



CITY OF OREGON CITY ARTS COMMISSION AGENDA

City Hall Mt. Hood Room, 625 Center St., Oregon City, OR 97045

Thursday, July 16, 2026 at 6:30 PM

Ways to participate in this public meeting:

- Attend in person, location listed above. Please see the public comment guidelines below.
- Attend the livestream of the meeting on the City's YouTube Channel:

<https://www.youtube.com/user/CityofOregonCity>

• Register to provide electronic testimony (email agriffin@orc.org or call 503-974-5517 (1588) by 3:00 PM on the day of the meeting to register)

• Email agriffin@orc.org (deadline to submit written testimony via email is 3:00 PM on the day of the meeting)

- Mail to City of Oregon City, Attn: City Recorder, P.O. Box 3040, Oregon City, OR 97045

1. CALL TO ORDER AND ROLL CALL (6:30-6:32)

- a. Adoption of the Agenda

2. APPROVAL OF MINUTES (6:32-6:35)

- a. Approve the Minutes from June 18, 2026

3. PUBLIC COMMENT

Citizens are allowed up to 3 minutes to present information relevant to the City but not listed as an item on the agenda. Prior to speaking, citizens shall complete a comment form and deliver it to the City Recorder. The Arts Commission does not generally engage in dialog with those making comments but may refer the issue to the City Manager. Complaints shall first be addressed at the department level prior to addressing the Arts Commission.

4. PUBLIC HEARING (6:40-7:00)

- a. Presentation Public Art Mural Application - 615 High Street
- b. Application Review and Approval

5. DISCUSSION ITEMS

- a. Strengthen the OCAC Structural Foundation (7:00-7:35)
 - i) Approval of OCAC ByLaw Updates
 - ii) Financial Support Initiatives
 - iii) Art Management Procedures
- b. Forge Community Partnerships through Art
 - i. Creative Action Lab Date Selection (7:35-7:40)
- c. Focus on Projects that Support City Placemaking Efforts (7:40-8:10)
 - i) OCAC Mural RFQ/RFP Update
- d. Enhance Regional Awareness and Brand (8:10-8:20)
 - i) Proposed Updates to Vision Statement

6. COMMUNICATIONS

7. ADJOURNMENT

PUBLIC COMMENT GUIDELINES

Complete a Comment Card prior to the meeting and submit it to the clerk. When the Chair calls your name, proceed to the speaker table, and state your name and city of residence. Each speaker is given 3 minutes to speak. As a general practice, the committee does not engage in discussion with those making comments. Complaints shall be addressed at the department level prior to addressing the committee.

ADA NOTICE

The location is ADA accessible. Hearing devices may be requested from the City Recorder prior to the meeting. Individuals requiring other assistance must make their request known 48 hours preceding the meeting by contacting the City Recorder's Office at 503-657-0891.

Agenda Posted at City Hall, Pioneer Community Center, Library, City Website.

Video Streaming & Broadcasts: The meeting is streamed live on the [Oregon City's website](#) and available on demand following the meeting. The meeting can be viewed on Willamette Falls Television channel 28 for Oregon City area residents as a rebroadcast. Please contact WPMC at 503-650-0275 for a programming schedule.

1. Call to Order – Roll Call

The meeting of the Oregon City Arts Commission was called to order on June 18, 2026. Roll call was conducted with the following members were present:

- Alexis Ingram
- Kristin Iseri
- Joyce La Master
- Josh Planton
- Rebecca Sira
- Amy Wilson
- Kelly Hart, Director Community Development
- Ann Griffin, liaison

2. Adoption of the Agenda

The agenda was approved without any changes.

3. Approval of Minutes

Joyce **MOTIONED** to approve the minutes as posted from May 21, 2026. Amy seconded. There was no further discussion, nor objections or abstentions. The motion was **APPROVED**.

4. Public Comment

There were no public comments.

5. Discussion Items

a. Interviews for vacant position

Mayor McGriff was not in favor of interviewing the three applicants who applied, we are extending the application period and re-opening the application online.

b. Approval of Strategy Document

The only changes are the addition of an Executive Summary and a few formatting adjustments. Kristin **MOTIONED** to approve the Strategy document; Alexis seconded. Motion was **APPROVED** unanimously.

c. Railroad Ave Mural Application Update

The City's legal staff drafted a Covenant to replace the Easement form usually required for mural applications, allowing the City to properly file with the County. Since applicants intend to begin work on July 6th, OCAC has the option of approving the mural conditionally. Josh drafted a letter to the Enhancement Grant committee requesting final payment be withheld until all required paperwork is received by OCAC within 45 days.

Ann mentioned the City received a bid from a contractor to produce the legal description attached to the Covenant for \$1,500-\$2,000. Ann requested that OCAC consider contributing funds towards this expense as the applicant had previously been told the City would cover this expense. Commissioners were reluctant to do this. Kristin recommended creating a budgeting template to identify auxiliary costs for future mural applicants.

Amy made a **MOTION** to approve the application for the Railroad Ave. mural contingent upon OCAC receiving the required paperwork within 45 days from this date. If not, the recommendation is for the Enhancement Committee to withhold final payment. Joyce seconded. Motion was **APPROVED** unanimously.

d. OCAC Bylaw Updates

Josh reviewed changes to our Bylaws. Commissioners are requested to get suggested changes to Josh and Ann.

e. OCAC Mural RFQ Update

Alexis reviewed the latest version of the RFQ/RFP for the proposed north end of the Railroad Ave. wall. The recommendation was to either reduce the square footage or increase the budget. Josh favors increasing the budget. Amy pointed out that if we take the top end of the going hourly rate for a muralist (\$50/hr) for 262 sq. ft., this would come to \$13,100, which would leave \$6,900 for additional expenses (roughly 35%). Ann will research costs for road closure and Alexis will pull information from the Soulflags application to create an updated RFQ to discuss in July.

f. Art for Every Heart discussion

Joyce prosed AFEH be a contest where artists participate in popup events organized around one particular discipline with voting from the public. A great deal of discussion ensued considering many other concepts/approaches. Rebecca suggested letting it rest for now and work on getting clear about what we are as an Arts Commission. The rest of us agreed.

6. Communications

a. Enhancement Grant Application Status

The Arts Commission Enhancement grant application was denied. Feedback was that the project was perceived as being too early and that we should have more conversations with other Native organizations.

b. Creative Action Lab Date Selection

Josh will send out a request for choosing a date on a week night in early November.

c. City Commission Update Recap

Josh reviewed his presentation to the City Commission from the previous evening. It went well although commissioners again reminded him they continue to expect to see more art.

There was brief discussion about continuing to engage with the Lee Kelly family on a potential donation.

The meeting adjourned at 8:41 pm.



Sponsoring Organization's Legal Designation (select one)

- ☐ An Individual (A Natural Person)
- ☐ Sole Proprietorship
- ☐ For-Profit Business Tenant
- ☒ Commercial Building Owner
- ☐ 501 (c) (3) not-for-profit organization
- ☐ City-recognized Neighborhood Association
- ☐ Religious Organization (Church)

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- ☐ For-Profit Business Tenant
- ☒ Commercial Building Owner
- ☐ 501 (c) (3) not-for-profit organization
- ☐ City-recognized Neighborhood Association
- ☐ Religious Organization (Church)

☐ An Individual
☒ Sole Proprietorship
☐ Partnership
☐ 501 (c) (3) not-for- profit organization
☐ Other: _____

Name of Applicant or Sponsoring Organization

Cathy Rowe Arts

Name of Contact Person

Cathy Rowe

Email Address

cathyrowe.art@gmail.com

Phone

9163009607

Applicant's Mailing Address

923 Hazelwood Dr., Oregon City, OR 97045





625 Center Street | Oregon City OR 97045
Ph (503) 657-0891 | fax (503) 657-3339



3. What material(s) will the mural be painted/applied in? Specify type of paint or other materials to be used and include technical information about the material's durability, longevity, and toxicity.

Mural will be painted with exterior rated latex/acrylic paint (usually Behr Dynasty, Marquee, or Premium Plus). Individual color paint will be chosen based on the best way to ensure color longevity (fading over time). The Mostly north facing wall should not be at maximum risk for color fading. UV protective spray can be applied to any bright yellow or pink areas that would be of highest fading risk. All paints are low-zero VOC for minimum toxicity. Since this wall is at foot level, an anti-graffiti coating will be applied. The coating used will be TSW and has low VOC for minimal toxicity.

SIGNATURES

Property Owner Certification:

I certify that I am the owner of the project property. I further certify that I have not been given or received any compensation for the installation of the mural (other than for work performed) and have read, understand, and will abide by the Oregon City Public Art Mural Guidelines, and I give permission for the placement of the mural as presented in the application.

I agree to maintain the mural as required by the Oregon City Public Art Mural Program. I understand that the City requires an anti-graffiti coating be applied to the completed mural to help abate graffiti and vandalism. In doing the maintenance, I will comply with any relevant provisions of City of Oregon City Municipal Code.

Signature

Name (print)

Date

Artist's Certification:

I, as the public art mural applicant, certify that the information and materials provided herein are correct and true to the best of my knowledge, and I have read, understand, and will abide by the Oregon City Public Art Murals guidelines.

I understand that the City requires an anti-graffiti coating be applied to the completed mural to help abate graffiti and vandalism. In doing the maintenance, I will comply with any relevant provisions of City of Oregon City Municipal Code.

Signature

Name (print)

Date

Cathy Rowe

5/13/26

Required Attachments:

1. Attach a color image of the existing building façade, the proposed mural, and the dimensions of the mural and placement of the mural on the building.
2. Attach information about the lead artist's experience working as a muralist and describe collaboration with community groups (if applicable).
3. Attach the safety plan for painting or installing the mural.
Include information as to whether you will be blocking a public right of way such as a sidewalk or street? If you will use scaffolding, lifts, or ladders, include a plan for maintaining access to sidewalks, streets and businesses and ensuring the safety of the public and the artists.
4. Attach filled-out art easement (Form Provided)
5. The applicant to the mural arts program shall obtain a Certificate of General Liability Insurance in the amount of \$1,000,000, naming the City of Oregon City as an additional insured. The Certificate of General Liability shall be in effect during the mural installation period and re-instated again when the Mural is either being refurbished or removed. The initial Certificate of General Liability must be in effect prior to the applicant receiving a permit to move forward with the disposition of the mural.



OREGON CITY

Economic Development

625 Center Street | Oregon City OR 97145
Ph (503) 657-0913 | Fax (503) 657-3319

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SIGNATURES

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Signature

Ben Jones

Name (print)

5/13/26

Date

Artist's Certification:

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I understand that the City requires an anti-graffiti coating be applied to the completed mural to help abate graffiti and vandalism. In doing the maintenance, I will comply with any relevant provisions of City of Oregon City Municipal Code.



Cathy Rowe

Name (print)

5/13/26

Date

Elevate Plaza mural safety plan.

The proposed mural would be on a wall near a public walkway, but the majority of the wall is set away from the walk way and will not hinder or impede the walking path. The artist will use an 8 foot ladder to paint the upper portion of the mural (to safely reach the 9 foot height). The artist has two traffic cones that can be placed at the closest edge of the mural wall to give pedestrians a visual cue to move away from the mural while in progress. These cones will be placed so as not to impede foot traffic, but more to promote general caution as passing by.

Cathy Rowe

Mural Artist

923 HAZELWOOD DR.
OREGON CITY, OR 97045
(916)300-9607

CATHYROWE.ART@GMAIL.COM
WWW.CATHYROWEARTS.COM

PROFILE

Cathy Rowe has been an artist and muralist since 2007, working from 2007-2017 primarily in the greater Sacramento, CA area. In 2017 Cathy moved with her family to Oregon City, OR and has been working in Children's illustration, painting and advocating for local public art. Her first Oregon mural was the "Red Trolleys" mural restoration for Oregon City, OR in 2021.

EDUCATION

California Polytechnic State University of San Luis Obispo, CA — BFA in Art and Design, 2007

MURALS AND COMMISSIONS

"JME SUPERSTARS" – 2024 This mural was completed collaboratively with the students of John McLoughlin Elementary School. Cathy created an initial design that was then added to and modified by every student in the school. The overall mural uses school colors and the "superstar" mascot to give life to a communal space and create a deep sense of school spirit.

"OREGON'S MT. HOOD" – 2024 A mural created for a private residence featuring Mt. Hood with Lost Lake. Nature and wildlife are the showcase of this statement piece mural.

"MT. HOOD GOLFING" – 2024 mt. hood is shown in this mural with a golf course in the foreground for this local tap house mural. The owners of "Pour Choices" wanted a mural that felt natural and relaxing while fitting in with the sports bar atmosphere.

"OREGON CITY COLORING BOOK" – 2024 This coloring book was illustrated by Cathy Rowe and completed with a grant from the Oregon City Arts Commission.

"OREGON CITY COW" – 2023 A landscape mural of the Oregon City as seen from the river is painted on a fiberglass life sized cow. The cow was placed outside the old Oregon City Creamery.

"COWS AND ALIENS" – 2023 This light hearted, large scale mural stretches over 70 feet wide along the exterior wall of an old creamery. The mural depicts cows and aliens interacting in quirky and friendly ways. The black and white pen and ink style reflects the comedic aspect of the mural which was originally inspired by Mad Magazine margin illustrations. The imagery acts as a social commentary where two seemingly divergent groups find ways to work together to benefit everyone in fun and humorous ways.

"NEBBIOLO VINEYARD" – 2023 This mural was created for Nebbiolo Restaurant in Oregon City. The 4' x 8' mural shows vineyards in the Piedmont region of Italy where Nebbiolo is most famously grown.

"GLADSTONE POW WOW TREE" – 2023 Completed under the direction of the City of Gladstone for the Gladstone Senior Center, with public engagement from the community. This mural features the historically important Pow Wow Tree on one side and the McLoughlin Bridge on the other.

"MT. ANGEL ABBEY" – 2023 This small commission measures 16 x 20. The main abbey building is shown framed by Joseph's Coat roses in the foreground.

"ARCH BRIDGE CENTENNIAL CELEBRATION COMMUNITY MURAL" – 2022 This three part mural was design by three artists representing the three communities that are connected by the Arch Bridge: Oregon City, West Linn, and the Confederated Tribes. I was responsible for the Oregon City portion of the three part mural. At the centennial event the community was invited to participate in the completion of the mural for a mid-day presentation. The mural has been on exhibit at the Oregon City Library and the West Linn Library.

"RED TROLLEYS" MURAL RESTORATION – 2021 The mural (originally by Larry Kangas) was the first mural project to be approved in Oregon City for several years. Cathy managed, coordinated, and completed the project on

schedule and within budget. Measured approximately 40' x 10' on the second story requiring the use of a scissor lift.
"BLUE LAKE TAHOE BEAR BOX" – 2021 This bear box (a steal box large enough to store a garbage in to keep the bears out of it) was completed for a private resident of South Lake Tahoe. It was painted with a blue Lake Tahoe landscape that wrapped all the way around the box continuously.

"HAWAIIAN RAINBOW SIGNPOST" – 2021 This 2' x 4' panel was completed for a private residence to remind them of their time in Hawaii. It was painted on MDO signboard and finished for outside display.

"STATE FLOWERS OF THE LINCOLN MEMORIAL HIGHWAY" – 2017 Completed for the City of Rancho Cordova to commemorate the 100 year anniversary of the Lincoln Memorial Highway as it passes through Rancho Cordova. Project measured 30' x 5' and was painted on panels off site and installed with a contractor over a two day period.

UTILITY BOX PROJECT FOR SACRAMENTO – 2017 A series of four vinyl wrap designs for utility boxes: one at the governors mansion (16th and H), one at Burbank High School (on Florin Rd.), one at the intersection of Meadow and Detroit st., and one at the intersection of Mac Rd. and Tangerine St.

"THE BIG RACE" AND "SPARTAN BADGE" – 2017 Completed for Spanger Elementary School in Roseville, CA. "The Big Race" measured 24' x 16'. "Spartan Badge" was a 7' diameter circle.

"LEADER IN ME TREE" – 2017 Completed for Golden Empire Elementary School in Sacramento, CA. Measured 26' x 8'.

"MASTER WEAVE" – 2016 Completed for Crestmont Elementary in Roseville, CA. Measured 50' x 10'

"HOME OF THE RISING STARS" – 2016 Completed for Thomas Jefferson Elementary School in Roseville, CA, Measured approx. 20' x 30' and required the use of a scissor lift.

"RIVER CITY VIKING" – 2016 Completed for River City High School in West Sacramento, CA. Measuring approx. 15' x 8'

"OLD HANG TOWN MINER" – 2016 Completed for the Placerville Brewing Company in Placerville, CA. Measuring 10' x 4'

"CHERRY TREE BLOSSOMS" – 2016 Completed for Hisui Sushi in Folsom, CA. Measuring 24' x 12'.

"REDEFINING THE POSSIBLE" – 2015 Completed for California State University Sacramento, College of Engineering and Computer Science. Measuring 78' x 18'

"BEAUTY OF MATH IN NATURE" – 2010 Completed for the Mathematics Department of Sierra College in Rocklin, CA.

REFERENCES

Ann Griffin (Economic Development Coordinator for the City of Oregon City)
503-974-5517
agriffin@orciv.org

Dianne Alves (Executive Director of the Clackamas County Arts Alliance)
503-481-1288
dianne@clackamasartsalliance.org

Trieste Andrews (past Chair of the Oregon City Arts Commission)
971-322-8610
trieste.andrews@gmail.com

CITY OF OREGON CITY - UTILITY BILLING DEPARTMENT
625 CENTER STREET - OREGON CITY, OREGON 97045 - PHONE (503) 657-8151

COUNTER RECEIPT

June 16, 2026

NAME:

Cathy Rowe Muna/
application

SERVICE:

LOCATION:

ACCOUNT NUMBER

☐ VISA

☐ MC

ACCT. NO.

AMOUNT PAID

125 -

EXP. DATE: _____

Email from Cathy Rowe

June 5, 2026

Ann,

Here are those additional images of the meadowlark wings. The first shows how big the wings are in relation to a person and how they should sit relatively flat on the wall. The second image shows the backside of the wings with the mounting brackets. It looks like the wings will need to be bowed slightly to mount them into place with these brackets and then “locked” with an additional screw at an edge. These should not protrude from the wall more than about 6 inches at the very tips of the wings. I would still paint the wings on the wall so that the visual integrity of the mural is not entirely dependent on the metal wings being pristine and in place. If I assume that someone is going to steal or damage the metal wings then I can have those painted back up wings there behind while replacements or repairs happen (hopefully that is never needed).

Thank you,

Cathy Rowe





After recording return to:
Public Art Mural Program
City of Oregon City
625 Center Street
Oregon City, OR 97045

ART EASEMENT

THIS ART EASEMENT, effective of 5/15/2026 (month/day/year), is between Ben James (“Grantor”), and the City of Oregon City, an Oregon municipal corporation (“City”).

RECITALS

A. The City has adopted a Tourism Strategic Plan which recognizes the integral part that murals can play in increasing community identity, beautifying the City, serving as a tourist attraction and as an avenue for involving youth and others in artistic expression. The Economic Development Department administers the City’s mural program.

B. Grantor owns the real property located at 615 High St. #100, Oregon City, OR 97045 (“Property”), which is legally described in Exhibit A (attached and incorporated herein) and is willing to make Property available to the City for the placement of an outdoor mural as specified in the City’s Public Art Mural Program Guidelines (hereinafter, “Artwork”). The Artwork is described in Exhibit B, attached and incorporated herein.

IN CONSIDERATION of the mutual promises and performances set forth below, the parties incorporate the Recitals above and agree as follows:

1. Grant of Easement. Grantor conveys, grants and warrants to the City, its successors and assigns, an easement for the purpose of installing, maintaining, operating and exhibiting the Artwork at Property. The location of the installation of the Artwork at the Property shall be as approved by the Oregon City Arts Commission or the City Commission.

2. Term of Easement. This easement shall be for a period of no less than five years from the date of execution (“Initial Term”) which can be extended through a subsequent written Easement Agreement, unless sooner terminated as provided in Section 3.

3. Termination.

- a) During the Initial Term (or at any time thereafter), the easement may be terminated by Grantor with the City’s consent in writing upon Grantor’s showing that:
 - i) the Property is to be sold; or
 - ii) the Property is to be substantially remodeled or altered in a way that precludes continued maintenance of the Artwork.The City shall not unreasonably withhold consent to termination upon Grantor’s satisfactory demonstration of any of the foregoing conditions of termination.
- b) The City may terminate the easement at any time at its sole discretion upon 30-days written notice to Grantor if Grantor fails to substantially perform Grantor’s obligations under Section 4.

- c) Grantor expressly agrees and warrants that upon effective termination under Section 3, the Artwork shall be removed by Grantor no later than 30-days from the effective date of termination and the Property restored to its prior condition. Time for removal may be extended in writing by the City.

4. Maintenance and Repair. Grantor shall be solely responsible for maintaining and if necessary, repairing the Artwork described in Exhibit B during the term of the easement. If in the sole judgment of the City, the Artwork is being excessively damaged and Grantor fails or refuses to maintain or repair the Artwork after 30 days' written notice from the City, the City Economic Department staff will contact the artist to make the necessary repairs. Murals that are not properly repaired or maintained may be subject to removal and/or penalties pursuant to the enforcement procedures of Oregon City Municipal Code Chapters 1.16, 1.20 and 1.24.

5. Limitations of the Medium: Grantor acknowledges the rights of attribution and integrity generally conferred by Section 106A(a) of Title 17 of the U.S. Code, (The Visual Artists Rights Act of 1990, "VARA"), and any other rights of the same nature granted by other federal, state, or foreign laws. However, the artwork is a mural located on the exterior wall of a building that is susceptible to damage or destruction either by weather or for other reasons and that such damage may require removal from the building. In no event shall the City, or anyone duly authorized by the City, be deemed liable for any such damage, destruction or removal that might be necessary as a result of damage to the mural, or the building by virtue of the existence of the mural.

6. Right of Entry. The City shall have the right to access any portions of the Property at or near where the Artwork is located during normal business hours, and at all other times with advance approval of the Grantor, for any and all of the purposes described in this easement including but not limited to installation, inspection, or removal.

7. Binding Effect. This easement shall run with the land and be binding upon and inure to the benefit of the Grantor and the City, and their respective successors or assigns, and any person or entity acquiring any right, title, or interest in the Property.

8. Independent Status. Neither party is the agent or legal representative of the other for any purpose whatsoever. The parties are not granted any express or implied right or authority to assume or create any obligation or responsibility on behalf of the other or to bind the other in any manner whatsoever.

9. Notice. Notice shall be made to the following addresses, unless otherwise

provided for in writing: City of Oregon City Grantor (name and mailing
address)

Economic Development Dept

Ben James Public Art Mural Program

City of Oregon City
625 Center Street
97045
Oregon City, OR 97045

615 High St. #100
Oregon City, OR

10. Non-Assignment; Amendment. The parties' obligations under this easement may not be assigned without the written mutual consent. The easement may be modified by written mutual agreement executed by authorized representatives of the parties.

11. Remedies. The parties acknowledge that breaches of the covenants in this easement will

GRANTEE: City of Oregon City, Oregon

By:_____

Exhibit A

Legal Description of the Property

The property location is 615 High St. #100. The wall's location in the relation to the property is NNW facing along the walking path that leads to the elevator near Elevate Plaza. Wall is approx. 9 ft tall by 12 ft wide.

A legal description of the property is given below. The mural is located on an exterior wall on the north/northwest facing façade of the property.

Part of Lots 2 and 3, Block 34, Oregon City, in the City of Oregon City, County of Clackamas and State of Oregon, described as follows:

Beginning at a point on the Southeasterly line of said Block 34, which is North 35°30' East 88.56 feet from the most Southerly corner of said Block 34 being on the Northwesterly right-of-way line of High Street; thence North 54°27' West 108.99 feet to the Southeasterly line of a tract owned by Oregon City, a municipal corporation described in Book 189, page 276, Deed Records; thence Northeasterly along the Southeasterly line of said Oregon City Tract to the most Westerly corner of a tract described in Deed to Margaret R. Patterson recorded December 8, 1950 in Book 439, page 267, Deed Records; thence Southeasterly along the Southwesterly line of said Patterson Tract 63.21 feet to the Southeasterly line of Block 34, Oregon City; thence South 35°30' West along said Southeasterly line to the point of beginning.

Exhibit B

Description of the Artwork

The mural will include a scenic image of Willamette Falls featuring a central meadowlark, the Oregon City Municipal Elevator on one side and a coyote on the other. Text on the mural will read: “Elevate yourself in Oregon City.” The wings of the meadowlark will be made of sheet metal and will be attached to the wall. The mural will measure approximately 9x12 feet, fitting the wall.

An illustration of the proposed mural is included in the Oregon City Arts Commission Agenda Packet for July 16, 2026.

Oregon City Arts Commission

Bienium Budget (July 2025-June 2027)

Resources

2025-27 Arts Commission Unspent Funds	\$ 50,000.00
2023-25 Rollover Amount (TBC)	\$ 20,088.11
Total Resources	\$ 70,088.11

Expenditures/Financial Commitments

Actuals

2025 Art Show Carryover	\$ 88.11
DC Latourette Park Mural Unveiling	\$ 65.77
Public Art Assessment Update - 2025	\$ 1,650.00
Resource Fair - Oregon City	\$ 554.30
Total Actual Expenditures	\$ 2,358.18

Projected

Ongoing website Maintenance	\$ 390.00
Printing Budget (Promtion and CAL)	\$ 500.00
Add Search Functionality on Website	\$ 535.00
Art Commissioner Plaques (x3)	\$ 60.00
<i>Railroad Ave Mural</i>	<i>\$ 20,000.00</i>
<i>Enhancement Grant App - Lamprey Statue</i>	<i>\$ 15,000.00</i>
Total Projected Expenditures	\$ 36,485.00

Net Difference (with Rollover)	\$ 31,244.93
	45%

Notes:

Approved by Budget Committee - 2025

Confirmed by Finance Department at January 2026 OCAC Meeting

Approved Quote at September 18, 2025 OCAC Meeting

\$1,000 Budget Approved February 18, 2026

Per contract with web developer - due March 11, 2027

Approved at March 19, 2026 OCAC Meeting

Approved at March 19, 2026 OCAC Meeting

Approved at April 16, 2026 OCAC Meeting

Discussed, Not Approved Yet

Approved at May meeting - Did not receive grant funding

Includes projected costs.

Percentage of 2025-2027 not allocated (actuals and projected)

Vision

The Oregon City Arts Commission acknowledges the past, fosters the present and envisions a future where the arts are celebrated as a vital force that brings joy and builds community. We strive for a thriving, culturally enriched, sustainable arts ecosystem that creates connection to place and economic prosperity, and centers on diversity, equity and inclusion. The Oregon City Arts Commission acknowledges the past, fosters the present and envisions a future where the arts are celebrated as a vital force that brings joy and builds community. We strive for a thriving, culturally enriched, sustainable arts ecosystem that creates connection to place and economic prosperity, and centers on diversity, equity and inclusion.