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## **CITY OF OREGON CITY ARTS COMMISSION AGENDA**

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City Hall Mt. Hood Room, 625 Center St., Oregon City, OR 97045  
Thursday, August 21, 2025 at 7:00 PM

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Ways to participate in this public meeting:

- Attend in person, location listed above. Please see the public comment guidelines below.
- Attend the livestream of the meeting on the City's YouTube Channel:

<https://www.youtube.com/user/CityofOregonCity>

- Register to provide electronic testimony (email [agriffin@orc.city](mailto:agriffin@orc.city) or call 503-974-5517 (1588) by 3:00 PM on the day of the meeting to register)
  - Email [agriffin@orc.city](mailto:agriffin@orc.city) (deadline to submit written testimony via email is 3:00 PM on the day of the meeting)
  - Mail to City of Oregon City, Attn: City Recorder, P.O. Box 3040, Oregon City, OR 97045
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### **1. CALL TO ORDER AND ROLL CALL**

### **2. ADOPTION OF THE AGENDA**

### **3. APPROVAL OF MINUTES**

- a. Approve the Minutes from July 17, 2025

### **4. PUBLIC COMMENT**

*Citizens are allowed up to 3 minutes to present information relevant to the City but not listed as an item on the agenda. Prior to speaking, citizens shall complete a comment form and deliver it to the City Recorder. The Arts Commission does not generally engage in dialog with those making comments but may refer the issue to the City Manager. Complaints shall first be addressed at the department level prior to addressing the Arts Commission.*

- a. Public Comment on Public Art Murals

### **5. DISCUSSION ITEMS**

- a. Arts Commission Budget Discussion (15 min)
  - i. Update on Rollover of Funds from 2023-2025 (Matt Zook)
  - ii. Approval of Photographer RFP proposal
  - iii. File Sharing Budget request
  - iv. Budget for Salmon Bench Plaque Installation
- b. Municipal Code 15.28.090 Comment Review - Public Art Murals (20 min)
  - i. City-owned property exemption
  - ii. Mural renovation exemption
- c. Proposed Mural on Railroad Ave - Salmon Life Cycle
- d. Proposed Agenda Topics for City Commission Work Session (15 min)
- e. Website Update (10 min)
- f. Public Art Renovation Projects Update

### **6. COMMUNICATIONS**

**7. ADJOURNMENT**

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**PUBLIC COMMENT GUIDELINES**

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Complete a Comment Card prior to the meeting and submit it to the clerk. When the Chair calls your name, proceed to the speaker table, and state your name and city of residence. Each speaker is given 3 minutes to speak. As a general practice, the committee does not engage in discussion with those making comments. Complaints shall be addressed at the department level prior to addressing the committee.

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**ADA NOTICE**

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The location is ADA accessible. Hearing devices may be requested from the City Recorder prior to the meeting. Individuals requiring other assistance must make their request known 48 hours preceding the meeting by contacting the City Recorder's Office at 503-657-0891.

**Agenda Posted at City Hall, Pioneer Community Center, Library, City Website.**

**Video Streaming & Broadcasts:** The meeting is streamed live on the [Oregon City's website](#) and available on demand following the meeting. The meeting can be viewed on Willamette Falls Television channel 28 for Oregon City area residents as a rebroadcast. Please contact WFMC at 503-650-0275 for a programming schedule.

# Oregon City Arts Commission

July 17, 2025

## Meeting Minutes

### I. CALL TO ORDER AND ROLL CALL

The meeting of the Oregon City Arts Commission was called to order on July 17, 2025.

Roll call was conducted with the following members present: Joyce La Master, Daria Loi, Emma Lugo, Josh Planton, Myra Ravenwise, Quire, Rebecca Sira, and Amy Wilson. Amanda Dexter noted as absent.

### II. ADOPTION OF THE AGENDA

Chair requested review of the agenda and asked if there were any questions or additions. Chair proposed adding a discussion of the 2025-2027 biennium budget under item 5d, noting that while a final version had not been received from finance, the commission could review current numbers.

Motion: Amy moved to approve the agenda with the addition of point 5d: 2025-27 budget. Seconded by Rebecca Sira. Motion carried with no objections.

### III. APPROVAL OF MINUTES

Approve Minutes from June 23, 2025

The Commission reviewed the minutes from the June 23, 2025 meeting. Josh Planton requested a change on the first page under approval of minutes, noting that the motion should state that "Amanda moved to approve the minutes as amended, to clarify that they weren't approving the minutes as originally posted.

Motion: Amy moved to approve the minutes as amended. Seconded by Josh Planton. Motion carried with no objections.

### IV. PUBLIC COMMENT

No public comments were received.

### V. DISCUSSION ITEMS

- A. Review Suggested Revisions to Oregon City Municipal Code and Arts Commission By-Laws

Chapter 2.26\_ARTS COMMISSION

Daria Loi led the discussion on the proposed revisions to the municipal code, explaining that the document was initially edited with city staff including Jakob, a lawyer. She noted that because the municipal code requires city commission approval and isn't frequently changed, it should contain high-level information, while more specific details belong in the bylaws.

The most contentious discussion with city staff had been regarding the composition of the commission. Daria explained that she had to insist on keeping language requiring that a certain percentage of commission members have some exposure to the arts, as removing this requirement could lead to commissioners without relevant experience making art-related decisions.

A lengthy discussion followed regarding the number of commissioners and required qualifications:

Josh expressed concerns about requiring a minimum of 7 commissioners, warning that if participation dwindled below that number, the Arts Commission would be unable to function even if good work could be done with 5 members. He also cautioned against requiring that 5 members represent the arts, as other skills were also valuable.

Daria countered that it would be "extremely dangerous" to have a commission where nobody had knowledge about the arts making decisions on public art and RFPs. She suggested a minimum percentage (around 60%) should have some arts background.

Quire noted examples from her experience where having arts knowledge had been crucial for making informed decisions about budgets for public art projects.

Emma suggested adding a caveat that would set the bar at 5 members with arts experience unless not enough qualified people applied, in which case preference would be given to those with the most arts acumen.

The commission also discussed adding language to the policies section clarifying that they function not only as an advisory committee but also have "budget and planning functions."

Daria agreed to amend the document based on the discussion and bring a clean version back for further review.

#### Chapter 15.28.090\_PUBLIC ART MURALS

Josh provided an overview of his proposed changes to the public art murals section:

- City property murals: Added language allowing the Arts Commission to fund murals on city property without the same paperwork requirements as private citizens.
- Easement renewals: Changed from annual renewal requirements to automatic renewal, with removal only if specifically requested.
- Restoration clarification: Added language to clarify what constitutes a restoration versus a new mural.
- Expanded scope: Modified language to allow for murals beyond just walls, such as intersection murals and rooftop murals, taking advantage of Oregon City's unique geography.

Josh explained he would send a word version with a comment form to collect feedback, with the goal of addressing changes at the August meeting.

#### Arts Commission By-Laws

Daria noted that the bylaws are completely under the commission's control and can be changed by the commission at any time without city approval, making this document appropriate for more specific details.

The commission reviewed several sections:

- Purpose section: They discussed the language about "strengthening community," agreeing to rephrase it as "strengthens community by creating vibrant public spaces which foster connections and sense of place" while moving language about opportunities for local artists to the economic development bullet point.
- Officers section: Emma raised the possibility of having rotating chairs on a monthly basis rather than annual elections. While the idea was generally well-received, there were concerns about maintaining continuity and city preferences for having a consistent point of contact. Ann offered to investigate whether this approach would be acceptable to the city.
- Proxy voting: The commission agreed to remove language allowing proxy voting, as this could conflict with public records requirements and members can participate via Zoom if unable to attend in person.

Daria agreed to produce a clean version incorporating the commission's feedback for further review.

#### B. 2025-2027 Strategic Planning

Josh shared findings from his review of other arts commission strategic plans, identifying common focus areas:

- Arts education and awareness
- Acquisition of new art pieces
- Broadening of art experience
- Diversity of art
- Funding for art (sustainability and economic growth)
- Art and artist advocacy and inclusiveness
- Ease of access and artist resources
- Promoting art engagement (community involvement)
- Growth, art ecosystem, partnerships, and cross-collaboration

Josh asked commissioners to review these areas and identify their top 3-4 priorities, which he would collect via email. Once focus areas are identified, the commission will develop goals, objectives, and specific actions.

#### C. Public Art Renovation Projects

##### Promotion of Completed Projects

Ann noted that the commission had successfully completed all three public art renovation projects and suggested celebrating these achievements with the community. She proposed:

- Installing a new plaque next to the renovated Salmon Bench
- Organizing a small event at DC Latourette Park to recognize the renovated mural. Ann suggested potentially coordinating both activities on the same day, encouraging people to walk from one location to the other. Several creative ideas were discussed,

including involving local ice cream shop McStiven's (spelling?), creating a walking tour with a narrator like Commissioner Rocky Smith who could share city history, and incorporating music and refreshments.

Myra volunteered to work with Ann on developing a proposal for this event, including coordination with the Parks Department, which Ann noted has a small budget for refreshments.

Ann shared draft text for a plaque to be installed at the salmon bench, which would include the Arts Commission's "Art for Every Heart" tagline.

Proposed Update to the Public Art Assessment Report

Josh explained that since Cathy Rowe completed the public art inventory report in 2024, that several changes had occurred, including updates to the DC Latourette Park piece and mural renovations. He suggested asking Cathy to update the report to ensure it remains current.

The commission discussed the need to get Cathy access to art reportedly stored in the library basement and to provide her with a complete list of items to assess. Ann would work with Kathy to amend the existing contract or develop a proposal for this update.

2025-27 Budget

Josh provided a budget update, noting that while not official, the allocation to the Arts Commission for the 2025-2027 biennium was \$50,000. There was also a potential rollover amount that would bring total resources to approximately \$70,000, though this rollover amount was still pending final confirmation from the city.

Anticipated expenditures included website maintenance (approximately \$400 per year), the public art assessment update (estimated at \$1,000), and a file sharing service like Dropbox (approximately \$300 for 24 months). After these projected expenses, about \$68,000 would remain for discretionary use.

Daria suggested creating promotional materials like postcards to distribute around the city to raise awareness about the Arts Commission, particularly for upcoming events like the First City celebration on the 26th. Ann mentioned they might have some leftover postcards from the previous year that could be reused.

Josh emphasized the importance of prioritizing the finalization of municipal code changes, bylaws, and the strategic plan before pursuing additional promotional materials.

## **VI. COMMUNICATIONS**

Rebecca mentioned that she would contact the acting city manager to schedule a work session between the Arts Commission and the City Commission for the fall, which would be an opportunity to present the municipal code revisions.

## **VII. ADJOURNMENT**

The meeting was adjourned at 8:35 PM.



## Oregon City Public Arts Mural Permit Application

### ***Sponsoring Organization’s Legal Designation (select one)***

- An Individual (A Natural Person)
- Sole Proprietorship
- For-Profit Business Tenant
- Commercial Building Owner
- 501 (c) (3) not-for- profit organization
- City-recognized Neighborhood Association
- Religious Organization (Church)

### ***Building Owner’s Legal Designation’s (select one)***

- An Individual (A Natural Person)
- Sole Proprietorship
- For-Profit Business Tenant
- Commercial Building Owner
- 501 (c) (3) not-for- profit organization
- City-recognized Neighborhood Association
- Religious Organization (Church)

City of Oregon City owns the Easement to the railroad wall along Railroad Avenue

### **Artist(s) Legal Designation (select one)**

- An Individual
- Sole Proprietorship
- Partnership
- 501 (c) (3) not-for- profit organization
- Other: \_\_\_\_\_

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Name of Applicant or Sponsoring Organization

Name of Contact Person

Email Address

Phone

Applicant’s Mailing Address



**ARTIST INFORMATION**

Lead Artist's Name

Email

Phone

Artist's Mailing Address

City/State/Zip

Names of other participating artists



**PROPERTY OWNER INFORMATION**

Name

Business Name (if applicable)

Proposed Mural Location (Building)

Street Address/Intersection

Property Owner's Name

Property Owner's E-mail

Property Owner's Phone

Business Owner's Name and Phone #



Please confirm which Municipal Zoning district in which the building is located. This information can be found on OC Maps: <https://www.orcity.org/maps/what-zone-am-i>

- General Commercial
- Mixed Use Downtown
- Mixed Use Corridor 1
- Mixed Use Corridor 2
- Willamette Falls Downtown District
- Institutional
- Any use that is listed under permitted uses in the Institutional district in 17.39.020 but located in a non-Institutional Zone.

Is the building currently designated as a historical structure?    Yes    No

What is the current use of the building?



**MURAL INFORMATION**

Project Start Date \_\_\_\_\_ Proposed Completion Date \_\_\_\_\_

Please complete the following:

1. Briefly describe the proposed mural and its relation to the building, the surrounding neighborhoods and the community served by the business or agency where the mural will be painted.
  
2. Describe the wall and site where the mural will be located, including the size of the mural in relation to the actual wall size, street intersection, direction the mural will face (building façade), physical condition of the wall (cracks, leaks, concrete, wood, etc.) and visibility to the public.



3. What material(s) will the mural be painted/applied in? Specify type of paint or other materials to be used and include technical information about the material’s durability, longevity, and toxicity.

### SIGNATURES

**Property Owner Certification:**

I certify that I am the owner of the project property. I further certify that I have not been given or received any compensation for the installation of the mural (other than for work performed) and have read, understand, and will abide by the Oregon City Public Art Mural Guidelines, and I give permission for the placement of the mural as presented in the application.

I agree to maintain the mural as required by the Oregon City Public Art Mural Program. I understand that the City requires an anti-graffiti coating be applied to the completed mural to help abate graffiti and vandalism. In doing the maintenance, I will comply with any relevant provisions of City of Oregon City Municipal Code.

Signature

Name (print)

Date

**Artist’s Certification:**

I, as the public art mural applicant, certify that the information and materials provided herein are correct and true to the best of my knowledge, and I have read, understand, and will abide by the Oregon City Public Art Murals guidelines.

I understand that the City requires an anti-graffiti coating be applied to the completed mural to help abate graffiti and vandalism. In doing the maintenance, I will comply with any relevant provisions of City of Oregon City Municipal Code.

Signature

Name (print)

Date



## **Required Attachments:**

1. Attach a color image of the existing building façade, the proposed mural, and the dimensions of the mural and placement of the mural on the building.
2. Attach information about the lead artist's experience working as a muralist and describe collaboration with community groups (if applicable).
3. Attach the safety plan for painting or installing the mural.  
Include information as to whether you will be blocking a public right of way such as a sidewalk or street? If you will use scaffolding, lifts, or ladders, include a plan for maintaining access to sidewalks, streets and businesses and ensuring the safety of the public and the artists.
4. Attach filled-out art easement (Form Provided)
5. The applicant to the mural arts program shall obtain a Certificate of General Liability Insurance in the amount of \$1,000,000, naming the City of Oregon City as an additional insured. The Certificate of General Liability shall be in effect during the mural installation period and re-instated again when the Mural is either being refurbished or removed. The initial Certificate of General Liability must be in effect prior to the applicant receiving a permit to move forward with the disposition of the mural.



# CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)

06/24/2025

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

**IMPORTANT:** If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER <b>Choices Insurance Agency / Jordan Walt</b> 617 High St. Suite 205 Oregon City, OR 97045	CONTACT NAME: <b>Philip Brus</b>	FAX (A/C, No): <b>503-653-7869</b>	
	PHONE (A/C, No, Ext): <b>503-653-8287</b>	E-MAIL ADDRESS: <b>pbrus@choicesins.com</b>	
INSURED <b>SoulFlags</b> PO Box 115 Oregon City, OR 97045	INSURER(S) AFFORDING COVERAGE		NAIC #
	INSURER A: <b>Scottsdale Ins Co</b>		
	INSURER B:		
	INSURER C:		
	INSURER D:		
	INSURER E:		

## COVERAGES

CERTIFICATE NUMBER: 00032520-0

REVISION NUMBER: 13

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.


INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS	
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR	Y		CPS8228263	06/10/2025	06/10/2026	EACH OCCURRENCE	\$ 1,000,000
							DAMAGE TO RENTED PREMISES (Ea occurrence)	\$ 100,000
							MED EXP (Any one person)	\$ 5,000
							PERSONAL & ADV INJURY	\$ 1,000,000
							GENERAL AGGREGATE	\$ 2,000,000
							PRODUCTS - COMP/OP AGG	\$ 2,000,000
								\$
	AUTOMOBILE LIABILITY						COMBINED SINGLE LIMIT (Ea accident)	\$
	<input type="checkbox"/> ANY AUTO						BODILY INJURY (Per person)	\$
	<input type="checkbox"/> OWNED AUTOS ONLY						BODILY INJURY (Per accident)	\$
	<input type="checkbox"/> HIRED AUTOS ONLY						PROPERTY DAMAGE (Per accident)	\$
	<input type="checkbox"/> SCHEDULED AUTOS							\$
	<input type="checkbox"/> NON-OWNED AUTOS ONLY							\$
	UMBRELLA LIAB						EACH OCCURRENCE	\$
	EXCESS LIAB						AGGREGATE	\$
	DED							\$
	RETENTION \$							\$
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY						PER STATUTE	
	ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH)						OTH-ER	
	If yes, describe under DESCRIPTION OF OPERATIONS below	Y/N		N/A			E.L. EACH ACCIDENT	\$
							E.L. DISEASE - EA EMPLOYEE	\$
							E.L. DISEASE - POLICY LIMIT	\$

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

The city of Oregon City is included as additional insured per respects form GLS 150s.  
Covered location: 504 / 504 A Main St, Oregon City, OR 97045

## CERTIFICATE HOLDER

## CANCELLATION

<b>City of Oregon City</b> 625 Center Street Oregon City, OR 97045	SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.
	AUTHORIZED REPRESENTATIVE  (PTB)

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ATTACHED TO AND FORMING A PART OF POLICY NUMBER	ENDORSEMENT EFFECTIVE DATE (12:01 A.M. STANDARD TIME)	NAMED INSURED	AGENT NO.
CPS8228263	06/10/2025	SOULFLAGS	36005

THIS ENDORSEMENT CHANGES THE POLICY. PLEASE READ IT CAREFULLY.

**BLANKET ADDITIONAL INSURED ENDORSEMENT**

This endorsement modifies insurance provided under the following:

**COMMERCIAL GENERAL LIABILITY COVERAGE PART**

With respect to this endorsement, **SECTION II—WHO IS AN INSURED** is amended to include as an additional insured any person or organization whom you are required to add as an additional insured on this policy under a written contract, written agreement or written permit which must be:

- a. Currently in effect or becoming effective during the term of the policy; and
- b. Executed prior to the "bodily injury," "property damage," or "personal and advertising injury."

The insurance provided to these additional insureds is limited as follows:

- 1. That person or organization is an additional insured only with respect to liability for "bodily injury," "property damage" or "personal and advertising injury" caused, in whole or in part, by:
  - a. Your acts or omissions; or
  - b. The acts or omissions of those acting on your behalf.

A person's or organization's status as an additional insured under this endorsement ends when your operations for that additional insured are completed.

- 2. With respect to the insurance afforded to these additional insureds, the following exclusions are added to item 2. **Exclusions of SECTION I—COVERAGES:**

This insurance does not apply to "bodily injury," "property damage" or "personal and advertising injury" occurring after:

- a. All work, including materials, parts or equipment furnished in connection with such work, on the project (other than service, maintenance or repairs) to be performed by or on behalf of the additional insured(s) at the location of the covered operations has been completed; or
  - b. That portion of "your work" out of which the injury or damage arises has been put to its intended use by any person or organization other than another contractor or subcontractor engaged in performing operations for a principal as a part of the same project.
- 3. The limits of insurance applicable to the additional insured are those specified in the written contract, written agreement or written permit or in the Declarations for this policy, whichever is less. These limits of insurance are inclusive of, and not in addition to, the Limits of Insurance shown in the Declarations for this policy.
  - 4. Coverage is not provided for "bodily injury," "property damage," or "personal and advertising injury" arising out of the sole negligence of the additional insured.
  - 5. The insurance provided to the additional insured does not apply to "bodily injury," "property damage," or "personal and advertising injury" arising out of an architect's, engineer's or surveyor's rendering of or failure to render any professional services including:

- a. The preparing, approving or failing to prepare or approve maps, shop drawings, opinions, reports, surveys, field orders, change orders or drawings and specifications; and
  - b. Supervisory, inspection, architectural or engineering activities.
6. Any coverage provided hereunder will be excess over any other valid and collectible insurance available to the additional insured whether primary, excess, contingent or on any other basis unless a

written contract specifically requires that this insurance be primary.

When this insurance is excess, we will have no duty under **SECTION I—COVERAGES** to defend the additional insured against any "suit" if any other insurer has a duty to defend the additional insured against that "suit." If no other insurer defends, we will undertake to do so, but we will be entitled to the additional insured's rights against all those other insurers.

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AUTHORIZED REPRESENTATIVE DATE

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# The Circle of Life: The Beauty of Salmon

By Ana the Artist

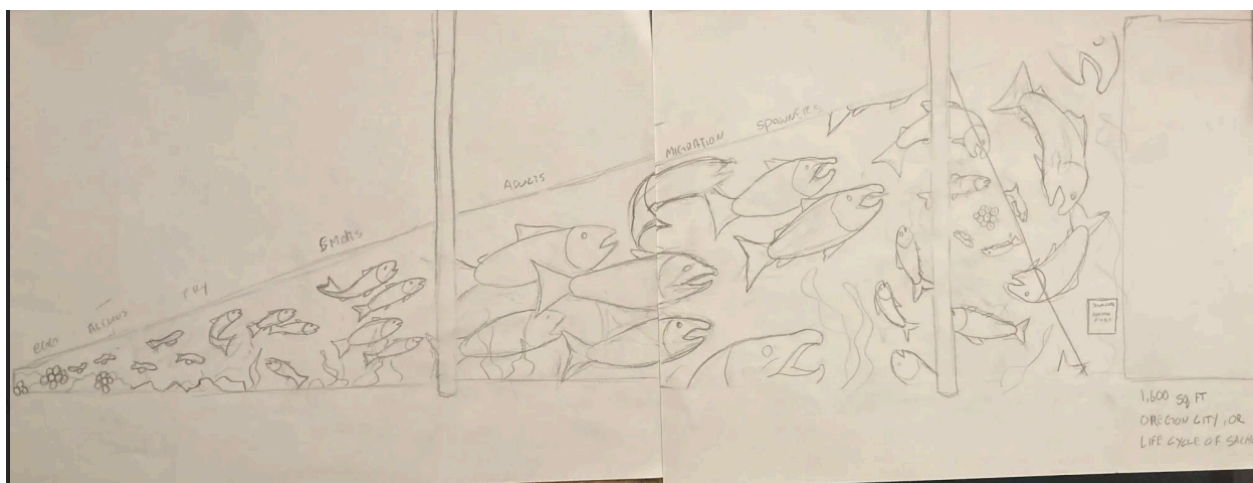
## Concept statement:

**"The Circle of Life: The Beauty of Salmon"** is a mural that celebrates the breathtaking natural cycle of salmon, a species deeply intertwined with Oregon's history, culture, and ecosystem. This artwork will depict the remarkable journey of salmon—from the moment adult salmon lay eggs in gravel nests called redds to the hatching of alevins, their transformation into fry, and their growth into parr with striking camouflage stripes. As they mature into smolts, their silvery sheen helps them navigate the vast ocean, where they develop into powerful adults before making the courageous return to their spawning grounds, completing the eternal cycle of life.

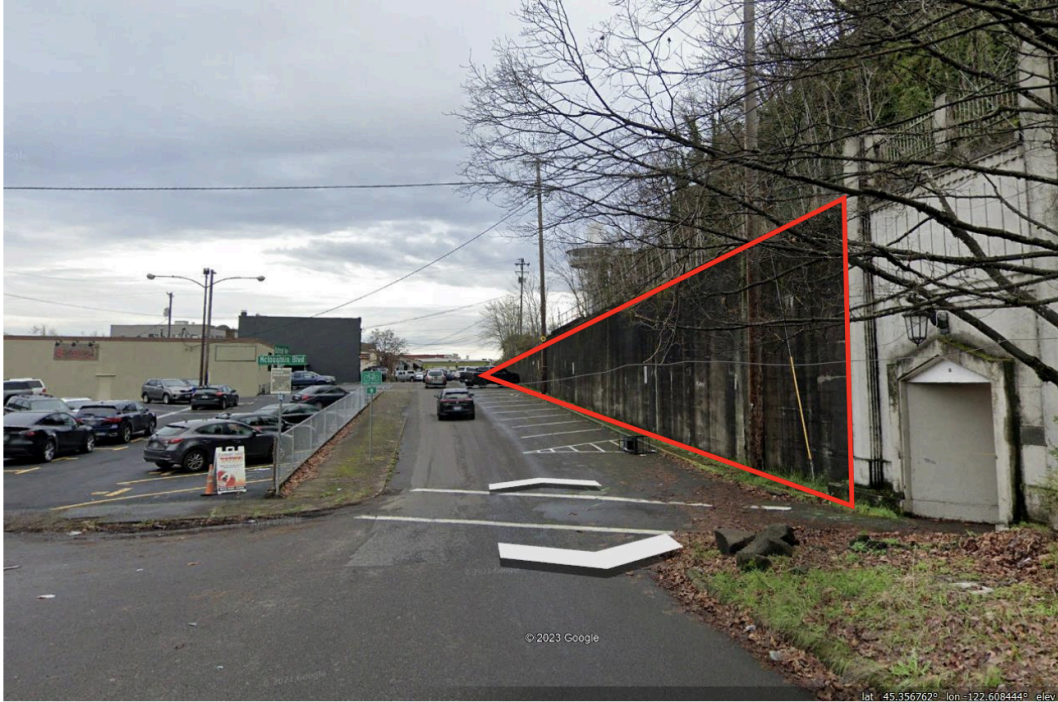
At the heart of the mural, a mesmerizing spiral will symbolize the unbroken continuity of this process, a testament to nature's resilience and renewal. Vibrant hues of silver, blue, green, red, and white will bring this story to life, capturing the movement and vitality of the salmon as they journey through different stages of existence.

Beyond its visual beauty, this mural is a tribute to Oregon's wildlife, honoring the significance of salmon not only as a keystone species but also as a symbol of strength, perseverance, and the deep connection between nature and the communities that rely on it. Through art, "The Circle of Life: The Beauty of Salmon" will inspire appreciation for the natural world, reminding viewers of the delicate balance that sustains life in Oregon's rivers and beyond.

## Artwork Concept:

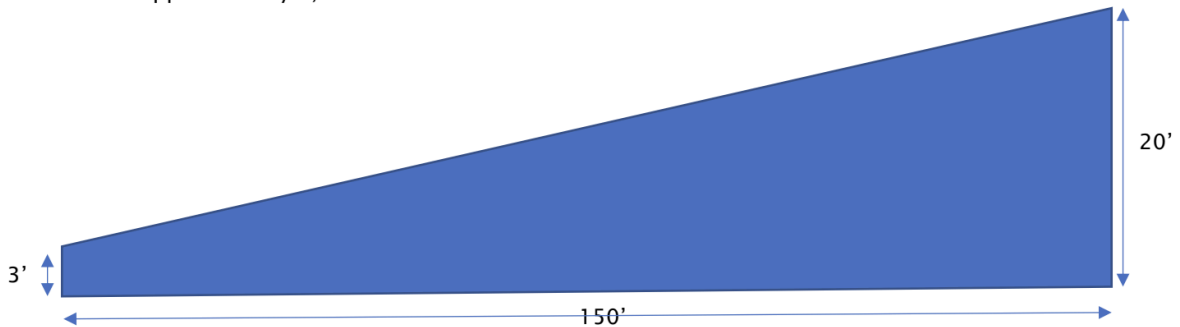


## Wall:



Railroad Ave, looking east. Triangular shape concrete wall adjacent to pedestrian tunnel. Underneath Railroad. Approximate length 150 ft ranging in height from 3-feet to approximately 20-feet. Concrete wall owned by Union Pacific Railroad.

Area = Approximately 1,600 ft<sup>2</sup>



## Budget:

### Project Quote

### **Base Fee:**

- **Wall Size:** 1,600 sq. ft.

### **Included in Fee:**

## **Budget**

### **Breakdown:**

- **Artist Fee:** Covers the time, expertise, and creative input of the artist.
- **Wall Prep:**
  - Pressure washer will need to be hired \$800-\$1000
- **Paint Supplies:**
  - Paint (various colors for gradient wash, abstract shapes, warm hues, and traditional symbol overlays)
  - Wall Anti Graffiti Sealer (to ensure it stays vibrant for a lifetime)
  - Paint brushes of various sizes
  - Water for mixing and cleaning
  - Tape for masking areas and creating clean lines
  - Tarps to keep the floor clean
- **Equipment:**
  - Ladder (for reaching higher sections of the mural)
  - Rental of a scissor lift to ensure speed and safety during installation.

The total budget of \$26,000 encompasses all necessary expenses to complete the mural, ensuring both quality and safety throughout the project.

## **Timeline:**

**Total Estimated Duration:** 3-4 weeks (including weather contingencies)

### **Week 1: Preparation & Painting**

- Site inspection, safety assessment, and setup of scaffolding or scissor lift

- Surface cleaning (a pressure washer will need to be hired \$800-\$1000)
- Priming, and organizing supplies
- Background painting along with volunteer painters
- Initial sketch and layout
- Base paint of each shape painting lead by Ana the Artist with volunteers

## **Week 2: Painting**

- Ana the Artist will paint the details bringing to life Salmon in their stages to life

## **Week 3: Painting**

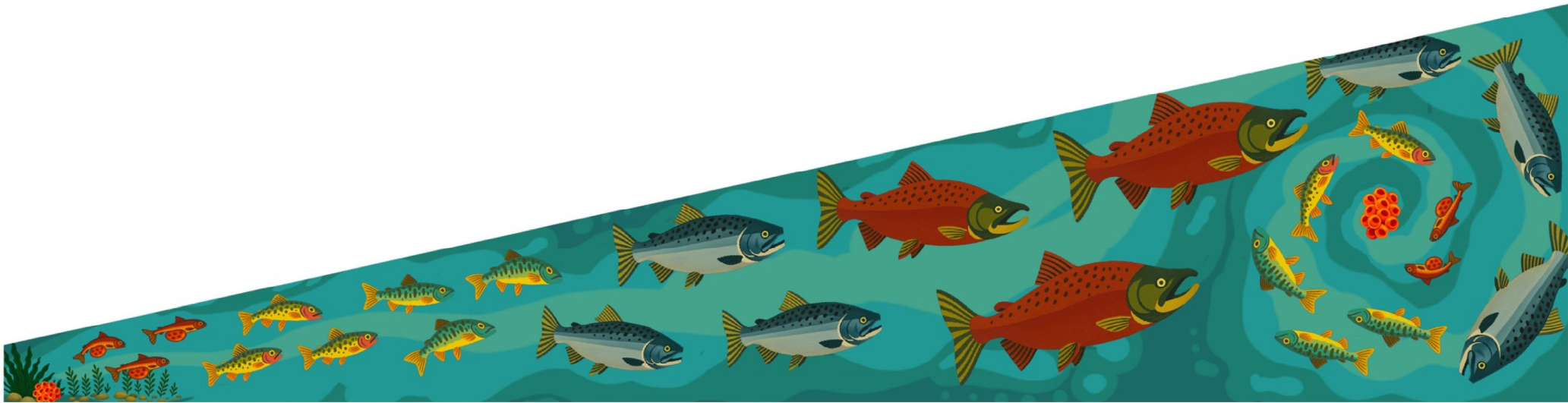
- Ana the Artist will paint the details bringing to life Salmon in their stages to life

## **Week 4: Contingency and Finalization**

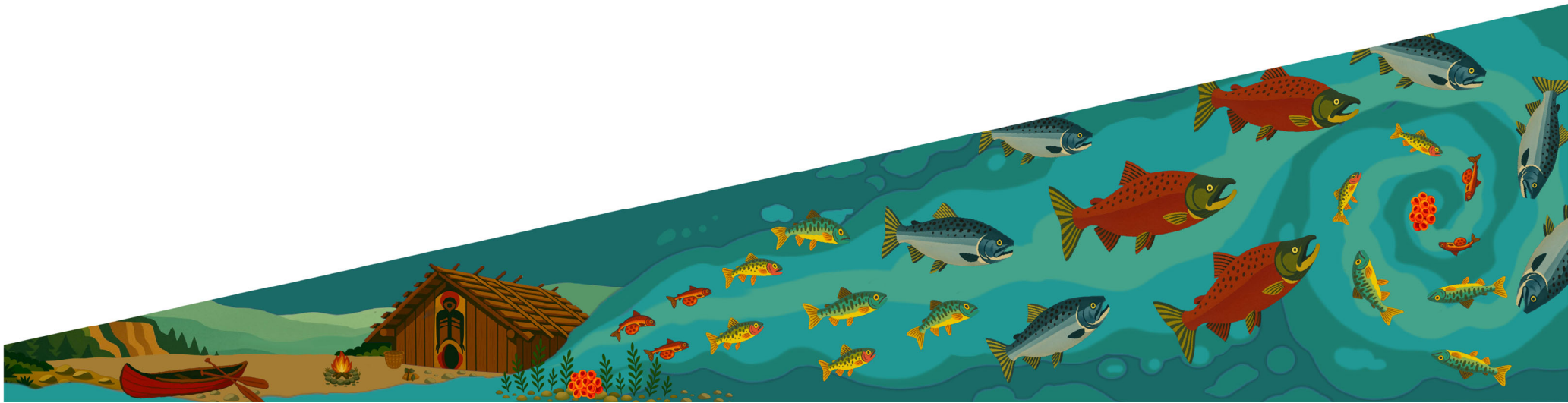
- Weather-related delays and touch-ups
- Site cleanup and equipment removal
- Anti Graffiti Coating Applied
- Installing plaque with QR codes and final inspection

## **Additional Notes:**

- Weather conditions will be monitored daily to adjust the schedule as needed.
- Communication with local authorities to ensure all safety codes and regulations are followed, especially concerning the use of a scissor lift.
- I would be sending regular updates and check-ins to the clients to keep them informed of progress and any potential delays.



*anderson*



*under*

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**Fwd: Two Rivers NA Meeting Minutes April 23, 2025**

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**Marjorie Hughes** <margie.hughes1@gmail.com>

Thu, May 8, 2025 at 2:50 PM

Reply-To: margie.hughes1@gmail.com

To: Soulflags &lt;Soulflagsartlit@gmail.com&gt;

Tina, Here are the minutes for our meeting. They will be put on the City's Website for Two Rivers NA. They are what you will need to attach to your application. This gives you what you need and documented at the City. Thanks, Margie

Margie Hughes

503-312-1111 Cell

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 **Two Rivers NA Minutes of April 23, 2025 with attachements.pdf**  
9003K



# TWO RIVERS NEIGHBORHOOD ASSOCIATION

## **CORNER 14**

508 14<sup>th</sup> Street  
Oregon City, OR

**April 23, 2025**

## **Meeting Minutes**

The meeting was called to order by Katie Rott, Chair at 6:25pm.

A presentation by Soulflags, Tina Carlson, Board Member, describing their project, The Circle of Life: The Beauty of Salmon, a mural to be added to the Wall on Railroad Avenue. See Attached.

**Two Rivers NA endorses and support their project. We are looking forward to viewing the mural once it is completed.**

Julianna Allen, Executive Director for the Downtown Association presented their request for funding. Oregon Outdoor Lighting to enhance the tree lighting in downtown Oregon City. They have requested a Metro Grant for additional funds.

**Two River NA supports and endorses this project and joins them in asking for them to receive the Metro Grant. See attached Project Proposal.**

John Duke, Executive Director of Homeless Solutions Coalition of Clackamas County presented our members an update on their project. Land has been cleared, breaking ground around September 1, 2025, and construction should be completed with in one year of start date.

Seth Henderson, Level Development NW discussed the proposal his firm submitted to Clackamas County regarding the sale of the Main Street Courthouse.

Clackamas County received only their proposal and will be having discussions regarding the proposal. Their proposal is to remove the old courthouse and build a new multi-purpose project. It also includes expanding the Liberty Plaza and adding parking. See attached.

Members of the NA received an Invitation from The Rivers Assets and Opportunity Task Force to join them on a River Cruise. See attached.

Meeting was adjourned by Katie Rott, Chair at 7:35pm.

Respectfully Submitted by,



Marjorie Hughes  
Secretary  
Two Rivers NA

4/23/25

A	B	C	D	E	F
RESIDENCE/ BUSINESS TRNA	NAME	ADDRESS	TELEPHONE	EMAIL ADDRESS	
1	SETH HENDERSON				SETHHENDERSON@EVERETTUNION.COM
2	Tina Carson	555 Division St.	503 705 3014		tahcarson@hotmail.com
3	Fred Herberle	Ellis Lodge	503 710-1740		fredherberle2085@gmail.com
4	KATHARINE (KATIE) ROTT	1701 CASCADIA DR.	310-869-4707		katie@ellislogekayaking.com
5	John Duke	1300 John Adams	503 753-2569		john@hscce.org
6	PAUL EDWARDS	4211 SE 11th Ave			
7	OSCAR				
8	Michael Higgins	PO Box 21502			
9	Jonathan Owens	720 center st.	971-284-3732		Director@oregoncycling.org
10	Melinda Brown	1945 Main St.			mbrown0510@hotmail.com
11	Suliana Allen				Suliana@doc.tunnersen.com
12	HEAD RIF				
13	DIM PRATTEN	5211 SE NUNEMANS	503 656 2724		
14	Kon Baumgartner	18021 Newell Ridge Dr DC	503-327-9114		Iam2of2@gmail.com

Margaret Hughes Secretary

mbrown0510@hotmail.com  
Suliana@doc.tunnersen.com

Oregon City - Salmon Circle of Life Mural - Ana the Artist

# The Circle of Life: The Beauty of Salmon

By Ana the Artist

## Concept statement:

**"The Circle of Life: The Beauty of Salmon"** is a mural that celebrates the breathtaking natural cycle of salmon, a species deeply intertwined with Oregon's history, culture, and ecosystem. This artwork will depict the remarkable journey of salmon—from the moment adult salmon lay eggs in gravel nests called redds to the hatching of alevins, their transformation into fry, and their growth into parr with striking camouflage stripes. As they mature into smolts, their silvery sheen helps them navigate the vast ocean, where they develop into powerful adults before making the courageous return to their spawning grounds, completing the eternal cycle of life.

At the heart of the mural, a mesmerizing spiral will symbolize the unbroken continuity of this process, a testament to nature's resilience and renewal. Vibrant hues of silver, blue, green, red, and white will bring this story to life, capturing the movement and vitality of the salmon as they journey through different stages of existence.

Beyond its visual beauty, this mural is a tribute to Oregon's wildlife, honoring the significance of salmon not only as a keystone species but also as a symbol of strength, perseverance, and the deep connection between nature and the communities that rely on it. Through art, "The Circle of Life: The Beauty of Salmon" will inspire appreciation for the natural world, reminding viewers of the delicate balance that sustains life in Oregon's rivers and beyond.

## Artwork Concept:



[anatheartist.net](http://anatheartist.net)



July 7th, 2025

METRO Enhancement Grant Program Committee

RE: Letter of Support by City of Oregon City Public Works

The Oregon City Public Works Department is offering this letter of support for the proposed "Salmon Life Cycle" mural to be installed by Souflags on the concrete wall along Railroad Av.

Oregon City Public Works will assist Souflags through the permitting process and help facilitate closing parking spaces on Railroad Avenue during the time that the mural is being painted.

Oregon City Public Works offers our support of this grant so Souflags can proceed with this valuable, important project. This project will no doubt enhance the attraction and beauty of our downtown core.

Sincerely,

Vance Walker  
City of Oregon City  
Assistant Public Works Director

## Art Experience

### Soulflags

Soulflags has created multiple murals with school groups as Artist in Residence, community groups, and members of the community over their 5 year span in April. Creations have been most often “Paint by Number” where numbers are associated with a certain color. Soulflags has worked with backgrounds of ceramic tiles, metal, wood, and concrete using exterior paints with anti-graffiti paint upon completion.





Ana the Artist Experience

<https://www.anatheartist.net/>

Starting in October 11, 2021, I took the leap and went full-time with my art business, achieving my childhood dream of not only creating art for a living but doing it independently.

Since then, my focus has been large-scale murals and brand design, creating bold, meaningful artwork for communities and businesses. I believe public art is a powerful tool for storytelling and connection, capturing the essence of a place—its history, people, and natural surroundings. My work blends research and intuition to ensure each mural reflects the heart of the community it serves.

By engaging with local voices and integrating key historical and natural elements, I create murals that not only beautify spaces but also foster a sense of belonging and cultural appreciation. Through thoughtful composition and bold imagery, my goal is to strengthen community pride, invite exploration, and leave a lasting impression.





**Joint Work Session with City Commission - Proposed Agenda**

**Potential Date – October 7**

1. Review of proposed updates to Municipal Code
  - Chapter 2.26\_ARTS COMMISSION
  - Chapter 15.28.090\_PUBLIC ART MURALS
2. Review of 5 Year Strategic Plan Draft
  - Objectives and Goals
3. Other Important Arts Commission Issues

DRAFT