



CITY OF OREGON CITY ENHANCEMENT GRANT PROGRAM COMMITTEE AGENDA

City Hall Mt. Hood Room, 625 Center St., Oregon City, OR 97045
Tuesday, August 26, 2025 at 6:30 PM

Ways to participate in this public meeting:

- Attend in person, location listed above. Please see the public comment guidelines below.
- Attend the livestream of the meeting on the City's YouTube Channel:

<https://www.youtube.com/user/CityofOregonCity>

- Register to provide electronic testimony (email agriffin@orc.org or call 503-974-5517 by 3:00 PM on the day of the meeting to register)
 - Email agriffin@orc.org (deadline to submit written testimony via email is 3:00 PM on the day of the meeting)
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1. CALL TO ORDER AND ROLL CALL

2. APPROVAL OF MINUTES

- a. Approve Minutes from June 16, 2025

3. PUBLIC COMMENTS

Please see the public comment guidelines below.

4. PRESENTATIONS

- a. Clackamas County Arts Alliance
- b. Friends of Willamette Falls Studios
- c. Hannah Grace Family
- d. OC Together/Oregon City School District
- e. Willamette Falls Symphony Orchestra
- f. Bee-Lieve Education Foundation

5. DISCUSSION ITEMS

6. ADJOURNMENT

PUBLIC COMMENT GUIDELINES

Complete a Comment Card prior to the meeting and submit it to the clerk. When the Chair calls your name, proceed to the speaker table, and state your name and city of residence. Each speaker is given 3 minutes to speak. As a general practice, the committee does not engage in discussion with those making comments. Complaints shall be addressed at the department level prior to addressing the committee.

ADA NOTICE

The location is ADA accessible. Hearing devices may be requested from the City Recorder prior to the meeting. Individuals requiring other assistance must make their request known 48 hours preceding the meeting by contacting the City Recorder's Office at 503-657-0891.

Agenda Posted at City Hall, Pioneer Community Center, Library, City Website.

Video Streaming & Broadcasts: The meeting is streamed live on the [Oregon City's website](#) and available on demand following the meeting. The meeting can be viewed on Willamette Falls Television channel 28 for Oregon City area residents as a rebroadcast. Please contact WFMC at 503-650-0275 for a programming schedule.

Enhancement Grant Program Committee

June 16, 2025

I. Call to Order and Roll Call

The meeting was called to order. The following members were present: Adam Marl, Mike Mitchell, Rocky Smith, Scott Wilson, Denyse McGriff, Metro Councilor Christine Lewis, Marie Andrews, Eric Bruckbauer, and Judy Schaffer.

II. Approval of the Minutes

The Chair called for approval of the minutes from March 12, 2025. Judy Schaffer noted she had some corrections from last time but may have some for this time as well.

Mike Mitchell moved to approve the minutes from the March 12, 2025 meeting. Rocky Smith seconded the motion.

The motion was approved unanimously by voice vote.

III. Public Comment

Carol Dumond, a resident of Oregon City, and Mark Perlman, a resident of West Linn, spoke on behalf of the Willamette Falls Symphony. They thanked the committee for a grant received last year. However, they expressed concern that their application for this year was deemed ineligible due to not having a letter from a business organization or neighborhood association. They argued that the application requirements were ambiguous regarding the number of support letters needed. They requested to be reconsidered and allowed to submit an additional letter.

IV. Program Financial Status

Updated Cash Flow Review by Matt Zook

Matt Zook, Finance Director for the City of Oregon City, presented the Enhancement Grant Program financial activity. He reported that the fund balance as of July 1, 2024 was \$557,000. Revenue received through March totaled about \$300,000, with another \$84,000 anticipated in the fourth quarter. This would bring the total available funds to about \$855,000.

Zook noted that \$159,000 in grants had been awarded in prior years, with \$94,000 paid out previously and \$62,000 paid this year. For the current fiscal year, \$312,000 in grants were awarded, with \$92,000 paid out so far. He projected a balance of \$432,000 at the end of June after all anticipated expenses.

For the upcoming 2025-2026 fiscal year, Zook projected \$300,000 in revenue. With up to \$400,000 in grants to be awarded plus program management costs, he estimated an ending balance of \$287,000 by June 30, 2026 if all funds were awarded.

V. Introductory Comments

Staff Remarks by James Graham

James Graham provided an overview of the grant process. He reported that 17 applications were initially received, totaling about \$511,000 in requests. After review, 12 applications totaling \$369,116 were being considered at this meeting.

Graham noted that an orientation session was held on April 9th, but many applicants did not attend. He emphasized the importance of applicants getting questions answered early rather than waiting until the last minute to submit their proposals.

Graham reviewed some key points from the program guidelines, including the match requirement and the need for letters of support from the proper organizations.

VI. 2024-2025 Requests for Grant Extension

A. Oregon City Arts Commission

Josh Planton from the Oregon City Arts Commission requested a 6-month extension for their grant to restore various pieces of art in Oregon City. He explained that while the Arts Commission had approved the projects, they were still waiting on final paperwork to distribute funds. He estimated the projects would be completed in a few weeks to a couple of months.

B. Park Place Neighborhood Association

Jackie Hammond Williams requested an extension for a grant to create an interpretive native garden. She explained that permitting and design challenges had delayed the project, causing them to miss the planting window. She requested an extension to allow planting at the correct time in the fall.

Adam Marl moved to approve the 2024-2025 request for grant extension for 1 year for the Park Place Neighborhood Association and 6 months for the Oregon City Arts Commission. Denyse McGriff seconded the motion.

The motion passed unanimously.

VII. 2025-2026 Enhancement Grant Proposals

A. Bee-Lieve Education Foundation

Steve Leitz and John DeHaas presented on behalf of the Bee-Lieve Education Foundation. Their project aimed to clear blackberries near Caufield Creek, create an interpretive center, and establish a research apiary for Oregon State University Extension. They discussed plans to work with at-risk youth to help with the project.

Committee members raised concerns about the private ownership of the property where the project would take place, as well as questions about public access and employment claims. The presenters clarified that while steps had been taken to transfer the property to a nonprofit, the process was not yet complete.

B. Soul Flags

Tima Carlson and Ana Gabriela presented on behalf of Soul Flags, requesting funding for a mural along Railroad Avenue depicting the salmon life cycle and an indigenous camp scene. They discussed plans for community involvement in painting and potential economic impacts.

Committee members raised concerns about the lack of detailed visuals in the application, questions about proper letters of support from city departments, and the high percentage of administrative costs included in the budget.

C. Clackamas Community College Environmental Learning Center

Heidi Blackwell and Rachel Guthrie presented on behalf of the Clackamas Community College Environmental Learning Center. Their project aimed to enhance the 5-acre site, including dredging part of a water improvement channel, maintaining trails, and addressing safety issues on bridges. They emphasized the educational opportunities provided and the need for volunteer coordination.

D. Clackamas Free Clinic - Volunteers in Medicine

Alexi Dunyslager presented on behalf of the Clackamas Free Clinic. The project sought funding for a volunteer and outreach coordinator position to help recruit, train, and retain volunteers, especially students and residents in Oregon City. Committee members raised concerns about the high percentage of funding going to staff costs and questioned how the project would meet the requirement of serving 60% Oregon City residents.

E. Clackamas Workforce Partnership

Amanda Wall presented on behalf of the Clackamas Workforce Partnership for their Clean Slate Clackamas program. The project aimed to provide support for individuals seeking to expunge their criminal records and rebuild their lives. Committee members discussed the broader community benefits of the program, even if not all participants were Oregon City residents.

F. Downtown Oregon City Association

Juliana Allen presented on behalf of the Downtown Oregon City Association, requesting funding for a lighting project to install uplighting in tree wells along Main Street. The project aimed to enhance safety, attract visitors, and improve the overall atmosphere of the downtown area. Committee members discussed maintenance costs, vandalism concerns, and fundraising plans.

G. The Father's Heart

Brandy Johnson and Stephanie Hollingshead presented on behalf of The Father's Heart, requesting funding to supplement their food box distribution program. The project aimed to support individuals transitioning from homelessness to housing by providing food and other essential supplies. Committee members discussed the project's impact on housing retention and livability in the community.

H. Greater Oregon City Watershed Council

Tom Gaskill presented on behalf of the Greater Oregon City Watershed Council for a project to restore habitat along Abernethy Creek. The project involved removing invasive species,

engaging with the houseless community, and improving conditions for native fish. Committee members discussed property ownership and public access concerns.

I. McLoughlin Neighborhood Association

Tim Powell presented on behalf of the McLoughlin Neighborhood Association, requesting funding for their annual neighborhood garage sale. The event, which has run for over 20 years, aims to bring visitors to the historic neighborhood and support local businesses. Committee members discussed the tourism aspect of the event and its alignment with reuse goals.

J. Oregon City Parks and Recreation Dept. - Pioneer Community Center

Cecily Rose presented on behalf of the Oregon City Parks and Recreation Department, requesting funding to replace slider doors at the Pioneer Community Center. The project aimed to improve safety and accessibility for the facility's visitors. Some committee members expressed concern that this should be a regular maintenance item in the city budget rather than a grant-funded project.

K. Oregon City Police Department

Captain Joseph Pagano presented on behalf of the Oregon City Police Department for their "Keeping OC Clean" initiative. The project included unauthorized camp cleanup, graffiti removal, and shopping cart retrieval. Committee members discussed the project's impact on livability and its alignment with Enhancement Grant program goals.

L. Willamette Falls Studios

Rae Gordon presented on behalf of Willamette Falls Studios for a food-focused program series called "Hunger for History." The project aimed to promote cultural understanding and support local businesses through food-related stories. Committee members raised questions about the project's reach, audience, and alignment with program goals. There were also questions about the level of administrative costs.

After reviewing all applications, the committee discussed and voted on funding decisions. They approved funding for most projects, with some conditions for certain applicants. All grant recipients are required to document how they will meet the metrics described in their grant applications. More specifically, they approved grants for Clackamas Free Clinic, Clackamas Workforce Partnership, Downtown Oregon City Association, The Environmental Learning Center at Clackamas Community College, The Father's Hearth, Greater Oregon City Watershed Council, McLoughlin Neighborhood Association, Oregon City Police Department, Oregon City Parks and Recreation Dept. Pioneer Community Center, and Soulflags.

The committee also decided to hold a second round of applications to allocate the remaining funds, allowing both new applicants and those previously deemed ineligible to re-apply.

Adam Marl moved to come back at an uncertain date to allow new grant applications and also to allow previous applicants to fix potential errors on their end. Denyse McGriff seconded the motion.

The motion passed, with some committee members expressing reservations about allowing previously rejected applicants to reapply.

The meeting was adjourned at 10:38 p.m.



2025 Metro Enhancement Grant Application

Thank you for your interest in the Community Enhancement Grant Program. Please read the 2025-2026 Community Enhancement Grant Program Guidelines before completing the application. Applications received after the deadline will not be accepted. Your organization may need to apply for city building permits and/or liability insurance coverage to implement your proposed project. Please confirm what these costs are before you submit your project proposal. You may be able to use grant funds to pay for these costs. If you have questions, please contact Ann Griffin at agriffin@orccity.org or 503-974-5517

Applicant Organization *

Clackamas County Arts Alliance

Title of Project *

Creating Opportunities that Enrich the Cultural and Economic Fabric of Oregon City

Is this a 501(c)(3) organization *

- Yes
 No

Non-Profit Federal Tax-exempt ID Number *

45-0519586

Address *

PO Box 2181

City, State, Zip *

Oregon City

Project Manager Responsible *

Dianne Alves, Executive Director

Chairperson of Governing Board (If Applicable)

John Serra

Project Manager Phone Number *

503-655-0525

Chairperson Phone Number

541-999-5813

Project Manager Email *

dianne@clackamasartsalliance.org

Chairperson Email

serra.johnny@gmail.com

If you have received a Community Enhancement Grant in the past, indicate the last year you received funding and the name of that project.

2023-2024 cycle - Supporting a Vibrant Arts Community in Oregon City

If you are applying for a third year, describe efforts to identify other sources of project support in addition to the Community Enhancement Grant.

The Arts Alliance continues to build relationships in Oregon City and beyond with the potential to help sustain our work on behalf of artists and creatives, as well as the organizations and businesses that benefit economically from a vibrant arts and culture community. We operate as an independent nonprofit and we function as an arts services organization fulfilling a role to support and enrich the entire Clackamas County arts and culture community. Our community-based funding model relies, in part, on investments by the county, along with cities and towns seeking to maintain and grow arts and culture as part of their community identities. The Community Enhancement grant received for 2023-2024 allowed the Arts Alliance to introduce new opportunities for the benefit of Oregon City artists and creatives. A grant during this cycle will allow the Arts Alliance to enhance and expand those offerings in 2025-2026.

Briefly describe the current project for which you are requesting funds.*

The Clackamas County Arts Alliance is an impact multiplier. As a convener, the Arts Alliance brings artists and creatives together to learn and share. As an advocate, we leverage arts and culture as an economic driver and educate local governments and businesses on the value of investing in a vibrant creative community. As a partner, we promote a wide range of activities and opportunities to a broad community. This direction is supported by growing evidence that investing in local cultural and creative activities, and supporting those who channel their talents and energy into our community, is vital to maintaining (and even repairing) a cohesive social fabric.

Fueling creativity and celebrating culture is only possible if the communities and individuals who enjoy and benefit from a vibrant arts and culture environment commit to its future. It is no coincidence that pride in a great arts and culture scene is at the forefront of just about any community's

marketing strategies because they know it is necessary to attract employers, workers, and residents. Yet, as arts funding is deprioritized, artists have diminishing opportunities to contribute creatively and economically to communities like Oregon City. Based on feedback we have gathered, many of those working within creative fields are finding it more difficult to leverage their skills and talents as part of their personal economies. Simultaneously, those interested in building a business or otherwise monetizing their art to supplement their income are unclear how to make this happen. With the right knowledge, tools, and connections, artists and makers can launch or revitalize their business models and participate more actively in the Oregon City economy.

To support this, the Arts Alliance is focused on strengthening the arts and culture sector in more strategic and sustainable ways, and Oregon City is central to this effort. We are committed to ensuring space for diverse voices and points of view, equitable access to opportunities for creatives of all kinds, and inclusive experiences that represent all members of the community. Programming in 2025-2026 is focused on facilitating opportunities for arts organizations and individual artists in Oregon City, and countywide, to reinforce their operations and/or grow their business potential. Past Oregon City partnership examples include:

- Workshops and other offerings presented in partnership with the Oregon City Library, which is a convenient and centrally located venue. Upcoming events include:
 - o July 2025 Makers + Creatives Workshop: Harnessing Social Media for Your Authentic Voice
 - o September 2025 Makers + Creatives Workshop: Introduction to grant-writing for artists with Lisa Brown
 - o November 2025 Makers + Creatives Workshop: Writing Your Artist Statement with Susan Schenk
- Education panels for high school and college students at Clackamas County Community College's Oregon City campus focused on careers in arts-based or arts-enhanced careers.
- Networking events held at Oregon City businesses like Corcilla Cellars, a woman-owned business featuring local wines.

The Arts Alliance is developing programming for 2025-2026 that further addresses the needs and sparks the aspirations of artists of all disciplines. Funding will sustain and expand support for Oregon City artists and makers by developing more opportunities for them to achieve their creative, cultural, and entrepreneurial goals.

The proposed project must meet one or more of the following 10 goals. Please indicate which of the following outcomes your project will achieve. Select all that apply. *

- Result in significant improvement in the cleanliness of Oregon City.
- Increase reuse and recycling efforts or provide a reduction in solid waste.
- Increase the attractiveness or market value of residential, commercial or industrial areas.
- Results in rehabilitation or upgrade of real or personal property owned or operated by a nonprofit organization having 501(c)(3) status under the Internal Revenue Code.
- Enhance new or existing wildlife, riparian zones, wetlands, forest lands or marine areas, and/ or improve public awareness and the opportunities to enjoy them.
- Preserve or increase recreational areas and programs within the City.
- Improve safety within the City.
- Increase employment or economic opportunities for City residents.
- Provide work, training opportunities, or other benefits to youth, seniors, and low-income people or other underserved groups.
- Enhance art and culture within Oregon City.

Describe how the project meets the selected goal(s). *

The Arts Alliance will help artists and makers identify and access exhibition and marketplace outlets, provide training for creatives to develop successful business models, and facilitate community engagement and network building to sustain and elevate the arts in Oregon City. This includes:

- * Building upon our successful Artist Exhibition Program by discovering new spaces and innovative venues where the work of Oregon City artists of all genres and mediums can be displayed and sold.
- * Connecting with Oregon City artists and makers through increased outreach and establishing new cultural alliances and community-based partnerships that expand opportunities for them throughout the county.
- * Fostering cultural equity by identifying and working with underrepresented and emerging artists and makers to help them increase their public profile and access pathways for showcasing and marketing their work.
- * Creating safe spaces for community building and offering welcoming experiences that reflect and celebrate the cultural, racial, gender, age, and abilities diversity that exists in Oregon City and Clackamas County.
- * Promoting diversity in creative expression by formalizing a coalition of makers and creatives committed to the production of Vintage, Folk, and Heritage Art that expresses a broad range of deeply rooted cultural traditions.
- * Supporting economic opportunity and mobility by providing workshops, training, and networking opportunities for artists and makers to acquire business skills, explore professional development, and contribute meaningfully to Oregon City's vibrant arts and culture community.

Funding will allow us to:

- * Engage presenters and coaches to develop and present professional development curriculum for Oregon City artists and makers.
- * Identify and cultivate potential exhibition spaces in Oregon City and establish sustainable partnerships.
- * Reach out to artists in underrepresented populations in Oregon City to connect them with opportunities.
- * Elevate Vintage, Folk, and Heritage artists and makers to enrich Oregon City's cultural fabric.
- * Champion economic development opportunities that benefit Oregon City artists and makers as well as the broader community.

The Arts Alliance's Outreach & Community Engagement Manager will serve as a liaison with the Oregon City Arts Commission, Three Rivers Arts Guild, and others to support creative possibilities for arts and culture in Oregon City. In addition, we will support the two members of the Oregon City Arts Commission serving on the Arts Alliance's Arts Groups and Councils Committee by providing guidance, sharing information, and connecting them with their peers.

Through the Artists Exhibition Program (AEP), the Arts Alliance facilitates partnerships between artists and Oregon City galleries located in area hospitals, county buildings, and other public venues, ensuring public access to local art. In the past year, the Arts Alliance supported 22 Oregon City artists, including 11 first-time participants. Building on this foundation, the Arts Alliance will continue to strengthen these relationships and develop new opportunities to enrich the region's cultural landscape. Additionally, we will assist Oregon City artists and creatives in connecting with venues throughout the county, broadening their exposure and financial prospects by enabling them to exhibit and sell their work in a wider range of communities.

Project period: *

July 1, 2025 – June 30, 2026

How will the community benefit from your project? What is the estimated number of people who will be positively effected? *

This project benefits Oregon City from multiple perspectives:

At least 60 Oregon City artists and makers will directly benefit from increased business knowledge, leveraged exhibition access, and ongoing network building, which will encourage creative and economic opportunities.

Nearly a dozen Oregon City galleries will feature a steady stream of curated artworks and maker products that will draw in interested visitors and buyers (from throughout the tri-county area) and contribute to personal and community economies. This includes the Beavercreek Health Center, Clackamas County's Development Services Building (5 galleries) and Public Services Building (3 galleries), and Providence Willamette Falls Medical Center (2 galleries).

Countless members of the general public will benefit from access to dynamic public art and gallery exhibitions, arts-focused community events, and other cultural activities that showcase Oregon City's vibrant arts scene.

The Arts Alliance will continue to provide a centralized space for artists and arts patrons to learn about opportunities and events:

- Our website had 53,000+ views and more than 17,000 active users
- We are connected with 1,500+ Instagram followers and have a reach of 4,600
- 1,717 users subscribe to our email list
- 240+ events are annually submitted to our website calendar
- 50+ opportunities annually submitted to our website, including grant postings, public calls to artists, auditions, jobs, and more

This type of promotion and visibility will benefit Oregon City culturally and economically.

Briefly describe your organization's prior experience managing similar projects. *

The mission of the Clackamas County Arts Alliance is to keep arts and culture central to life in Clackamas County. As an arts services organization, we are a partner and a resource for organizations and individuals contributing to the vitality of the places and spaces we live, work, learn, and play. The Arts Alliance serves as the chief resource for five arts commissions, eight guilds, 13 libraries, 35 museums, and hundreds of artists, makers, writers, performers, creative entrepreneurs, businesses, and educators. We are also the fiscal agent for the Clackamas County Cultural Coalition.

As an example of our experience, the Arts Alliance previously developed and hosted workshops for artists and makers where participants explored business potential and creative opportunities. Our focus was to reach artists and makers looking to elevate their current business model or transform a creative passion into a profitable venture. Workshop themes in 2024-2025 included:

- Formulating a Business Plan
- Pricing Your Creative Work
- Marketing Your art and Creative Business
- Self-Publishing Your Writing

- Building a Website and Online Store
- Legal Assistance for Artists Including Copyright Law

With these workshops, our goal was to serve as a business incubator for beginning creative entrepreneurs and help artists, writers, and makers (including small-batch manufacturers) create viable sidelines and small businesses. Participants were able to learn from each other and hear success stories from other artists and makers. Connections were also made with organizations that support small businesses. 2025-2026 workshops will build upon these options and be adapted based on participant feedback.

In support of the broader arts and culture community, the Arts Alliance has built strong partnerships in Oregon City, collaborating with and/or promoting (among others):

- Oregon City Public Library
- Oregon City Writers Group
- Oregon City Festival of the Arts
- Oregon City Children's Theatre
- Clackamas Repertory Theatre
- Clackamas County Tourism
- Clackamas County Courthouse Public Art Project

Describe the measurements you will use to assess the project's effectiveness. Be sure to describe project goals, changes and noticeable benefits that will come about as a result.

The Arts Alliance tracks a variety of data to better understand quantitative impact. This includes the names and addresses of those who participate in our workshops and trainings, and we will be able to identify participants from Oregon City. We also track total numbers for hosted events and share how many individuals participate in any given city. (For example, 42 people attended the networking event at Corcilla Cellars in Oregon City earlier this year and 25 students participated in the career panel discussion at CCCC-Oregon City held this month.) We will also seek feedback from those participating in our activities through surveys and other forms of information gathering to ensure our programming is relevant and beneficial.

Proposed Budget

In the table below, describe the project's proposed budget. Administrative costs are to be maintained at or below 10% of the total project cost.

Matching Funds

Please note that matching resources ARE REQUIRED. The total match amount required depends upon the total project cost. Matching funds may be either cash or in-kind. An in-kind match is a form of support for the project that does not need to be directly paid for. For example, the value of volunteer service is considered a match. Volunteer labor may be valued at a rate of \$33.49 per hour.

Total Project Cost	Funding Match Requirement
\$0-\$4,999	10% of total project cost
\$5,000 - \$9,999	20% of total project cost
\$10,000 - \$19,999	30% of total project cost
\$20,000 - \$39,000	40% of total project cost
\$40,000 - \$74,999	50% of total project cost

Budget summary

Using your proposed budget below, summarize the Grant Amount Requested, the amount of Cash Funds raised as a match, and the total estimated value of in-kind contributions to the project. The total project cost is the sum of these three amounts.

Grant Amount Requested (Column A)	25,000
+Matching Funds (Cash) (Column B)	128,000
+ In-Kind Matching Funds (Column C)	0
= Total Cost of Project (Column D)	153,000

Budget*

Project Costs	A Grant Dollars Requested	B Matching Funds (Cash)	C In-kind matching support	D Total Project Cost
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Project Costs	(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Total Project Costs
Personnel services, contractors, consultants, performers	21,100	118,900		140,000
Project administration costs (clerical, advertising, printing, postage, liability insurance, permits)	0	5,000		5,000
Materials/Supplies and Equipment (New, not preexisting)	800	800		1,600
Construction costs (specific to the project)				
Event costs (directly associated with the event, i.e. rentals)	900	900		1,800
Transportation costs (fuel not to be included)	200	400		600
Entity/persons Value of volunteer contributions				
Misc costs	2,000	2,000		4,000
Totals	25,000	128,000		153,000

Description of In-Kind Match. List the sources of support for the project's in-kind match (e.g., volunteer hours and donations). As described * in the Enhancement Grant Program Guidelines, volunteer labor may be valued at the rate of \$33.49 per hour.

Item	Source of Support	Estimated Value (\$)

Total Amount

List all grants applied for in support of this project, and commitments confirmed to date. If you have not applied for any other grants, write N/A. *

N/A. Funding for 2025-2026 is being pursued but nothing has been confirmed.

Administrative costs are allowed as part of the project. What percentage of Enhancement Grants funds will be used for personnel services or administrative costs? *

3%

Rich Text

Please upload one or more letters of support for the proposed project in the space provided below. Letters of support demonstrate that people who could be impacted by a project are aware of it and in support of it.

Required letters of support:

- a) Active partner organization – If your organization is working in collaboration with a partner organization to implement the proposed project, include a letter of support from that partner organization.
- b) Property owner - If the project will impact private property or city-owned property, then a letter of support should be included from the property owner. For example, if the proposed project will take place in a city-owned park, then a letter of support should be included from the Oregon City Parks and Recreation Department.
- c) Neighborhood Association and/or Business Association - Applicants should also include a letter of support from a relevant neighborhood association if there is an active neighborhood association where the proposed project will take place, or local business association whose membership includes a large number of Oregon City businesses.

We recognize that several neighborhoods do not have an active neighborhood association. To learn more about what neighborhood your project is in, go to the City of Oregon City website, and search "[What Neighborhood Am I In?](#)"

Please contact Ann Griffin with any questions – agriffin@orc.org.

Upload letter(s) of support *

CCAA Letter of Support 1.pdf	1.13MB
CCAA Letter of Support 2.pdf	28.59KB
Clackamas County Arts Alliance_CIC signed letter of support.pdf	73.77KB

Signature *

Dianne Alves, Executive Director

August 4, 2025

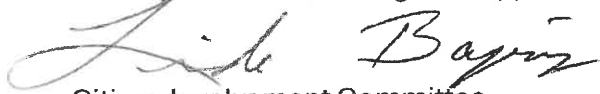
To whom it may concern:

The Oregon City Citizen Involvement Committee enthusiastically supports the application of the Clackamas County Arts Alliance for funding from the Community Enhancement Grant Program. The Arts Alliance champions Oregon City artists and arts groups, which contributes to the vibrant cultural fabric of our city and our neighborhoods. They are encouraging artists from all walks of life, levels of experience, and creative abilities to develop and share their talents with the public.

The Arts Alliance is especially beneficial in helping artists and makers tap into the economic opportunity that is possible when exhibiting and selling their work. Workshops and other offerings presented in partnership with the Oregon City Library support creatives in building a business, promoting their work, and establishing peer relationships. Education panels offered to Oregon City high school and college students on the Oregon City Campus of Clackamas County Community College focus on arts-based or arts-enhanced career potential. And regular networking activities held at Oregon City business locations open doors to information sharing and collaboration, and inspires community building.

The Arts Alliance is deeply engaged in supporting a dynamic and thriving Oregon City arts and culture environment. A grant from the Community Enhancement Grant Program will support their continuing work to encourage economic opportunity for Oregon City artists and makers and enhance arts and culture in Oregon City.

Thank you for considering their application.


Citizen Involvement Committee
CIC Chair

May 14, 2025

I am writing in support of the Clackamas County Arts Alliance (CCAA) in their application for an Oregon City Community Enhancement Grant. As an Adult Services Librarian working at the Oregon City Public Library (OCPL) I have seen first-hand how committed the CCAA is to developing the local arts community, especially in the area of legal and business resources. I believe that the CCAA would make excellent use of any grant awarded to strengthen the Oregon City Community.

The partnership between the CCAA and the Oregon City Public Library in 2024 and 2025 has been very beneficial for the Public Library in supporting our mission to provide connections to community resources. The CCAA found legal and business experts who could provide workshops for small businesspeople working in the arts, and the library provided a space and promotions for the events. Our two organizations split any associated costs, and the events were provided for free to members of the Oregon City community. This has allowed the Public Library to expand our support for local business and local economic development as well as increasing our offering of relevant adult programming. The workshops have been well attended and we have received consistently positive feedback from participants. The business-related workshops for artists are ongoing and are a continuing partnership between the CCAA and the OCPL.

Having experienced the impact of what the CCAA is currently achieving with limited resources, I have high expectations for what they could achieve with the additional support of a grant award. Oregon City is home to a vibrant arts community, and with the continued support of the CCAA, the potential for increased economic activity from these artistic entrepreneurs holds great potential for our local economy.

Thank you,



Blake Kincaid
Adult Services Librarian
Oregon City Public Library

To Whom It May Concern,

My name is Rachel Kalman, I am Art Faculty at Clackamas Community College and am writing to express my support for Clackamas County Arts Alliance and the important work they do supporting and facilitating the arts in Clackamas County.

This May, the Arts Alliance and the Clackamas Community College Art Department partnered in hosting a Career Panel for art students and the creatively-curious in our community. They coordinated with a wide variety of artists and creatives to come to the Oregon City Campus and discuss various career paths, respective fields, and to answer questions people might have about day-to-day activities, schedules, commissions, and mindsets. It is so important and helpful to encourage art students today to consider not only the job, exhibition, title, award, etc. they might be working towards, but to reflect on the ways in which their individual personalities and preferences might suit (or rail against) particular pursuits and career paths.

By funding the Arts Alliance, you will be investing in the entire Clackamas County arts and culture community. I very much hope the Arts Alliance returns to CCC and continues to facilitate the connections made between local arts professionals and community college students. Thank you for considering their grant request.

Sincerely,
Rachel Kalman

Print

2025-2026 Community Enhancement Grant Application (Round 2) - Submission #2235

Date Submitted: 8/8/2025

Community Enhancement Grant 2025-2026 Application

Thank you for your interest in the Community Enhancement Grant Program. **Please read the 2025-2026 Community Enhancement Grant Program Guidelines before completing the application. Program guidelines represent the rules related to the program not the application.**

Applications received after the Aug. 8 at 5 p.m. deadline will not be accepted. Applicants are encourage to ask questions, if there are any, prior to submitting their applications and/or prior to the application submittal deadline.

Your organization may need to apply for city building permits and/or liability insurance coverage to implement your proposed project. Please confirm what these costs are before you submit your project proposal. *You may be able to use grant funds to pay for these costs.*

The application and guidelines are available online: <https://www.orcity.org/1157/Community-Enhancement-Grant>

If you have questions about the guidelines, please contact James Graham at jgraham@orcitey.org or call 503-496-1552.

Section 1: Applicant Information

Title of Project*

Applicant Organization*

Hunger for History	Friends of Willamette Falls Studios
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Is the applicant organization a 501 (c)(3) nonprofit?*

- Yes
- No

Non-Profit Federal tax-exempt ID number

80-0762454

Is the applicant and/or project situated within the legal boundaries of Oregon City?*

- Yes
- No

Address*

1101 Jackson Street

City, State Zip*	Project Manager responsible*
Oregon City, OR 97045	Rae Gordon

Phone Number*	Email*
503-452-0440	rae@wfmstudios.org

Chair of Governing Board	Phone Number	Email
Bobby Roberts	214-621-4742	broberts@wfmstudios.org

Section 2: Proposal Information

1a. Have you received a Community Enhancement Grant in the Past?*

- Yes
- No

1b. If you answered yes before, please indicate the last year you received funding, and the name of that project.

2023

2. if you are applying for a third year, describe efforts to identify other sources of project support in addition to the Community Enhancement Grant Program.

N/A

3. Briefly describe the current project for which you are requesting funds.*

Hunger for History is a cooking series. Each episode seeks to introduce the audience to a personality and story behind a recipe from a local restaurant, food business, organization and/or time in history. The person behind the recipe and place will be interviewed as they prepare and cook the dish. Audiences will be made aware of different cultures and ways of life to foster understanding and acceptance of each other, while promoting the business or organization. Written and filmed by a professional crew and interns for broadcast on Willamette Falls Studios channels and for the use of highlighted business or organization of each episode. The three main goals are to build multi-culture appreciation, boost the local economy and offer opportunities for studio education.

4. The proposed project must meet one or more of the following 10 goals. Please indicate which of the following outcomes your project will achieve. Check all that apply.*

- a. Result in significant improvement in the cleanliness of Oregon City
- b. Increase reuse and recycling efforts, or provide a reduction in solid waste.
- c. Increase attractiveness or market value of residential, commercial or industrial areas.
- d. Results in rehabilitation or upgrade of real or personal property owned or operated by a nonprofit organization having 501 (c)(3) status under the internal revenue code.
- e. Enhance new or existing wildlife, riparian zones, wetlands, forest lands or marine areas, and/or improve public awareness and the opportunities to enjoy them.
- f. Preserve or increase recreational areas and programs within Oregon City.
- g. Improve safety within Oregon City.
- h. Increase employment or economic opportunities for Oregon City residents.
- i. Provide work, training opportunities, or other benefits to youth, seniors, and low-income people or other underserved groups.
- j. Enhance art and culture within Oregon City.

Specifically describe how the project directly meets the selected goal(s).*

Hunger for History will increase employment and economic opportunities for city residents by highlighting their restaurants, food related businesses or organization. This will be done by showcasing their recipes, the personalities and stories behind them.

Hunger for History will take place in the kitchen studio of Willamette Falls Studios (WFS). WFS has an existing relationship with the Oregon City School District, Clackamas Community College and Clackamas Academy of Industrial Sciences which has provided training opportunities, including for those students in need of additional education credits to graduate.

Hunger for History will not only share the passion and personalities behind our food businesses and organization, but the culture at the root. We will use recipes and stories to build community connections. Persons associated with different cultures and/or heritage dishes will be interviewed by the host, while they show the audience how to make the highlighted dish or baked goods. Emphasis will be placed on their family and business or organization and the passion they bring to their food craft. The audience will be privy to different cultures including beliefs, values, customs and ways of life, while promoting the small business or organization.

6a. Project Period- Beginning and End Date*

—

7. Specifically, how will the community benefit from your project? What is the total estimated number of people who will be positively affected? What percentage of Oregon City residents will benefit?*

The community will benefit in three ways. 1. The small businesses or organizations highlighted in the episodes will benefit from the added exposure resulting in increased patronage. They will also have the video to use and promote themselves moving forward. 2. Students from a wide variety of Oregon City based schools and programs will gain credits, skills and experience working in a professional studio. 3. The understanding and appreciation of other cultures will enhance the city's livability. Estimated number of people who will benefit is 363.

8. Identify and describe the measurements that will be used to assess the project’s effectiveness. Be sure to describe project goals, changes to existing challenges being addressed and benefits that will result *

We will work with people and food businesses or organizations we have highlighted to develop protocols to measure the effectiveness of their episode in bringing people to their door. Our project goals are to introduce audiences to people of different backgrounds and cultures; to build community and understanding using food as the connector; educate on history using old food recipes and handling practices; promote small local food related businesses and organizations; and provide educational opportunities for students. Hunger for History will not only benefit the people involved economically, but will grow community awareness of different cultures and make more people aware of our area’s history.

9a. Is other City funding being utilized to carry out the proposed project?*

- Yes
- No

9b. If yes, what are those sources?

N/A

Section 3: Budget

Matching Funds

Please note that matching resources ARE REQUIRED. The total match amount required depends upon the total project cost. Matching funds may be either cash and/or in-kind. An in-kind match is a form of support for the project that does not need to be directly paid for. For example, the value of volunteer service is considered a match. Volunteer labor may be valued at an rate of \$33.49 per hour. (see [program guidelines](#) for details as to how to identify the correct match.)

Total Project Cost	Funding Match Requirement
\$0 to \$4,999	10% of total project cost
\$5,000 to \$9,999	20% of total project cost
\$10,000 to \$19,999	30% of total project cost
\$20,000 to \$39,999	40% of total project cost
\$40,000 to \$74,999	50% of total project cost

Proposed Budget

Please input amounts for each relevant section.

Personnel services, contractors, consultants, performers

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
3936.00	\$	1607.52	5543.52

Project administration costs.

(Clerical, advertising, printing, postage, liability insurance, permits)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
768.00	\$	\$	768.00

Materials/Supplies

(new, not pre-existing)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
600.00	\$	450.00	1050.00

Equipment

(Specific to the project)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
\$	\$	\$	\$

Construction Costs

(Specific to the project)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
\$	\$	\$	\$

Transportation Costs

(Do not include fuel costs)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
\$	\$	\$	\$

Entity/Persons

(Value of volunteer contributions)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
\$	\$	\$	\$

Totals

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
5304.00	\$	2057.52	7361.52

Budget Summary

Using your proposed budget from the following page, summarize the grant amount requested, the amount of Cash Funds raised as a match, and the total estimated value of In-kind contributions to the project. The total project cost is the sum of these three amounts.

Grant Amount Requested

(Column A)

5304.00

+ Matching Funds (Cash)

(Column B)

0

+ In-Kind Match

(Column C)

2057.52

= Total Cost of Project

(Column D)

7361.52

11. Description of in-kind match

List the sources of support for the project's in-kind match (e.g., volunteer hours and donations). As described in the Enhancement Grant Program Guidelines, volunteer labor may be valued at the rate of \$33.49 per hour. (see program guidelines to determine cash and/or in-kind match eligibility).

Interns	Local school media programs	1607.52
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Food & Water for staff/interns	Gleaners of Clackamas County	450.00
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Item	Source of Support	Estimated Value
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Item	Source of Support	(Estimated Value)
------	-------------------	-------------------

Item	Source of Support	(Estimated Value)
------	-------------------	-------------------

Total

2057.52

12. List all grants applied for in support of this project and commitments confirmed to date. If you have not applied for any other grants, write N/A.

Clackamas County Cultural Coalition (unsuccessful)

Administrative costs are allowed as part of the project. Administrative costs account for what percentage of your TOTAL PROJECT COSTS?

0%

Letter(s) of Support

Please include the applicable letters of support. (see [program guidelines](#)) If there are questions relative to the program guidelines, call or email [James Graham](#), Economic Development Manager at 503-496-1552.

If you have more than three letters of support, please email the additional letters to [James Graham](#). In the subject line, include "Letters of Support for "project name" Grant Application.

Letter of Support

Corner 14 Support (2).pdf

Letter of Support

MNA Support.pdf

Letter of Support

No file chosen

Certifications*

- I certify that all answers submitted in this application are true and accurate to the best of my ability.
- I certify that The person signing this application is authorized to represent the organization must sign the application with a digital signature or actual signature on a hard copy.)

Electronic Signature Agreement

By checking the "I agree" box below, you agree and acknowledge that 1) your application will not be signed in the sense of a traditional paper document, 2) by signing in this alternate manner, you authorize your electronic signature to be valid and binding upon you to the same force and effect as a handwritten signature, and 3) you may still be required to provide a traditional signature at a later date.

I agree.

Electronic Signature

Date

Rae N Gordon	8/8/2025
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To Whom it May Concern,

Corner 14 wholeheartedly supports the *Hunger for History* project. As a small business rooted in community and culture, we believe this show offers a meaningful way to highlight the people, food, and stories that make our region unique.

While we don't personally own any of the food carts at Corner 14, we proudly host a diverse collection of small, locally owned food businesses—and we'd love to see our carts participate and be featured. Each cart has its own rich story and flavor, contributing to the vibrant community we've cultivated here.

At Corner 14, we bring the libations—offering craft cocktails, local beers, and wines that complement and celebrate the food being served. We'd be honored to be considered for a future episode and would love the opportunity to help share the stories behind the food and drink that connect us all.

Warmly,

Cherisse Reilly
Owner, Corner 14



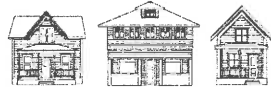
CHERISSE REILLY • FOUNDER

971.275.4635

508 14TH STREET, OREGON CITY, OR 97045

WWW.CORNER14OC.COM

M c L O U G H L I N



N E I G H B O R H O O D
A S S O C I A T I O N

May 23, 2025

Metro Enhancement Committee
City of Oregon City
625 Center Street
Oregon City, OR 97045

Dear Oregon City Community Enhancement Grant Committee,

The McLoughlin Neighborhood Association is pleased to offer our full support for the Willamette Falls Studios request for a grant.

It is our understanding that the requested funds from the Metro enhancement grant will help to develop a food series in the Oregon City studio. This program will highlight other cultures and foods that have been created for their way of life. Oregon City has long been an open community that accepts everyone and has been open to learning about other cultures and their ways of life that may differ from ours.

The Willamette Falls Studios have been very supportive of Oregon City and has helped many organizations get their messages out effectively and professionally and we believe this is an excellent opportunity to bring Oregon City into the limelight of cable cooking shows that will have a much deeper message of inclusion and acceptance which is a much needed effort in today's world.

Thank you for the opportunity to support this worthwhile request.

Best Regards,

Tim Powell
Chair
McLoughlin Neighborhood Association

Print

2025-2026 Community Enhancement Grant Application (Round 2) - Submission #2222

Date Submitted: 8/6/2025

Community Enhancement Grant 2025-2026 Application

Thank you for your interest in the Community Enhancement Grant Program. **Please read the 2025-2026 Community Enhancement Grant [Program Guidelines](#) before completing the application. Program guidelines represent the rules related to the program not the application.**

Applications received after the Aug. 8 at 5 p.m. deadline will not be accepted. Applicants are encourage to ask questions, if there are any, prior to submitting their applications and/or prior to the application submittal deadline.

Your organization may need to apply for city building permits and/or liability insurance coverage to implement your proposed project. Please confirm what these costs are before you submit your project proposal. *You may be able to use grant funds to pay for these costs.*

The application and guidelines are available online: <https://www.orcity.org/1157/Community-Enhancement-Grant>

If you have questions about the guidelines, please contact James Graham at jgraham@orcity.org or call 503-496-1552.

Section 1: Applicant Information

Title of Project*	Applicant Organization*
HGF Ascend Music Program	Hannah Grace Family

Is the applicant organization a 501 (c)(3) nonprofit?*

- Yes
- No

Non-Profit Federal tax-exempt ID number

82-29-45261

Is the applicant and/or project situated within the legal boundaries of Oregon City?*

- Yes
- No

Address*

1678 S Beaver creek Rd. Suite #F

City, State Zip*	Project Manager responsible*
Oregon City, OR 97045	Jason Hood / Whitney Hill

Phone Number*	Email*
503-329-7887	hannahgracefamily@yahoo.com

Chair of Governing Board	Phone Number	Email
Tara Hood	503-702-5111	hannahgracefamily@yahoo.com

Section 2: Proposal Information

1a. Have you received a Community Enhancement Grant in the Past?*

- Yes
- No

1b. If you answered yes before, please indicate the last year you received funding, and the name of that project.

2024-2025

2. if you are applying for a third year, describe efforts to identify other sources of project support in addition to the Community Enhancement Grant Program.

We did not receive the grant in 2023-2024

3. Briefly describe the current project for which you are requesting funds.*

HGF seeks funding to expand our HGF Ascend Music Program, which provides free guitar and keyboard lessons to children facing hardship and instabilities, including those in foster care, adoptive families, single-parent homes, death of a guardian, physical or mental health diagnoses and children experiencing trauma, economic hardship, or social disadvantage. Classes are held at our Oregon City facility and taught by paid qualified instructors. The program not only teaches music, but builds community, self-worth, and stability for underserved youth. Students also receive academic support, snacks, holiday gifts, t-shirts, music accessories, and customized family assistance. The program highlights the strengths of each child, despite their trials and diverse backgrounds. This grant will allow us to grow from 44 to 50 students in the upcoming school year. Each child will be gifted their instrument and accessories upon completing the program, which follows the Oregon City School District calendar. Our annual graduation will take place on May 28–29, 2025, recognizing the achievements of every participant. The students that had received acceptance into the previous programs are invited to attend the upcoming program. We are grateful for the support of the Oregon City Metro Community Enhancement Grant in helping us continue to make a lasting impact on children that often go unnoticed to bring beauty and art to our community through music.

4. The proposed project must meet one or more of the following 10 goals. Please indicate which of the following outcomes your project will achieve. Check all that apply.*

- a. Result in significant improvement in the cleanliness of Oregon City
- b. Increase reuse and recycling efforts, or provide a reduction in solid waste.
- c. Increase attractiveness or market value of residential, commercial or industrial areas.
- d. Results in rehabilitation or upgrade of real or personal property owned or operated by a nonprofit organization having 501 (c)(3) status under the internal revenue code.
- e. Enhance new or existing wildlife, riparian zones, wetlands, forest lands or marine areas, and/or improve public awareness and the opportunities to enjoy them.
- f. Preserve or increase recreational areas and programs within Oregon City.
- g. Improve safety within Oregon City.
- h. Increase employment or economic opportunities for Oregon City residents.
- i. Provide work, training opportunities, or other benefits to youth, seniors, and low-income people or other underserved groups.
- j. Enhance art and culture within Oregon City.

Specifically describe how the project directly meets the selected goal(s).*

The HGF Ascend Music Program directly supports the goals of providing work, training opportunities, and other benefits to underserved groups while enhancing art and culture in Oregon City. By expanding to serve 50 students, the program creates paid positions for qualified music instructors, offering employment in the arts sector. It also supports youth facing hardships, such as those in foster care, adoptive families, and low-income homes, by providing free music lessons, academic support, and essential services like snacks, holiday gifts, and customized family assistance. Senior volunteers play an integral role in the program, offering mentorship, support, and fostering intergenerational connections. This volunteer involvement not only provides meaningful engagement for seniors but also strengthens the community bond. The program builds self-worth and stability for these youth while celebrating their achievements through instrument gifts and an annual graduation event. By fostering a love for music and creating inclusive opportunities for both youth and seniors, this expansion will contribute to the cultural vibrancy of Oregon City, enhancing its artistic landscape.

6a. Project Period- Beginning and End Date*

7/1/2025 — 6/30/2026

7. Specifically, how will the community benefit from your project? What is the total estimated number of people who will be positively affected? What percentage of Oregon City residents will benefit?*

The HGF Ascend Music Program has a profound impact on the community, benefiting both individuals and the broader Oregon City area. In the 2024-2025 program, 44 students participated, with over 190 community members attending the Guitar and Keyboard graduations and recitals. With the expansion to 50 students in the upcoming year, we anticipate a proportional increase in those directly affected. As students' progress and refine their musical talents, their ability to share their music will extend beyond the program, reaching local schools, churches, orchestras, and community events, further embedding the arts in Oregon City. Graduating students receive their instruments as a gift, enabling them to continue their musical journey and contribute to future community events. The program is highly sought after, with over 80% of participants residing in Oregon City, and it has created a lasting demand for more classes. With the support of raised donations, volunteers, and additional teachers, HGF hopes to continue expanding to meet this need. Beyond music education, the program also provides vital academic tutoring, boosting students' confidence and skill development, helping them become more well-rounded and resilient individuals. In addition, HGF's outreach supports over 1,400 foster children through visitations in the 2025 calendar year, strengthening the lives of vulnerable youth while impacting a wide network of professionals, including lawyers, judges, CASA volunteers, Oregon City Chamber of Commerce members, and ODHS workers who interact with the program. Overall, the HGF Ascend Music Program strengthens the fabric of the community, transforming the lives of children and families while enriching the cultural landscape of Oregon City.

*This does not include the hundred of individuals who attend the recitals /special events AND the MANY individuals in the community who receive ads or promotional material (virtually and in person).

8. Identify and describe the measurements that will be used to assess the project's effectiveness. Be sure to describe project goals, changes to existing challenges being addressed and benefits that will result *

To assess the effectiveness of the HGF Ascend Music Program, we will utilize both quantitative and qualitative measures to track student progress and overall program outcomes. Each student is provided with a music workbook, where lessons are marked complete upon meeting specific benchmarks. Weekly attendance logs are also maintained to monitor participation and consistency. These tools allow us to track individual progress and identify areas for improvement. In addition to classroom-based assessments, we will host two key recitals annually—one before Winter break and another at the end of Spring. These recitals serve as performance milestones where students demonstrate their proficiency, providing tangible evidence of skill development. These events are not only a measure of musical progress but also a source of pride and joy for families and the broader community. They highlight the effectiveness of instruction, student engagement, and the program's role in fostering growth, confidence, and self-expression. The program follows the Oregon City School District (OCSD) calendar, with weekly lessons beginning in September 2025 and concluding in June 2026. Recitals will be held in December 2025 and May 2026, followed by a graduation ceremony in late May to celebrate student achievements. These milestones ensure that students are not only learning music but also developing essential life skills such as discipline, confidence, and goal setting. For the 2024-2025 program year we had a waitlist of over 30 Oregon City students- showing the high demand in the school district and city. Of 44 students in the 2024-2025 program, 34 were oc residents and 10 were non-residents. Of the 10 non-residents, 6 began the program as Oregon City residents (some of which still remain in the OCSD). Additionally, one of our core goals is to provide meaningful volunteer opportunities for seniors. Over the next 12 months, we will track and report the total number of volunteer hours contributed by senior community members as a measurable outcome of intergenerational engagement and program impact.

9a. Is other City funding being utilized to carry out the proposed project?*

- Yes
- No

9b. If yes, what are those sources?*

Section 3: Budget

Matching Funds

Please note that matching resources ARE REQUIRED. The total match amount required depends upon the total project cost. Matching funds may be either cash and/or in-kind. An in-kind match is a form of support for the project that does not need to be directly paid for. For example, the value of volunteer service is considered a match. Volunteer labor may be valued at an rate of \$33.49 per hour. (see [program guidelines](#) for details as to how to identify the correct match.)

Total Project Cost	Funding Match Requirement
\$0 to \$4,999	10% of total project cost
\$5,000 to \$9,999	20% of total project cost
\$10,000 to \$19,999	30% of total project cost
\$20,000 to \$39,999	40% of total project cost
\$40,000 to \$74,999	50% of total project cost

Proposed Budget

Please input amounts for each relevant section.

Personnel services, contractors, consultants, performers

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
19,400	9,482.96	0	28,882.96

Project administration costs.

(Clerical, advertising, printing, postage, liability insurance, permits)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
0	10,338	0	10,338

Materials/Supplies

(new, not pre-existing)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
8,280	0	0	8,280

Equipment

(Specific to the project)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
0	0	0	0

Construction Costs

(Specific to the project)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
0	0	0	0

Transportation Costs

(Do not include fuel costs)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
0	0	0	0

Entity/Persons

(Value of volunteer contributions)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
0	0	26,122.20	26,122.20

Totals

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
27,680	22,460.96	26,122.20	76,263.16

Budget Summary

Using your proposed budget from the following page, summarize the grant amount requested, the amount of Cash Funds raised as a match, and the total estimated value of In-kind contributions to the project. The total project cost is the sum of these three amounts.

Grant Amount Requested (Column A)	27,680
+ Matching Funds (Cash) (Column B)	22,460.96
+ In-Kind Match (Column C)	26,122.20
= Total Cost of Project (Column D)	76,263.16

11. Description of in-kind match

List the sources of support for the project's in-kind match (e.g., volunteer hours and donations). As described in the Enhancement Grant Program Guidelines, volunteer labor may be valued at the rate of \$33.49 per hour. (see program guidelines to determine cash and/or in-kind match eligibility).

Volunteers	HGF Volunteer Hours	26,122.20
------------	---------------------	-----------

Additional matching funds	HGF (to be paid from HGF's general budget and any additional grants / donations still being pursued for the 2025-2026 budget year)	22,460.96

Item	Source of Support	Estimated Value

Item	Source of Support	(Estimated Value)

Item	Source of Support	(Estimated Value)

Total

48,583.16

12. List all grants applied for in support of this project and commitments confirmed to date. If you have not applied for any other grants, write N/A.

We do not have any other commitments at this time

Administrative costs are allowed as part of the project. Administrative costs account for what percentage of your TOTAL PROJECT COSTS?

25.44% of the \$76,263.16 total project cost is funding \$19,400 for sub-contracted music instructors. Since many of our students have varying learning delays, mental health challenges, or disabilities, this combination of volunteers and paid instructors are essential to having adequate support for the students in the program. 0% of admin costs are being funded by the grant.

Letter(s) of Support

Please include the applicable letters of support. (see [program guidelines](#)) If there are questions relative to the program guidelines, call or email [James Graham](#), Economic Development Manager at 503-496-1552.

If you have more than three letters of support, please email the additional letters to [James Graham](#). In the subject line, include "Letters of Support for "project name" Grant Application.

Letter of Support

No file chosen

Letter of Support

No file chosen

Letter of Support

No file chosen

Certifications*

- I certify that all answers submitted in this application are true and accurate to the best of my ability.
- I certify that The person signing this application is authorized to represent the organization must sign the application with a digital signature or actual signature on a hard copy.)

Electronic Signature Agreement

By checking the "I agree" box below, you agree and acknowledge that 1) your application will not be signed in the sense of a traditional paper document, 2) by signing in this alternate manner, you authorize your electronic signature to be valid and binding upon you to the same force and effect as a handwritten signature, and 3) you may still be required to provide a traditional signature at a later date.

I agree.

Electronic Signature

Date

Jason Hood

8/6/2025

2025-2026 ASCEND MUSIC BUDGET

CATEGORY	MONTH 1	MONTH 2	MONTH 3	MONTH 4	MONTH 5	MONTH 6	MONTH 7	MONTH 8	MONTH 9	MONTH 10	MONTH 11	MONTH 12	TOTAL	NOTES
KEYBOARDS*	\$ 4,300												\$ 4,300.00	OCEDC
GUITARS**	\$ 2,400												\$ 2,400.00	OCEDC
BENCH/STANDS	\$ 900												\$ 900.00	OCEDC
GUITAR CASES	\$ 680												\$ 680.00	OCEDC
INSTRUCTORS	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	\$ 24,000.00	OCEDC - LESS MONTHS 10, 11, 12
INSTRUMENT REPAIR		\$ 550		\$ 350.00		\$ 550		\$ 550					\$ 1,400.00	OCEDC
TUTORING	\$ 290.25	\$ 290.25	\$ 290.25	\$ 290.25	\$ 290.25	\$ 290.25	\$ 290.25	\$ 290.25	\$ 290.25	\$ 290.25	\$ 290.25	\$ 290.25	\$ 3,483.00	DONATED
FOOD	\$ 220.00	\$ 220.00	\$ 220.00	\$ 220.00	\$ 220.00	\$ 220.00	\$ 220.00	\$ 220.00	\$ 220.00	\$ 220.00	\$ 220.00	\$ 220.00	\$ 2,640.00	DONATED
LEASE	\$ 303.00	\$ 303.00	\$ 303.00	\$ 303.00	\$ 303.00	\$ 303.00	\$ 303.00	\$ 303.00	\$ 304.00	\$ 304.00	\$ 304.00	\$ 304.00	\$ 3,640.00	DONATED
JANITORIAL	\$ 111.63	\$ 111.63	\$ 111.63	\$ 111.63	\$ 111.63	\$ 111.63	\$ 111.63	\$ 111.63	\$ 111.63	\$ 111.63	\$ 111.63	\$ 111.63	\$ 1,339.56	DONATED
ADMIN***	\$ 446.53	\$ 446.53	\$ 446.53	\$ 446.53	\$ 446.53	\$ 446.53	\$ 446.53	\$ 446.53	\$ 446.53	\$ 446.53	\$ 446.53	\$ 446.53	\$ 5,358.36	DONATED
VOLUNTEERS	\$ 2,176.85	\$ 2,176.85	\$ 2,176.85	\$ 2,176.85	\$ 2,176.85	\$ 2,176.85	\$ 2,176.85	\$ 2,176.85	\$ 2,176.85	\$ 2,176.85	\$ 2,176.85	\$ 2,176.85	\$ 26,122.20	IN KIND
TOTAL	\$ 13,826.26	\$ 3,721.41	\$ 3,371.41	\$ 3,721.41	\$ 3,371.41	\$ 3,721.41	\$ 3,371.41	\$ 3,721.41	\$ 3,372.41	\$ 3,372.41	\$ 3,372.41	\$ 3,372.41	\$ 76,263.12	TOTAL

*10 keyboards @ \$430

8 guitars @ \$300

10 keyboard bench/stands @ \$90

8 guitar cases @ \$85

ORE CITY GRANT*** \$ 27,680.00

MATCHING REQUIRED 40%

ACTUAL 63.70%

TOTAL MATCHING \$ 48,583.16

MATCHING FUNDING

	HOURS/WK	\$/HR	WEEKS	TOTAL	\$/MONTH
TUTORING	2	33.49	52	\$ 3,482.96	\$ 290.25
LEASE	2	35.00	52	\$ 5,640.00	\$ 303.33
JANITORIAL	1	33.49	40	\$ 1,339.60	\$ 111.63
ADMIN***	4	33.49	40	\$ 5,358.40	\$ 446.53
INSTRUCTORS	MONTHS 10, 11, AND 12			\$ 6,000.00	
FOOD				\$ 2,640.00	\$ 220.00
VOLUNTEERS	15	33.49	52	\$ 26,122.20	\$ 2,176.85
				\$ 48,583.16	

INSTRUCTORS

OCEDC grant will cover 9 months of teachers cost.....the remaining 3 months will be covered by matching funds

FOOD FOR STUDENTS & FAMILIES = \$320/MONTH

INSTRUMENT REPAIR - FOR WEAR AND TEAR ON MUSICAL INSTRUMENTS - \$1,400/YEAR

TOTALS

\$46,583.16	matching total
\$ 27,680.00	grant total
\$ 76,263.16	project total



7/30/2025

To Whom It May Concern,

On behalf of the Oregon City Chamber of Commerce, we enthusiastically offer our support for the **HGF Ascend Music Program**, hosted by Hannah Grace Family. We commend this program for its meaningful impact and its commitment to enriching the lives of Oregon City youth through accessible, year-long music education.

At the Oregon City Chamber, we are dedicated to fostering strong community partnerships that strengthen both the local economy and the wellbeing of our residents. This music program is a shining example of that mission in action. By providing high-quality music lessons to children ages 4-18 — especially those who have experienced foster care, economic hardship, or family instability — the HGF Ascend Music Program is creating opportunities that go far beyond music. It nurtures confidence, creativity, and connection in some of our most vulnerable community members.

We are especially encouraged by the program's accessibility features, including free instrument lending, academic assistance, and transportation accommodations. The commitment to gifting instruments to students who complete the yearlong program speaks volumes to the care and foresight of Hannah Grace Family in building long-term community impact.

The Chamber is proud to support initiatives which uplift and invest in our youth. We recognize the importance of early and continued access to the arts, and we applaud Hannah Grace Family's leadership in providing these vital services within our community.

We recognize that now more than ever, it's vital to support local nonprofits. Many became under-resourced overnight due to federal changes, yet they continue to provide essential services that neither government nor business can fully cover. These organizations are the heart of our community—supporting both those in need and the volunteers who serve them. They need and deserve our support.

Sincerely,

Jonathan Owens

Executive Director

Oregon City Chamber of Commerce

director@oregoncity.org

Oregon City Metro Enhancement Committee:

As representatives of Oregon City's neighborhood associations, we are always looking for ways citizens can get more involved to benefit the greater good of the city. That is why we are writing this letter to acknowledge our support for Hannah Grace Family and the HGF Ascend Music Program. As active members and supporters of our community, neighborhood and small businesses, we are appreciative of their efforts to bring volunteer opportunities and accessibility to the arts for an underserved part of our community.

By using some of finances of the Metro grant to the benefit of Hannah Grace Family / HGF Ascend Music program, not only enhances the arts in our community, but helps enhance the lives of children that would not otherwise have the opportunity. This program provides invaluable experience, skills and opportunities to some of our city's most vulnerable children. Likewise, it brings opportunities for seniors in our community to volunteer and have a sense of purpose. The demand is great, but the space is limited – with the ability to expand, only by generous funds from others who also see the good they are doing. We would be thrilled to see this program expand presently and, in the future, to serve even more of Oregon City. Thank you for your consideration of their application and helping support children and seniors in our community.

Respectfully,



Citizen Involvement Committee

LIC
Char

To Whom it May Concern;

This letter is written in support of Hannah Grace Family and their HGF Ascend Music Program.

Our business, Buel's Impressions Printing, is a part of a local business association, the Oregon City Chamber of Commerce. Hannah Grace Family is also a fellow member of the Oregon City Chamber of Commerce. Their support to the association and our community is vital. The community relationships that they have formed through our city have and will continue to change the lives of these low-income / underserved children and families. Their program truly brings purpose to Oregon City.

Hannah Grace family also allows volunteer opportunities for seniors in our community, allowing them to be part of our communities and bringing purpose to them.

The Hannah Grace Family / Ascend Music continues to support our community by using its' community relationships, both professionally and personally. They have been a great support to my business and many others within the community.

They do great work, and I love supporting them.

Kacy Buel

Buel's Impressions Printing



Jill Lawrence

14800 S Maplelane Rd

Oregon City, OR 97045

My name is Jill Lawrence, I've been a volunteer at Hannah Grace Family for the last 4 years and have known Jason and his family for the last 6 years. When I lost my husband 4 years ago, it was the last shred of family I had. I had lost purpose and was falling into depression. Jason asked me to come volunteer as he needed help with children and families that were coming to their beginning music program. It gave my life structure, a reason to get up and out of the house instead of just sitting. I in turn, gained a new family, with children that needed family too. I've seen the families given a safe place to come and share their lives, and the children are given musical instruments that they could never afford. It has brought me great joy to see friends weekly, and having children I never had, run up to me and give me a hug. I in turn have brought to them the ability to crochet, draw and experience art that they never would have gotten at school. I know now family is not just blood, but can be gained by a shared experience over art, music and most importantly, love.

Jill Lawrence

May 23, 2025

To whom it may concern,

I am writing to express my support and thanks for the work that Hannah Grace Family Foundation and Ascend Music has done to teach and share the love of music with young people. Over 70 children have the opportunity to fulfill their own love for music with free keyboards, guitars and lessons, because of their generosity.

For more than 20 years, I have worked in the Oregon City community, both as an employee of the Oregon City School District and as a volunteer of many child-based, charitable organizations. I have seen the look on the faces of the disadvantaged children and young people in our community that have been impacted by organizations such as the Hannah Grace Family Foundation and Ascend Music. When these young people receive items that are brand new, name brands that are well known, and items that are considered luxuries that are often taken advantage of by other children something truly magical happens. They feel a sense of care and priority that they don't often get to feel, especially those that experience the foster care system. Many charities consider basic necessities like clothing and hygiene products, but not many consider the emotional and developmental impact of the arts and music for these children.

The amount of joy that music brings children even before they can talk shows an innate response without being taught. Music reaches emotions and fills a place in the heart and soul of a child. It is a form of art that adds to a child's ability to think abstractly. My grandchildren love the song *row row row your boat*. They are both one year old and can't quite talk but I know by the movement they make with their body and the attempt to try and say "row" they want to sing. They smile and want to do it over and over. The same is when music is being made with an instrument. Ascend Music offers lessons in guitar and piano that give students that same joy. They walk away from a lesson or recital with a smile of accomplishment and sense of reward.

My hope and prayer is that music will continue to be a part of the public school curriculum. With the continued support of the Hannah Grace Family Foundation and Ascend Music, the lives of children who are some of the most fragile will be provided an added resource of music instruction, and this will vitally impact the lives in this community.

Sincerely,

Karrie Austin

Oregon City Metro Enhancement Committee:

As representatives of Oregon City's neighborhood associations, we are always looking for ways citizens can get more involved to benefit the greater good of the city. That is why we are writing this letter to acknowledge our support for Hannah Grace Family and the HGF Ascend Music Program. As active members and supporters of our community, neighborhood and small businesses, we are appreciative of their efforts to bring volunteer opportunities and accessibility to the arts for an underserved part of our community.

By using some of finances of the Metro grant to the benefit of Hannah Grace Family / HGF Ascend Music program, not only enhances the arts in our community, but helps enhance the lives of children that would not otherwise have the opportunity. This program provides invaluable experience, skills and opportunities to some of our city's most vulnerable children. Likewise, it brings opportunities for seniors in our community to volunteer and have a sense of purpose. The demand is great, but the space is limited – with the ability to expand, only by generous funds from others who also see the good they are doing. We would be thrilled to see this program expand presently and, in the future, to serve even more of Oregon City. Thank you for your consideration of their application and helping support children and seniors in our community.

Respectfully,


Linda Bayard
Citizen Involvement Committee

LIC
Char

HILLENDALE

NEIGHBORHOOD ASSOCIATION

August 4, 2025

To Whom It May Concern,

The Hillendale and Tower Vista Neighborhood Associations, have been aware of the good works by the Hanna Grace Family's **Ascend Music Program** for the past four years. This is a positive influence on the young and vulnerable members of our community, using the proven power of music. The program involves year-long group lessons on keyboard and guitar, led by qualified music instructors. Children are provided with new instruments for practice at home and are given the instruments when they have completed the program.

Residents of the Hillendale and Tower Vista Neighborhood Associations will continue to benefit from this program with financial assistance from the Community Enhancement Grant.

This, then, is a letter of support for that program. We feel that this is a valuable service to our community and, in general, is an asset, both to our neighborhoods and to the entire city.

Kindly address any further concerns regarding this support to me. Thank you for your attention.

Sincerely,

William Gifford
Hillendale and Tower Vista Neighborhood Associations
Land Use Chair
(503) 723-3456



May 21, 2025

To Whom It May Concern:

I am writing to you on behalf of Hannah Grace Family and Ascend Music Program. As a community partner and long time supporter of this non-profit, I am honored to recommend them without reservation for the Oregon City Metro Enhancement Grant.

If you have the opportunity to speak with Jason and Tara, the HG founders, you will quickly get a sense of the compassion and sincerity that flows all through their program. Hannah Grace has had a profound influence in the lives of so many under-served children and their families throughout Oregon City. They've been able to create a bridge to kids and teens through their music program. Those children have found support, a fun accepting atmosphere, all while gaining a skill that becomes a source of pride and self confidence for them. In addition, Hannah Grace is intricately involved in the community from the Teddy Bear Parade, Chamber of Commerce, annual Easter egg hunts, a partner to DHS and the foster care system to name just a few.

We have partnered with Hannah Grace Family for 5+ years now. There are so many great causes out there, but we have found the EFFECTIVENESS of their program to be outstanding. I've listened to dozens of success stories about kids and mothers whose lives were changed because of the intervention that took place while participating in their music program. That's why we've been proud to participate in their fundraising events, provide furnishings for families in poverty, volunteered our time, and have met specific needs that come up for individuals in the program.

I would love to see this program continue to grow and effect change in our community. I hope that you will strongly consider Hannah Grace Family for your support. Please let me know if you have any questions!

Cynthia Villamor,
Owner, Inspired Spaces

275 Beaver Creek Rd | Suite C-147 | Oregon City, OR 97045



05/21/2025

To Whom It May Concern: I'm writing to express my continued support for Hannah Grace Family (HGF) / HGF Ascend Music, a non-profit organization located next to my business in the South Ridge Center (SRC) in Oregon City.

Over the past year, the HGF Ascend Music Program has continued to make a meaningful and lasting impact on our community. Their dedication to serving children and families through music education and outreach is not only inspiring, but it also brings positive energy and activity to the SRC and the surrounding area. As a neighboring business, I've seen firsthand the value Jason and Tara Hood and others in the program bring—not just to those they serve, but to the entire business community.

Their presence has strengthened the sense of connection in this part of Oregon City, and I remain grateful to have such passionate and community-minded individuals next door. Should you need any additional insight into the work being done by HGF or the Hoods, I would be happy to provide more information.

Sincerely,

Matthew Petrous

Matthew Petrous
Owner/Jimmy O's Pizzeria

MP/mp

1678 Beaver Creek Road Suite R Oregon City, OR 97045 ☎ 503.655.6329
www.jimmyospizza.com email: jimmyospizza@yahoo.com



Oregon

Tina Kotek, Governor

Department of Human Services

Child Welfare, Self-Sufficiency

Clackamas, District 15

16440 SE 82nd Dr

Clackamas, OR 97015

CW Phone: 503-731-3404

SSP Phone: 503-731-3400

SSP Fax: 503-794-0131

CW Fax: 503-652-5694

May 22, 2025



To whom it may concern:

I'm writing to express support for Hannah Grace Family, a non-profit organization located in Oregon City. Since it's beginning, Hannah Grace Family has been an innovative partner, with a focus on serving traditionally underserved youth and families in our community through a variety of supportive projects aimed at filling gaps in local resources. Their work consistently aims to identify ways to wrap around families who are struggling, in an effort to promote safety, healing, and belonging.

One particular project, the HGF Ascend Music Program, has made an especially big impact on access to the healing power of the arts in our community. This program provides free music lessons and instruments for children and youth in our community, with specific focus on serving youth who are either currently involved in the child welfare system or at risk of involvement. The program is also designed to support children experiencing other hardships or instability including poverty, mental illness, disabilities, and other barriers.

These are children in our community who, without this program, would be unlikely to have access to participation in music lessons and certainly have no path to owning their own instruments. This program breaks down the financial and social barriers that prevent traditionally underserved youth in our community from accessing the arts and music.

For youth who have been marginalized or experienced trauma, music is a means to building community and learning new positive ways to engage. The Ascend Music Program provides that pathway in our community and I'm hopeful these services will continue for years to come.

Regards,

Kelli Becker

Family Time Program Supervisor

Oregon Department of Human Services, Child Welfare





May 22, 2025

Jason Hood
Hannah Grace Family
1678 S Beaver Creek Rd. Suite #F
Oregon City, OR, 97045,

Dear Mr. Hood,

Please allow me to offer my full support of your effort to pursue the Metro Enhancement Grant for your Ascend Music Program which gives foster children and others in our community access to the healing power of the musical arts.

Your music provides children in the foster care system and children facing instability in the home, with an opportunity to learn and play keyboard or guitar in group lessons and keep the instrument free of charge at the completion of the year long program. This service lines up with the Clackamas County Housing Authority's commitment to provide support and services to some of the most vulnerable families in Clackamas County. The combination of qualified instruction, tutoring, and snacks/meals adds to the overall experience of your students. We look forward to partnering with The Hannah Grace Family in the future.

Sincerely,



Elizabeth Miller
Resident Services Supervisor
Housing Authority of Clackamas County

Healthy Families. Strong Communities.

P.O. Box 1510, 13930 S. Gain Street, Oregon City, OR, 97045-0510 • Phone (503) 655-8267 • Fax (503) 655-8676

TDD 503-655-8639 www.clackamas.us/housingauthority

Print

2025-2026 Community Enhancement Grant Application (Round 2) - Submission #2234

Date Submitted: 8/8/2025

Community Enhancement Grant 2025-2026 Application

Thank you for your interest in the Community Enhancement Grant Program. **Please read the 2025-2026 Community Enhancement Grant [Program Guidelines](#) before completing the application. Program guidelines represent the rules related to the program not the application.**

Applications received after the Aug. 8 at 5 p.m. deadline will not be accepted. Applicants are encourage to ask questions, if there are any, prior to submitting their applications and/or prior to the application submittal deadline.

Your organization may need to apply for city building permits and/or liability insurance coverage to implement your proposed project. Please confirm what these costs are before you submit your project proposal. *You may be able to use grant funds to pay for these costs.*

The application and guidelines are available online: <https://www.orcity.org/1157/Community-Enhancement-Grant>

If you have questions about the guidelines, please contact James Graham at jgraham@orcity.org or call 503-496-1552.

Section 1: Applicant Information

Title of Project*

Opioid awareness and youth mental health campaign:
Together, creating a safer Oregon City

Applicant Organization*

Oregon City Together / Oregon City School District 62

Is the applicant organization a 501 (c)(3) nonprofit?*

- Yes
- No

Non-Profit Federal tax-exempt ID number

936000264

Is the applicant and/or project situated within the legal boundaries of Oregon City?*

- Yes
- No

Address*

1417 12th Street

City, State Zip*	Project Manager responsible*
Oregon City, Oregon 97045	Anne Haynes

Phone Number*	Email*
503-707-5177	anne.haynes@orecity.k12.or.us

Chair of Governing Board	Phone Number	Email
If applicable. Otherwise leave blank		

Section 2: Proposal Information

1a. Have you received a Community Enhancement Grant in the Past?*

- Yes
- No

1b. If you answered yes before, please indicate the last year you received funding, and the name of that project.

2024 Fentanyl & Other Drugs Awareness Campaign

2. if you are applying for a third year, describe efforts to identify other sources of project support in addition to the Community Enhancement Grant Program.

Oregon City Together actively seeks local, regional and federal funding to sustain our projects and prevention efforts. The coalition received a competitive federal SAMHSA (Substance Abuse and Mental Health Services) grant in September 2024. However, most of SAMHSA and this category of grant has been targeted for elimination in the federal budget currently being debated in Congress. A Clackamas County Youth Substance Abuse Prevention Grant funded with county marijuana tax dollars was just awarded to Oregon City Together for the 2025-2027 budget year, and will be used to support the Community Enhancement Grant project.

3. Briefly describe the current project for which you are requesting funds.*

With this grant, Oregon City Together will continue working with the Oregon City Police, community leaders, educators, students and parents to sustain the community-wide fentanyl/opioid work group. Captain David Edwins and Officer Jason Pohl are valued members of this group that develops and implements an annual awareness campaign to prevent youth drug use...with a focus on opioids. It's critical this project remains in our community. New drugs/opioids pose emerging new risks. Youth are continually presented with "opportunities" to use and must be reminded of the new risks. Youth are ongoingly presented with "opportunities" to use and must be reminded of the risks. Parents need to be updated on new threats. To accomplish this, the annual community campaign will include: social media, student-created posters and video, a poster contest for fifth-graders, billboards, school assemblies and a parent/community education forum. In addition, the 2025-2026 campaign will have a mental health component because resiliency/good mental health has proven to be highly effective in preventing early drug use. Oregon City Together's new certified prevention specialist being hired with county grant funds will work with high school students to develop peer-to-peer communications strategies and tools focusing on mental health. These will be woven into the overall campaign project, greatly increasing its prevention potential.

4. The proposed project must meet one or more of the following 10 goals. Please indicate which of the following outcomes your project will achieve. Check all that apply.*

- a. Result in significant improvement in the cleanliness of Oregon City.
- b. Increase reuse and recycling efforts, or provide a reduction in solid waste.
- c. Increase attractiveness or market value of residential, commercial or industrial areas.
- d. Results in rehabilitation or upgrade of real or personal property owned or operated by a nonprofit organization having 501 (c)(3) status under the internal revenue code.
- e. Enhance new or existing wildlife, riparian zones, wetlands, forest lands or marine areas, and/or improve public awareness and the opportunities to enjoy them.
- f. Preserve or increase recreational areas and programs within Oregon City.
- g. Improve safety within Oregon City.
- h. Increase employment or economic opportunities for Oregon City residents.
- i. Provide work, training opportunities, or other benefits to youth, seniors, and low-income people or other underserved groups.
- j. Enhance art and culture within Oregon City.

Specifically describe how the project directly meets the selected goal(s).*

This campaign project can improve safety in Oregon City. Preventing youth drug use and addiction has a strong positive impact on community safety and well-being because many community issues are related to drugs. Drug use and addiction can fuel criminal activity, including drug possession, distribution, and crimes committed to support drug habits. It can impair judgment and decision-making, increasing the likelihood of engaging in criminal or delinquent behavior. Drug abuse can lead to job loss and financial instability, increasing the risk of homelessness. All this erodes the community’s sense of safety. And, as Captain Edwins and Office Pohl reminded residents during the Fentanyl/Opioid Forum earlier this month, drugs such as fentanyl, methamphetamines and marijuana are readily available in Oregon City. Why focus on youth for a safer Oregon City? According to the Partnership to End Addiction, 90 percent of Americans clinically diagnosed with addiction began using drugs before age 18. Thus, OCT’s proposed campaign project focusing on evidence-based prevention strategies will help stop the problem of addiction before it occurs.

6a. Project Period- Beginning and End Date*

—

7. Specifically, how will the community benefit from your project? What is the total estimated number of people who will be positively affected? What percentage of Oregon City residents will benefit?*

OCT’s proposed prevention campaign project will be provided to the entire Oregon City Community, thus it has the potential to reach thousands of residents. 4,000 middle school, high school and fifth-grade students (and their parents/caregivers) will receive age-appropriate prevention education with a special focus on fentanyl/opioids and mental health. As a result, we expect increased awareness of the risks of using drugs among all ages, more parents talking to their kids and setting rules, and an increased number of teens engaged in useful ways to improve their own mental health. These anticipated outcomes are all evidence-based prevention strategies, thus have excellent potential for success.

8. Identify and describe the measurements that will be used to assess the project's effectiveness. Be sure to describe project goals, changes to existing challenges being addressed and benefits that will result *

Goal: Increase awareness by 5% among parents and 6th, 8th and 11th graders of the risks and harms of fentanyl/opioids and other drugs. Measurement: Annual parent survey and the Oregon Student Health Survey.

Goal: Increase the number of parents by 5% who talk to their kids about risks of drug use and who have clear rules about it. Measurement: Annual parent survey.

Goal: Reach 1,000 high school students with student-led peer to peer mental health campaign. Measurement: Number of students seeing and hearing campaign messages, and engaged in a campaign activity.

Measurement: Increase by 2% the number of 6th, 8th and 11th graders who are above the Positive Development Benchmark. Measurement: Oregon Student Health Survey.

Goal: Reach 150 5th-graders with the poster contest. Measurement: Number of poster entries.

The benefit of each of these outcomes is that they are based on evidence-based prevention strategies and represent excellent ROI prevention potential.

9a. Is other City funding being utilized to carry out the proposed project?*

Yes

No

9b. If yes, what are those sources?

Section 3: Budget

Matching Funds

Please note that matching resources ARE REQUIRED. The total match amount required depends upon the total project cost. Matching funds may be either cash and/or in-kind. An in-kind match is a form of support for the project that does not need to be directly paid for. For example, the value of volunteer service is considered a match. Volunteer labor may be valued at an rate of \$33.49 per hour. (see [program guidelines](#) for details as to how to identify the correct match.)

Total Project Cost	Funding Match Requirement
\$0 to \$4,999	10% of total project cost
\$5,000 to \$9,999	20% of total project cost
\$10,000 to \$19,999	30% of total project cost
\$20,000 to \$39,999	40% of total project cost
\$40,000 to \$74,999	50% of total project cost

Proposed Budget

Please input amounts for each relevant section.

Personnel services, contractors, consultants, performers

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
13270.00	7500.00	\$	20,770.00

Project administration costs.

(Clerical, advertising, printing, postage, liability insurance, permits)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
8,000.00	\$	2,500.00	10,500.00

Materials/Supplies

(new, not pre-existing)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
2,000.00	500.00	250	2750.00

Equipment

(Specific to the project)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
\$	\$	\$	0

Construction Costs

(Specific to the project)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
\$	\$	\$	0

Transportation Costs

(Do not include fuel costs)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
\$	\$	\$	0

Entity/Persons

(Value of volunteer contributions)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
\$	\$	5023.50	5023.50

Totals

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
23,270.00	8,000.00	7773.50	39043.50

Budget Summary

Using your proposed budget from the following page, summarize the grant amount requested, the amount of Cash Funds raised as a match, and the total estimated value of In-kind contributions to the project. The total project cost is the sum of these three amounts.

Grant Amount Requested

(Column A)

23,270.00

+ Matching Funds (Cash)

(Column B)

8000.00

+ In-Kind Match

(Column C)

7773.50

= Total Cost of Project

(Column D)

39,043.50

11. Description of in-kind match

List the sources of support for the project's in-kind match (e.g., volunteer hours and donations). As described in the Enhancement Grant Program Guidelines, volunteer labor may be valued at the rate of \$33.49 per hour. (see program guidelines to determine cash and/or in-kind match eligibility).

Volunteer Hours	Oregon City Together Coalition	\$5,023.50
Event Costs	OCSD62 Building space, tech, etc.	\$2,500.00
Personnel Match	Clackamas County Children, Family & Community Connections	\$7,500.00
Printing	Buel's Printing	\$250.00
The Optimist Club	Cash for gift cards / student incentives	\$500.00

Total

\$15,773.50

12. List all grants applied for in support of this project and commitments confirmed to date. If you have not applied for any other grants, write N/A.

Yes, we just received a county youth substance use prevention grant which is supporting a certified prevention specialist position within the district.

This position will help support the work of this proposed project.

Administrative costs are allowed as part of the project. Administrative costs account for what percentage of your TOTAL PROJECT COSTS?

20% - This project consists largely of community awareness campaigns which require advertising/marketing/communications/printing which are considered as administrative costs.

Letter(s) of Support

Please include the applicable letters of support. ([see program guidelines](#)) If there are questions relative to the program guidelines, call or email [James Graham](#), Economic Development Manager at 503-496-1552.

If you have more than three letters of support, please email the additional letters to [James Graham](#). In the subject line, include "Letters of Support for "project name" Grant Application.

Letter of Support

OCT OCPD Enhancement Grant
Letter of Support 2025.pdf

Letter of Support

OCT OCSD62 Enhancement Grant
Letter of Support 2025.pdf

Letter of Support

Oregon City Together.pdf

Certifications*

- I certify that all answers submitted in this application are true and accurate to the best of my ability.
- I certify that The person signing this application is authorized to represent the organization must sign the application with a digital signature or actual signature on a hard copy.)

Electronic Signature Agreement

By checking the "I agree" box below, you agree and acknowledge that 1) your application will not be signed in the sense of a traditional paper document, 2) by signing in this alternate manner, you authorize your electronic signature to be valid and binding upon you to the same force and effect as a handwritten signature, and 3) you may still be required to provide a traditional signature at a later date.

I agree.

Electronic Signature

Jason Jensen

Date

8/8/2025



July 17, 2025

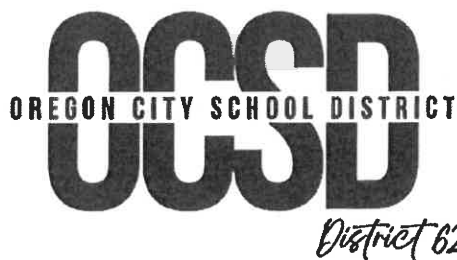
To: Oregon City Community Enhancement Grant Committee

RE: OCT's Community Enhancement Grant Submission

The Oregon City Police Department acknowledges that the community fentanyl/opioid work group, coordinated by Oregon City Together, along with the group's yearly initiative, fulfills the criteria outlined in the community enhancement grant program guidelines, particularly regarding the enhancement of safety in the city. This collaborative educational initiative aids our mutual objective to boost safety by informing young people and their families about the risks associated with fentanyl, opioids, and other substances. Over the past three years, the Oregon City Police Department has been honored to be part of OCT's community task force and engage in public forums, which have aimed to highlight this crucial safety issue affecting our community.

Respectfully,

Captain David Edwins



PO Box 2110 (1417 12th St), Oregon City, OR 97045
Telephone: (503) 785-8000 | Fax: (503) 657-2492

WHERE STUDENTS ARE FIRST.

May 21, 2025

Dear Oregon City Community Enhancement Grant Committee,

The Oregon City School District serves as the fiscal agent for the Oregon City Together Coalition. We strongly support its proposed project, **Opioid Awareness and Mental Health: Together, creating a safer Oregon City**. Every student must feel safe in their school, and every resident should feel safe in their community.

Youth drug use and addiction erode safety and well-being and destroy many bright futures. Focusing on prevention can stop these tragic consequences from occurring.

To support this project, OCSD will provide:

- HR and financial services.
- In-kind meeting space.
- In-kind professional Zoom account.
- Access to school staff and students with permission from school leadership.
- Communications to parents via district-wide channels.
- Distribution of annual parent survey.
- Distribution of the Oregon Student Wellness Survey.

Thank you for considering OCT's critical project. Your continued partnership is greatly appreciated.

Sincerely,

A handwritten signature in black ink, appearing to read 'Dayle Spitzer', written over a light blue horizontal line.

Dayle Spitzer
Superintendent
Oregon City School District 62

Oregon City Citizen Involvement Committee
LETTER OF SUPPORT

Dear Oregon City Enhancement Grant Selection Committee and City of Oregon City,

As representatives of Oregon City's neighborhood associations, we are grateful for your thoughtful consideration in allocating funding to efforts that protect and uplift our community—especially our youth. Supporting programs that prevent youth drug use and promote mental health is essential to building a safer and healthier Oregon City.

The Citizen Involvement Committee is pleased to offer our support for the Oregon City Together Coalition's Enhancement Grant proposal. This project addresses the growing dangers of fentanyl and other drug use, while also targeting root causes such as stress, anxiety, and depression—factors that significantly increase the risk of substance use among young people. With limited access to youth mental health services in Oregon, this community-based approach is timely and needed.

We are aware of troubling drug activity in several of our neighborhoods in recent years, including incidents that tragically resulted in the loss of life. These events reinforce the urgency of investing in prevention and education. We believe the Oregon City Together Coalition's strategies are well-informed, effective, and aligned with the goals of our community.

Thank you for your consideration of this important initiative.

Sincerely,



Citizen Involvement Committee

CF C hat

Print

2025-2026 Community Enhancement Grant Application (Round 2) - Submission #2230

Date Submitted: 8/7/2025

Community Enhancement Grant 2025-2026 Application

Thank you for your interest in the Community Enhancement Grant Program. **Please read the 2025-2026 Community Enhancement Grant [Program Guidelines](#) before completing the application. Program guidelines represent the rules related to the program not the application.**

Applications received after the Aug. 8 at 5 p.m. deadline will not be accepted. Applicants are encourage to ask questions, if there are any, prior to submitting their applications and/or prior to the application submittal deadline.

Your organization may need to apply for city building permits and/or liability insurance coverage to implement your proposed project. Please confirm what these costs are before you submit your project proposal. *You may be able to use grant funds to pay for these costs.*

The application and guidelines are available online: <https://www.orcity.org/1157/Community-Enhancement-Grant>

If you have questions about the guidelines, please contact James Graham at jgraham@orcity.org or call 503-496-1552.

Section 1: Applicant Information

Title of Project*	Applicant Organization*
Willamette Falls Symphony Orchestra 2025 – 2026 season	Willamette Falls Symphony
Is the applicant organization a 501 (c)(3) nonprofit?*	Non-Profit Federal tax-exempt ID number
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	93-1140242
Is the applicant and/or project situated within the legal boundaries of Oregon City?*	Address*
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	P.O. Box 1251

City, State Zip*	Project Manager responsible*
Oregon City, OR 97045	Mark Perlman, Music Director and Conductor

Phone Number*	Email*
503-602-0022	markdperlman@gmail.com

Chair of Governing Board	Phone Number	Email
Amanda Kanter	503-592-3538	celticroseflute@gmail.com

Section 2: Proposal Information

1a. Have you received a Community Enhancement Grant in the Past?*

Yes
 No

1b. If you answered yes before, please indicate the last year you received funding, and the name of that project.

2024-2025, Willamette Falls Symphony Orchestra 2024 – 2025 season

2. if you are applying for a third year, describe efforts to identify other sources of project support in addition to the Community Enhancement Grant Program.

3. Briefly describe the current project for which you are requesting funds.*

The project we seek to fund is the 2025-26 season of the Willamette Falls Symphony (WFS), which will include 5 classical orchestral concerts, a free concert featuring our conducting workshop participants, plus school outreach concerts and small group performances for local civic organizations as they arise. As the only symphony orchestra in Oregon City, we offer excellent low-cost performances of classical orchestral music to local audiences, and we give local volunteer musicians a place to play the music they love. WFS has grown from an eight-piece nonprofit community orchestra formed in 1981 at Clackamas Community College to a full-size orchestra, located since 2004 on the premises of Oregon City United Methodist Church. We offer special repertoire to the area residents, played mostly by volunteer musicians, though some are local music teachers, and retired music professionals. The orchestra also offers, as part of its regular schedule, the winners of two biennial concerto competitions; these alternate between a competition by audition of orchestra members who are ready to perform solo pieces with the orchestra, and a similarly auditioned youth concerto competition, open to Oregon musicians 18-and-under.

4. The proposed project must meet one or more of the following 10 goals. Please indicate which of the following outcomes your project will achieve. Check all that apply.*

- a. Result in significant improvement in the cleanliness of Oregon City
- b. Increase reuse and recycling efforts, or provide a reduction in solid waste.
- c. Increase attractiveness or market value of residential, commercial or industrial areas.
- d. Results in rehabilitation or upgrade of real or personal property owned or operated by a nonprofit organization having 501 (c)(3) status under the internal revenue code.
- e. Enhance new or existing wildlife, riparian zones, wetlands, forest lands or marine areas, and/or improve public awareness and the opportunities to enjoy them.
- f. Preserve or increase recreational areas and programs within Oregon City.
- g. Improve safety within Oregon City.
- h. Increase employment or economic opportunities for Oregon City residents.
- i. Provide work, training opportunities, or other benefits to youth, seniors, and low-income people or other underserved groups.
- j. Enhance art and culture within Oregon City.

Specifically describe how the project directly meets the selected goal(s).*

The existence of a quality symphony orchestra in a community enhances its prestige and has a positive effect on the market value of homes in the area, making the City a more attractive place to live and work. Our annual five concerts, plus our school tours and other public performances that may arise, provide increased indoor recreation activities in Oregon City, and can be enjoyed by all generations of a family together. Our school tours expose Oregon City students to symphonic music and teach them about instruments, and our youth concerto competitions provide young musicians the relatively rare chance to experience playing with a symphony orchestra. For those young performers who go on to solo careers, such an experience helps to train them in rehearsal and performance protocols as well as providing a valuable entry to their performer resumes. The presence of a symphony orchestra in Oregon City enriches its cultural tapestry, and fills a gap in the already abundant musical offerings the City can provide to its citizens.

6a. Project Period- Beginning and End Date*

—

7. Specifically, how will the community benefit from your project? What is the total estimated number of people who will be positively affected? What percentage of Oregon City residents will benefit?*

Willamette Falls Symphony benefits both our players and our audiences, in the following ways:

- Our players, including those who live in Oregon City, are mostly volunteer musicians who want to use the skills they have spent years learning and practicing, in order to play the music they love to live audiences.
- Our audiences benefit by getting access to quality performances of symphonic classical music of all eras at little or no cost. This is in contrast to professional orchestras, like the Oregon Symphony, which plays its concerts in Portland, requiring Oregon City residents to drive to Portland, find and pay for parking, and pay anywhere from \$30 to \$200 and up for tickets. If they come to a Willamette Falls concert, they only need drive within their own city; parking is abundant and free, and our tickets, thanks to the previous Community Enhancement Grant, are free to them. (Our prices are never higher than \$18 even for non-Oregon City residents.)
- Roughly 30% of our in-house audiences (five concert audiences of 150-250 each), or about 300 people, are Oregon City residents.
- Our 2025 Peter and the Wolf tour reached almost 1,000 children over three Oregon City schools, bringing in the percentage of our audiences who are residents of Oregon City to well over 65% (and we expect a similar number for our school concerts in 2026).
- In addition, we have reached out to local senior living facilities, both to arrange for their community bus to their residents to our concerts, and to invite and make available livestreams of our concerts through connections to our website www.willamettefallssymphony.org for those residents who are not mobile enough to make in-person attendance practical. While we have received some good feedback, we do not have a head count of the number of seniors and administrators who have taken advantage of this option.
- We also participate, through small group performances, in events benefiting civic and other local organizations, including the Oregon City Women's Club. Further, we are currently working on organizing participation in Oregon City Porchfest 2025 this August, which again will reach an unknown and possibly unknowable number of Oregon City residents. While we can't give a definite number of Oregon City residents benefiting from the livestream and outside performances, the number is definitely not zero, and probably comes to between 50 and 200, raising our Oregon City percentage even higher.
- To the extent that out-of-town residents who come to our concerts decide to eat afterward, and/or to shop, local businesses like restaurants benefit as well; again, the number is impossible to quantify with any certainty, but we know that it is not zero.

The total number of Oregon City residents affected is over 1300, and likely higher due to difficult-to-track listeners online and in small venues for chamber music events.

8. Identify and describe the measurements that will be used to assess the project’s effectiveness. Be sure to describe project goals, changes to existing challenges being addressed and benefits that will result *

Our overall goals are to offer musicians a place to play in an orchestra, and to present concerts to audiences, in an atmosphere that makes the experience enriching, fun, inviting, and enjoyable to all.

Specific goals each season is most obviously to produce five successful concerts, and if possible to include outside performances such as the Peter and the Wolf tour. This requires the ability to maintain and replace equipment such as sound shields, stands, cases, various required percussion instruments, etc., and to rent or buy sheet music to maintain an interesting and lively repertoire.

We also aim to include many works by traditionally underrepresented groups, including female, Black, Asian, and Latino/a composers. It is also necessary for us to maintain the quality of the principal players and the conductor, and the occasional professional soloist, so another indicator of success is the ability to pay them at competitive rates. Thanks to the Community Enhancement Grant we received for the 2024-2025 season, we have been able to achieve all these goals, and we hope to continue this success with the aid of a similar grant for 2025-2026.

Our main measurement of success will be that the grant will allow us to keep up with increased expenses and produce high-quality concerts, as the last grant has done. We would like to continue with our Peter and the Wolf tour at three more schools this season, and also to continue offering free admission to all the residents of Oregon City. Another measure is the satisfaction of those we do pay, as well as of our volunteer players, shown by their willingness to stay with us. Our rates are more competitive this year than in the previous season, thanks to the Community Enhancement Grant awarded last year; we believe the higher rates have had an effect on the satisfaction of our paid performers, although we feel that part of that satisfaction is the uniquely friendly and congenial atmosphere and a repertoire that continues to be engaging. Again, our ability to rent interesting new pieces has broadened by the prior Community Enhancement Grant, and we hope to continue adding high quality pieces with the aid of a new Grant for the coming season.

We are also planning for the first time a Conducting Workshop in November 2025, a new project where 6-9 aspiring conductors can come and get experience conducting an orchestra, as well as receive guidance and feedback from experienced conductors, as well as take away a demonstration video of their conducting.

One major measure of success in gauging our effectiveness in meeting our goals toward the orchestra’s musicians is simply their continued participation, for if they were not having an enriching and enjoyable experience they would just leave and find other groups to play with. The continued loyalty and longstanding participation of our musicians is an encouraging indication of our success. We have many people who have been members for over a decade, and a few who have played for more than 20 years. We regularly have each orchestra section volunteer to bring snacks to rehearsals, so the break in the middle of rehearsal is a friendly gathering of people to chat and have a bite of something. For the breaks of dress rehearsals the day before each concert, everyone brings snacks, and the selection is abundant. This is part of how we make rehearsals fun and inviting. Many musicians tell us that WFS is the friendliest and most inviting orchestra in the area. We also occasionally survey the members of the orchestra, seeking feedback on how we are doing, repertoire they would like to play, and suggestions for improvement.

A further measure of success would be continued audience satisfaction. This is demonstrated not only by applause but also by consistent solid attendance; on occasion we also receive emails or letters expressing positive reactions. We also occasionally do audience surveys to solicit feedback. Although there is no space on this application to upload it, we do have a PDF of reactions to last year’s Peter and the Wolf tour that is available on request.

9a. Is other City funding being utilized to carry out the proposed project?*

- Yes
- No

9b. If yes, what are those sources?

Section 3: Budget

Matching Funds

Please note that matching resources ARE REQUIRED. The total match amount required depends upon the total project cost. Matching funds may be either cash and/or in-kind. An in-kind match is a form of support for the project that does not need to be directly paid for. For example, the value of volunteer service is considered a match. Volunteer labor may be valued at an rate of \$33.49 per hour. (see [program guidelines](#) for details as to how to identify the correct match.)

Total Project Cost	Funding Match Requirement
\$0 to \$4,999	10% of total project cost
\$5,000 to \$9,999	20% of total project cost
\$10,000 to \$19,999	30% of total project cost
\$20,000 to \$39,999	40% of total project cost
\$40,000 to \$74,999	50% of total project cost

Proposed Budget

Please input amounts for each relevant section.

Personnel services, contractors, consultants, performers

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
27000	14980	\$	41980

Project administration costs.

(Clerical, advertising, printing, postage, liability insurance, permits)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
5000	2324	\$	7324

Materials/Supplies

(new, not pre-existing)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
500	500	\$	1000

Equipment

(Specific to the project)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
2000	500	\$	2500

Construction Costs

(Specific to the project)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
\$	\$	\$	\$

Transportation Costs

(Do not include fuel costs)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
2500	1000	\$	3500

Entity/Persons

(Value of volunteer contributions)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
\$	\$	30000	\$

Totals

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
37000	19304	30000	86304

Budget Summary

Using your proposed budget from the following page, summarize the grant amount requested, the amount of Cash Funds raised as a match, and the total estimated value of In-kind contributions to the project. The total project cost is the sum of these three amounts.

Grant Amount Requested

(Column A)

+ Matching Funds (Cash)

(Column B)

+ In-Kind Match

(Column C)

= Total Cost of Project

(Column D)

11. Description of in-kind match

List the sources of support for the project's in-kind match (e.g., volunteer hours and donations). As described in the Enhancement Grant Program Guidelines, volunteer labor may be valued at the rate of \$33.49 per hour. (see program guidelines to determine cash and/or in-kind match eligibility).

volunteers playing musical instruments - 895.79 hours. (Note: our total volunteer hours are actually about 5700, so the actual amount of in-kind donations is closer to \$190,893. We are listing only \$30,000 here to avoid skewing the overall budget too high, as instructed by city staff.)	WFS musicians in-kind donations	\$30,000
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Item	Source of Support	Estimated Value
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Item	Source of Support	Estimated Value
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Item	Source of Support	(Estimated Value)
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Item	Source of Support	(Estimated Value)
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Total
30000

12. List all grants applied for in support of this project and commitments confirmed to date. If you have not applied for any other grants, write N/A.

Romanaggi Family Foundation – WFS is being considered for a \$6000 grant, pending decision.

Administrative costs are allowed as part of the project. Administrative costs account for what percentage of your TOTAL PROJECT COSTS?

8.5%

Letter(s) of Support

Please include the applicable letters of support. ([see program guidelines](#)) If there are questions relative to the program guidelines, call or email [James Graham](#), Economic Development Manager at 503-496-1552.

If you have more than three letters of support, please email the additional letters to [James Graham](#). In the subject line, include "Letters of Support for "project name" Grant Application.

Letter of Support

2024.05.17 WFS letter of support from OCUMC.pdf

Letter of Support

Willamette Falls Symphony.pdf

Letter of Support

WFS Letter of Support from OC CoC.pdf

Certifications*

- I certify that all answers submitted in this application are true and accurate to the best of my ability.
- I certify that The person signing this application is authorized to represent the organization must sign the application with a digital signature or actual signature on a hard copy.)

Electronic Signature Agreement

By checking the "I agree" box below, you agree and acknowledge that 1) your application will not be signed in the sense of a traditional paper document, 2) by signing in this alternate manner, you authorize your electronic signature to be valid and binding upon you to the same force and effect as a handwritten signature, and 3) you may still be required to provide a traditional signature at a later date.

- I agree.

Electronic Signature

Date

Mark Perlman

8/7/2025



Print**2025-2026 Community Enhancement Grant Application (Round 2) - Submission #2223****Date Submitted: 8/6/2025****Community Enhancement Grant 2025-2026 Application**

Thank you for your interest in the Community Enhancement Grant Program. **Please read the 2025-2026 Community Enhancement Grant [Program Guidelines](#) before completing the application. Program guidelines represent the rules related to the program not the application.**

Applications received after the Aug. 8 at 5 p.m. deadline will not be accepted. Applicants are encourage to ask questions, if there are any, prior to submitting their applications and/or prior to the application submittal deadline.

Your organization may need to apply for city building permits and/or liability insurance coverage to implement your proposed project. Please confirm what these costs are before you submit your project proposal. *You may be able to use grant funds to pay for these costs.*

The application and guidelines are available online: <https://www.orcity.org/1157/Community-Enhancement-Grant>

If you have questions about the guidelines, please contact James Graham at jgraham@orcitey.org or call 503-496-1552.

Section 1: Applicant Information**Title of Project***

Pollinators, Pond, and Wetland Demonstration Project

Applicant Organization*

Bee-Lieve Education Foundation

Is the applicant organization a 501 (c)(3) nonprofit?* Yes No**Non-Profit Federal tax-exempt ID number**

99-1319081

Is the applicant and/or project situated within the legal boundaries of Oregon City?* Yes No**Address***

PO Box 321

City, State Zip*	Project Manager responsible*
West Linn, OR 97068	Steve Leitz

Phone Number*	Email*
503-754-6805	steve@yofsel.com

Chair of Governing Board	Phone Number	Email
Steve Leitz	503-754-6805	steve@yofsel.com

Section 2: Proposal Information

1a. Have you received a Community Enhancement Grant in the Past?*

Yes
 No

1b. If you answered yes before, please indicate the last year you received funding, and the name of that project.

2. if you are applying for a third year, describe efforts to identify other sources of project support in addition to the Community Enhancement Grant Program.

N/A

3. Briefly describe the current project for which you are requesting funds.*

19969 Hwy 213, Oregon City comprises a 4-acre pond and potential wetland area on Oregon City’s Caufield Creek. The project is endorsed by the Gaffney Land Neighborhood Association where it is located. Project proposes to enhance 4-acre existing pond with entire new wetland plantings, overhanging trees and cover and extensive pollinator native plantings in the pond and over 2,000 ft stream corridor of Caufield Creek. Project will involve students from Oregon City Senior High School and at-risk youth from other supporting nonprofits, including Oregon City resident Rick Reynold’s Engaging Every Student to work in all aspects of project planting, wetland establishment, bird nest box placements and other features. Caufield Creek drains south Oregon City and continues its course to the Willamette River via West Beaver Creek. Stream has established Cutthroat Trout run, extensive populations of Red-Legged Frogs and Western Pond Turtles, all of which are rare in an urbanizing area. Project concept was developed by Bud Tooze (now deceased) who served as Chairman and long-term member of Clackamas County Parks Board, Oregon City Kiwanis, Oregon City Optimist Club and always worked to further the development of nearby John Inskip Environmental Learning Center at Clackamas Community College. Parking and public access are provided by Tooze properties at their location 19969 Hwy 213, Oregon City OR 97045. That access has always been used for community views of the waterways and streamway (Caufield Creek) by members of community and past meetings of watershed groups observing the fisheries. (Please see the list of approved sanctuaries - federal, community and private in Oregon - included). Our newest partner is Dan Fowler who supports youth involvement from the high school and wants to support the development of interpretative signage and exhibits from graphic designers he works with routinely. That in-kind match is new and worth \$6,500. Grant request is \$39,950 and total in-kind and cash matches now total \$46,500.

4. The proposed project must meet one or more of the following 10 goals. Please indicate which of the following outcomes your project will achieve. Check all that apply.*

- | | |
|---|--|
| <input checked="" type="checkbox"/> a. Result in significant improvement in the cleanliness of Oregon City | <input checked="" type="checkbox"/> f. Preserve or increase recreational areas and programs within Oregon City. |
| <input checked="" type="checkbox"/> b. Increase reuse and recycling efforts, or provide a reduction in solid waste. | <input checked="" type="checkbox"/> g. Improve safety within Oregon City. |
| <input checked="" type="checkbox"/> c. Increase attractiveness or market value of residential, commercial or industrial areas. | <input checked="" type="checkbox"/> h. Increase employment or economic opportunities for Oregon City residents. |
| <input type="checkbox"/> d. Results in rehabilitation or upgrade of real or personal property owned or operated by a nonprofit organization having 501 (c)(3) status under the internal revenue code. | <input checked="" type="checkbox"/> i. Provide work, training opportunities, or other benefits to youth, seniors, and low-income people or other underserved groups. |
| <input checked="" type="checkbox"/> e. Enhance new or existing wildlife, riparian zones, wetlands, forest lands or marine areas, and/or improve public awareness and the opportunities to enjoy them. | <input checked="" type="checkbox"/> j. Enhance art and culture within Oregon City. |

Specifically describe how the project directly meets the selected goal(s).*

Result in significant improvement of the cleanliness of Oregon City – 4 acres of invasive filled lands will be cleaned up and replanted for beautification

Increase reuse and recycling efforts – Invasives, wood waste, and other debris will be processed and composted; recovered resulting organics will be used in replanting

Increase the attractiveness or market value of areas – Adjoining residential properties and nearby townhouses benefit from beautified site with wildlife trails and features creating interest

Enhance new or existing wildlife, riparian zones, wetlands, forest land or marine lands – project creates valuable wetland habitat, enhances pond aquatics for endangered turtles, frogs and fisheries; access trails for public use will also be utilized by students from Clackamas Community College and nearby Oregon City Senior High School

Preserve or increase recreational areas – project is 1/2 mile from Clackamas Community College and their network of jogging and outdoor recreation trails and features; site improvements will create 2000 ft of trails. Students from College and high school are welcome and will participate in field and experiential learning offerings

Improve safety with Oregon City – Minimal trails and access around ponds and features will be enhanced with quality ADA trails providing long term and continuance maintenance and surveillance for safety. OSU Extension Office will assist in design

Increase employment in Oregon City – Hilltop landscape and related supply businesses will be accessed for all rental and equipment needs for project; Pioneer Equipment Rentals will be sourced for needed loaders and equipment to conduct project

Provide work for youth – Up to 50 youth from nearby high school and at-risk youth identified through Clackamas Workforce Partnership will receive training and employment as project builders

Enhance Art and Culture within Oregon City – Downed woody logs suitable for sculptural carving are designed, sculpted and placed representing animals, fisheries and other creatures along 2,000 ft of new trails; interpretative signs and educational exhibits will be designed and installed showcasing natural and cultural history of the region.

6a. Project Period- Beginning and End Date*

7/1/2025 — 6/30/2026

7. Specifically, how will the community benefit from your project? What is the total estimated number of people who will be positively affected? What percentage of Oregon City residents will benefit?*

Project adjoins hwy 213 and is in full view of travelers moving both north and south. Views of enhanced areas with extensive blooming trees, shrubs, and interesting trails will create interest and value to all residents nearby including many in Caufield Neighborhood Association and drainage. Gaffney Lane Neighborhood Association homes and townhouses adjoining projects will benefit from new vistas, new walking trails and wildlife attracting features. Students from Clackamas Community College and nearby Oregon City Senior High School will have opportunities (up to 300 students per year) to visit, participate in projects, learn from qualified teacher presenters facts and processes of nature. Caufield Creek will still succeeds in cutthroat trout and winter steelhead will be enhanced in a highly urbanized area for long-term functionality.

8. Identify and describe the measurements that will be used to assess the project's effectiveness. Be sure to describe project goals, changes to existing challenges being addressed and benefits that will result *

1. View corridors of pond and wetland enhancements will be established with blooming trees along view corridors along hwy 213
2. 2,000 ft of walking trails and maintenance loops will be established for project building and long-term educational tours.\
3. 4-acre pond will be converted in part with 2 new acres of wetland plantings and emergent transitional plants creating overhanging cover, onsite nesting opportunities and cooling effects for fisheries.
4. Nest boxes for wood ducks, tree, barn and other swallows; raptor nest platforms will be erected increasing utilization and biodiversity of species
5. 1,000 ft of stream corridor will be enhanced with overhanging native trees and shrubs to reduce temperatures, provide diversity in habitat and ultimately support Caufield Creek
6. Up to 50 youth from nearby high school, college and at-risk youth referrals from CWP will occur and provide employment
7. Oregon Youth Corp resources from participating organizations will include trained OYC crew leaders and methodologies responding to diversity, equity and inclusion

9a. Is other City funding being utilized to carry out the proposed project?*

- Yes
- No

9b. If yes, what are those sources?

[Empty text box for funding sources]

Section 3: Budget

Matching Funds

Please note that matching resources ARE REQUIRED. The total match amount required depends upon the total project cost. Matching funds may be either cash and/or in-kind. An in-kind match is a form of support for the project that does not need to be directly paid for. For example, the value of volunteer service is considered a match. Volunteer labor may be valued at an rate of \$33.49 per hour. (see [program guidelines](#) for details as to how to identify the correct match.)

Total Project Cost	Funding Match Requirement
\$0 to \$4,999	10% of total project cost
\$5,000 to \$9,999	20% of total project cost
\$10,000 to \$19,999	30% of total project cost
\$20,000 to \$39,999	40% of total project cost
\$40,000 to \$74,999	50% of total project cost

Proposed Budget

Please input amounts for each relevant section.

Personnel services, contractors, consultants, performers

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
5,500	\$	5,000	10,500

Project administration costs.

(Clerical, advertising, printing, postage, liability insurance, permits)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
3,950	\$	2,500	6,450

Materials/Supplies

(new, not pre-existing)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
12,500	\$	18,000	30,500

Equipment

(Specific to the project)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
\$	\$	3,500	3,500

Construction Costs

(Specific to the project)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
\$	\$	\$	\$

Transportation Costs

(Do not include fuel costs)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
\$	\$	2,500	2,500

Entity/Persons

(Value of volunteer contributions)

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
18,000	15,000	\$	33,000

Totals

(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Enter Total Project Cost
39,950	15,000	31,500	86,450

Budget Summary

Using your proposed budget from the following page, summarize the grant amount requested, the amount of Cash Funds raised as a match, and the total estimated value of In-kind contributions to the project. The total project cost is the sum of these three amounts.

Grant Amount Requested

(Column A)

39,950

+ Matching Funds (Cash)

(Column B)

15,000

+ In-Kind Match

(Column C)

31,500

= Total Cost of Project

(Column D)

86,450

11. Description of in-kind match

List the sources of support for the project's in-kind match (e.g., volunteer hours and donations). As described in the Enhancement Grant Program Guidelines, volunteer labor may be valued at the rate of \$33.49 per hour. (see program guidelines to determine cash and/or in-kind match eligibility).

Materials/Supplies	F&F-Abernethy-Dan Fowler/Big Sky Landscape/Tooze Wildlife Refuge	\$6,500, \$10,000, and \$1,500
--------------------	--	--------------------------------

Project Administration	Bee-Lieve Education Foundation	\$2,500
Personnel Services	Tooze Wildlife Refuge and Bee-Lieve Education Foundation	\$2,500 and \$2,500
Transportation Costs	Tooze Wildlife Refuge	\$2,500
Equipment	Portland Rack and Dock Company	\$3,500

Total

\$31,500

12. List all grants applied for in support of this project and commitments confirmed to date. If you have not applied for any other grants, write N/A.

Grants: Oregon Youth Corp (approved) - \$15,000 - for at-risk youth stipends. (The at-risk youth stipends are in the Entity/Persons category of the budget)

Administrative costs are allowed as part of the project. Administrative costs account for what percentage of your TOTAL PROJECT COSTS?

Administrative costs of \$3,950 is 4.5% of the total project cost of \$86,450

Letter(s) of Support

Please include the applicable letters of support. ([see program guidelines](#)) If there are questions relative to the program guidelines, call or email [James Graham](#), Economic Development Manager at 503-496-1552.

If you have more than three letters of support, please email the additional letters to [James Graham](#). In the subject line, include "Letters of Support for "project name" Grant Application.

Letter of Support

Dan Fowler Letter of Support.pdf

Letter of Support

Caufield NA Letter of Support.pdf

Letter of Support

Landowner Permission and LOS.pdf

Certifications*

- I certify that all answers submitted in this application are true and accurate to the best of my ability.
- I certify that The person signing this application is authorized to represent the organization must sign the application with a digital signature or actual signature on a hard copy.)

Electronic Signature Agreement

By checking the "I agree" box below, you agree and acknowledge that 1) your application will not be signed in the sense of a traditional paper document, 2) by signing in this alternate manner, you authorize your electronic signature to be valid and binding upon you to the same force and effect as a handwritten signature, and 3) you may still be required to provide a traditional signature at a later date.

I agree.

Electronic Signature

Date

Steve Leitz

8/6/2025

To Whom it may concern,

My name is Dan Fowler and I'm very aware of the efforts of Bud Tooze and his family, in relation to wildlife habitat enhancements and fisheries in Oregon City.

Bud Tooze served Oregon City and his many nonprofit service organizations in all his activities. He helped the College with the development of the Environmental Learning Center. My dad was a friend of Bud's.

His pond, which he stewarded and created a wildlife sanctuary function, has now established runs of Cutthroat Trout, Red Legged Frogs and Western Pond Turtles, the last two which are Endangered Species in Oregon.

I also know Dan Tooze, his grandson. He helped start Oregon City's Greater Oregon City Watershed Council; he helped in many civic projects as his grandfather has done. I wish to come alongside their efforts in creating an educational exhibit and habitat improvement at the Tooze pond setting and its Caulfield Creek stream. It is and will continue to be an important asset for the neighborhood and the city.

They have worked hard with the Oregon City School District to encourage and establish youth involvement at that location. They also provide parking and access for the various groups that have come there and they served as a staging area for Watershed Council meetings because of the nearby waters, fisheries and aquatic birds. I hope you see the benefits of supporting this project. I intend too.

Sincerely,



Dan Fowler
Former Mayor of Oregon City

June 17, 2025

To: Steve Leitz
BeeLieve Education Foundation
Pollinators, Pond and Wetland Demonstration Project

From: Donna Renee Larsen
Caufield Neighborhood Association Chair

RE: OC METRO Enhancement Grant Application

I am writing on behalf of the Caufield Neighborhood Association to strongly voice our support for the approval of the BeeLieve Education Foundation grant application.

Thank you for accepting this letter of support after the submission deadline and after the vote, as we do have extenuating circumstances here. This project was never put forth (*in context to the grant application process*) to me or the Caufield NA, or we would have had them in for an in-person meeting and given them a resounding YES, we approve! I think the intention was there, but the involved parties thinking the other would communicate led to no communication taking place at all. Again, I thank you for this opportunity to make right a mistake.

Many of our active members enjoy taking a leisurely walk through our neighborhood in the early morning, afternoon or to wind down in the evening. One of the greatest delights we have here is our wildlife. As we walk, we hear the birds singing, watch rabbits hopping across the grass, and see squirrels scurrying up the trees along our pathways. It brings such comfort and delight.

Currently, the Tooze Lake area in the Caufield area is undeveloped land. Some of us had concerns about what might go in there, but knew the powerlines would play a big role in what could and could not happen. What a sigh of relief when we learned of this neighborhood eco-friendly project! The project as outlined in this application is exactly what we need here! A place to gather with grandkids, family or friends and just enjoy all that nature has to offer.

When we learned that BeeLieve Foundation will use at-risk youth in the development of this area, well that was just the cherry on top! What a worthwhile endeavor! We see win-win-win scenarios abounding with the development of this area according to their application.

We consider the Tooze Lake area to be a vital natural resource to our neighborhood and are looking forward to the benefits the proposed improvements will make to our residents and visitors alike.

Thank you for taking the time to consider the support of our Caufield Neighborhood Association.

Best regards,
Donna Renee Larsen
Chair – Caufield NA
donna@advantageivr.com
503-351-0618 cell/text

Tooze wildlife refuge

Caufield creek watershed, Oregon city, Or

April 14, 2025

WES and whom it may concern.

Tooze wildlife refuge is in support of water quality and wildlife enhancement on all wetlands.

TWR supports this project at Tooze Pond located in Oregon city,

TWR was named after Bud Tooze started it in 1963.

Bud served at CCC and volunteered in the community for decades.

Bud Tooze served on the Parks board in Clackamas County for over 30 years, served at the John Inskeep environmental

Center as well as many other community entities.

The TWR has many fauna and flora and is full of life.

One of the last places in Oregon city were pond turtles' and frogs are undisturbed.

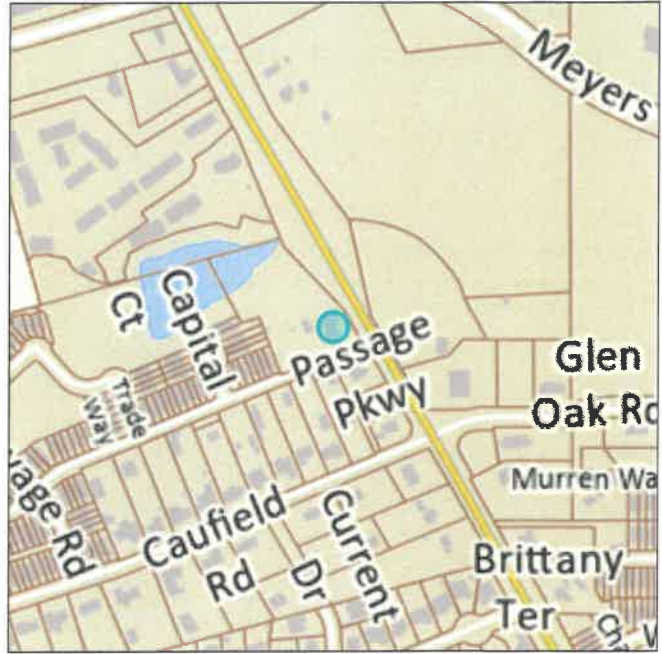
Many future projects are planned for the native trout and all wildlife at the location on HWY 213.

Thank you for your support for this wildlife preserve in Clackamas county and Honoring an Honorable man,

Harold H TOOZE (Bud)

With best regards

MR. Daniel G Tooze SR



Address Information

Site Address: 19969 HWY 213
OREGON CITY, OR 97045
In City? Y
In UGB? Y
Complex:

The following information was derived from the taxlot database and may not necessarily apply to the specific address location

Taxlot Description

APN: 3-2E-09CC-11500
Alt ID: 00869812
Taxpayer: TOOZE DANIEL G
Address: 19969 HWY 213
OREGON CITY, OR 97045
Parcel Area (GIS - acres): 2.40
Parcel Area (GIS - sq. ft.): 104,532
Twn/Rng/Sec: 3S 2E 9
Tax Map Reference: 32E09CC (03_3s2e09cc)
Year Built: 1955

Taxlot Values

Import Date: 05/21/2025
Land Value (Mkt): \$577,614
Building Value (Mkt): \$385,030
Total Value (Mkt): \$962,644
Note: the values above are Market, NOT Assessed values.
Assessed Value: \$360,589
Exempt Amount: \$0

Taxlot Overlay Information

In Willamette Greenway? N
In Geologic Hazard? Y
In High Water Table Area? Y
In Nat. Res. Ovl. Dist. (NROD)? Y
In 1996/FEMA 100 Yr. Floodplain? N
In FEMA Floodway? N
In SDC Discount Area? N
In Thayer Pond Fee Area? N
In Bvrck. Rd Access Plan Area? N
In Barlow Trail Corridor? N
In Enterprise Zone? N
In Vertical Housing Dev. Zone? N
In Opportunity Zone? N

Taxlot Planning Designations

Zoning: R-2
Comprehensive Plan: HR
Subdivision: N/A
PUD (if known):
Partition Plat: N/A
Neighborhood Assn: GAFFNEY LANE
Urban Renewal District: N/A
Concept Plan: N/A
Historic District: N/A
Historic Designation: N/A

The City of Oregon City makes no representations, express or implied, as to the accuracy, completeness and timeliness of the information displayed. This map is not suitable for legal, engineering, surveying or navigation purposes. Notification of any errors is appreciated.

City of Oregon City
P.O. Box 3040
625 Center St
Oregon City, OR 97045
(503) 657-0891
www.orecity.org



**“Pollinators, Pond,
and Wetland
Demonstration
Project”**

**Supplemental
Materials for Grant
From Steve Leitz**

Pollinators, Pond, and Wetland Demonstration Project

Project clarification in conjunction with your legally-binding process

Steve Leitz is Executive Director and Founder of Bee-Lieve Education Foundation and pollinator advocate (501C-3). During his presentation tonight he expects to make it without being interrupted like before (he couldn't even comment before). One of your Commissioners said "why are we hearing about this grant if all of you have already made your decision against it." We believe our opportunity to clarify the grant was misrepresented and probably conducted in an unethical manner.

We are responding to concerns we have heard

1. The project is being considered on private land (Your Metro Enhancement Grant criteria states "if the project is located on private land, the project application must establish a clear public benefit and must document the property owner's permission.")
2. The project area included a letter from the owner (that letter was included but was never acknowledged) and there are clear public benefits (fisheries that have been established on this site are remarkable run of Cutthroat Trout (one of the few in Oregon City), Red Legged Frog - endangered species, and Western Pond Turtle all listed as important species to be stewarded in Oregon.
3. 2 letters of support are included in this packet from 2 Neighborhood Associations who both support the project. (They were included in the original submittal but the President of Caufield couldn't endorse the project because they didn't meet in July – Gaffney Lane Neighborhood Association is fully onboard and supportive)
4. Project cited involvement with Oregon City School District and its Junior ROTC program and described in narrative areas the public benefit.
5. **Project Goals section: this submittal complied with 9 out of 10 project goals; the project has significant public and community benefit**
6. Project status as sanctuary, refuge or other natural resource area: (Project is included as an NROD asset in Oregon City including its stream corridor; project was reviewed by natural resource specialist and fisheries biologist because of its unique run of Cutthroat Trout and others; A LIST OF SANCTUARIES, FEDERAL PRIVATE AND LOCAL, IS INCLUDED AND ATTACHED BEHIND THIS PAGE. TOOZE WILDLIFE REFUGE IS A STATE-LISTED COMMUNITY SERVICE ORGNAZATION AND PROJECT.

7. Dan Tooze Issues: Dan Tooze bought the property from his grandfather Bud Tooze who was involved in every civic board in Oregon City. Bud Tooze and founders of the Environmental Learning Center Jerry Herrmann, Sha Spady and others were supported in their efforts by Bud Tooze; Dan Tooze was a founding member of the Greater Oregon City Watershed Council and held many meetings at the Tooze project area and assisted the Council in many projects; he is an acknowledged conservationist. Dan Tooze is involved with conservative efforts but works hard on natural resource improvements; he is a member of Proud Boys who interacted with Antifa when Antifa came to Oregon City several years ago; Dan Tooze's ideological views involve conservative aspects but also environmental concerns. This grant submittal can't in any way discriminate against him and his status. It would be unethical for this process to do so and certainly a cause for review.
8. Metro Enhancement Grant Committee (Oregon City) – composed of City Commissioners and citizen members approved at least one grant in 2025 cycle on private property. It was the approval of land enhancement adjoining Abernethy Creek owned by private landowner Dan Fowler at 17th Street from the crossing of Washington Street bridge to a major Abernethy Creek culvert. **Private lands are totally eligible according to the city's standards and it would be unethical to discriminate on this important fish, wildlife, and community benefit project.** (Greater Oregon City Watershed Council was approved to do enhancement work on those lands in your recent grant process)
9. **We look forward to an honest and careful consideration of this project which considerable effort has gone into. It is matched well beyond the requirements of the request. We look forward to an honest, interactive process.**

Sincerely,

Steve Leitz

Bee-Lieve Education Foundation

Federal, Local and Private Preserves and Sanctuaries

Federal:

- Oregon Islands National Wildlife Refuge (Federal)
- Tualatin River National Wildlife Refuge (Federal)
- Malheur National Wildlife Refuge (Federal)
- Klamath Basin National Wildlife Refuges (Federal)
- Bandon Marsh National Wildlife Refuge (Federal)
- Nestucca Bay National Wildlife Refuge (Federal)
- Siletz Bay National Wildlife Refuge (Federal)

Other Sanctuaries and Preserves:

- Tooze Wildlife Sanctuary (Public/Private)
- Bird Alliance of Oregon's Wildlife Sanctuary (Private)
- Oaks Bottom Wildlife Refuge (Public/Private)
- Wildwood Farm Sanctuary & Preserve (Private)
- Ten Mile Creek Sanctuary (Public/Private)
- WildCat Ridge Sanctuary (Private)
- Smith and Bybee Wetlands Natural Area (Public/Private)
- Hoyt Arboretum (Public/Private)
- Grand View Island Wildlife Preserve (Private)
- Elk Rock Island (Private/Public)
- Goat Island (Private/Public)
- Sauvie Island (Private/Public/State)

Organizational Status



Department of the Treasury
Internal Revenue Service
Tax Exempt and Government Entities
P.O. Box 2508
Cincinnati, OH 45201

BEE-LIEVE EDUCATION FOUNDATION
C/O JOHN E DEHAAS
19510 MCLOUGHLIN BLVD
GLADSTONE, OR 97027

Date: 03/06/2024
Employer ID number: 99-1319081
Person to contact: Name: Customer Service
ID number: 31954
Telephone: 877-829-5500
Accounting period ending: December 31
Form 990-PF required: Yes
Effective date of exemption: February 9, 2024
Addendum applies: No
DLN: 26053460020924

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a private foundation within the meaning of Section 509(a).

You're required to file Form 990-PF, Return of Private Foundation or Section 4947(a)(1) Trust Treated as Private Foundation, annually, whether or not you have income or activity during the year. If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PF" in the search bar to view Publication 4221-PF, Compliance Guide for 501(c)(3) Private Foundations, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,

Stephen A. Martin
Director, Exempt Organizations
Rulings and Agreements

Letter 1076 (Rev. 2-2020)
Catalog Number 35161A

Registry Number	Business Name	Entity Type	Registry Date	Nonprofit Type	Associated Name Type	First Name	Last Name	Suffix	Address	City	State	Zip Code
178082294	TOOZE WILDLIFE REFUGE	DOMESTIC NONPROFIT CORPORATION	2/9/2021 13:29	PUBLIC BENEFIT	MAILING ADDRESS	DANIEL	TOOZE	SR	19969 S HIGHWAY 213	OREGON CITY	OR	97045
178082294	TOOZE WILDLIFE REFUGE	DOMESTIC NONPROFIT CORPORATION	2/9/2021 13:29	PUBLIC BENEFIT	PRESIDENT	DANIEL	TOOZE	SR	19969 S HIGHWAY 213	OREGON CITY	OR	97045
178082294	TOOZE WILDLIFE REFUGE	DOMESTIC NONPROFIT CORPORATION	2/9/2021 13:29	PUBLIC BENEFIT	PRINCIPAL PLACE OF BUSINESS	DANIEL	TOOZE	SR	19969 HIGHWAY 213	OREGON CITY	OR	97045
178082294	TOOZE WILDLIFE REFUGE	DOMESTIC NONPROFIT CORPORATION	2/9/2021 13:29	PUBLIC BENEFIT	REGISTERED AGENT	DANIEL	TOOZE	SR	19969 S HIGHWAY 213	OREGON CITY	OR	97045
178082294	TOOZE WILDLIFE REFUGE	DOMESTIC NONPROFIT CORPORATION	2/9/2021 13:29	PUBLIC BENEFIT	SECRETARY	DANIEL	TOOZE	JR	1005 11TH ST	OREGON CITY	OR	97045

Tooze Wildlife Refuge State Designation

8:12 5G

cobaltintelligence.com

[Home](#) > [Oregon](#) > [T](#) > [TOO](#) > [TOOZE WILDLIF REFUGE](#)

TOOZE WILDLIFE REFUGE

Active

Agent
DANIEL TOOZE

Physical Address
[19969 HIGHWAY 213](#)
[OREGON CITY OR, 97045](#)

Mailing Address
[19969 S HIGHWAY 213](#)
[OREGON CITY OR, 97045](#)

Officers
No officers found



8:12 5G

cobaltintelligence.com

File Details

Filing Date
Tue Feb 09 2021

Entity Type
DOMESTIC NONPROFIT CORPORATION

Entity ID
178082294

Filings
No filings found

TOOZE WILDLIFE REFUGE is a business registered in the state of OR on Tue Feb 09 2021. Its state of jurisdiction is OR.

[Find on Oregon registry](#)

Looking for bulk data? **We can help.**



Letters of Support

On behalf of the Bee-Lieve Education Foundation, I am writing to express our full support for the Caufield Creek Headwaters Restoration Project.

Bee-Lieve Education Foundation is a Hispanic-owned 501(c)(3) nonprofit dedicated to the preservation of pollinators and their habitats. In collaboration with the Tooze Wildlife Refuge (located at 19969 Hwy. 213, Oregon City, OR 97045), we are committed to restoring the Caufield Creek Watershed by removing invasive species, planting hundreds of native and pollinator-friendly plants, and enhancing habitat for sensitive species such as the Western Pond Turtle, Red-legged Frog, and a variety of native pollinators.

Through our partnership with Bosky Dell Natives, we've secured both volunteer labor and wholesale pricing for native plants. Additionally, our collaboration with the Oregon State University Master Beekeeper Program ensures this restoration effort aligns with science-based best practices for protecting pollinator habitats.

This project also creates meaningful youth employment opportunities through our ongoing partnership with Rivers of Life Center, which equips young people with valuable work experience and a strong ethic of community service.

In 2024, Bee-Lieve proudly donated 1,200 bottles of honey to local food pantries and awarded six scholarships to U.S. veterans for training in the OSU Master Beekeeper Program. In 2025, we aim to scale this impact tenfold—delivering 12,000 bottles of honey to combat food insecurity and awarding 60 scholarships to support veteran healing and job readiness.

The Caufield Creek Headwaters Restoration Project will multiply these efforts by fostering biodiversity, environmental education, and long-term sustainability for our region. We strongly urge your support for this vital initiative.

Thank you for your consideration.

Warm regards,
Steve Leitz



Founder

Bee-Lieve Education Foundation

(503)754-6805 | Steve@yofsel.com | <https://beelieveinbees.org/>



May 16, 2025

Dear Metro Enhancement Grant Review:

Oregon City Senior High School's Junior Reserve Officer Training Corp (JROTC) Program provides opportunities for nearly 100 youth per year at the high school many times in service of community projects. Our facility is very close to the Caufield Creek corridor and in fact our drainage flows mostly through Caufield Creek and Newell Creek drainages.

The proposed project to enhance waters, wetlands, stream areas in and around a historic pond and stream corridor of Caufield Creek is something we would see an interest in our youth participation.

The grant would provide on the job training and experiential training for our youth and the youth stipends would certainly help our youth meet their individual challenges as new workers.

We hope you can support this grant request by the nonprofit Bee-Lieve Education Foundation and Steve Leitz. There are other things he would like to do with our youth in teaching about natural resources, pollinator plants and their benefits to butterflies and all of us and the role of bees in support of agriculture, our quality of life and especially our environment.

We hope you can support this request which we wish to participate in.

Sincerely,

A handwritten signature in black ink that reads 'Doug Thomas'.

Major Doug Thomas

To Whom it may concern,

My name is Dan Fowler and I'm very aware of the efforts of Bud Tooze and his family, in relation to wildlife habitat enhancements and fisheries in Oregon City.

Bud Tooze served Oregon City and his many nonprofit service organizations in all his activities. He helped the College with the development of the Environmental Learning Center. My dad was a friend of Bud's.

His pond, which he stewarded and created a wildlife sanctuary function, has now established runs of Cutthroat Trout, Red Legged Frogs and Western Pond Turtles, the last two which are Endangered Species in Oregon.

I also know Dan Tooze, his grandson. He helped start Oregon City's Greater Oregon City Watershed Council; he helped in many civic projects as his grandfather has done. I wish to come alongside their efforts in creating an educational exhibit and habitat improvement at the Tooze pond setting and its Caulfield Creek stream. It is and will continue to be an important asset for the neighborhood and the city.

They have worked hard with the Oregon City School District to encourage and establish youth involvement at that location. They also provide parking and access for the various groups that have come there and they served as a staging area for Watershed Council meetings because of the nearby waters, fisheries and aquatic birds. I hope you see the benefits of supporting this project. I intend too.

Sincerely,



Dan Fowler

Former Mayor of Oregon City

June 17, 2025

To: Steve Leitz
BeeLieve Education Foundation
Pollinators, Pond and Wetland Demonstration Project

From: Donna Renee Larsen
Caufield Neighborhood Association Chair

RE: OC METRO Enhancement Grant Application

I am writing on behalf of the Caufield Neighborhood Association to strongly voice our support for the approval of the BeeLieve Education Foundation grant application.

Thank you for accepting this letter of support after the submission deadline and after the vote, as we do have extenuating circumstances here. This project was never put forth (*in context to the grant application process*) to me or the Caufield NA, or we would have had them in for an in-person meeting and given them a resounding YES, we approve! I think the intention was there, but the involved parties thinking the other would communicate led to no communication taking place at all. Again, I thank you for this opportunity to make right a mistake.

Many of our active members enjoy taking a leisurely walk through our neighborhood in the early morning, afternoon or to wind down in the evening. One of the greatest delights we have here is our wildlife. As we walk, we hear the birds singing, watch rabbits hopping across the grass, and see squirrels scurrying up the trees along our pathways. It brings such comfort and delight.

Currently, the Tooze Lake area in the Caufield area is undeveloped land. Some of us had concerns about what might go in there, but knew the powerlines would play a big role in what could and could not happen. What a sigh of relief when we learned of this neighborhood eco-friendly project! The project as outlined in this application is exactly what we need here! A place to gather with grandkids, family or friends and just enjoy all that nature has to offer.

When we learned that BeeLieve Foundation will use at-risk youth in the development of this area, well that was just the cherry on top! What a worthwhile endeavor! We see win-win-win scenarios abounding with the development of this area according to their application.

We consider the Tooze Lake area to be a vital natural resource to our neighborhood and are looking forward to the benefits the proposed improvements will make to our residents and visitors alike.

Thank you for taking the time to consider the support of our Caufield Neighborhood Association.

Best regards,
Donna Renee Larsen
Chair – Caufield NA
donna@advantageivr.com
503-351-0618 cell/text

GAFFNEY

Lane Neighborhood Association

May 15, 2025

Metro Enhancement Grant
Portland, Oregon

Dear Friends:

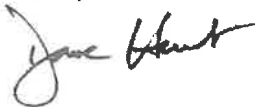
I am writing to support the application of the Bee-Lieve Education Foundation for a Metro Enhancement Grant in Oregon City.

Bee-Lieve is working in partnership with the Tooze Historic Wildlife area and pond to advance native plantings, improve water temperatures, and provide benefits to butterflies and other beneficial insects through extensive pollinator plantings. The project area (about four acres) in the Gaffney Lane Neighborhood Association is privately owned but with long-term public involvement. Dan Tooze's grandfather Bud Tooze was an important figure in Clackamas County parks and Oregon City parks and regional natural resource advocacy. Bud Tooze established the pond and other features of stream enhancement that are Caufield Creek as it flows to its destination in the Willamette River via Beaver Creek.

Bee-Lieve, a 501(c)3 nonprofit organization, is working with other nonprofits and is the lead organization that will work to establish extensive wetland plantings, overhanging cover, and other beneficial fish and wildlife support elements by using local youth including Oregon City High School students. I believe this project warrants financial support from a Metro Enhancement grant to provide restored and functional wildlife landscapes.

Thank you very much for your consideration. Please feel free to contact me with any questions or concerns: 503-810-8387 or dave@namicc.org.

Sincerely,



Dave Hunt, Chair
Gaffney Lane Neighborhood Association

Tooze wildlife refuge

Caufield creek watershed, Oregon city, Or

April 14, 2025

WES and whom it may concern.

Tooze wildlife refuge is in support of water quality and wildlife enhancement on all wetlands.

TWR supports this project at Tooze Pond located in Oregon city,

TWR was named after Bud Tooze started it in 1963.

Bud served at CCC and volunteered in the community for decades.

Bud Tooze served on the Parks board in Clackamas County for over 30 years, served at the John Inskeep environmental

Center as well as many other community entities.

The TWR has many fauna and flora and is full of life.

One of the last places in Oregon city were pond turtles' and frogs are undisturbed.

Many future projects are planned for the native trout and all wildlife at the location on HWY 213.

Thank you for your support for this wildlife preserve in Clackamas county and Honoring an Honorable man,

Harold H TOOZE (Bud)

With best regards

MR. Daniel G Tooze SR



Engaging Every Student

6521 Palomino Way, West Linn, OR 97068; 503-380-4140, rick@engagingeverystudent.com

April 15, 2025

Dear Grant Proposal Review Committee,

We are enthusiastically supportive of the "Caufield Creek Headwaters and Wetland Project." Its open pond conversion to wetlands and its continuing sustenance of western pond turtles and red-legged frogs, offer tremendous value to our local watershed and Caufield Creek. The project's close proximity to Clackamas Community College (CCC) and its Environmental Learning Center (ELC), where we will be working with students from nearby Oregon City Service Learning Academy and Oregon City High School, make it an ideal area for the kind of learning experiences we can provide there for youth in our programs and the general public.

This project will be a significant resource south of CCC on a very active urban stream. It will serve as a natural resource enhancement example for both residents and the business community. It can demonstrate how to effectively enhance an urban stream with existing cutthroat trout, showcasing environmental enhancement opportunities available to all of us. In my experience, improving wildlife habitat ideal platform through which to engage youth. For instance, we have been working with Latinx youth Hacienda CDC and with a variety of other underserved groups that would be so excited to participate. We see this program as an ideal opportunity to expand outdoor education and service-learning opportunities to underserved youth to help build more just, inclusive, and healthy communities for people and wildlife.

I have had the pleasure of supporting at-risk youth for over 30 years, and the organization I founded 16 years ago called Engaging Every Student (EES) has helped develop and manage a number of successful experiential programs, including The River Mile network's Crayfish Study and freshwater ecosystem education programs. This new project is a significant opportunity for me to be able to support local youth with learning about our local rivers and streams, and I am so appreciative of the impactful work that Jerry Herrman and team have accomplished together through the years.

I will be glad to share my experience as a passionate educator and developer of educational resources and programs in support of this project. Programs that I could help lead include those about native fish, amphibians, bats, insects, birds, and plants that are typical of our rivers and also inhabit the built environments. For instance, I have loved working with the enthusiastic kids in Hacienda CDC's impactful Expresiones Program for 6 years, and they would be so excited to learn more through this project. I am excited to expand the work in ways that enhance the quality of life for our residents and to benefit habitat for threatened fish, amphibians, and other wildlife.

If you have any questions, please feel free to contact me.

Sincerely,



Rick Reynolds, M.S.Ed.

Founder, Engaging Every Student



Oregon State
University

Department of Horticulture
Oregon State University
4017 Agricultural and
Life Sciences
Corvallis, Oregon, 97331
Cell 302-353-9914
carond@oregonstate.edu

To whom it may concern:

I would like to endorse the Watershed Education Services grant proposal of Bee-lieve Education Foundation.. It offers a novel approach to demonstrating that the riparian environment, little-studied but extremely important, provides a wide variety of natural services to wildlife, including critical insect pollinators like honey and bumble bees, which we and wildlife depend upon for ecological services such as pollination, soil stability and water filtration. The riparian environment provides early season food resources for a large variety of insects. We usually consider them to be quality habitat for organic honey.

Riparian habitats are extremely important in annual supply of resources to honey bees and other pollinators. Safe forage areas alongside Clackamas County rivers, streams, and other water bodies provide essential food and shelter for pollinators. They harbor the earliest flowering plants, (plants with their feet in water). Riparian vegetation, especially shrubs like willows, alders and ground covers provide early-season blooms that are crucial for bees emerging from hibernation, offering nectar and pollen when other food sources are scarce. The early spring bloom offers pollen, and sometimes nectar as well, to a wide variety of other pollinators such as flies and wasps. They provide food for caterpillars that will then yield butterflies to pollinate within and beyond the riparian environment.

Natural and maintained areas that feature riparian buffers can serve as excellent pollinator habitats, particularly when they are wide and well-maintained. They will support a higher diversity of insect pollinators than other habitats, especially in the spring but extending into the season as well. For honey bees and bumble bees, the early plant resource of plant resin, used by the social species in their nest as propolis, is a significant and critically important material for colony health. It is the natural microbiological agent used to combat harmful pathogens in the large social nests.

Riparian communities are valuable as they can be connective. They extend from one area to another, connecting diverse communities within their reach. Social bees forage as much as 3 miles for food resources; other pollinators usually are more restricted in flight area but can extend along such corridors to secure their vital flowering resources. For native bees they provide suitable habitat for nest construction with suitable soil conditions within the extended area. The corridors connect habitats allowing for movement from one area to another.

Sincerely,

A handwritten signature in blue ink that reads "Dewey M. Caron". The signature is written in a cursive style with a long horizontal stroke at the end.

Dewey M. Caron, Emeritus Professor of Entomology and Wildlife Ecology, Univ of Delaware,
Affiliate Faculty & content/communications specialist, OR Master Beekeeper program,
Department of Horticulture, Oregon State University.

Project Map and Pictures



Caufield Creek Headwaters & Wetland Project

- 3-acre existing pond is shallow now and perfect for wetland plantings protruding
- Pond still serves to receive sedimentation from up creek Oregon City developments
- Fine loamy sediments are perfect for planting cattails, reeds, and other emergents and semi-emergents
- Pond (to be converted to wetland) drains to over 4 miles of Caufield Creek
- Pond (new wetland) and stream improvements now support beaver, muskrat, great blue heron, red legged frog, western pond turtle and cutthroat trout runs
- Caufield Creek is tributary to Parrott and West Beaver Creek and thence Willamette River
- Bud Tooze Wildlife Refuge has adequate parking for up to 30 cars adjoining

Project Vicinity Map



Caufield Creek Headwaters & Wetland Project
19969 Hwy 213, Oregon City, OR 97045