



CITY OF OREGON CITY CITY COMMISSION SPECIAL INTERVIEW MEETING AGENDA

Commission Chambers, Libke Public Safety Facility, 1234 Linn Ave, Oregon City
Wednesday, October 2, 2024 at 6:30 PM

Ways to participate in this public meeting:

- Attend in person, location listed above. Please see the public comment guidelines below.
 - Attend the livestream of the meeting on the City's YouTube Channel: <https://www.youtube.com/user/CityofOregonCity>
 - Register to provide electronic testimony (email recorderteam@orc.city.org or call 503-496-1509 by 3:00 PM on the day of the meeting to register)
 - Email recorderteam@orc.city.org (deadline to submit written public comment via email is 3:00 PM on the day of the meeting)
 - Mail to City of Oregon City, Attn: City Recorder, P.O. Box 3040, Oregon City, OR 97045
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SPECIAL INTERVIEW MEETING OF THE CITY COMMISSION

1. CONVENE MEETING AND ROLL CALL

2. GENERAL BUSINESS

2.a. Historic Review Board Applicant Interview and Potential Appointment - Julia Fulkerson

3. ADJOURNMENT

ORDINANCE NOTICE

If an ordinance is noticed above in this agenda, the text of the ordinance is available online with the posted agenda packet. In addition, three copies are provided for public review in the Office of the City Recorder upon request.

PUBLIC COMMENT GUIDELINES

Complete a Comment Card prior to the meeting and submit it to the City Recorder. When the Mayor/Chair calls your name, proceed to the speaker's table, and state your name and city of residence. Each speaker is given 3 minutes to speak. Representatives of neighborhood associations may be given 5 minutes to speak if requested. As a general practice, the City Commission does not engage in discussion with those making comments. Complaints shall first be addressed at the department level prior to addressing the City Commission. Electronic presentations are permitted but must be delivered to the City Recorder 48 hours in advance of the meeting.

ADA NOTICE

The location is ADA accessible. Hearing devices may be requested from the City Recorder prior to the meeting. Individuals requiring other assistance must make their request known 48 hours preceding the meeting by contacting the City Recorder's Office at 503-657-0891.

Agenda Posted at City Hall, Pioneer Community Center, Library, City Website.

Video Streaming & Broadcasts: The meeting is streamed live on the [Oregon City's website](https://www.oregoncity.org) and available on demand following the meeting. The meeting can be viewed on Willamette Falls Television channel 28 for Oregon City area residents as a rebroadcast. Please contact WFMC at 503-650-0275 for a programming schedule.



CITY OF OREGON CITY

625 Center Street
Oregon City, OR 97045
503-657-0891

Staff Report

To: City Commission **Agenda Date:** October 2, 2024
From: Jakob Wiley, City Recorder

SUBJECT:

Item 2.a. - Historic Review Board Applicant Interview and Potential Appointment - Julia Fulkerson

STAFF RECOMMENDATION:

N/A

EXECUTIVE SUMMARY:

Sabrina Ferry served on the Historic Review Board until she resigned on July 17, 2024. She occupied the seat reserved for an "architect experienced in historic preservation." [OCMC 2.28.020\(B\)\(4\)](#). Julia Fulkerson submitted an application on September 16, 2024.

BACKGROUND:

Oregon City voters approved Ballot Measure No. 3-580 at the May 17, 2022 primary election, which changed the Oregon City Charter such that the members of the Planning Commission ("PC") and Historic Review Board ("HRB") are appointed by the City Commission (rather than by the Mayor alone). Thereafter, the City Commission approved Resolution No. 22-35, which outlined the application process for appointing members to the PC and HRB. This policy was later added to the 2023 City Commission Rules of Procedure as Section XI with Resolution 23-22.

This meeting has been advertised as a special meeting, enabling the City Commission to vote to appoint at this meeting. The term of this seat will end on December 31, 2025.

Because of the difficulty of finding eligible candidates for the architect seat, this seat is frequently filled with an at-large applicant. [OCMC 2.28.020\(H\)](#) allows the appointment of at-large candidates after 6 months of active recruitment. Under this section, an at-large candidate could be appointed to the architect seat in February 2025.

OPTIONS:

1. Interview and Appoint Julia Fulkerson to the Historic Review Board's architect seat.
2. Interview and do not appoint Julia Fulkerson to the HRB and re-advertise the position.
3. Interview and do not appoint Julia Fulkerson to the HRB and open the position to at-large candidates in February 2025.

BUDGET IMPACT:

N/A

Mrs. Julia Anne Sumrok Fulkerson

Oregon City, OR | Generated 9/16/2024 @ 12:43 pm by OnBoardGOV - Powered by ClerkBase

Status

Name Mrs. Julia Anne Sumrok Fulkerson
Application Date 9/16/2024
Expiration Date 9/16/2025
Status Received

Board	Vacancies	Status
Historic Review Board ::Architect	1	Pending

Basic Information

Name
Mrs. Julia Anne Sumrok Fulkerson

Contact Information

Address
[REDACTED]
[REDACTED]
Yes, I am a resident
Yes
Email
[REDACTED]
Phone
[REDACTED]
Cell Phone
[REDACTED]
Business Phone
[REDACTED]

Occupation

Employer
DOWL, LLC
Job Title
Architectural historian

How long have you lived in Oregon City?

I live in unincorporated Clackamas Co., technically in the Stafford/West Linn area, but due to proximity, travel to Oregon City often.

Describe relevant work experience that may relate to the board or committee you are applying for.

I hold a master's degree in historic preservation from Boston Architectural College, used to work for the city of Louisville in Kentucky where I commonly worked alongside the Historic Landmarks Commission, and currently work as an architectural historian at an engineering company in Lake Oswego, OR.

Please list out any High School, Secondary Education, Trainings, and Colleges, along with years completed. Also list degrees and certifications.

High school graduate from Cabell Midland High School in Huntington, WV; BFA in art history from the University of Kentucky; MDS-HP (Master of Design Studies- historic preservation) from Boston Architectural College; Registered Yoga Teacher; Real Estate Agent in Louisville, KY. See CV for other relevant certifications.

Describe volunteer activity within this or other communities

I volunteer at my children's schools and am on the philanthropy committee at DOWL, LLC where we work with and donate to many organizations. Looking to get more involved in my community since moving here 1.5 years ago.

Do you presently serve on a City board or committee?

No

Explain your interest in this board/committee and why you think its issues are important

My line of work makes me a natural fit for this position. I care about the treatment of our cultural and built resources on a local, national, and international level. It is within our communities that I feel the most impactful work is carried out, and I wish to be of service in this way. Given my background, I have a lot to say about my interest in this topic and would love to have a chance to speak more about it in person.

List any relevant experiences, skills, or interests that have helped to prepare you for a position on this board or committee

Education; work experience as an architectural historian for city governments, local nonprofit organizations, and consulting firms.

In which neighborhood of Oregon City do you live?

I live off Stafford Road in unincorporated Clackamas County. I do not know if this disqualifies me from applying. I will await confirmation. I am also not a licensed architect but engage in many of the same activities professionally.

I certify that the information I am submitting is true. If residency is a requirement of holding this position, I certify that I am an Oregon City resident and will comply with requests for additional proof of residency if requested. I consent to allow the information contained in this application to be released to the general public upon request, including my email address and phone number.

Yes

A position on the Historic Review Board is designated for a representative from the Chamber of Commerce. Are you currently (or can become) a member of the Oregon City Chamber of Commerce?

I am not a current member, but can become one

A position on the Historic Review Board is reserved for an architect experienced in historic preservation. Are you an architect?

No

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JULIA SUMROK FULKERSON

[REDACTED]
[REDACTED]
Lake Oswego, Oregon

Professional Experience

Architectural Historian, Full-time

DOWL, LLC

April 2023—current

Working on above-ground historic resource compliance for federal, state, and local projects with DOWL's cultural resource team, specializing in historic bridges.

- *Provide mid-level cultural resource support to DOWL's internal and external clients as required by the National Historic Preservation Act (NHPA) and National Environmental Protection Act (NEPA). Arrange and participate in cultural resource consultation meetings, background research and data assembly; conduct above-ground historic surveys, architectural style identification, documentation of field investigations, archival research; work in consultation with the State Historic Preservation Offices; consult with design teams on historic appropriateness; prepare proposals, scopes and fees, architectural baseline reports, Determinations of Eligibility (DOE), and Finding of an Effect (FOE) reports which include: authoring architectural and structural descriptions, assembling historic contexts, recommending maintenance and treatment plans, and conducting significance and integrity assessments under National Register criteria, including Section 106 and Section 4(f).*

Project Architectural Historian, Full-time

Wood Environmental and Infrastructure Solutions PLC

June 2019–August 2021

Working on federal, state, and commercial built projects for Wood's cultural resource management team.

- *Conduct standard above-ground historic architectural and cultural historic surveys, including familiarity with historic American architectural forms, styles and details, archival research, standard documentation of field investigations, preparation of architectural reports, including structure descriptions, maintenance and treatment plans, historic context, and significance assessments under National Register criteria, including Section 106.*

Graduate Researcher, Part-time, 20 hours per week

Preservation Louisville

Louisville, KY

Worked with Preservation Louisville, a city-wide non-profit organization dedicated to the education and advocacy of Louisville's architectural, natural, and cultural resources.

- *Assist with the daily functions of the organization, including managing all social media accounts, researching, and applying for grants, planning for fundraising events, assisting with educational workshops, and representing the organization during community outreach events.*

Preservation Consultant, Part-time, 20 hours per week

Metro Louisville Planning and Design Services

Department Louisville, KY

Consultant with the city of Louisville's Planning Department and Architectural Review Commission (ARC) who manages city-wide historic development.

- *Review staff-level cases, construct Certificates of Appropriateness permits, amend district guidelines and regulations, research contributing structures and potential landmarks, research potential National Register candidates, research historic materials, attend committee-level review meetings, attend ARC meetings, propose preservation and maintenance solutions to members of city council.*

Gallery Associate, Full-time

Ann Tower Gallery

Lexington, KY

May 2010-May 2012

The exhibition and sale of high-end contemporary fine art and folk art.

- *Planning of group and solo exhibitions, professional gallery hanging, and tending to physical presentation details. Associates worked with the gallery's long-standing artists to ensure the sale of their works by providing information to clients and the public about the gallery's artists, their intentions, as well as current and impending exhibitions and events. Daily duties included commissioning new talents, updating the artists' consignment and remittance information, receiving work, delivering work to clients, creating, and printing brochures, updating the website, photoshopping images and updating the sales database.*

Non-Profit Teacher, Full-time (contract)

World Camp for Kids

Malawi, Africa

June 2008-August 2008

Educating rural Malawian communities on HIV/AIDS awareness, gender equality and environmental awareness.

- *Worked as a teacher for a non-profit organization that traveled around rural communities in Malawi, Africa educating kids in primary schools about HIV/AIDS prevention, gender equality and environmental awareness. Lived and prepared teaching lessons within our house in Lilongwe, Malawi. Practiced teamwork at home, home stays and in classrooms to accomplish goals and activities.*

Education

Boston Architectural College, Boston, MA

January 2014 — December 2015

Master of Design Studies: Historic Preservation

- Courses of Relevance: Urban Planning, Preservation Philosophies and Practices, Historic Research and Documentation, Historic Archaeology, International Heritage Conservation, Architectural Materials Conservation, Preservation Law, Planning & Finance, Traditional Building, Vernacular Architecture, Graduate Thesis

University of Kentucky, Lexington, KY

2004—2009

Bachelor of Fine Art

Major in Art History; Minor in Classics

- Courses of Relevance: Historic Preservation, Contemporary Art History, Art History of Asian Ceramics, Art Between the World Wars, Reconsidering the Renaissance: Studies in Gender Roles, Photography, History of Photography, Creative Writing, Broadcast and Print Journalism, Poetry, Drawing, Theatre, Music, Latin I—V, Roman Law, Christian Studies

Honors & Affiliations

DOWL Philanthropy Committee Member (2023—current)

DOWL Engagement Committee Member (2023—current)

Oregon DOT-certified Cultural Resource Specialist (2023—current)

DEIBJ Committee Member: Virginia Chance School (2021—current)

National Association of Realtors (2021—current)

Pack 43 Cubmaster: Boy Scouts of America (2017-current)

Society of Architectural Historians (2020-current)

Adventures in Preservation Volunteer: Digital Marketing Specialist (2016)

National Trust for Historic Preservation member (2014-current)

Magna Cum Laude graduate at Boston Architectural College (2016)

BAC Malta Conservation Team: Villa Bologna (2014)

Registered Yoga Alliance Member (2012–current)

Certified Yoga Instructor (2012–current)

Published Author of short stories: Horsefeathers (2010)

Dean's List at the University of Kentucky (2009)

References

Michael Langmyer
Project Architectural Historian, Gray & Pape
Cincinnati, OH

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Eleni Glekas
Director of Historic Preservation Studies, Boston Architectural College
Boston, MA

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Jake Anders
Cultural Resource Manager, DOWL, LLC
Anchorage, AK

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