



CITY OF OREGON CITY ARTS COMMISSION AGENDA

City Hall Mt. Hood Room, 625 Center St., Oregon City, OR 97045
Thursday, March 19, 2026 at 6:30 PM

Ways to participate in this public meeting:

- Attend in person, location listed above. Please see the public comment guidelines below.
- Attend the livestream of the meeting on the City's YouTube Channel:

<https://www.youtube.com/user/CityofOregonCity>

- Register to provide electronic testimony (email agriffin@orc.city or call 503-974-5517 (1588) by 3:00 PM on the day of the meeting to register)
 - Email agriffin@orc.city (deadline to submit written testimony via email is 3:00 PM on the day of the meeting)
 - Mail to City of Oregon City, Attn: City Recorder, P.O. Box 3040, Oregon City, OR 97045
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1. CALL TO ORDER AND ROLL CALL

2. ADOPTION OF THE AGENDA

3. APPROVAL OF MINUTES

- a. Approve Minutes from February 19, 2026

4. PUBLIC COMMENT

Citizens are allowed up to 3 minutes to present information relevant to the City but not listed as an item on the agenda. Prior to speaking, citizens shall complete a comment form and deliver it to the City Recorder. The Arts Commission does not generally engage in dialog with those making comments but may refer the issue to the City Manager. Complaints shall first be addressed at the department level prior to addressing the Arts Commission.

5. DISCUSSION ITEMS

- a. Oregon City Arts Commission Website [30 min]
 - i) Site Promotion
 - ii) Ongoing Updates
 - iii) Budget Request
 - (1) Searchability Function
 - (2) Print Media Advertisements
 - iv) Clean up on Oregon City page
- b. Strategy Document [30 min]
 - i) Selection of Partner Organizations
 - ii) Review of Defined Objectives
- c. Resource Fair Recap [20 min]
 - i) Mural Subject Matter Feedback
 - ii) Mural RFP
- d. Transition Items [10 min]

- i) City Liaison
- ii) Open Arts Commission Seat

6. COMMUNICATIONS

- a. Art Event Calendar
- b. Future Meeting Topics

7. ADJOURNMENT

PUBLIC COMMENT GUIDELINES

Complete a Comment Card prior to the meeting and submit it to the clerk. When the Chair calls your name, proceed to the speaker table, and state your name and city of residence. Each speaker is given 3 minutes to speak. As a general practice, the committee does not engage in discussion with those making comments. Complaints shall be addressed at the department level prior to addressing the committee.

ADA NOTICE

The location is ADA accessible. Hearing devices may be requested from the City Recorder prior to the meeting. Individuals requiring other assistance must make their request known 48 hours preceding the meeting by contacting the City Recorder's Office at 503-657-0891.

Agenda Posted at City Hall, Pioneer Community Center, Library, City Website.

Video Streaming & Broadcasts: The meeting is streamed live on the [Oregon City's website](#) and available on demand following the meeting. The meeting can be viewed on Willamette Falls Television channel 28 for Oregon City area residents as a rebroadcast. Please contact WFMC at 503-650-0275 for a programming schedule.

I Call to Order – Roll Call

The meeting of the Oregon City Arts Commission was called to order on February 19, 2026. Roll call was conducted with the following members were present:

- Kristin Iseri (via zoom)
- Joyce La Master (via zoom)
- Josh Planton
- Myra Ravenwise (via zoom)
- Rebecca Sira (via zoom)
- Amy Wilson
- James Graham and Ann Griffin were also present.

- Amanda Dexter (absence excused)
- Alexis Ingram (absence excused)
- Daria Loi (absence non-excused)

II Adoption of the Agenda

Due to late arrivals and lack of quorum, adoption was assumed.

III Approval of Minutes

Due to late arrivals and lack of quorum, adoption of the minutes from January 15, 2026 was postponed to the March meeting.

IV Public Comment

There were no public comments.

V Discussion Items

a. On-Boarding Packet and Role of the Arts Commission

Revisions to the Municipal Code

City Attorney Carrie Richter walked us through the final amendments to two chapters of the Municipal Code: 2.26 (Art Commission Code provisions) and 15.28.090 (Public Art Murals section of the City's sign code). These will be presented to the City Commission for adoption on March 4th.

b. Willamette Arts Corridor initiative

i. Addendum to Letter of Intent

James shared the Letter Addendum the City Commission created to clarify some concerns that arose at a City Commission work session regarding expenditures for the project. The first reading will be on March 4th, second reading on March 18th. The agreement will take effect after 30 days.

ii. After discussion, Amy **MOTIONED** to approve the selection of Lee Kelly's *Moontrap* as Oregon City's initial contribution to the Arts Corridor. Myra seconded. The motion was **APPROVED** unanimously.

c. Art for every Heart Contest Update

Joyce discussed changes she'd like to make to improve the program this year. After more discussion, it was decided that Joyce and Myra (with assistance from Rebecca) would review the program to see if it still aligns with our goals.

d. Spring Forward Resource Fair

Joyce reviewed plans for a tabling event at the Pioneer Center on March 7th. Sylecia Johnston with the OC DMO will share our table. After reviewing the potential cost for items like swag and a banner, Joyce **MOTIONED** to approve a budget of up to \$1,000 for expenses for this event. Myra seconded. The motion was **APPROVED** unanimously.

Announcement

Rebecca announced that an artist from Oregon City, Cathy Rowe, won the TedXMtHood Residency to create the stage installation for the May 16th event in Monmouth.

The meeting adjourned at 8:31pm.



| | |
|------------------------------------|----------|
| Proposal Date* | 2/10/26 |
| Approximate Completion Date | ~2 weeks |
| Payment Terms | Net 15 |

OREGON CITY ARTS COMMISSION

Email: rsira@tuta.com

INK STAINED CREATIVE

15030 S. Brunner Rd.

Oregon City, OR 97045

Telephone: 415-272-2663

Email: dave@inkstainedcreative.com

| Description | Cost |
|---|---|
| <p>Making Oregon City Art Projects Searchable We will add a search feature to the Artwork in Oregon City page’s list of Oregon City Art projects. This will consist of a text search field that will search the project’s title, description if any, artist(s), date completed, medium, location, refurbishment artist, and artwork type and return projects that best match the search term(s) entered</p> | <p>\$250 \$215 (good cause discount)</p> |
| <p>Creating Searchable Artist Page We will add a searchable artist page. Each Artist will have its own detailed page, like Projects. Each artist will include their name, artwork name(s), location of piece, links to view their art, and a description, and the search will work with all those fields as explained above.</p> | <p>\$375 \$320 (good cause discount)</p> |

| | |
|-------------------|------------------------------------|
| Total Cost | Depends on option(s) chosen |
| Deposit | None required |

THANK YOU FOR CHOOSING INK STAINED CREATIVE

INKSTAINEDCREATIVE.COM



Website Launch

Art for Every Heart

Oregon City Arts Commission

New Website Launched

- URL: <http://ocartscommission.com/>
- We have already secured ongoing maintenance services which are included in the budget report
- We will be looking to add to the site overtime to avoid it becoming stagnate
- Will be featured in Trail News

Current Site Clean Up

Add:

- Link to new site

Update:

- Staff Liaison

Remove:

- Renovation Grant Guidelines and Application
- Call for Artist 6x6 Art Show
- Art Contest for Oregon City Students



Resource Fair Recap

Art for Every Heart

Oregon City Arts Commission

Resource Fair Recap

Date: Saturday, March 7

Time: 10:00AM – 2:00PM

of Attendees: 100 (approximately)

of Exhibitors: 36

Other Activities:

- Raffle
- Live Music
- Art Project (by Soul Flags)

Objectives:

- OCAC branding and promotion
- Ideas for future public murals



Art Commission Booth and Materials

- Retractable Banner (x1)
- Brochure Holders (x2)
- Rack Cards (200+)
- Art for Every Heart stickers (200+)
- Art for Every Heart Notebooks (100+)



Budget Breakdown

Note: The Oregon City Arts Commission approved a not to exceed limit of \$1000 for this event to cover the costs of printing and materials.

Actual Costs:

| DESCRIPTION | COST PER UNIT | # OF UNITS | SUBTOTAL | DISCOUNT | TOTAL |
|---|---------------|------------|-----------|--------------|------------------|
| 2 Pack 4 inch wide Acrylic Brochure Holders | \$ 15.89 | 1 | \$ 15.89 | \$ - | \$ 15.89 |
| Pack of Blank Kraft Notebook Journals (8.3x5.5) | \$ 0.49 | 150 | \$ 73.98 | \$ - | \$ 73.98 |
| Retractable Banner (approx 3'x6') | \$ 250.00 | 1 | \$ 250.00 | \$ - | \$ 250.00 |
| Rack Cards (4"x8") | \$ 0.37 | 250 | \$ 93.00 | \$ - | \$ 93.00 |
| Suggestion Sheets | \$ 0.16 | 200 | \$ 31.00 | \$ - | \$ 31.00 |
| Clear BOPP Permanent Glossy Roll Label Stickers | \$ 0.38 | 250 | \$ 94.30 | \$ (18.86) | \$ 75.44 |
| Rush Shipping for Stickers | \$ 14.99 | 1 | \$ 14.99 | \$ - | \$ 14.99 |
| | | | | TOTAL | \$ 554.30 |

Community Mural Ideas

Nature++:

Living Wall Mural

Spring Floral with small animals

Whales/Orcas

Deer

Birds/Blue Jays

Cats+ and Dragons+

Other:

Voting is a right, responsibility, and Celebration

Historic Lumber/Milling Industry

Girl Sewing a Dress

Jazz Musicians Playing

Glass Mosaic

Native Tribes

Additional Feedback:

Maintain Existing Murals

Stairs and Tunnels

Street Murals (as traffic control)



Public Mural RFP

Oregon City Arts Commission

New Mural Proposal

Given the desire we have heard from the City in doing more murals and wanting to see some tangible artwork come to fruition, it is my recommendation that the OCAC consider issuing an RFP for a new Public Mural in Oregon City.

Due to several factors, I believe the best location for this would in the downtown or seventh street corridor near the library. It should be on public (Oregon City) property and be completed within this calendar year (see proposed timeline below).

We can utilize previously discussed updated RFP materials and lessons learned from prior projects to ensure project objectives are met.

Mural Objectives (Proposed)

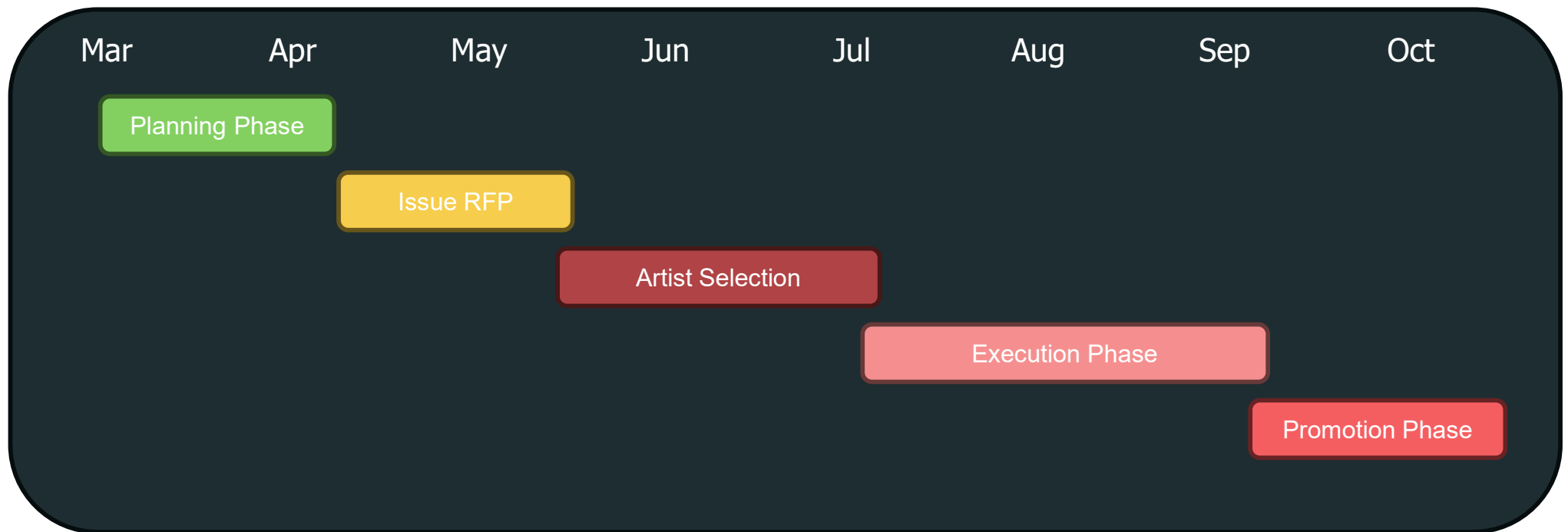
1. Coincide with our strategic goals to develop new artwork in Oregon City
2. Be as visible as possible to maximize promotion
3. Add to the diversity of subject matter in Oregon City Murals
4. Be added to the Highway 43 Corridor Project Art List for OC

Mural RFP Group

Proposing that we form a group of 2-3 individuals to...

- Identify possible locations in Oregon City on which we could have the mural placed;
- Draft an initial RFP for the project defining costs, objectives, location, etc., using templates we already have;
- Prepare a marketing plan for the RFP; and
- Report back to the OCAC at the April meeting

Mural Project Timeline





Recommended Partners

Oregon City Arts Commission

Recommended Partners for Strategy Document

| Art Based Organization | Tourism Focused Organizations | Inter-City Departments |
|---|--|---|
| <ul style="list-style-type: none">• Three Rivers Artists Guild (TRAG)• Clackamas Art Alliance (CAA)• Lake Oswego Art Council• Porch Fest | <ul style="list-style-type: none">• Travel Oregon City• Downtown Oregon City Association (DOCA)• End of the Oregon Trail Interpretive Center• Museum of the Oregon Territory (MOOT) | <ul style="list-style-type: none">• Oregon City Parks and Recreation• Oregon City Public Works |



OCAC Transitions

Oregon City Arts Commission

Transition Updates

James Graham Departure – March 16th

- Informed me that the City is evaluating future changes to the Economic Development department and workload;
- Information will be provided to us as it develops.

Daria Loi's Departure – February 28th

- Ann has reached out to confirm Jacob can relist the position on the City's site.
- We should recruit like we did last Fall.
 - *Note: once someone has submitted an application, communications regarding the position should be managed by City staff.*



Future Meeting Topics

Oregon City Arts Commission

Potential Future Meeting Topics

April Meeting

- Strategy Document
- Creative Action Lab
- City Council Presentation
- Mural Applications – Soul Flag
- Art for Every Heart Program
- Bylaw
- Potential Grant Applications
- Others?

Oregon City Public Arts Strategic Plan Overview

| REF | | IMMEDIATE (6 MONTHS) | SHORT-TERM (1 YEAR) | MID-TERM (3 YEARS) | LONG-TERM (5 YEARS) |
|-----------|---|-------------------------|------------------------|-----------------------|------------------------|
| 1 | Strengthen the OCAC Structural Foundation | | | | |
| 1A | <i>Establish key best practice policies and procedures to align programs</i> | ■ | ■ | | |
| 1B | <i>Create a robust marketing plan to promote art and artists in Oregon City</i> | ■ | | | |
| 1C | <i>Launch array of programs for soliciting financial support for the arts in Oregon City</i> | | | ■ | |
| 2 | Forge Community Partnerships Through Art | | | | |
| 2A | <i>Develop program to promote local business in Oregon City in coordination with Travel Oregon City</i> | | ■ | ■ | |
| 2B | <i>Forge partnerships with key organizations to promote the arts in Oregon City</i> | | ■ | | |
| 2C | <i>Establish long-term, multi-stakeholder projects</i> | | | ■ | |
| 3 | Focus on projects that support the City's placemaking efforts | | | | |
| 3A | <i>Produce new stationary and performing pieces of art that are uniquely "Oregon City"</i> | ■ | ■ | | |
| 3B | <i>Build out the Art for Every Heart Initiative</i> | | ■ | ■ | |
| 3C | <i>Establish an Art Master Plan for Oregon City</i> | | | ■ | |
| 4 | Enhance Regional Awareness and Brand | | | | |

| | | |
|-----------|---|--|
| 4A | <i>Launch Website for promoting the arts in Oregon City</i> | |
| 4B | <i>Update vision statement to align with new Commission goals</i> | |
| 4C | <i>Promote Art Thought Leadership within the Art Commission</i> | |

Goal 1: Strengthen the OCAC Structural Foundation

Build a strong foundation for the OCAC by implementing best practices, standardizing operations, and securing flexible funding to create a leading public art program.

OBJECTIVE 1A: ESTABLISH KEY BEST PRACTICE POLICIES AND PROCEDURES TO ALIGN PROGRAMS

In order for the Oregon City Arts Commission (OCAC) to work more efficiently and focus on its shared vision of the future of public art in Oregon City, it will be imperative to establish best practices and policies that minimize discussion on standardized processes.

To this end, the OCAC seeks to establish the following program documents it has deemed key to this objective: An Art Installation and Management Process; an updated Mural Program Guidelines and Checklist; an RFP and Artwork Evaluation Process; Budget and Financial Best Practices (in coordination with the Oregon City Finance Department).

The below table summarizes the intention of each of the above documents and their prioritization for the Arts Commission.

| DOCUMENT | DESCRIPTION | PRIORITIZATION |
|--|--|----------------|
| Mural Program Guidelines and Checklist | Updated Public Mural Guidelines to align with approved changes to the Mural Code; a checklist to outline steps of Mural Program; links to additional resources on the Oregon City website. | 6 months |
| An Art Installation and Management Process | Public Art Management Policies and Procedures to ensure new artwork meets certain quality metrics, are being properly catalogued, appraised, and insured; Ongoing procedures for the upkeep of public art; Deaccessioning procedures for public artwork no longer meeting quality standards. | 1 year |
| Budget and Financial Best Practices | Procedures outlining communications between the Finance Department and Arts Commission on any grant writing or other income source funding not from the City’s budget; Procedures for the Arts Commission on reviewing and approving budgets for projects or the entire biennium. | 1 year |

| | | |
|------------------------------------|---|---------|
| RFP and Artwork Evaluation Process | An RFP procedure document laying out criteria, templates, and review procedures in line with industry best practices; Review criteria outlines and checklists for Arts Commissioners to use when evaluating submitted proposal. | 2 years |
|------------------------------------|---|---------|

OBJECTIVE 1B: CREATE A ROBUST MARKETING PLAN TO PROMOTE ART AND ARTISTS IN OREGON CITY

Key to the Oregon City Arts Commission’s success will be its ability to promote, educate, and advertise the importance of public art to the Oregon City Community and tourist. In order to do this, the Arts Commission must establish a comprehensive marketing plan that outlines media channels, provides consistent dissemination of information, and provides thought leadership to Oregon City citizens.

A robust plan will include detailed procedures for advertising new opportunities to artists, mapping out how the Art Commission will promote new works of art and artists, and achieve growth of the Oregon City Arts Commission brand to maximize appeal to tourist.

OBJECTIVE 1C: LAUNCH ARRAY OF PROGRAMS FOR SOLICITING FINANCIAL SUPPORT FOR THE ARTS IN OREGON CITY

Establishing multiple streams of revenue for public arts in Oregon City is the only way to guarantee that funds are available for meeting the Oregon City Arts Commission (OCAC) goals. To this end, the OCAC must look for alternative sources of funds outside of the City’s biennium budget cycle, which can support future projects and programs.

The OCAC will seek to establish the following programs to help secure additional dollars for Oregon City public art: Art Donation Program; Grant Writing; and a Percentage for the Arts Program.

The Art Donation Program should be broad in terms of being able to accept both cash donations, as well as physical art assets. Financial Department participation in the development of this program is crucial as it needs to meet legal standards and be easily trackable. In the immediate future, the Art Commission will have to rely on volunteers to help write grant proposals for funding, utilizing staff support to make sure the grants are written in accordance with the City’s guidelines. In the future, the Arts Commission could look at hiring this process out.

The Percentage for the Arts Program, which will be similar to programs from other cities in the Portland Metro area and across Oregon and the country will be the most important program, given the possible revenue it could generate from new developments in Oregon City. A proposal was previously drafted for Oregon City but never approved. The goal will be to review that proposal; make sure it meets common best practices; and promote the program to the City Commission for consideration.

Goal 2: Forge Community Partnerships Through Art

Develop strong partnerships to engage the Oregon City community through art. Connect city government, the regional arts community, and citizens to expand public art opportunities.

OBJECTIVE 2A: DEVELOP PROGRAM TO PROMOTE LOCAL BUSINESS IN OREGON CITY IN COORDINATION WITH TRAVEL OREGON CITY

A key point in promoting public art is its ability to draw tourism to local areas. It is therefore important to rely on the expertise of Travel Oregon City and Downtown Oregon City Association (DOCA) to help establish art-based programs which ultimately draw individuals to economic centers across the city. The Arts Commission will look to establish long term programs that promote community engagement with local businesses in Oregon City and help drive revenue to them while still maximizing the utility for all. Program could consist of temporary art installations, advertisements and promotional events, and experiences which are unique to Oregon City.

OBJECTIVE 2B: ESTABLISH LONG TERM, MULTI-STAKEHOLDER PROJECTS

The Arts Commission will look to establish two multi-stakeholder programs that will foster public art development in Oregon City, promote tourism to Oregon City from across the Metro area, and promote Oregon City businesses, including artist over the next 5 years.

These programs will consist of a multi-prong approach with several Oregon City Municipal Departments and Organizations within Oregon City, such as the Parks Department, Library, Pioneer Center, and Public Works.

The second will be collaborating with cities outside of Oregon City to draw attention and tourism to Oregon City. It is important to note here that any funds granted to the Arts Commission from the Oregon City government will not be spent outside of Oregon City except for marketing costs.

OBJECTIVE 2C: FORGE PARTNERSHIPS WITH KEY ORGANIZATIONS TO PROMOTE THE ARTS IN OREGON CITY

It is important for the Oregon City Arts Commission to establish partnerships with other organizations who have aligned or shared interests. While the Arts Commission would be happy to partner with any organization, it understands the feasibility of that is low and therefore decided to work towards the establishment of only 10 MOU's over the course of the next 5 years. These MOU's will outline the intentions of each organization to work with one another and how this partnership will benefit both groups, as well as the broader Oregon City Community.

The Oregon City Arts Commission has identified the following organizations as its list of initial groups will seek to establish MOU's with over the next 5 years:

| Art Based Organization | Tourism Focused Organizations | Inter-City Departments |
|--|---|--|
| <ul style="list-style-type: none"> • Three Rivers Artists Guild (TRAG) • Clackamas Art Alliance (CAA) • Lake Oswego Art Council • Porch Fest | <ul style="list-style-type: none"> • Travel Oregon City • Downtown Oregon City Association (DOCA) • End of the Oregon Trail Interpretive Center • Museum of the Oregon Territory (MOOT) | <ul style="list-style-type: none"> • Oregon City Parks and Recreation • Oregon City Public Works |

Goal 3: Focus on projects that support the City's placemaking efforts

Expand the city's art program by diversifying artistic mediums, subject matter, and locations to enhance tourism and community quality of life.

OBJECTIVE 3A: PRODUCE NEW STATIONARY AND PERFORMING PIECES OF ART THAT ARE UNIQUELY "OREGON CITY"

Public art is not just murals, and not every form of art speaks to each member of the community the same way. The Oregon City Arts Commission must promote the broadest possible array of art forms to reach all the City's citizens and make an impact on their lives. As part of its efforts to do this, the Arts Commission needs to make sure that it produces a variety of public art projects each year. For each calendar year, the Arts Commission will be looking to produce at least one new piece of stationary art (mural, statue, garden, etc.) and one new program of performance art (dance, music, literary, etc.).

OBJECTIVE 3B: BUILD OUT THE ART FOR EVERY HEART INITIATIVE

Art for Every Heart was originally designed as a motto for the Oregon City Arts Commission but has grown to become an important piece of its mission. Making sure that all citizens of Oregon City feel involved, is impacted by, and sharing the vision of public art in the city is maybe the most important aspect of the Arts Commission's role.

To this end, the Art for Every Heart program needs to be developed further and actions justified to make sure its objectives align with that of this document and the City's own goals. Its development must also include promotional guidelines, program assets, and a strong foundation of being a cornerstone in all art projects in Oregon City.

OBJECTIVE 3C: ESTABLISH AN ART MASTER PLAN FOR OREGON CITY

As the Oregon City Arts Commission begins working towards an expansive and robust stationary public art scene in Oregon City, it is important that each piece be distinct but connected to one another to tell the entire story of Oregon City. It is also key that these pieces be placed in such a way that they maximize their utility to promote Oregon City as an art hub and are seen as economic drivers in the area. To do this, the Oregon City Arts Commission must establish an Art Master Plan.

An Art Master Plan is different from a Strategic Art Plan in that it focuses on the long-term roadmap that guides the planning, acquisition, placement, and maintenance of art in public spaces, which is detailed out. Both documents should align with one another to make sure the planning for public art aligns with the vision of public art.

Goal 4: Enhance Regional Awareness and Brand

Increase regional awareness and build a strong, cohesive identity for the Art Commission, establishing Oregon City as a premier public art destination. Position OCAC as a strategic leader in shaping the city's public art landscape by grounding our work in a clear vision and community storytelling.

OBJECTIVE 4A: LAUNCH WEBSITE FOR PROMOTING THE ARTS IN OREGON CITY

Maybe one of the most important tools in the Oregon City Arts Commission's "toolbox" is the Oregon City Art Commission website. Launched in March of 2026, the website will be a window into the programs, policies, and principles of the Oregon City Arts Commission. It will be our megaphone to the outside world, and our messaging board for promoting its goals across the city.

However, launching the website is not merely a matter of clicking a button. It also includes developing an ongoing and consistent drumbeat of messaging from the Arts Commission to the citizens of Oregon City and beyond. It must also work effectively in promoting opportunities for artists and allowing individuals to easily find the information they may be looking for. Therefore, the Arts Commission must also develop guidelines for the ongoing management and promotion of the site to make sure it is being widely observed.

OBJECTIVE 4B: UPDATE VISION STATEMENT TO ALIGN WITH NEW COMMISSION GOALS

Early in its re-establishment, the Arts Commission set about the drafting of a comprehensive vision statement. Over the years, as we have learned more about our role, responsibilities, and goals, our vision has shifted and become more focused. It is therefore important that the Arts Commission take the time to re-visit its Vision Statement to make sure it is still aligned with our priorities and spreads the message we are hoping it will to all those we engage with.

OBJECTIVE 4C: PROMOTE ART THOUGHT LEADERSHIP WITHIN THE ART COMMISSION

In the end, the Oregon City Arts Commission will only be as good as the individuals who sit upon it. The Commission is greatly supported by Oregon City staff to help review and appoint new Arts Commissions, however to maximize efficiencies and make the annual transitions as smooth as possible, to avoid disruptions, the Arts Commission should also take the time to develop our own understanding of the wider topics impacting art across the state, county, city, and provide resources to Arts Commission now and in the future for making sure their decisions will be the best possible for every member of the Oregon City Community.

Establishing a streamlined onboarding packet, inviting guest speakers who have knowledge of key topics to come and meet with the Commission, make sure to communicate among ourselves in meetings about important art related topics (such as AI, funding, events, etc.) is necessary to make sure we stay well informed and are able to also respond with strong, well-conceived, and thoughtful action.

| January | | | | | | |
|---------|--------|---------|-----------|------------------|--------|----------|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 OC Meeting | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

| March | | | | | | |
|--|--------|---------|-----------|------------------|--------|----------|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 OC Meeting | 20 | 21 |
| Oregon City Enhancement Grant - Opening Around Now | | | | | | |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

| May | | | | | | |
|--------|--------|---------|-----------|------------------|--------|----------|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 OC Meeting | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |

| July | | | | | | |
|--------|---------------------------|---------|-----------|------------------|--------|----------|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 TourWest Grant Opens | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 OC Meeting | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | |

| September | | | | | | |
|-----------|--------|---------|-----------|------------------|--------|----------|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 OC Meeting | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | | | |

| November | | | | | | |
|----------|--------|---------|-----------|------------------|--------|----------|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 OC Meeting | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | | | | | |

| February | | | | | | |
|----------|--------|---------|-----------|------------|--------|----------|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| | | | | OC Meeting | | |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| | | | | | | |

| April | | | | | | |
|--------|--------|---------|-----------|------------|--------|----------|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| | | | | OC Meeting | | |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | | |

| June | | | | | | |
|--------|--------|---------|-----------|------------------|--------|----------|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 OC Meeting | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | | | | |

| August | | | | | | |
|--------------------------------------|--------|---------|-----------|------------------|--------|--------------------------------------|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 OC Portfest OC Arts Festival |
| 9 OC Portfest OC Arts Festival | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 OC Meeting | 21 | 22 |
| Applications Open for Metro Grant | | | | | | |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |

| October | | | | | | |
|---------|--------|---------|-----------|------------------|--------|----------|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 OC Meeting | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

| December | | | | | | |
|----------|--------|---------|-----------|------------------|--------|----------|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 OC Meeting | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |