



CITY OF OREGON CITY ARTS COMMISSION AGENDA

City Hall Mt. Hood Room, 625 Center St., Oregon City, OR 97045
Thursday, April 16, 2026 at 6:30 PM

Ways to participate in this public meeting:

- Attend in person, location listed above. Please see the public comment guidelines below.
- Attend the livestream of the meeting on the City's YouTube Channel:

<https://www.youtube.com/user/CityofOregonCity>

- Register to provide electronic testimony (email agriffin@orccity.org or call 503-974-5517 (1588) by 3:00 PM on the day of the meeting to register)
 - Email agriffin@orccity.org (deadline to submit written testimony via email is 3:00 PM on the day of the meeting)
 - Mail to City of Oregon City, Attn: City Recorder, P.O. Box 3040, Oregon City, OR 97045
-
-

1. CALL TO ORDER AND ROLL CALL

2. ADOPTION OF THE AGENDA

3. APPROVAL OF MINUTES

- a. Approve Minutes from March 19, 2026

4. PUBLIC COMMENT

Citizens are allowed up to 3 minutes to present information relevant to the City but not listed as an item on the agenda. Prior to speaking, citizens shall complete a comment form and deliver it to the City Recorder. The Arts Commission does not generally engage in dialog with those making comments but may refer the issue to the City Manager. Complaints shall first be addressed at the department level prior to addressing the Arts Commission.

5. PUBLIC HEARING

- a. Staff Report Proposed Mural on Railroad Avenue
- b. Presentation by Soulflags Art Center and Ana the Artist
- c. Public Comment on Proposed Mural

6. DISCUSSION ITEMS

- a. Mural RFP Status
 - i. Potential Locations
 - ii. Draft RFP
- b. Proposal to Update Public Art Mural Program
- c. a. Creative Action Lab Update
 - i. Budget Request
- d. Strategy Document Updates and Comments
- e. OCAC Application Status

7. COMMUNICATIONS

8. ADJOURNMENT

PUBLIC COMMENT GUIDELINES

Complete a Comment Card prior to the meeting and submit it to the clerk. When the Chair calls your name, proceed to the speaker table, and state your name and city of residence. Each speaker is given 3 minutes to speak. As a general practice, the committee does not engage in discussion with those making comments. Complaints shall be addressed at the department level prior to addressing the committee.

ADA NOTICE

The location is ADA accessible. Hearing devices may be requested from the City Recorder prior to the meeting. Individuals requiring other assistance must make their request known 48 hours preceding the meeting by contacting the City Recorder's Office at 503-657-0891.

Agenda Posted at City Hall, Pioneer Community Center, Library, City Website.

Video Streaming & Broadcasts: The meeting is streamed live on the [Oregon City's website](#) and available on demand following the meeting. The meeting can be viewed on Willamette Falls Television channel 28 for Oregon City area residents as a rebroadcast. Please contact WFMC at 503-650-0275 for a programming schedule.

I Call to Order – Roll Call

The meeting of the Oregon City Arts Commission was called to order on March 19, 2026. Roll call was conducted with the following members were present:

- Amanda Dexter
- Alexis Ingram
- Kristin Iseri
- La Master
- Josh Planton
- Myra Ravenwise
- Rebecca Sira
- Amy Wilson
- Ann Griffin, liaison

II Adoption of the Agenda

The agenda was approved without any changes.

III Approval of Minutes

Amy **MOTIONED** to approve the minutes as posted from February 19, 2026, Myra seconded. There was no further discussion, nor objections or abstentions. The motion was **APPROVED**.

IV Public Comment

There were no public comments.

V Discussion Items

a. OCAC website

Rebecca announced the website URL ocartscommission.com was secured along with ongoing maintenance services. It will be important to continue to add ongoing fresh content to prevent the site from becoming stale.

Additional documentation of artwork needs to be added. There will be an article announcing the website in the April Trail News. Josh reviewed items he'd like to see added/removed to the City's OCAC page.

Josh reviewed two budget request items related to the website and another for promotional printing. Amanda **MOTIONED** to approve the budget request for these items, Alexis seconded. There was no further discussion, nor objections or abstentions. The motion was **APPROVED**.

b. Strategy document

Josh shared the latest draft of our 5-yr strategic plan built around four primary goals:

Goal 1: Strengthen the OCAC Structural Foundation

Goal 2: Forge Community Partnerships Through Art

Goal 3: Focus on projects that support the City's placemaking efforts

Goal 4: Enhance Regional Awareness and Brand

The plan is to have the final document ready to be approved at the May meeting.

c. Spring Forward Community Resource Fair recap

Our objectives were to promote OCAC as well as to solicit ideas for possible future mural subjects. Attendance was estimated at approximately 150 (190 if vendors are included), with 36 exhibitors. Expenses for supplies were \$554.30, we have many books and stickers, as well as the vinyl sign, left over for future events.

25-30 suggestions for potential mural subjects were received. After accounting for duplicates, 12 were discussed along with other feedback.

d. Mural RFP

Josh recommended we issue an RFP for a new public mural, on public property, either in downtown OC or along the 7th Street corridor near the library, and be completed by the end of 2026.

Objectives for the mural:

1. Coincide with our strategic goals to develop new artwork in OC.
2. Be as visible as possible to maximize promotion.
3. Add to the diversity of subject matter in OC murals.
4. Be able to be incorporated into the Willamette Arts Corridor project.

Josh proposes we form a group of 2-3 people to identify potential locations, draft an initial RFP, prepare a marketing plan for the RFP and report back at our April meeting. Mandy and Alexis volunteered to take this on.

e. Transition items

Josh discussed James Graham's departure; Ann Griffin is now our City liaison. Recruiting for Daria Loi's open position was discussed. Ann will ask Jacob to include our desire for skill sets like digital design, writing, copy/grant writing, marketing web development/maintenance, in the application.

VI Communications

Creative Action Lab date set for Saturday, April 18, 9:00 – 1:00, location yet to be determined. Future meeting topics were discussed. Josh reviewed an Art Event Calendar to be added to our website and announced some local events.

The meeting adjourned at 8:26 pm.



CITY OF OREGON CITY

Staff Report

625 Center Street
Oregon City, OR 97045
503-657-0891

To: Oregon City Arts Commission **Agenda Date:** April 10, 2026
From: Ann Griffin, Economic Development Coordinator

SUBJECT:

Proposed Railroad Avenue Mural, "The Living Current: A Cycle of Life"

STAFF RECOMMENDATION:

Review and approve the Public Art mural application from Soulflags in partnership with the muralist Ana Gabriela.

EXECUTIVE SUMMARY:

Soulflags Art Community Center is a nonprofit arts education organization in Oregon City. The Economic Development Department first received a Public Art Mural application for this project from Soulflags in 2025. The organization has responded to community input, including input from the Arts Commission, and revised their original concept to the current design. The revised Public Art Mural Application includes the necessary Right of Way permit approvals and safety plans necessary to complete the project.

In a typical Public Art Mural project, the City of Oregon City receives a five-year easement from the property owner where the mural will be installed. In this case, such an easement is not necessary as the City of Oregon City is the property owner.

Soulflags received a 2025-2026 Enhancement Grant to support this project. Proceeds from the Enhancement Grant will be used to pay the \$125 application fee and the \$70 right-of-way permit fee to the Dept. of Public Works.

BACKGROUND:

Soulflags Art Community Center has partnered with the artist Ana Gabriela to plan and execute the proposed mural on Railroad Avenue. When completed, the mural will be approximately 150 feet long, with a maximum height of 20 feet at the southern end of the wall. Please review the proposed design and location as illustrated in the attached application. The mural will have a striking visual impact on Railroad Avenue, bringing color to a currently gray landscape.

Soulflags and Ms. Gabriela are planning a public activity during the mural installation in which members of the community will be able to contribute to the painting work under the direction of the artist.

OPTIONS:

1. Approve the Public Art Mural application.
2. Request additional information from the applicant.

BUDGET IMPACT:

No impact on the Arts Commission budget.

Oregon City Public Arts Mural Permit Application

Sponsoring Organization's Legal Designation (select one)

- An Individual (A Natural Person)
- Sole Proprietorship
- For-Profit Business Tenant
- Commercial Building Owner
- 501 (c) (3) not-for- profit organization
- City-recognized Neighborhood Association
- Religious Organization (Church)

Building Owner's Legal Designation's (select one)

- An Individual (A Natural Person)
- Sole Proprietorship
- For-Profit Business Tenant
- Commercial Building Owner
- 501 (c) (3) not-for- profit organization
- City-recognized Neighborhood Association / City of Oregon City
- Religious Organization (Church)

Artist(s) Legal Designation (select one)

- An Individual
- Sole Proprietorship
- Partnership
- 501 (c) (3) not-for- profit organization
- Other: S-corp

//

Name of Applicant or Sponsoring Organization

Soul flags

Name of Contact Person

Tina Carlson

Email Address

tina@soul flags. org

Phone

503 405 9776

Applicant's Mailing Address

509 Main St Oregon City, OR 97045



ARTIST INFORMATION

Lead Artist's Name

Ana the Artist

Email

HELLO@ANATHEARTIST.NET

Phone

360-433-7020

Artist's Mailing Address

513 E 16th St, Apt D47

City/State/Zip

Vancouver, WA 98660

Names of other participating artists

Julia Kenyon



PROPERTY OWNER INFORMATION

Name

City of Oregon City

Business Name (if applicable)

n/a

Proposed Mural Location (Building)

Retaining wall along Railroad Ave between Hwy 99E and 6th St

Street Address/Intersection

Railroad Ave/99E

Property Owner's Name

City of Oregon City

Property Owner's E-mail

agnifin@orc.city.oreg.on.us

Property Owner's Phone

503 974 5517

Business Owner's Name and Phone #

n/a



Please confirm which Municipal Zoning district in which the building is located. This information can be found on OC Maps: <https://www.orcity.org/maps/what-zone-am-i>

- General Commercial
- Mixed Use Downtown
- Mixed Use Corridor 1
- Mixed Use Corridor 2
- Willamette Falls Downtown District
- Institutional
- Any use that is listed under permitted uses in the Institutional district in 17.39.020 but located in a non-Institutional Zone.

Is the building currently designated as a historical structure? Yes No

What is the current use of the building?

returning wall below railroad



MURAL INFORMATION

Project Start Date 7/6/2024 Proposed Completion Date 8/7/2026

Please complete the following:

1. Briefly describe the proposed mural and its relation to the building, the surrounding neighborhoods and the community served by the business or agency where the mural will be painted.
 "Salmon and other native species life cycle" which is adjacent to the Willamette River and Willamette Falls. Beautifies the blank wall and recreates the original landscape and ecology, blending into the basalt cliffs behind.
2. Describe the wall and site where the mural will be located, including the size of the mural in relation to the actual wall size, street intersection, direction the mural will face (building façade), physical condition of the wall (cracks, leaks, concrete, wood, etc.) and visibility to the public.
 "triangular shaped" concrete wall that is 3 ft x 20 ft in height and ~150 ft in length. Mural will be on west side of retaining wall on Railroad Ave. Visible to pedestrians and drivers travelling Hwy 99 E south bound.



3. What material(s) will the mural be painted/applied in? Specify type of paint or other materials to be used and include technical information about the material's durability, longevity, and toxicity.

MILLER PAINT -

- PH SURFACER - PRIMER 100%
- SUPER COLOR EXTERIOR - ACRYLIC
- STRATUS XT EXTERIOR - 100% ACRYLIC RESIN

ANTI-GRAFFITI COATING -

(see attached)

SIGNATURES

Property Owner Certification:

I certify that I am the owner of the project property. I further certify that I have not been given or received any compensation for the installation of the mural (other than for work performed) and have read, understand, and will abide by the Oregon City Public Art Mural Guidelines, and I give permission for the placement of the mural as presented in the application.

I agree to maintain the mural as required by the Oregon City Public Art Mural Program. I understand that the City requires an anti-graffiti coating be applied to the completed mural to help abate graffiti and vandalism. In doing the maintenance, I will comply with any relevant provisions of City of Oregon City Municipal Code.


Signature *refer to Ann Giffney* Name (print) Date


City of Oregon City

Artist's Certification:

I, as the public art mural applicant, certify that the information and materials provided herein are correct and true to the best of my knowledge, and I have read, understand, and will abide by the Oregon City Public Art Murals guidelines.

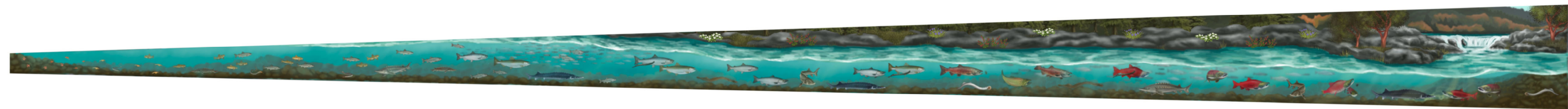
I understand that the City requires an anti-graffiti coating be applied to the completed mural to help abate graffiti and vandalism. In doing the maintenance, I will comply with any relevant provisions of City of Oregon City Municipal Code.

Signature  Name (print) Ana Gabriela Holsowetz Date 04-06-26

 Tina Carlson 04-06-26

Design phase: initial sketch

Concept



*and
Lm*

Rendering



*and
Lm*

Ana Gabriela



Muralist | Fine Artist | Consultant
 Vancouver, Washington
hello@anartist.net | anartist.net

Skills

- Mural Design, Composition, and Execution
- Public Art Planning and Project Management
- Community Engagement and Collaborative Design
- Cultural and Historical Research for Site-Specific Art
- Fine Art Techniques in Oil, Acrylic, Watercolor, and Ink
- Digital Design and Illustration (Adobe Creative Suite, Procreate, Affinity Designer)

Artist Statement

My work transforms public spaces into reflections of the people and stories that shape them. Rooted in community engagement and storytelling, I create large-scale murals that honor local history, culture, and identity while fostering connection and pride.

Each project begins with listening to residents, organizations, and the land itself to understand the heart of a place. Through this collaborative process, I aim to create art that goes beyond beautification: pieces that spark conversation, celebrate belonging, and inspire positive change.

Featured Consulting and Community Work

- Creative Consultant, *Salmon Creek Waterways Mural Project* (Clark County Public Works, 2024–2025)
- Organizer, *The Valiant Ballroom Artisan Market & Art Show* (2023–2024)
- Mentor to local and online emerging artists – providing guidance on mural planning and creative entrepreneurship
- Collaborator, City of Vancouver, City of Ridgefield, City of Battle Ground, City of Hillsboro, and multiple nonprofit organizations

Artist Bio

Ana Gabriela is a muralist, fine artist, and designer based in Washington State. Known for her vibrant, community-centered murals, she blends realism, natural elements, and cultural symbolism to tell visual stories that honor people and place.

Self-taught from an early age, Ana refined her craft through formal training in hyper-realistic figure drawing and years of portrait work. After working as a photographer in New Zealand, she launched her creative business in 2020 and transitioned fully into public art the following year.

Her notable works include *The Heart of Vancouver*, *Waters of Heritage*, and the *Evergreen Community Gardens Mural*—projects featured by *The Columbian* and celebrated in city-led art initiatives across the Pacific Northwest. Ana continues to collaborate with cities, nonprofits, and local creatives to create murals that serve as catalysts for connection, reflection, and pride.

Featured Public Art Projects

The Heart of Vancouver (2022) – Downtown Vancouver, WA

1,600 sq ft | \$7,000

A vibrant mural celebrating the city's small-town essence and community unity, featuring native flowers and a symbolic yellow heart.

Evergreen Community Gardens Mural (2024) – Vancouver, WA

600 ft × 3 ft | \$14,000

A community-driven mural highlighting sustainability, biodiversity, and urban green spaces, created in collaboration with local gardeners and residents.

Waters of Heritage (2024) – Vancouver, WA

1,200 sq ft | \$24,000

A tribute to the Chinook Indian Tribe and the region's natural waterways, honoring Indigenous heritage and ecological stewardship.

Clark Votes Mural (2025) – Clark County Elections Office, Vancouver, WA

126 sq ft | \$6,400

A colorful mural weaving together landmarks from across Clark County to celebrate civic engagement, inclusion, and pride in community.

Irrelevant Brewing Taproom (2024) – Vancouver, WA

800 sq ft | \$5,000

A bold and energetic mural that brought the brewery's brand colors to life, creating a warm and welcoming atmosphere for guests.

Press and Recognition

- *The Columbian*: [“The Drive Comes Alive with Mural Stretching Along I-5 Overpass”](#) (2024)
- *WSDOT Blog*: [“Evergreen Community Garden Mural”](#) (2024)
- *Bold Journey Magazine*: [Feature Interview](#) (2025)
- *Artstra*: [Christine Rice Memorial Scholarship Recipient](#) (2025)
- Featured guest on [The Artist Academy Podcast](#) (2024)
- Featured guest on [I’m Into This Place Podcast](#) (2026)

Events

- *Salmon Creek Mural Project Unveiling*, Vancouver, WA – September 2025
- *Vancouver Arts & Music Festival* – July–August 2025
- *Terminal 1 Mural Unveiling*, Vancouver, WA – September 2024
- *Evergreen Community Gardens Mural Celebration* – August 2024
- *The Valiant Ballroom Artisan Market & Art Show* – Organizer, 2023–2024

Exhibitions

- *La Casita Art Gallery and Cultural Center* - November 1 & 2
- *Art at The Cave Gallery*, Vancouver, WA – October 2025
- *Vancouver Arts & Music Festival* – July–August 2024

Speaking Engagements

- *ThriveCon 2025* – “Fear of Rejection in Business & Creative Work”
- *Stormwater Partners Symposium* – “The Power of Art”
- *Artist Talk, Art at The Cave* – “Community, Process, and Purpose”

Professional References

- Michael Walker - director@vdausa.org
- Todd Howem - todd.howem@roconstruction.com
- Eric Lambert - Eric.Lambert@clark.wa.gov



View portfolio and project galleries at www.anatheartist.net

Follow current projects on Instagram: [@anatheartist](https://www.instagram.com/anatheartist)



Ana Gabriela

Mural Artist, Designer & Fine Artist

Instagram: [@anatheartist_](#)

Website: <https://www.anatheartist.net/>

Portfolio Submission

- *The Heart of Vancouver* – Downtown Vancouver, WA
 - 1600 SQFT
 - A vibrant mural highlighting the city's small-town essence and community spirit, featuring local flowers and a symbolic yellow heart.
 - [Instagram](#)
 - October 14th, 2022



- *Evergreen Community Gardens Mural* – Vancouver, WA
 - 600 FT X 3 FT
 - A community-driven project emphasizing sustainability and environmental stewardship, created in collaboration with local gardeners and residents.
 - [Instagram](#)
 - June 7th, 2024



- *Waters of Heritage* – Vancouver, WA
 - 1,200 SQFT
 - A tribute to the Chinook Indian Tribe and the region's natural waterways, celebrating indigenous heritage and ecological awareness.
 - Sept 19th, 2024
 - [Instagram](#)



- Irrelevant tap

- Irrelevant Brewing is a local brewery that recently opened its main taproom. With their original décor leaning on the neutral side, we brought their brand colors to life through a vibrant and energetic mural—designed to set the tone for the space while creating a warm, welcoming, and joyful atmosphere for guests.
- 800 sq ft
- October 19th, 2024



- Clark votes

- This mural was created for the Clark County Elections Office to represent the entire county. By weaving together landmarks from each of its cities, we formed a unified and vibrant image that reflects the diversity of our community and encourages people to feel welcome, inspired, and motivated to participate in the voting process.
- 126.54 sq ft
- April 28th, 2025



- Be well

- Be Well Juice Bar, a locally owned smoothie spot, was set to open on the Vancouver Waterfront with a vibrant tropical theme. I was commissioned to create a bold, wave-inspired mural to capture the oceanic vibe of their vision. Unfortunately, the store closed before it could open. However, the mural still lives on—preserved behind a false wall by the current tenants. While it's no longer visible to the public, it's comforting to know the work wasn't lost.
- 300 sq ft
- June 20th 2022



The Living Current: A Cycle of Life

By Ana the Artist

Concept statement:

The Living Current: A Cycle of Life is a large scale mural that celebrates the interconnected ecosystem of the Pacific Northwest, highlighting the diverse species that rely on its waterways to survive and thrive. This artwork expands beyond a single narrative to tell a broader story of life within the river, where each species plays a vital role in maintaining balance and continuity.

The composition weaves together salmon, sturgeon, lamprey, osprey, and other native creatures, each representing a different layer of the ecosystem. Salmon remain a central thread within the mural, symbolizing resilience, migration, and renewal, while surrounding species add depth and dimension. Sturgeon move through the deeper waters, lamprey trace ancient evolutionary paths, and osprey occupy the space above, connecting land, water, and sky.

A flowing, circular movement anchors the design, guiding the viewer through the rhythms of life along the water. This structure reflects the natural currents of the river and reinforces the idea that all elements within the ecosystem are connected. Organic lines and layered forms create a sense of motion, allowing each species and environment to transition seamlessly into the next.

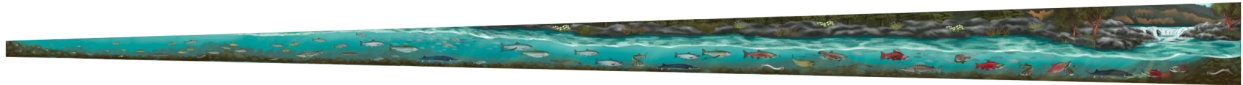
The color palette draws from the Pacific Northwest landscape, incorporating blues, greens, silvers, and earth tones to reflect the richness of the region. Areas of contrast and detail bring clarity to each species while maintaining cohesion across the full length of the wall.

More than a visual installation, this mural serves as a reflection of the delicate balance that sustains the natural world. It honors the species that define this region and highlights the waterways that connect ecosystems, communities, and generations. The work invites viewers to observe, learn, and develop a deeper appreciation for the environment that surrounds them.

Artwork Concept:

Design phase: initial sketch

Concept



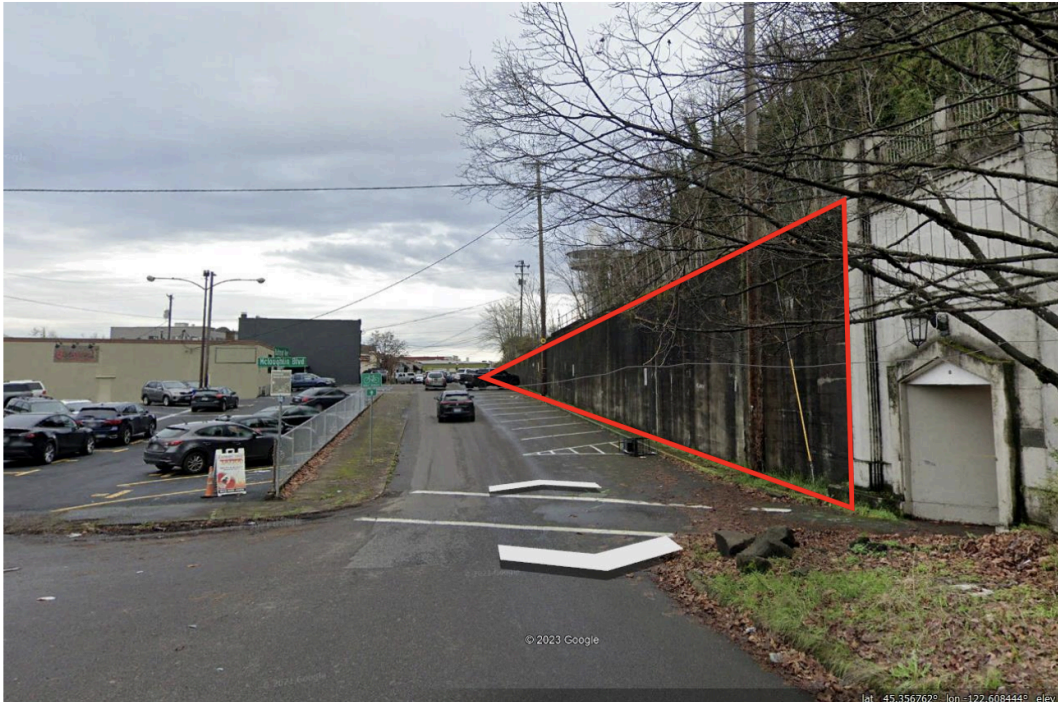
af

Rendering



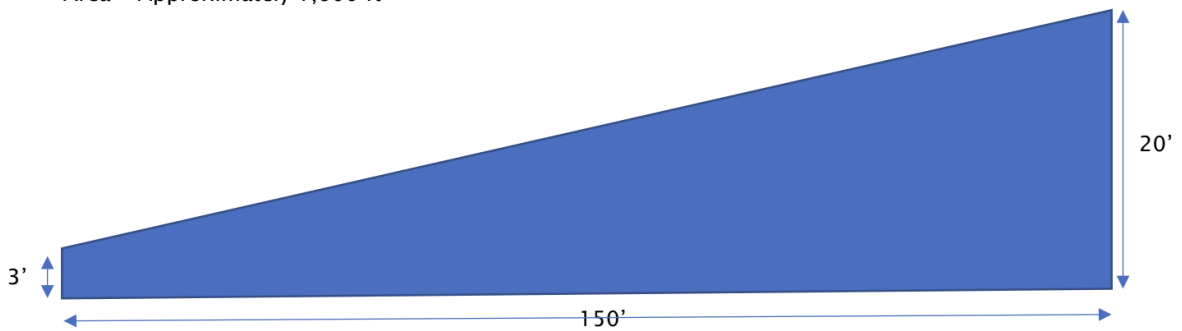
af

Wall:



Railroad Ave, looking east. Triangular shape concrete wall adjacent to pedestrian tunnel. Underneath Railroad. Approximate length 150 ft ranging in height from 3-feet to approximately 20-feet. Concrete wall owned by Union Pacific Railroad.

Area = Approximately 1,600 ft³



Project Timeline

Estimated Duration: July 6 – August 7, 2026

Total Timeline: ~4.5 weeks (including community event + weather flexibility)

Must be complete before start of project

- Surface cleaning (pressure washing)

Phase 1: Wall Preparation & Community Event Setup

July 6 – July 10

- Wall priming and base coat application
- Layout of mural design (grid / sketch)
- Paint-by-number section mapped and prepped
- Color blocking and initial base painting

Outcome:

Wall fully prepped and ready for community participation

Community Paint Day

July 11

- Public **Paint-by-Number Event**
- Community members assist in painting pre-designed sections
- Guided and facilitated by Ana the Artist

Outcome:

Community engagement + foundational layers of mural completed

Phase 2: Section 1 Completion (First 5 Parking Spaces)

July 13 – July 17

- Refinement of community-painted areas
- Detail work on species, ecosystem elements, and environmental flo
- Completion of mural from start point through **Parking Spot 5**

Phase 3: Section 2 Expansion (Next 5 Parking Spaces)

July 20 – July 24

- Continued mural development and detailing
- Expansion of composition through **Parking Spot 10**
- Integration of flow, transitions, and environmental elements

Phase 4: Section 3 Completion (Final 3 Parking Spaces)

July 27 – July 28

- Final painting pass through remaining wall section (**last 3 parking spaces**)
- Cohesion adjustments across entire mural
- Final artistic refinements

Phase 5: Finalization & Protection

August 3 – August 7

- Final touch-ups and quality control
- Application of **anti-graffiti protective coating**
- Site cleanup and equipment removal
- Final walkthrough and inspection

Additional Notes

- Schedule allows flexibility for weather-related delays
- Daily progress will be monitored and adjusted as needed
- Regular updates will be provided to ensure clear communication
- All safety protocols and equipment regulations will be followed throughout the project



**Protective
&
Marine
Coatings**

**ANTI-GRAFFITI COATING
1K SILOXANE**

CLEAR

B97C00150

Revised: September 9, 2019

PRODUCT INFORMATION

9.54

PRODUCT DESCRIPTION

ANTI-GRAFFITI COATING is a one-component, non-sacrificial, ready-to-use siloxane coating that cures with atmospheric moisture. Intended for use over properly prepared concrete surface.

- Excellent graffiti resistance
- Excellent cleanability with either water power-washing, or solvent wipe
- Excellent UV resistance
- Excellent adhesion
- Fast drying
- Outstanding airless spray properties
- Single component

PRODUCT CHARACTERISTICS

Finish:	Semi-Gloss
Color:	Clear
Volume Solids:	72% ± 2%
Weight Solids:	75% ± 2%
VOC (EPA Method 24):	<250 g/l; 2.1 lb/gal

Recommended Spreading Rate per coat:

	Minimum	Maximum
Wet mils (microns)	8.0 (200)	12.0 (300)
Dry Mils (microns)	6.0 (150)	9.0 (225)
~Coverage sq ft/gal (m²/L)	128 (3)	192 (5)
Theoretical coverage sq ft/gal (m²/L) @ 1 mil / 25 microns dft	1155 (28)	

NOTE: Brush or roll application may require multiple coats to achieve maximum film thickness and uniformity of appearance.

Drying Schedule @ 10.0 mils wet (250 microns):

	@ 35°F/1.6°C	@ 77°F/25°C	@ 120°F/49°C
		50% RH	
To touch:	9 hours	1 hour	30 minutes
Tack Free:	12 hours	4 hours	1 hour
To cure:	21 days	7 days	4 days

Drying time is temperature, humidity, and film thickness dependent.

Shelf Life:	12 months, unopened Store indoors at 40°F (4.5°C) to 100°F (38°C)
Flash Point:	>100°F (38°C), TCC
Reducer:	Mineral Spirits - up to 5% as needed for spray application
Clean Up:	Mineral Spirits or Naphtha

RECOMMENDED USES

Use over interior or exterior concrete surface that needs protection from graffiti defacing.

- Bridge Abutments
- Commercial Buildings
- Schools
- Transit Stations
- Overpasses
- New Construction

PERFORMANCE CHARACTERISTICS

Performance:

1 ct. Anti-Graffiti Coating

Test Name	Test Method	Results
Adhesion	ASTM D6677	Passes, Rating 8
Cleanability level I*	ASTM D7089	Passed

*Graffiti remove with high pressure cold water wash

Passed 4000 hours of QUV / multi-graffiti application and removal
 Gloss retention = 63%
 Color change <3 delta E CIE *L a b
 No signs of graffiti left after clean-up; no visible signs of streaking, cracking, pinholing, discoloration or other coating degradation upon casual examination



**Protective
&
Marine
Coatings**

**ANTI-GRAFFITI COATING
1K SILOXANE**

CLEAR

B97C00150

Revised: September 9, 2019

PRODUCT INFORMATION

9.54

RECOMMENDED SYSTEMS

	Dry Film Thickness / ct.	
	Mils	(Microns)
Concrete:		
1 ct Anti-Graffiti Coating	6.0 - 9.0	150-225
Previously Painted Surface:		
1 ct Anti-Graffiti Coating	6.0 - 9.0	150-225
Porous/Rough Concrete and Masonry		
Seal with		
1 ct Anti-Graffiti Coating Reduced 10% with min. spirits		
1 ct Anti-Graffiti Coating	6.0 - 9.0	150-225

The systems listed above are representative of the products use, other systems may be appropriate.

SURFACE PREPARATION

Surface must be clean, dry, and in sound condition. Remove all oil, dust, grease, dirt, loose rust, and other foreign material. Any paint that is peeling, flaking, cracking, blistering or lifting must be removed to ensure adequate adhesion.

If previously painted surface is in sound condition, clean surface of all foreign material. Smooth, hard or glossy coatings should be dulled by abrading the surface. Apply a test area, allowing to dry one week before testing adhesion. If adhesion is poor, or if this product attacks the previous finish, removal of the previous coating may be necessary.

For surfaces prepared by water jetting/blasting, the SSPC-Vis 4(1)/NACE No.7 standards for surface cleanliness should be followed.

The visual surface cleanliness must conform, at minimum, to SSSP-SP WJ4 (NACE WJ4) condition directly after water jetting/blasting.

Surface Preparation Standards

Condition of Surface	ISO 8501-1 BS7079:A1	SSPC	NACE
White Metal	Sa 3	SP 5	1
Near White Metal	Sa 2.5	SP 10	2
Commercial Blast	Sa 2	SP 6	3
Brush-Off Blast	Sa 1	SP 7	4
Hand Tool Cleaning	Rusted C St 2	SP 2	-
Pitted & Rusted	D St 2	SP 2	-
Power Tool Cleaning	Rusted C St 3	SP 3	-
Pitted & Rusted	D St 3	SP 3	-

TINTING

Do not tint.

APPLICATION CONDITIONS

Temperature: 40°F minimum, 120°F maximum (air, surface)
At least 5°F above dew point
50°F minimum for material

Relative Humidity: 30% minimum, 95% maximum

ORDERING INFORMATION

Packaging 1 gal and 5 gal

SAFETY PRECAUTIONS

Refer to the SDS sheet before use.

Published technical data and instructions are subject to change without notice. Contact your Sherwin-Williams representative for additional technical data and instructions.

The Sherwin-Williams Company warrants our products to be free of manufacturing defects in accord with applicable Sherwin-Williams quality control procedures. Liability for products proven defective, if any, is limited to replacement of the defective product or the refund of the purchase price paid for the defective product as determined by Sherwin-Williams. NO OTHER WARRANTY OR GUARANTEE OF ANY KIND IS MADE BY SHERWIN-WILLIAMS, EXPRESSED OR IMPLIED, STATUTORY, BY OPERATION OF LAW OR OTHERWISE, INCLUDING MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

DISCLAIMER

The information and recommendations set forth in this Product Data Sheet are based upon tests conducted by or on behalf of The Sherwin-Williams Company. Such information and recommendations set forth herein are subject to change and pertain to the product offered at the time of publication. Consult your



**Protective
&
Marine
Coatings**

**ANTI-GRAFFITI COATING
1K SILOXANE**

CLEAR

B97C00150

Revised: September 9, 2019

APPLICATION BULLETIN

9.54

SURFACE PREPARATIONS

Surface must be clean, dry, and in sound condition. Remove all oil, dust, grease, dirt, loose rust, and other foreign material. Any paint that is peeling, flaking, cracking, blistering or lifting must be removed to ensure adequate adhesion.

Concrete and Masonry:

For surface preparation, refer to SSPC-SP13/NACE 6, or ICRI No. 310.2R, CSP 2-3. Surfaces should be thoroughly clean and dry. Concrete and mortar must be cured at least 28 days @ 75°F (24°C). Remove all loose mortar and foreign material. Surface must be free of laitance, concrete dust, dirt, form release agents, moisture curing membranes, loose cement and hardeners.

NOTE: Excessive pressure, insufficient distance from tip to surface, and prolonged washing can damage concrete and masonry surfaces.

Previously Painted:

If previously painted surface is in sound condition, clean surface of all foreign material. Smooth, hard or glossy coatings should be dulled by abrading the surface. Apply a test area, allowing to dry one week before testing adhesion. If adhesion is poor, or if this product attacks the previous finish, removal of the previous coating may be necessary.

APPLICATION CONDITIONS

Temperature: 40°F minimum, 120°F maximum (air, surface)
At least 5°F above dew point
50°F minimum for material

Relative Humidity: 95% maximum

APPLICATION EQUIPMENT

The following is a guide. Changes in pressures and tip sizes may be needed for proper spray characteristics. Always purge spray equipment before use with listed reducer. Any reduction must be compatible with the existing environmental and application conditions.

Clean Up Mineral Spirits or Naphtha
Reducer Mineral Spirits - up to 5% as needed for spray application

Airless Spray
Pressure..... 3200 - 3600 psi
Hose 3/8"
Tip 013" – .017"
Filter 60 mesh
Reduction..... Mineral Spirits – up to 5% as needed

Brush
Brush..... Natural Bristle
Reduction..... None required

Roller
Cover 3/8"-1/2" woven with solvent resistant core
Reduction..... None required

NOTE: Brush or roll application may require multiple coats to achieve maximum film thickness and uniformity of appearance.

If specific application equipment is not listed above, equivalent equipment may be substituted.

Surface Preparation Standards

Condition of Surface	ISO 8501-1	BS7079:A1	SSPC	NACE
White Metal	Sa 3	SP 5		1
Near White Metal	Sa 2.5	SP 10		2
Commercial Blast	Sa 2	SP 6		3
Brush-Off Blast	Sa 1	SP 7		4
Hand Tool Cleaning	Rusted	C St 2	SP 2	-
Pitted & Rusted	Pitted & Rusted	D St 2	SP 2	-
Rusted	Rusted	C St 3	SP 3	-
Power Tool Cleaning	Pitted & Rusted	D St 3	SP 3	-



**Protective
&
Marine
Coatings**

**ANTI-GRAFFITI COATING
1K SILOXANE**

CLEAR

B97C00150

Revised: September 9, 2019

APPLICATION BULLETIN

9.54

APPLICATION PROCEDURES

Surface preparation must be completed as indicated.

Mixing Instructions: Mix paint thoroughly to a uniform consistency with slow speed power agitation prior to use.

Apply paint at the recommended film thickness and spreading rate as indicated below:

Recommended Spreading Rate per coat:

	Minimum	Maximum
Wet mils (microns)	8.0 (200)	12.0 (300)
Dry Milis (microns)	6.0 (150)	9.0 (225)
~Coverage sq ft/gal (m²/L)	128 (3)	192 (5)
Theoretical coverage sq ft/gal (m²/L) @ 1 mil / 25 microns dft	1155 (28)	

NOTE: Brush or roll application may require multiple coats to achieve maximum film thickness and uniformity of appearance.

Drying Schedule @ 10.0 mils wet (250 microns):

	@ 35°F/1.6°C	@ 77°F/25°C 50% RH	@ 120°F/49°C
To touch:	9 hours	1 hour	30 minutes
Tack Free:	12 hours	4 hours	1 hour
To cure:	21 days	7 days	4 days

Drying time is temperature, humidity, and film thickness dependent.

Application of coating above maximum or below minimum recommended spreading rate may adversely affect coating performance.

CLEAN UP INSTRUCTIONS

Clean spills and spatters immediately with Mineral Spirits or Naphtha. Clean tools immediately after use with Mineral Spirits or Naphtha. After cleaning, flush spray equipment with Mineral Spirits or Naphtha to prevent rusting of the equipment. Follow manufacturer's safety recommendations when using any solvent.

DISCLAIMER

The information and recommendations set forth in this Product Data Sheet are based upon tests conducted by or on behalf of The Sherwin-Williams Company. Such information and recommendations set forth herein are subject to change and pertain to the product offered at the time of publication. Consult your Sherwin-Williams representative to obtain the most recent Product Data Information and Application Bulletin.

PERFORMANCE TIPS

When using spray application, use a 50% overlap with each pass of the gun to avoid holidays, bare areas, and pinholes. If necessary, cross spray at a right angle.

Excessive reduction of material can affect film build, appearance, adhesion, and performance.

In order to avoid blockage of spray equipment, clean equipment before use or before periods of extended downtime with Mineral Spirits or Naphtha.

Coating material is sensitive to water. Use water traps in all air lines. Moisture contact can induce curing and, hence, the plugging of the equipment. Re-seal open containers if prolong work stoppage occurs.

Spreading rates are calculated on volume solids and do not include an application loss factor due to surface profile, roughness or porosity of the surface, skill and technique of the applicator, method of application, various surface irregularities, material lost during mixing, spillage, overthinning, climatic conditions, and excessive film build.

To seal rough/porous concrete or masonry surfaces follow the recommended sealing guidance in the system recommendations section.

Graffiti Removal from Surface Coated with B97C00150: Power wash with 3000-psi pressure washer (25 feet of hose) having a 15-degree tip at 2-3 inches away from the surface.

The use of graffiti removers or solvents may be necessary to avoid damage when trying to remove stubborn graffiti.

Refer to Product Information sheet for additional performance characteristics and properties.

SAFETY PRECAUTIONS

Refer to the SDS sheet before use.

Published technical data and instructions are subject to change without notice. Contact your Sherwin-Williams representative for additional technical data and instructions.

WARRANTY

The Sherwin-Williams Company warrants our products to be free of manufacturing defects in accord with applicable Sherwin-Williams quality control procedures. Liability for products proven defective, if any, is limited to replacement of the defective product or the refund of the purchase price paid for the defective product as determined by Sherwin-Williams. NO OTHER WARRANTY OR GUARANTEE OF ANY KIND IS MADE BY SHERWIN-WILLIAMS, EXPRESSED OR IMPLIED, STATUTORY, BY OPERATION OF LAW OR OTHERWISE, INCLUDING MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.



StratusXT

ALL-WEATHER EXTERIOR COATING | 100% ACRYLIC



Built to protect your home or building from our Pacific Northwest weather, StratusXT is a 100% acrylic exterior coating with good color retention and durability. Formulated for our climate, StratusXT is ideal for use on any commercial or residential building year round. Easy to apply by brush, roller, or sprayer, StratusXT is suitable for most exterior substrates including wood, concrete, stucco, and manufactured siding. Designed to withstand climate shifts from extreme heat to high humidity, StratusXT is a versatile exterior coating available in Flat, Velvet, and Satin sheens.

- 100% Acrylic
- All-Weather Exterior Coating
- Low Temp Application down to 35°
- Inhibits Mold and Mildew Growth
- Good Color Retention
- Easy Application and Clean Up
- Limited 15 Year Warranty

FLAT

A flat finish will minimize visibility of surface imperfections due to light refraction. It is best used for rough surfaces, or surfaces that are regularly repainted or touched up.

VELVET

Ideal for projects where a deep, rich look is desired yet only a minimal sheen is needed. This finish has a minimal sheen that is mostly seen at an angle. It reduces dirt pick-up and provides some washability. Ideal for full-body exterior work where some sheen is desired. Best used when the surface is free of major imperfections.

SATIN

This finish will minimize dirt pick-up and is washable. Ideal for full-body exterior work where some sheen is desired. Best used when the surface is free of major imperfections.



StratusXT

ALL-WEATHER EXTERIOR COATING | 100% ACRYLIC

Specifications for StratusXT

	FLAT	VELVET	SATIN
VOLUME SOLIDS	35.4%	35.0%	32.7%
VISCOSITY	100-105 KU	100-105 KU	100-105 KU
WEIGHT PER GALLON	11.4 (LB)	10.9 (LB)	10.42 (LB)
GLOSS	0-5% @60° 0-5% @85°	5-10% @60° 7-15% @85°	10-20% @60° 30-45% @85°
VOC* (MINUS WATER)	46.0 G/L	48.0 G/L	46.0 G/L

*MAXIMUM VOC CONTENT FOR THIS PRODUCT AS PER 40 CFR 59.406



COVERAGE: Approximately 250-400 square feet per gallon. @ 1.5 dry mils. Two coats recommended for even coverage. Coverage depends on porosity and profile of the surface. Properly prepared surfaces provide the best coverage.

DRY TIME: One hour to touch and four hours to recoat @ 70°F and 50% relative humidity.

For complete preparation and application instructions see Technical Data Sheet on millerpaint.com.

LIMITED 15 YEAR WARRANTY: If this Miller Paint StratusXT Paint, when applied in accordance with label instructions and technical data sheet, blisters or peels within 15 years from the date of purchase, then Miller Paint Co., Inc. will either provide an equivalent paint product in an amount sufficient for repair free of charge, or refund the original purchase price, but only upon presentation of original proof of purchase. This warranty, which excludes failure due to deterioration of the underlying surface, structural defects or failure of previous paint, inadequate surface preparation or application of the product, extends only to the owner of the single-family home to which the paint was applied during such owner's occupancy, may not be transferred or assigned, and is your sole and exclusive remedy. THIS WARRANTY DOES NOT INCLUDE LABOR OR THE COST OF LABOR FOR THE APPLICATION OF ANY PRODUCT, AND EXCLUDES ANY INCIDENTAL, SPECIAL OR CONSEQUENTIAL DAMAGES. Some states do not allow the exclusion of incidental or consequential damages, so the limitation may not apply to you. This warranty gives you specific legal rights, and you may have other rights, which vary from state to state.

ABOUT MILLER PAINT

Established in 1890, Miller Paint is an employee-owned company with a proud Northwest tradition of creating products made for our unique Northwest climate. From our humble beginnings as a family-run company, to a company with over 300 employees and over 50 locations, Miller Paint has always been there for the professional and homeowner alike.

For a location near you, go to www.millerpaint.com

Specification figures should be taken as accurate for products being produced at the time of publication in untinted white bases only. Formulation improvements may be made from time to time that may affect these figures to some degree. Manufacturing tolerances of +/-2% are considered acceptable. Whenever a change is made that the Manufacturer considers substantial, the specification will be revised. Miller and Miller Paints are registered trademarks of Miller Paint Co., Inc. Portland, OR.REV 9/16

PRIMERS



Acro Pure



INTERIOR

- For New and Painted Wallboard
- Low Odor
- Mold/Mildew Resistant

All Purpose Stain-Blocking



INTERIOR/ EXTERIOR

- 100% Acrylic
- Seals and Blocks Stains
- Superior Adhesion
- Mold & Mildew Resistant

Trim/Cabinet Enamel Undercoat



INTERIOR

- Excellent Interior Wood Sealer
- 100% Acrylic
- Fast-drying
- Sands Smooth

Performance Plus PVA



INTERIOR

- Formulated for Walls and Ceilings
- Professional Grade Primer
- MPI #50 Approved

Premium PVA



INTERIOR

- Strong Seal on Drywall and Plaster Surfaces
- High Solids
- Excellent Coverage

Alkyd Wood Bond



EXTERIOR

- Penetrates and Seals All Wood Surfaces
- Oil-Based
- Stain Resistant



Start your project off right.
 From excellent adhesion to stain resistance,
 we've got you covered.

Super Seal



INTERIOR

- Excellent Seal on Drywall and Plaster Surfaces
- 100% Acrylic
- High Film Build Hides Surface Imperfections
- Mildew Resistant

pH Surfacer



INTERIOR/ EXTERIOR

- Use on Masonry, Concrete, Stucco, Fiber Cement Board, and CMU
- Excellent Penetration and Seal
- High Quality Acrylic Resin

Tintable Primer/Sealer



INTERIOR/ EXTERIOR

- Suitable for Most Interior and Exterior Substrates
- Undercoat for Deep-Toned Colors
- Excellent Penetration and Seal

Vapor Lok



INTERIOR

- Prevents Moisture Migration into Wall Insulation
- VOC Compliant
- Interior Walls & Ceilings



Super Color



Miller Paint's Super Color line combines superior performance with the convenience of high-hiding power. Designed to provide exceptional hide and easy application in brighter and lighter colors, Super Colors are available in red, yellow, and white bases. 100% acrylic and suitable for interior and exterior use, Super Color finishes include Velvet, Satin, and Semigloss.

- **Superior Hide**
- **Easy Application**
- **Interior & Exterior**
- **100% Acrylic**
- **Available in Velvet, Satin, and Semigloss Sheens**

FLAT

A flat finish will minimize visibility of surface imperfections due to lack of light refraction. It is best used for rough surfaces or surfaces that are regularly repainted or touched up.

VELVET

Ideal for projects where a deep, rich look is desired yet only a minimal sheen is needed, and mostly seen at an angle. It reduces dirt pick-up and provides some washability. Ideal for full body exterior work where some sheen is desired. Best used when the surface is free of major imperfections.

SATIN

This finish will minimize dirt pick-up and is washable. Ideal for full body exterior work where some sheen is desired. Best used when the surface is free of major imperfections. Use in applications like exterior body, sidings (wood or metal), exterior rough or smooth trim.

SEMIGLOSS

This high-sheen product is very washable and perfect for areas that are more susceptible to dirt, grease and moisture. Use in applications like exterior smooth siding, exterior smooth wood trim, and primed metal surfaces.



SPECIFICATIONS FOR SUPER COLOR FINISH

	VOLUME SOLIDS	VISCOSITY	WEIGHT PER GAL	GLOSS	VOC (MINUS WATER)
INT SUPER WHITE EGGSHELL	40.5	95-100 KU	10.97	5-10% @ 60°	<50
INT SUPER WHITE SATIN	39.3	95-100 KU	10.35	10-20% @ 60°	<50
INT SUPER WHITE SEMIGLOSS	36.5	95-100 KU	10.95	45-55% @ 60°	<50
EXT SUPER WHITE VELVET	46.5	100-105 KU	11.93	4-20% @ 60°	<50
EXT SUPER WHITE SATIN	44.4	100-105 KU	11.12	10-20% @ 60°	<50
EXT SUPER WHITE SEMIGLOSS	44.4	100-105 KU	10.56	45-55% @ 60°	<50
SUPER RED VELVET	27.4	105-110 KU	9.59	4-20% @ 60°	<100
SUPER RED SATIN	26.5	105-110 KU	9.14	10-20% @ 60°	<100
SUPER RED SEMIGLOSS	26	105-110 KU	8.79	45-55% @ 60°	<100
SUPER YELLOW VELVET	26.4	105-110 KU	9.96	4-20% @ 60°	<100
SUPER YELLOW SATIN	26.5	105-110 KU	9.96	10-20% @ 60°	<100
SUPER YELLOW SEMIGLOSS	27	105-110 KU	9.96	45-55% @ 60°	<100



COVERAGE: Approximately 300-400 square feet per gallon @ 1.5 dry mils. Two coats recommended for even coverage. Coverage depends on porosity and profile of the surface.

DRY TIME: One hour to touch and four hours to recoat @ 70°F and 50% relative humidity.

ABOUT MILLER PAINT

Manufactured in Portland, Oregon since 1890, Miller Paint is an employee-owned company with over 50 stores throughout Oregon, Washington and Idaho. Miller Paint products are specifically formulated for the Pacific Northwest climate and are known for outstanding quality and durability. Praised for exceptional customer service and color expertise, Miller Paint is the region's go-to paint for homeowners and professionals alike.

For a location near you, go to www.millerpaint.com

Specification figures should be taken as accurate for products being produced at the time of publication in untinted white bases only. Formulation improvements may be made from time to time that may affect these figures to some degree. Manufacturing tolerances of +/-2% are considered acceptable. Whenever a change is made that the Manufacturer considers substantial, the specification will be revised. Miller and Miller Paints are registered trademarks of Miller Paint Co., Inc. Portland, OR. REV 9/16



World's Best Graffiti Coating

An extremely DURABLE and LONG LASTING, PROTECTIVE coating for brick, stone, masonry, timber and natural building surfaces

Product Data Sheet

Product Code: WB0070

Issued: August 8, 2016

PRODUCT DESCRIPTION

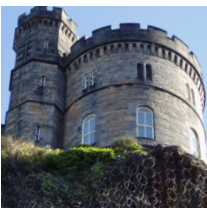
World's Best Graffiti Coating (WBGC) is a water-based all-weather, long-term SACRIFICIAL protection, formulated for most types of surfaces. Provides durable protection against spray paint, marker / felt tip pens pollution and grime. Also provides protection against salt and sea-type moisture.

Correctly applied, life expectancy against graffiti is generally 7 years but it can be effective up to 10 years.

This protective coating is permeable and allows the surface to breathe. Prevents graffiti from penetrating the substrate.

The surface must be re-protected following graffiti removal which can be done immediately to a damp (not wet) surface.

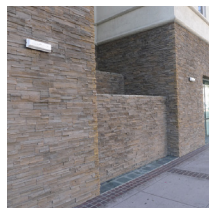
WBGC is readily biodegradable according to OECD test 302 B.



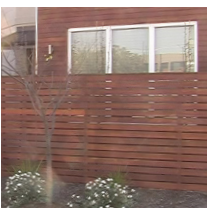
Historic Buildings



Decorative Sound Walls



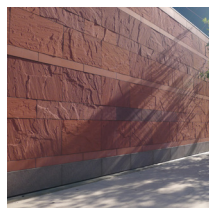
Feature Walls



Wooden Fences



Split Face / Cinderblock



Natural Stone

FEATURES & BENEFITS

- Safe, quick and easy to apply by spray, brush or roller.
- Fast drying time.
- Makes getting graffiti off walls a pleasure.
- Virtually invisible / matte finish



FEATURES & BENEFITS cont...

- Nontoxic and virtually odorless.
- Ideal for heritage buildings.
- Can be used on porous and nonporous substrates.

INSTRUCTIONS FOR USE

Preparation

Clean off both graffiti and other contamination, such as road grime, grease, wax, oil and paint residue etc. from the substrate.

It is normal best practice to mask and protect windows in a suitable manner.

Exterior Protection

Shake or stir the product well before use. WBGC can be applied with any of the following: rollers, paint brush, low-pressure sprayers or airless sprayers. Two coats are usually applied.

NOTE: Allow some intermediate drying between coats.

WBGC can be applied to a damp, not wet surface. Runs and/or excessive application can easily be washed off with water, following completion of work.

**FOR EXPERT TECHNICAL ADVICE ON YOUR JOB,
PLEASE CALL 1-818-247-2555 OR
EMAIL SALES@GRAFFITIREMOVALINC.COM**



Urban Restoration Group US Inc. (URG US INC) maintains Safety Data Sheets (SDS) on all of its products. The SDS contain information that you will need to protect yourself, your employees and customers against health or safety hazards associated with our products. URG US INC requires that you obtain a copy of the respective SDS prior to using or transporting our products. The information in this Product Data Sheet is based on data that we believe to be reliable and is offered in good faith, but without guarantee, and subject to the terms and conditions set forth in URG US INC's Product Data Sheet and any additional documentation provided by URG US INC's, as ultimately the conditions and methods of the use of URG US INC's products are beyond URG US INC's control.

URBAN RESTORATION GROUP US INC MAIL: 1146 N Central Ave. #531, Glendale CA 91202 USA. WAREHOUSE: 5439 San Fernando Rd. W, Los Angeles CA 90039 USA. TEL: 1-818-247-2555. FAX: 1-818-247-2515. EMAIL: sales@graffitiremovalinc.com. WEB: www.graffitiremovalinc.com



World's Best Graffiti Coating

An extremely DURABLE and LONG LASTING, PROTECTIVE coating for brick, stone, masonry, timber and natural building surfaces

Page 2 of 3

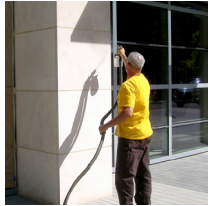
Product Data Sheet

Product Code: WB0070

Issued: August 8, 2016



Handheld Pump-up Sprayer



High Volume Low Pressure Sprayer (HVLP)



Airless Sprayer

Interior Protection

Some painted substrates can be protected using a roller or with a low-pressure spray in combination with a brush or roller. The protection is applied three times.

APPLICATION

Use the product as provided. Do not dilute. Walls can be dampened during hot weather to assist application.

This product information is intended as a guide for the use of this product. Urban Restoration Group US Inc. cannot give any guarantee for result achieved. The applicator of the product shall carry out testing and be responsible for the result.

COVERAGE GUIDELINES

Varies depending upon the porosity of surface material.

- Concrete, brick or similar: approx. 500 sq ft (46.5 sq m) per gal per coat.
- Limestone, sandstone, plaster or other soft absorbent surfaces: approx. 360 sq ft (35 sq m) per gal per coat.
- Painted surfaces: approx. 640 sq ft (60 sq m) per gal per coat

2 coats are recommended.

Drying Period

The protected surface will be water and graffiti-resistant after 2 hours and dry after 4 hours. Ultimate protection will be achieved after 72 hours.

Appearance on surface

Transparent, mostly invisible dependent on type of surface. UV-resistant. Weather / water / graffiti resistant.

Before commencing large scale use always test first to ensure finish is satisfactory. Some building materials could darken or become shiny.

EXTERIOR GRAFFITI REMOVAL

Method 1: Normal substrate.

Remove graffiti with hot water and high pressure (~ 90°C / 200°F & 90-50 bar / 1300-2175 psi). For faster removal, use World's Best Graffiti Removers in conventional manner. Re-protect cleaned area.



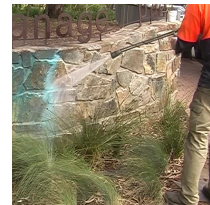
Filled-in bubble writing on previously coated masonry wall.



Graffiti is removed using just hot water at 2000 PSI / 2-3 gal per minute.



Blue spraycan on pre-coated random wall. Brush on BBSM.



Rinse with cold water.



Once clean, re-apply WBGC.

INTERIOR GRAFFITI REMOVAL

Removal from Painted Substrate

Brush on SENSITIVE SURFACE REMOVER to small areas at a time and wipe off with a damp cloth completing each area before proceeding further. Re-apply WORLD'S BEST COATING.



Urban Restoration Group US Inc. (URG US INC) maintains Safety Data Sheets (SDS) on all of its products. The SDS contain information that you will need to protect yourself, your employees and customers against health or safety hazards associated with our products. URG US INC requires that you obtain a copy of the respective SDS prior to using or transporting our products. The information in this Product Data Sheet is based on data that we believe to be reliable and is offered in good faith, but without guarantee, and subject to the terms and conditions set forth in URG US INC's Product Data Sheet and any additional documentation provided by URG US INC's, as ultimately the conditions and methods of the use of URG US INC's products are beyond URG US INC's control.

URBAN RESTORATION GROUP US INC MAIL: 1146 N Central Ave. #531, Glendale CA 91202 USA. WAREHOUSE: 5439 San Fernando Rd. W, Los Angeles CA 90039 USA. TEL: 1-818-247-2555. FAX: 1-818-247-2515. EMAIL: sales@graffitiremovalinc.com. WEB: www.graffitiremovalinc.com



World's Best Graffiti Coating

An extremely DURABLE and LONG LASTING, PROTECTIVE coating for brick, stone, masonry, timber and natural building surfaces

Page 3 of 3

Product Data Sheet

Product Code: WB0070

Issued: August 8, 2016

INTERIOR GRAFFITI REMOVAL cont...

Removal from Porous Substrate

Apply SENSITIVE SURFACE REMOVER. Rinse off with hot water and wet-vac.

Re-protection of Cleaned Surface

When removing graffiti, the protective coating is also normally removed. Re-apply 2 coats of WBGC.

TEMPERATURE USAGE

Ideal temperature for external application should be between 45°-95°F / 8°-35°C. Minimum temperature is 40°F.

Relative humidity must not exceed 95%.

NB: Fresh concrete has to cure for at least 28 days before protection.

TECHNICAL DATA

Composition

Water carried paraffin wax dispersion.

5-10% solid contents.

Properties

Color: White.

Odor: Odorless.

PH: 8

Storage: Store in a frost-free environment in original container.

Shelf Life: Approximately 3 years.

Precaution: Use protective clothing and gloves.

DOT Markings: Not classified as dangerous.

See SDS for further information.

LEGAL DISCLAIMER

Read and follow label directions and observe all safety precautions in the use of this product. Because conditions of product use are outside of our control and vary widely,

the following is made in lieu of all express or implied warranties: This product will conform to Urban Restoration Group US, Inc.'s published product specifications and be free from defects in material and manufacture on the date of purchase.

Except where prohibited by law, Urban Restoration Group US Inc., further disclaims, and shall not be liable for any incidental, special, consequential or indirect loss or damage and/or personal injuries including death arising from the use of this product or the cost of labor involved in its application or any reapplication of product that is replaced, regardless of the legal theory asserted.

SELLER MAKES NO WARRANTY, EXPRESS OR IMPLIED, CONCERNING THE USE OF THIS PRODUCT OTHER THAN INDICATED ON THE LABEL. BUYER ASSUMES ALL RISK OF USE AND/OR HANDLING OF THIS PRODUCT AND MATERIAL WHEN SUCH USE AND/OR HANDLING IS CONTRARY TO LABEL INSTRUCTIONS. NO OTHER WARRANTIES ARE MADE, EXPRESS OR IMPLIED, INCLUDING WITHOUT LIMITATION WARRANTIES AS TO MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE. IN ALL EVENTS, URBAN RESTORATION GROUP US, INC'S LIABILITY SHALL BE LIMITED SOLELY TO THE REPLACEMENT OF THE PRODUCT PURCHASED.

This limited warranty may not be modified or extended by manufacturer's representatives, distributors or dealers of Urban Restoration Group US, Inc. products. This warranty gives the purchaser specific legal rights, as well as rights which may vary from state to state. Urban Restoration Group US, Inc. specifically disclaims any and all other obligations or liability to any party relative to the sale, use or application of its products.

If this product is defective upon your receipt, your exclusive remedy shall be, at Urban Restoration Group US, Inc.'s option, to replace the product or refund the purchase price of the Urban Restoration Group US, Inc. product.

CONTACT MANUFACTURER

Urban Restoration Group US Inc.
5439 San Fernando Rd. W., Los Angeles CA 90039 USA
Tel: +1-818-247-2555. Fax: +1-818-247-2515
Email: sales@graffitiremovalinc.com
Web: www.graffitiremovalinc.com

Revised: September 11, 2023



Urban Restoration Group US Inc. (URG US INC) maintains Safety Data Sheets (SDS) on all of its products. The SDS contain information that you will need to protect yourself, your employees and customers against health or safety hazards associated with our products. URG US INC requires that you obtain a copy of the respective SDS prior to using or transporting our products. The information in this Product Data Sheet is based on data that we believe to be reliable and is offered in good faith, but without guarantee, and subject to the terms and conditions set forth in URG US INC's Product Data Sheet and any additional documentation provided by URG US INC's, as ultimately the conditions and methods of the use of URG US INC's products are beyond URG US INC's control.

URBAN RESTORATION GROUP US INC MAIL: 1146 N Central Ave. #531, Glendale CA 91202 USA. WAREHOUSE: 5439 San Fernando Rd. W, Los Angeles CA 90039 USA. TEL: 1-818-247-2555. FAX: 1-818-247-2515. EMAIL: sales@graffitiremovalinc.com. WEB: www.graffitiremovalinc.com

ATTACHED TO AND FORMING A PART OF POLICY NUMBER	ENDORSEMENT EFFECTIVE DATE (12:01 A.M. STANDARD TIME)	NAMED INSURED	AGENT NO.
CPS8228263	06/10/2025	SOULFLAGS	36005

THIS ENDORSEMENT CHANGES THE POLICY. PLEASE READ IT CAREFULLY.

BLANKET ADDITIONAL INSURED ENDORSEMENT

This endorsement modifies insurance provided under the following:

COMMERCIAL GENERAL LIABILITY COVERAGE PART

With respect to this endorsement, **SECTION II—WHO IS AN INSURED** is amended to include as an additional insured any person or organization whom you are required to add as an additional insured on this policy under a written contract, written agreement or written permit which must be:

- a. Currently in effect or becoming effective during the term of the policy; and
- b. Executed prior to the "bodily injury," "property damage," or "personal and advertising injury."

The insurance provided to these additional insureds is limited as follows:

1. That person or organization is an additional insured only with respect to liability for "bodily injury," "property damage" or "personal and advertising injury" caused, in whole or in part, by:
 - a. Your acts or omissions; or
 - b. The acts or omissions of those acting on your behalf.

A person's or organization's status as an additional insured under this endorsement ends when your operations for that additional insured are completed.

2. With respect to the insurance afforded to these additional insureds, the following exclusions are added to item 2. **Exclusions of SECTION I—COVERAGES:**

This insurance does not apply to "bodily injury," "property damage" or "personal and advertising injury" occurring after:

- a. All work, including materials, parts or equipment furnished in connection with such work, on the project (other than service, maintenance or repairs) to be performed by or on behalf of the additional insured(s) at the location of the covered operations has been completed; or
 - b. That portion of "your work" out of which the injury or damage arises has been put to its intended use by any person or organization other than another contractor or subcontractor engaged in performing operations for a principal as a part of the same project.
3. The limits of insurance applicable to the additional insured are those specified in the written contract, written agreement or written permit or in the Declarations for this policy, whichever is less. These limits of insurance are inclusive of, and not in addition to, the Limits of Insurance shown in the Declarations for this policy.
 4. Coverage is not provided for "bodily injury," "property damage," or "personal and advertising injury" arising out of the sole negligence of the additional insured.
 5. The insurance provided to the additional insured does not apply to "bodily injury," "property damage," or "personal and advertising injury" arising out of an architect's, engineer's or surveyor's rendering of or failure to render any professional services including:

- a. The preparing, approving or failing to prepare or approve maps, shop drawings, opinions, reports, surveys, field orders, change orders or drawings and specifications; and
 - b. Supervisory, inspection, architectural or engineering activities.
6. Any coverage provided hereunder will be excess over any other valid and collectible insurance available to the additional insured whether primary, excess, contingent or on any other basis unless a

written contract specifically requires that this insurance be primary.

When this insurance is excess, we will have no duty under **SECTION I—COVERAGES** to defend the additional insured against any "suit" if any other insurer has a duty to defend the additional insured against that "suit." If no other insurer defends, we will undertake to do so, but we will be entitled to the additional insured's rights against all those other insurers.

AUTHORIZED REPRESENTATIVE DATE

Includes copyrighted material of ISO Properties, Inc., with its permission.
Copyright, ISO Properties, Inc., 2004



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
08/11/2025

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER Next First Insurance Agency, Inc. PO Box 60787 Palo Alto, CA 94306	CONTACT NAME: PHONE (A/C, No, Ext): (855) 222-5919 E-MAIL ADDRESS: support@nextinsurance.com FAX (A/C, No):
	INSURER(S) AFFORDING COVERAGE INSURER A: State National Insurance Company, Inc. NAIC # 12831 INSURER B: INSURER C: INSURER D: INSURER E: INSURER F:

COVERAGES **CERTIFICATE NUMBER:** 736435399 **REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC OTHER:	X		NXTD7FLYHQ-02-GL	09/26/2024	09/26/2025	EACH OCCURRENCE \$500,000.00 DAMAGE TO RENTED PREMISES (Ea occurrence) \$100,000.00 MED EXP (Any one person) \$5,000.00 PERSONAL & ADV INJURY \$500,000.00 GENERAL AGGREGATE \$1,000,000.00 PRODUCTS - COMP/OP AGG \$1,000,000.00 \$
	AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input type="checkbox"/> OWNED AUTOS ONLY <input type="checkbox"/> HIRED AUTOS ONLY <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> NON-OWNED AUTOS ONLY						COMBINED SINGLE LIMIT (Ea accident) \$ BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$ \$
	<input type="checkbox"/> UMBRELLA LIAB <input type="checkbox"/> EXCESS LIAB <input type="checkbox"/> OCCUR <input type="checkbox"/> CLAIMS-MADE DED RETENTION \$						EACH OCCURRENCE \$ AGGREGATE \$ \$
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) <input type="checkbox"/> Y/N <input checked="" type="checkbox"/> N/A If yes, describe under DESCRIPTION OF OPERATIONS below						PER STATUTE OTH-ER E.L. EACH ACCIDENT \$ E.L. DISEASE - EA EMPLOYEE \$ E.L. DISEASE - POLICY LIMIT \$

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)
The Certificate Holder is Soulflags Art Community Center. This Certificate Holder is an Additional Insured on the General Liability policy per the Additional Insured Automatic Status Endorsement. All Certificate Holder privileges apply only if required by written agreement between the Certificate Holder and the insured, and are subject to policy terms and conditions.

CERTIFICATE HOLDER Soulflags Art Community Center 504 Main St Oregon City, OR 97045	LIVE CERTIFICATE  Click or scan to view	CANCELLATION SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS. AUTHORIZED REPRESENTATIVE 
---	---	---

DRAFT



OREGON CITY

Public Works

13895 Fir Street | PO Box 3040 | Oregon City OR 97045
Ph (971) 204-4601 | Fax (503) 908-1128

RIGHT-OF-WAY PERMIT APPLICATION

Application Date: 3/31/2026

Work Site Information ALL FIELDS REQUIRED ON THIS FORM

Address: Railroad Ave Oregon City Cross Street: 99 E

Applicant: Responsible for Project (Permittee) Primary Contact

Business Name / Property Owner: Soulflags

Contact Name: Tima Carlson E-Mail: tima@soulflags.org

Mailing Address: 504 Main Street City, State & Zip: Oregon City, OR 97015

Phone: 503 405 9776 Alt. Phone: 503 705 8014

Contractor: Same as above Responsible for Project (Permittee) Primary Contact

Business Name: Ana the Artist Inc Contact Name: Ana Gabriela Honsowetz

Mailing Address: 513 E 16th St APT D47 Phone: 360-433-7120

City, State & Zip: VANCOUVER WA 98663 E-Mail: HELLO@ANATHEARTIST.NET

Oregon City Business License No. (or Metro Contractor's License No.): 008738 License or CCB Number(s): Ana Temp TEMP-00061-204

Work Details Proposed Start Date: 7/6/2026 Estimated Completion Date: 8/7/2026

DESCRIPTION OF WORK TO BE DONE IN RIGHT-OF-WAY PER THIS PERMIT (check all boxes that apply):

- UTILITY WORK:**
 - Sanitary Sewer
 - Stormwater
 - Pavement / Trench Cut
 - Electrical
 - Water
 - Other - Describe:
- SIDEWALK WORK:**
 - New
 - Repair / Replace
 - Curb and/or Gutter Work
 - Length (ft): 200 Width (ft): 5 # of Panels (estimate): 200 ft of sidewalk to be closed for mural installation
- DRIVEWAY WORK:**
 - New
 - Repair / Replace
 - Width (ft):
- MATERIAL STORAGE:**
 - Drop Box
 - Storage Pod
 - Other - Describe:
- LANDSCAPING WORK:**
 - Tree Removal
 - Tree Installation
 - Other - Describe:
- DOWNTOWN PARKING:**
 - # Spaces: 19 max
 - No. of Days: 26*
 - Location: Railroad Ave between Hwy 99E / 6th St

EVENT*: Event Name: Railroad Ave Mural General location / route: Concrete retaining wall on south side of Railroad Ave.

Provide paragraph description of event or work to be done: Soulflags has been approved by City of Oregon City to paint mural on retaining wall immediately east of intersection of Hwy 99E and Railroad Ave on south side of road. Sidewalk will need to be closed during painting process and parking spaces during a community paint by number dated 7/11/26

*Application for Special Event will be required simultaneously.

Permission is hereby requested to encroach into public right-of-way to perform work as set forth below. It is understood that this application is limited to the work described herein and that all work shall be done in compliance with the provisions shown on the back of this application and with all other applicable rules, regulations and standards of the City; and that the permittee assumes full responsibility for said compliance, for acceptability of the work, for repair or replacement thereof if defective, and for repair or replacement of any existing improvement damaged by this work.

SEE THE BACK (PAGE 2) OF THIS PERMIT FOR CONDITIONS AND PROVISIONS

I CERTIFY THE ABOVE INFORMATION IS CORRECT Applicant's Signature: Tima Carlson

OFFICE USE ONLY

- Provide a traffic control plan to the City for review and approval.
- Coordinate work with all applicable utility companies.
- Barricade and sign sidewalks & parking spaces in advance of their use.
- Tree removal / replacement per City Planning Dept approval process.
- Contact the city inspector at 971-276-1751 for pre and post inspections, questions and/or pre-pour and final concrete inspections.

Related City permits:

Expiration Date: 60 DAYS 90 DAYS Other

Standard Details: OC 504 OC 508 OC 310 OC 402 OC 313 OC 532 Other

Permit No.: Other

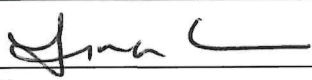
issued by: _____ Date: _____

* See attached Traffic Control Plan, schedule

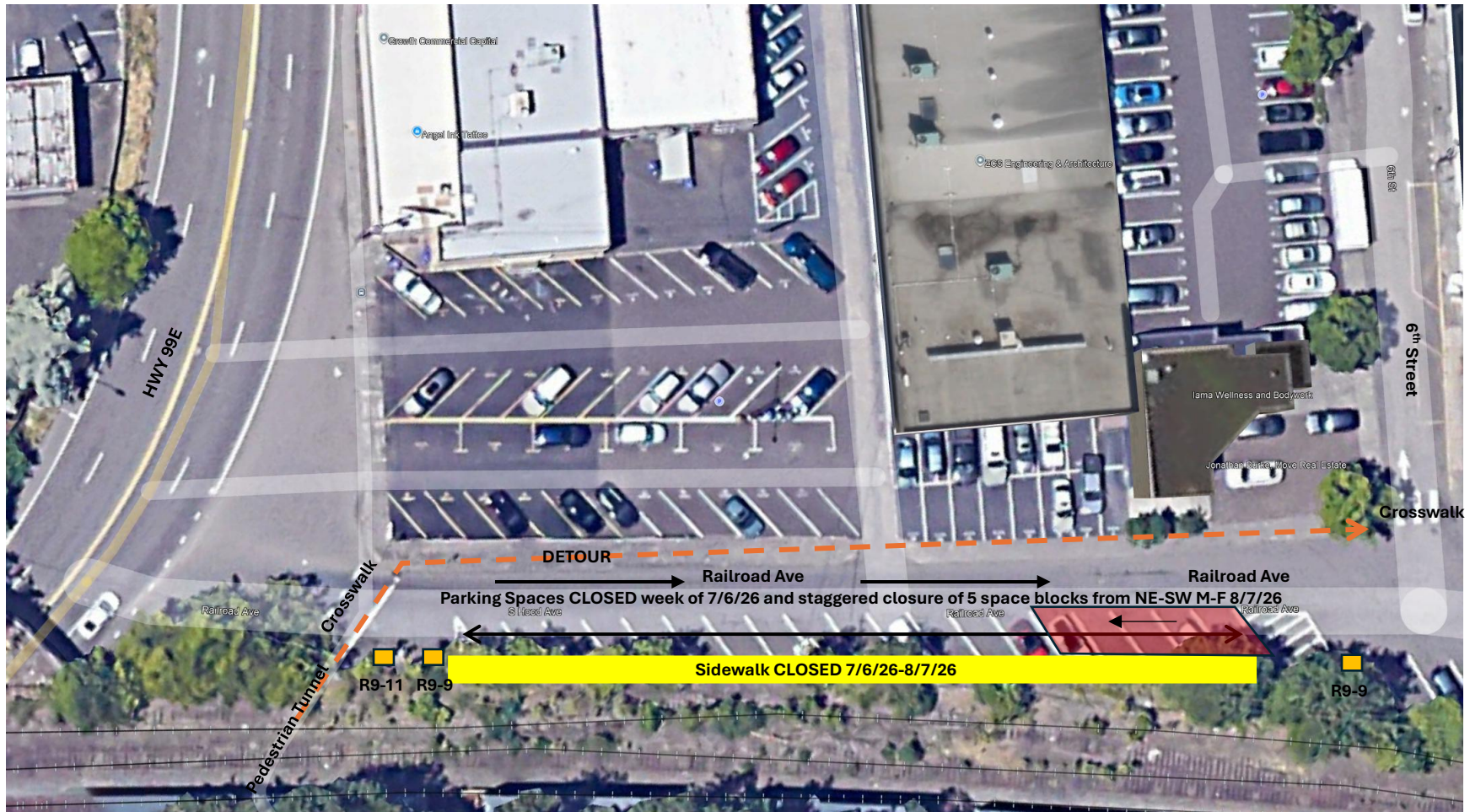
THIS PERMIT NUMBER _____ IS ISSUED AND ACCEPTED SUBJECT TO THE FOLLOWING PROVISIONS:

1. Permittee agrees to save, keep and hold harmless the City of Oregon City, its officers, agents and employees from all damages, costs or expenses in law or equity that may at any time arise or be set up because of damage to property, or of personal injury received by reason of or in the course of performing work authorized by this permit which may be occasioned by any act or omission of the permittee, his agents or employees. The City will not be liable for any accident, loss or damage to the work prior to its completion and acceptance.
2. Permit is void 60 days after date of issue unless otherwise noted. A time extension shall be requested not less than 24 hours prior to expiration.
3. Concrete curb, sidewalk, gutters, driveway approaches, alley entrances, paving repairs, etc. shall be constructed per City Standards (<https://www.orcity.org/publicworks/design-and-construction-standardsdrawings>).
4. A copy of this permit shall be kept at the work site.
5. Work authorized by this permit includes removal and replacement of improvements as necessary.
6. Oregon law requires that the rules adopted by Oregon Utility Notification Center be followed. Those rules are set forth in OAR 952-001-0010 to 0090. You may obtain copies of the rules by calling the center or online at www.callbeforeyoudig.org. Call before you dig – Portland Metro Area **811** or **800-332-2344**.
7. Permittee shall adequately safeguard all excavations and obstructions with barricades, lights and/or other suitable safety devices per the current "MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES" (mutcd.fhwa.dot.gov/), Federal Highway Administration and follow all OSHA rules and regulations. If the permittee fails to adequately safeguard the public, the City shall place barricades and lights at the expense of the permittee. Placement of safety devices by the City shall not relieve the permittee from liability.
8. Permittee shall coordinate **24 hours in advance of any street closure** with **Oregon City Code Enforcement at 503-905-3665** and **Oregon City Public Works at 971-204-4601** for each day any street is to be closed.
9. Fire Department access to fire hydrants shall be maintained at all times.
10. Permittee shall be responsible for preserving construction survey stakes and markers for the duration of their usefulness.
11. Construction water shall not be taken from a fire hydrant until a fire hydrant permit has been obtained from the Public Works Operations Center, 13895 Fir Street, 971-204-4600.
12. A minimum of **72 hours' advance notice** must be given for inspection requests (exclusive of Saturdays, Sundays and holidays).
13. Forms and subgrade must be inspected and approved before ordering Portland Cement Concrete or Asphaltic Concrete. Failure to obtain approval before proceeding with work may be cause for rejection. Any work to be done on a Saturday or holiday **MUST** be approved by the City at least 24 hours in advance.
14. Any work done without proper inspections will be subject to rejection. Permittee shall request inspections when: (1) forms are complete / ready for concrete; (2) subgrade is compacted and ready for pavement or concrete; (3) excavation is started; (4) sewers are ready for testing; (5) backfill compaction is in progress; (6) temporary resurfacing has been placed; (7) all work authorized by this permit has been completed; and (8) any time assistance is needed to assure compliance with City requirements. Reinspections required due to site or work not being ready for inspection when scheduled or for the replacement of defective work, shall be done at the expense of the permittee.
15. Asphalt pavement, including resurfacing, shall be constructed of Level 2, ½-inch dense HMAC ODOT asphalt concrete for the roadway.
16. Curbs with depressions for vehicular access will not be accepted until a standard driveway approach has been constructed at each depression. Where none exists, a sidewalk adjoining such driveway approaches shall be constructed.
17. Final approval of any work will not be given until construction debris and excess material is removed and parkways are graded to conform to the standard street section and planted as appropriate to match existing.
18. Failure to secure permits for previous work or failure to pay fees due on previous permits shall render the applicant, permittee or employees ineligible for any other City permit until such fees and penalties are paid.
19. Any applicant or contractor who has done work in public rights-of-way not in conformance with City Standard Specifications, Standard Drawings or Special Provisions, or who violates the City Code shall be ineligible to do work in public rights-of-way until such deficiency has been corrected to the satisfaction of the City Engineer.
20. Construction hours: Monday-Friday 7 a.m. to 6 p.m., Saturdays 9 a.m. to 6 p.m. **NO** work shall be done on Sundays or holidays.
21. Contractors shall have an Oregon City Business License and/or a Metro Contractor's License and required contractors' licenses.
22. Permittee shall remain responsible for satisfactory workmanship and material for two years after acceptance of improvements authorized by this permit.

I AGREE TO COMPLY WITH THE PERMIT AND ALL ABOVE REFERENCED CONDITIONS

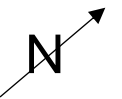
Applicant's Signature: 	Date: <u>4/6/2026</u>
Applicant's Printed Name: <u>Tina Carlson</u>	Title / Organization: <u>Treasurer / Soulflags</u>

Rev 2019-08-07



TRAFFIC CONTROL PLAN – RAILROAD AVENUE MURAL

SCALE: 1 inch = 50 feet



**Soulflags Art Community Center
Railroad Ave Mural Project
Site Health & Safety Plan**

**504 Main Street
Oregon City, Oregon 97045**

April 2026

EMERGENCY CONTACTS AND EMERGENCY INFORMATION

POLICE: **911**
FIRE:..... **911**
FIRST AID..... **911**

In the event of an emergency, be prepared to give the following information:

- Location of Emergency

Site Location: 504 Main Street, Oregon City, OR 97045
Landmarks: Oregon City Elevator
Nearest Cross Street: Highway 99E
- Phone Number That You Are Calling From?
- What Happened?
 - * Type of Accident
 - * Type(s) of Injuries

- How Many People Need Help?

Additional Emergency Information:

Hospital Name: Willamette Falls (See Figure 2)
Address: 1500 Division Street, Oregon City, OR 97045
Phone Number: 503-656-1631

- Note: Contact Board Members of Soulflags after Emergency Services have been called.

Soulflags **503-405-9776**

Health and Safety Officer..... Interim Tima Carlson
(503)705-8014 Cell phone

PROJECT INFORMATION

Soufflags consists of one unit (B): TL 9500. The 0.11-acre lot (or “Property” in this document) is bound to the north by Main Street, to the east by unit A of 504 Main Street, and TL 9400 which consists of 508, 510, 512 and 514 Main Street, to the south by a commercial parking lot, and to the west by Mcloughlin Boulevard (refer to Figure 1 – Site Plan).

The Railroad Avenue mural will be located along Railroad Avenue between Highway 99E and 6th Street in downtown Oregon City. Soufflags, in collaboration with Ana the Artist, will begin working on the installation of the mural starting July 6, 2026. We anticipate the mural process will take 4 weeks, approximately 26 days.



Exhibit 1: Proposed Traffic Control Plan/ROW Permit Closure

A Right of Way (ROW) permit will be submitted for the following:

- Sidewalk Closure: 200-foot section on west facing Railroad Avenue between Highway 99E and 6th Street
- Staggered Parking Spaces:
 - July 6 (Week 1) – 19 spaces (Monday-Saturday)
 - July 13 (Week 2) – 5 spaces (parking spaces limited to 5 parking block segments as painting progresses from NE to SW, Monday-Friday)
 - July 20 (Week 3) – 5 spaces (parking spaces limited to 5 parking block segments as painting progresses from NE to SW, Monday-Friday)
 - July 27 (Week 4) – 5 spaces (parking spaces limited to 5 parking block segments as painting progresses from NE to SW, Monday-Friday)
 - August 3 (Week 5) – 4 spaces and final touchups (parking spaces limited to remaining parking block segments as painting progresses from NE to SW, Monday-Friday)

PROJECT SPECIFIC SAFETY PLAN

1. Permits & Coordination

- Obtain required permits from your city (street/sidewalk closure, parking restrictions, lift use).
- Coordinate with:
 - Local transportation/public works department
 - Police or traffic control authority (if needed)
 - Nearby businesses/residents (advance notice)

2. Traffic & Pedestrian Control

- **Road & Parking Closures**
 - Post **“No Parking” signs** 24–72 hours in advance (per local rules).
 - Use:
 - Traffic cones
 - Barricades (Type II or III)
 - Advance warning signs (“Road Work Ahead,” “Lane Closed”)
- **Sidewalk Closure**
 - Install clear **“Sidewalk Closed – Use Other Side”** signage.
 - Provide a **safe, ADA-compliant detour route**.
 - Use fencing or barricades—not just cones—for pedestrian separation.

3. Traffic Control Personnel (if deemed necessary)

- Use trained flaggers if:
 - Traffic flow is affected
 - Equipment enters roadway
- Ensure flaggers wear **high-visibility (ANSI Class 2 or 3)** apparel.

4. Work Zone Setup

- Establish a clearly defined **work zone perimeter**:
- Cones + caution tape OR temporary fencing
- Maintain buffer space between:
 - Traffic and workers
 - Pedestrians and equipment
- Keep emergency access lanes open if required

5. Scissor Lift Safety

- Only trained/authorized operators use lifts.
- Inspect lift daily (tires, guardrails, controls, hydraulics).
- Always:

- Use on stable, level ground
- Engage brakes
- Maintain safe distance from traffic
- Workers must:
 - Stay within guardrails (no climbing)
 - Use harness if required by manufacturer or site conditions
- Watch for:
 - Overhead hazards (power lines, trees)
 - Wind conditions

6. Paint & Chemical Safety

- Review Safety Data Sheets (SDS) for all paints/solvents.
- Use:
 - Gloves
 - Eye protection
 - Respirators if needed (especially for spray applications)
 - Ensure proper ventilation.
- Store materials:
 - Away from heat/open flames
 - In sealed, labeled containers
- Have spill kits available.

7. Worker Safety

- a. Required PPE:
 - i. High-visibility vests
 - ii. Hard hats (if overhead/lift work)
 - iii. Gloves
 - iv. Non-slip footwear
- b. Train crew on:
 - i. Hazard communication
 - ii. Equipment use
 - iii. Emergency procedures
- c. Maintain hydration and schedule breaks.

8. Public Safety Measures

- a. Clearly separate public from work zone.
- b. Assign a crew member as a **spotter** when:
 - i. Moving lift
 - ii. Loading/unloading materials
- c. Never leave tools or materials unattended in public areas.
- d. Secure site when unattended (especially overnight).

9. Emergency Preparedness

- a. Keep on-site:
 - i. First aid kit
 - ii. Fire extinguisher
- b. Identify:
 - i. Nearest hospital
 - ii. Emergency access routes
- c. Ensure at least one crew member is trained in first aid/CPR.
- d. Have a communication plan (phones/radios).

10. Environmental Protection

- a. Prevent paint runoff into drains:
- b. Use drop cloths or containment
- c. Dispose of waste properly (follow local regulations).
- d. Avoid working in rain or high wind.

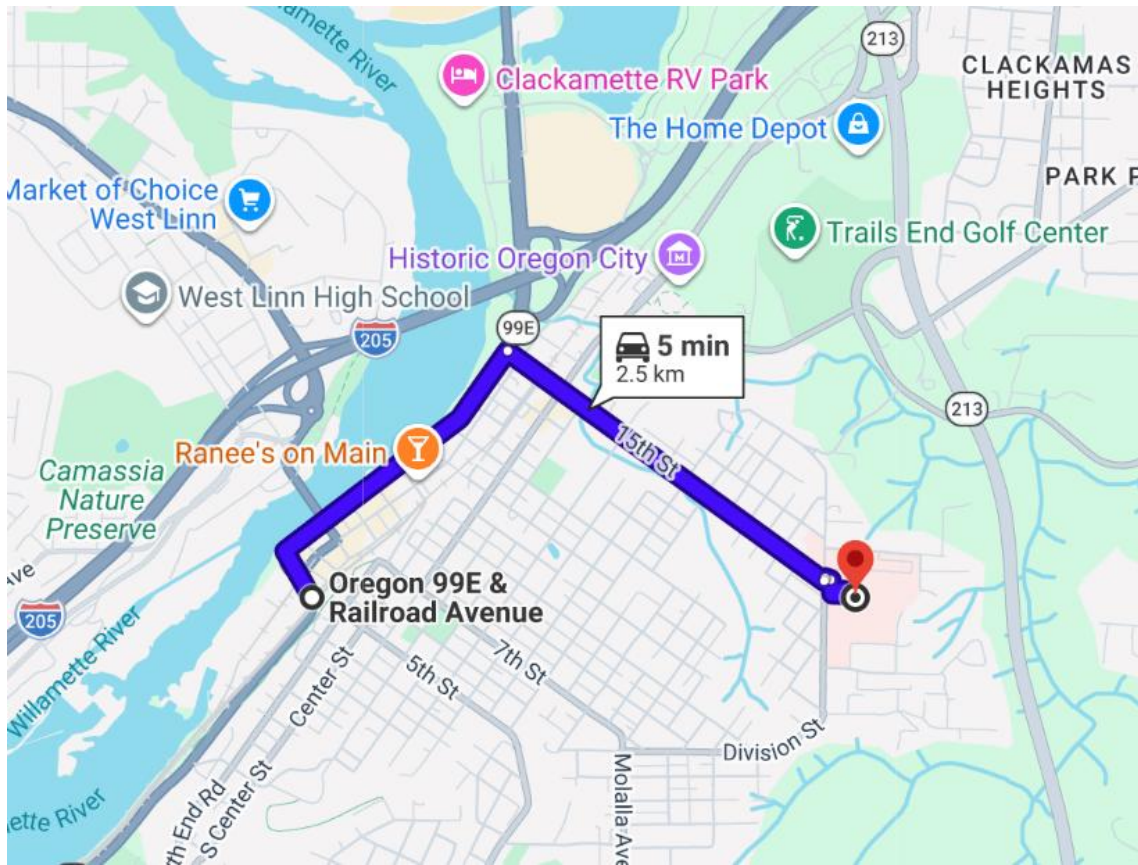
11. Daily Safety Checklist

- a. Before each workday:
- b. Inspect work zone setup
- c. Check weather conditions
- d. Inspect equipment (especially lifts)
- e. Confirm signage and closures are in place
- f. Review hazards with crew (tailgate safety meeting)

12. End-of-Day Procedures

- a. Remove or secure hazardous materials
- b. Lower and secure lifts
- c. Reopen areas safely OR ensure closures remain clearly marked overnight
- d. Clean up debris and spills

DIRECTIONS TO HOSPITAL:



Head toward Main St

Continue to follow OR-99E N/McLoughlin Blvd

Pass by Oregon City Elks Lodge #1189 (on the right)

Turn right onto 15th St

Turn left onto Division St

Turn right at Providence Willamette Falls

Public Art Mural Program (PAMP)



Wins!

- **The OCAC Welcome Mat:** It's designed to support our creatives and businesses, putting *Art for Every HeartSM* into action.
- **The City Code:** The City is finalizing much-needed, modernized updates to the municipal mural codes. This should officially go into effect on April 18th!
- **Looking Ahead:** Our team is on a side-quest to develop our next mural project, adding a vibrant new asset to Oregon City's collection.
- **Low Hanging Fruit:** We recognize that murals are a huge draw for visitors, and we have momentum building right now.

OCAC website

The friendly “Welcome Mat” for inspiration and guidance to our artists.

The Goal: Create a seamless experience for applicants without altering the City's authority. Make the sites and info complementary.

City website

The clear “Regulatory Hub” for rules and forms.

The Gift: We’ve packaged the new code into a ready-to-publish packet (web copy, a Yes/No application) to save City Staff time.

Fune Tuning

City staff has done a great job getting the initial framework online. These tweaks help clarify the requirements so it's easy to participate.

Clarify Maintenance

We updated the copy to ensure the City isn't accidentally held financially responsible for cleaning graffiti or repairing murals on private property. The 5-year easement clearly keeps maintenance responsibilities with the property owner per the new code.

Align with New Code

We updated the application to perfectly match the City's newest language around zoning rules and AI-generated art guidelines. This also includes a comprehensive checklist of items to collect.

Clarify \$1M Insurance

We added helpful web copy explaining how artists and property owners can partner to cover the \$1M liability insurance as a standard budget line item so it doesn't scare off applicants.

WIN!

The City

The new Yes/No application is designed so that it requires applicants to meet code *before* they submit, saving staff hours of review time.

WIN!

Applicants

Provides a clear, predictable, and supportive path to getting art on our walls.

WIN!

OCAC

Keeps us focused on clear, objective rules, ensuring a fair process for everyone.

Next Steps

Motion

To approve the recommendations for updates to the City's Public Art Mural Program web copy and application.

Community Review

Convene a small focus group of local muralists and business owners to review the packet and ensure it makes sense to the end-users.

City Collab

Present our community-vetted findings to City Staff to assist with updating the official webpage.

Proposed City Web Copy: Public Art Mural Program Guide

Part 1: Web Page Copy

This updated text replaces the legacy Mural Program Guidelines with an accessible, step-by-step guide designed specifically for the City's webpage. This update modernizes the applicant experience, clarifies the requirements, and significantly reduces the number of separate documents an applicant must download and navigate.

Oregon City Public Art Mural Program

The City of Oregon City is defined by its layers, from the power of Willamette Falls to the industrious spirit of the Oregon Trail. Today, we are a community of makers, artists, and innovators. The City believes public art is essential to our community identity because it reclaims blank walls, discourages graffiti, and tells our story.

To encourage this, public art murals are officially exempt from the City's commercial sign code. This guide clarifies how to navigate the required permitting process for both **public and private property**, from the first sketch to the final installation.

Please note: No person shall commence the creation of any public art mural without first obtaining a permit and executing a public art mural easement.

Step 1: Is the Location Eligible?

To ensure safety and community fit, murals are only permitted in specific zones and on specific building types.

- **Eligible Zoning:** The building must be located in the General Commercial, Mixed Use Downtown, Mixed Use Corridor 1, Mixed Use Corridor 2, Willamette Falls Downtown District, or Institutional zones.
- **Eligible Buildings:** Murals are permitted on commercial and mixed-use structures that contain commercial space.
- **Ineligible Buildings:** Murals are not allowed on single-family dwellings, duplexes, tri- or quadplexes, multi-family dwellings, or designated historic structures originally built for residential use.
- **Visibility:** The public art mural shall be located in a manner that is visually accessible to the public.

Step 2: Design Standards The Oregon City Arts Commission (OCAC) reviews all applications. Because the OCAC acts as a quasi-judicial body for private murals, the commission does not judge artistic style or content (unless it is a City-funded or City-owned project). The commission

will approve the mural if it meets the technical criteria set forth in Oregon City Municipal Code (OCMC) 15.28.090:

- **Originality:** The submitted design must be an original artwork conceived and created by the submitting artist. Art that is generated or assisted by artificial intelligence (AI), or mechanically reproduced (e.g., photocopies, mass-produced prints, stencils used for bulk replication, or large-scale transfers), is strictly prohibited. *(Note: If the design will be produced off-site, such as a mosaic or vinyl wrap, it will be reviewed on a case-by-case basis).*
- **Materials and Durability:** The mural must be applied with paint, ceramic, glass tiles, tesserae, or metal that ensures longevity and durability. The proposal must include a plan to mitigate weather and vandalism.
- **Safety and Placement:** No part of the mural can cover windows, doors, or vents in a way that prohibits their use. The mural cannot contain electrical components, moving parts, or flashing and sequential lighting. It cannot exceed the height of the structure.
- **No Commercial Advertising:** Murals cannot contain commercial advertising, logos, or business text. Works with commercial messages are legally classified as "signs" and must go through the standard sign permitting process.

Step 3: The Commitment and Timeline

- **The Five-Year Easement:** Approval requires the building owner to sign a Public Art Mural Easement, granting the right for the artwork to remain for at least five years. At the end of five years, the permit automatically renews for another five years.
- **Permit Termination:** The building owner can terminate an approved permit at any time by providing a 30-day notice to the Economic Development Department.

Step 4: The Application Process

- **Prepare Materials:** Applicants will need a color rendering, a photo of the wall, a maintenance plan (e.g., an anti-graffiti coating plan), a brief artist bio/resume, a safety plan for installation, and a project timeline (start and end dates).
- **Submit Application:** Download the Mural Application Packet and submit it to the Economic Development Department along with the \$125 application fee.
- **Staff Intake and OCAC Alert:** City staff will review the packet for completeness. Once accepted, a notification is immediately sent to the OCAC to alert them of the incoming application.
- **Public Notice:** Notice of the application and the hearing date will be published online and mailed to the applicant, recognized neighborhood associations, and property owners within 300 feet of the site at least 20 days before the hearing. Staff will publish a report seven days before the hearing.
- **The Public Hearing:** The application will be reviewed by the OCAC at a public hearing (or the City Commission if the OCAC is the applicant).
- **The Easement:** Upon approval, the building owner finalizes the Public Art Mural Easement. All removal and maintenance costs are borne by the owner.

- **Safety and Sidewalks:** Will the installation of this mural require scaffolding, lifts, or equipment that blocks a public right-of-way (e.g. a sidewalk, alley, or street)? Yes No *(If Yes, a separate Right-of-Way (ROW) permit is required).*
- **Liability Insurance:** The City requires a Certificate of General Liability Insurance in the amount of \$1,000,000, naming the City of Oregon City as an additional insured. This must be in effect during the mural installation period.
 - **Artist & Property Owner Tip:** *Because independent artists typically partner with a commercial property owner or the City of Oregon City for a mural, artists do not usually set this up alone. This coverage is often handled through the property owner's existing commercial policy. Remember to include the premium as a standard line item in your overall project budget.*

*Attachments for download: Application & Easement Form.

Part 2: New Application Form

This modernized application translates the new municipal ordinance into a straightforward Yes/No checklist. This format empowers applicants to easily self-qualify before submitting, while simultaneously making the intake, review, and tracking process much faster and more objective for City Staff.

PUBLIC ART MURAL PERMIT APPLICATION

1. APPLICANT INFORMATION

- Name: _____
- Email: _____
- Phone: _____
- Mailing Address: _____
- **Applicant Legal Designation:**
 - Individual
 - Sole Proprietorship
 - For-Profit Business
 - 501(c)(3) Non-Profit
 - Neighborhood Association
 - Other: _____

2. PROPERTY & SITE INFORMATION

- Property Address: _____
- Building Owner Name: _____
- Zoning District: General Commercial Mixed Use Downtown Mixed Use Corridor 1 Mixed Use Corridor 2 Willamette Falls Downtown Institutional

- Is this building a designated historic structure? Yes No
- Note: Single-family dwellings, duplexes, tri- or quadplexes, multi-family dwellings, or designated historic structures originally built for residential use are NOT eligible. Mixed-use buildings with commercial space are eligible.

3. MURAL PROPOSAL

- Wall Condition: Briefly describe the physical condition of the wall (e.g., cracks, leaks, bare concrete, painted wood) and any prep work required: _____
- Project Description: Briefly describe the proposed mural's theme and how it connects to the building or surrounding neighborhood: _____
- Wall Dimensions: _____ (Height) x _____ (Width)
- Materials/Media (e.g., paint, ceramic, or metal): _____
- Installation Method: Painted directly on wall Produced off-site (mosaic/vinyl)
- Funding Source: Private Funding City Grant / Public Funding
- Project Start Date: _____
- Proposed Completion Date: _____

4. REGULATORY COMPLIANCE (The "Yes/No" Checklist)

- **Originality:** Is this artwork an original design conceived and created by the artist? Yes No
- **AI Certification:** Do you certify that this artwork is NOT generated by artificial intelligence (AI), or mechanically mass-produced (e.g., bulk stencils, photocopies, large-scale transfers, or mass prints)? Yes No
- **Commercial Content:** Does the mural contain logos, trademarks, or commercial advertising? Yes No
- **No Compensation:** Do you certify that no compensation will be given or received by the property owner for the display of this mural or the right to place it on the property? Yes No
- **Safety:** Does the mural contain moving parts, electrical components, or flashing lights? Yes No
- **Preservation:** Will the mural cover or block the use of any functional windows, doors, or vents? Yes No
- **Height:** Will the mural exceed the height of the structure? Yes No
- **Public Right-of-Way:** Will the installation of this mural require scaffolding, lifts, or equipment that blocks a public sidewalk, alley, or street? Yes No *(If Yes, a separate Right-of-Way permit from Public Works is required).*
- **Insurance Acknowledgment:** Do you understand that a Certificate of General Liability Insurance (\$1,000,000) naming the City as an additional insured is required prior to the issuance of the permit? *(Note: Applicants are encouraged to include the premium as a line item in the overall project budget).* Yes No

5. MAINTENANCE PLAN Briefly describe how the mural will be protected (e.g., anti-graffiti coating) and maintained over the five-year easement period:

6. REQUIRED ATTACHMENTS

- Color Rendering of the proposed art.
- Site Photo of the wall as it exists today.
- Draft Easement: A copy of the Mural Easement Form signed by the property owner.
- Artist Bio: Brief information about the lead artist's experience working as a muralist.
- Safety Plan: A brief plan for ensuring the safety of the painters and the public during installation.
- Application Fee: \$125 fee submitted to the Economic Development Department.

7. CERTIFICATION

- **Property Owner:** Property Owner: I authorize this application and understand that approval is contingent upon recording a Public Art Mural Easement for a period of no less than five years.
- Signature: _____ Date: _____
- **Applicant:** I certify that the information provided is true and correct.
- Signature: _____ Date: _____



Creative Action Lab Agenda

Date: April 18, 2026

Time: 10:00 am to 12:00 pm

Location: Willamette Falls Studio B (enter on 11th St)

- **10:00 – 10:10 AM | Introduction & Context**
 - Welcome and partnership recap (OCAC & DMMO)
 - Remind people that the session is being recorded
 - What is the Creative Action Lab and what are its objectives?
 - Recap from last meeting
 - Review of Enhancement Grant conditions
- **10:10 – 10:30 AM | Idea Brainstorming & Voting**
 - Review previous ideas and cover ideas that have come up since
 - Open floor for individuals to pitch new ideas
 - Group vote to identify the Top 4 projects for the breakout session
- **10:30 – 11:30 AM | Action Squad Breakouts**
 - Split into "Action Squads" (mixing creatives and logistics leads).
 - Task: Complete the Arts & Culture Experience Design Worksheet for the selected project.
 - The Deep Dive: Halfway through, use the Colorful Basket Prompts to stress-test ideas and find unique "OC" angles.
- **11:30 – 11:50 AM | Present & Vote**
 - Each group presents their worksheet (5 mins each).
 - Room offers feedback and prioritizes projects for immediate action.
- **11:50 – 12:00 PM | Wrap-Up & Commitment**
 - Assign specific "Who/What/When" next steps.
 - Final thank-yous and announcement of the new quarterly workshop schedule.

NOTE: This is an open meeting and will be recorded.

