



CITY OF OREGON CITY ARTS COMMISSION AGENDA

City Hall Chambers, 625 Center Street, Oregon City
Thursday, March 16, 2023 at 7:00 PM

VIRTUAL MEETING NOTICE

This meeting will be held in-person at the location listed above and virtually via Zoom. Please contact agriffin@orcity.org for the Zoom link if you wish to participate virtually.

CALL TO ORDER

ADOPTION OF THE AGENDA

PUBLIC COMMENT

Citizens are allowed up to 3 minutes to present information relevant to the Arts Commission but not listed as an item on the agenda. The Chair has the discretion to waive limitations. Prior to speaking, citizens shall complete a comment form and deliver it to the Staff Member. The Arts Commission does not generally engage in dialog with those making comments but may refer the issue to the City Manager.

APPROVAL OF MINUTES

1. Approval of Minutes

PRESENTATIONS

1. Art on Downtown Public Bathroom - Presentation by Josh Wheeler

DISCUSSION ITEMS

1. Replacement of Statue at 7th and Center - Call for Artists
2. Promotion of the Arts Commission Grant Program

COMMUNICATIONS

ADJOURNMENT

PUBLIC COMMENT GUIDELINES

Complete a Comment Card prior to the meeting and submit it to the City Recorder. When the Mayor/Chair calls your name, proceed to the speaker table, and state your name and city of residence into the microphone. Each speaker is given three (3) minutes to speak. To assist in tracking your speaking time, refer to the timer on the table.

As a general practice, the City Commission does not engage in discussion with those making comments.

Electronic presentations are permitted but shall be delivered to the City Recorder 48 hours in advance of the meeting.

ADA NOTICE

The location is ADA accessible. Hearing devices may be requested from the City Recorder prior to the meeting. Individuals requiring other assistance must make their request known 48 hours preceding the meeting by contacting the City Recorder's Office at 503-657-0891.

Agenda Posted at City Hall, Pioneer Community Center, Library, City Website.

Video Streaming & Broadcasts: The meeting is streamed live on the Oregon City's website at www.orcity.org and available on demand following the meeting. The meeting can be viewed on Willamette Falls Television channel 28 for Oregon City area residents as a rebroadcast. Please contact WPMC at 503-650-0275 for a programming schedule.

Oregon City Arts Commission

January 19, 2023

Attendance

- Trieste Andrews
- Karen Buerhing
- Tima Carlson (Vice Chair)*
- Quire Hugon
- Selena Jones
- Emma Lugo
- Tammy Jo Wilson (Chair)
- Jen Woodward

Staff Present

- Ann Griffin - Economic Development Coordinator

*indicates attendance via Zoom.

Meeting was called to order at 7:02.

Unanimous adoption of agenda by all present.

Roll Call

The Commissioners listed above were present.

Public Comment: None.

Discussion Items:

1. New 2023 Chair and Vice Chair Selection

- a. Tammy Jo Wilson accepts as Chair. Tima Carlson accepts as Vice Chair.

2. General Discussion of Arts Commission Grants

- a. Suggestion: organized report for tracking progress, money spent
- b. Question of public disbursement requirements

3. Event Grants

a. *Ideas discussed included:*

- i. Co-sponsoring with Main Stage: a cultural music and dance program confederated tribes; First City Celebration multicultural food court; collaborating with Historical Society for diverse history presentation, also for First City Celebration. Total suggested budget: \$10,000
 - 1. Discussion on distinguishing between “grants” and “events”
 - 2. Potential goal: Spend the \$40,000 by June 30th.

- ii. Using funds to support opening studio space in downtown for local artists to utilize for free; same space could be used for public arts performances monthly. Parks and Rec as a potential support for this; curator grants
 - 1. Operation and sustainability concerns, feasibility study, accessibility.
- iii. Community Arts project
 - 1. Building arts and culture in the community first as a way to demonstrate interest for future feasibility studies.

b. Next steps discussed included:

- i. Workshop/special meeting to discuss the Arts Commission Grant program and the application.
- ii. Special meeting date selected: 6:30-9pm on February 2nd

4. Replacement Art for Center and 7th

- a. Goal: to achieve similar essence of previous sculpture, capture “heart” of neighborhood (“welcoming place to live, work and play”)
- b. Need budget, size, and any specification information from city and neighborhood association.

NOTE: The City received approximately \$7,000 in insurance to use to replace the statue. The replacement does not necessarily need to look like the previous piece. The McLoughlin Neighborhood Assoc. suggested something that supports the idea of the McLoughlin area as a welcoming place in the heart of Oregon City.

5. Other

- a. Commissioner Andrews asked if the Arts Commission would be interested in selected a photographer to support promotional materials for the City. Group decided that a different organization in the City should create those materials (not an Arts Commission budget item at this time).

Adjournment at 8:30pm.

Oregon City Arts Commission

December 15, 2022

Attendance

- Trieste Andrews
- Karen Buerhing
- Mary Andrus*
- Tima Carlson
- Selena Jones
- Emma Lugo
- Joshua Planton
- Tammy Jo Wilson

Staff Present

- Daniel Gering, Tourism Specialist

Guests

- Quire Leah Hugon

*indicates attendance via Zoom.

Meeting was called to order at 7:02.

Roll Call

Commissioners listed above were present.

Commission moved to approve the agenda as presented.

Public Comment: None.

Discussion Items:

1. Interview of Quire Leah Hugon

- a. Hugon is a mixed-media artist whose work thematically focuses on history and community, with a special focus on indigenous livelihood. Hugon values connectivity and access to a communal space for the arts to thrive in the city. She prioritizes increasing public art due to these beliefs.

2. Interview of Emma Lugo

- a. Lugo is a painter and collage artist whose work centers the Columbia River basin and the language and culture of the indigenous people of the Pacific Northwest. She envisions a well-supported arts center for the city and more community arts programs. She values centering marginalized voices and believes the arts play a role in accomplishing this.

3. Interview of Joshua Planton

- a. Planton is a painter whose work portrays urban and natural landscapes, and portraiture. Planton's goals include increased community opportunities for artists and making the arts more accessible. He would prioritize increasing public art and increasing funding for artists.

4. Recommendations for Arts Commissioners

Note: The recording of the meeting stops prior to the final vote for the three proposed commissioners. Commissioners Lugo and Planton recused themselves from a vote regarding their own candidacy. Commissioners Hugon, Lugo and Planton were all confirmed to the join the Arts Commission.

Oregon City Arts Commission

March 2, 2023

Present:

- Tammy Jo Wilson (Chair)
- Trieste Andrews
- Quire Hugon
- Selena Jones
- Emma Lugo
- Josh Planton

Ann Griffin, Economic Development Coordinator

Meeting was called to order at 7:10 by Commissioner Wilson.

Roll Call

Commissioner Jones participated via Zoom. Commissioner Carlson and Commissioner Buerhing had excused absences. Commissioner Woodward was not present.

Agenda Approved

Public Comment – None.

I. Presentation – Three Rivers Artist Guild (TRAG)

Lynda Orzen was one of the founders of the Three Rivers Artist Guild 16 years ago. She was also a member of the first Oregon City Arts Commission.

She distributed a flyer for the 3rd Spring Fling on 5/6 & 5/7. Working on a new Open Studio tour that will likely take place this October. TRAG is participating in the Art Gallery at First City Celebration in July. TRAG is also working on a business plan to establish a new gallery.

Commissioner Lugo (“Emma”) asked what TRAG’s operating budget is. Response: She know the budgets for the specific projects she is working on; doesn’t have the full organizational budget. Emma also asked, “why do you think the Arts Commission folded last time?” Response: lack of leadership. Need to be a “squeaky wheel.” Lynda reported that TRAG has close to 100 members.

Orzen stated that one important issue is a great need of art resources for young people in the community. Emma Lugo suggested working to find ways to use art to support criminal justice reform, and work like the Criminal Justice Project. She asked about opportunities for TRAG and the Arts Commission to jointly advocate and bring matters to the City Commission.

Commissioner Hugon asked if TRAG could support work the Arts Commission is doing and share information with TRAG members. Answer: yes.

II. Discussion Items

A. Grant Guidelines

Eligibility – the three examples are not the limited to –

- Performing artists
- Visual artists
- Musical art and performance

Grant application should clarify that the goal of the Arts Commission grant program is to support a public art event, art education, visual and performing arts.

Emma asked why do we think that there should be a match. Answer: to demonstrate the applicant's engagement in the project. Commissioner Jones ("Selena") said that it's important to include a good explanation of what a "match" means and that "in-kind" match may be counted. We need to explain how a match can be up of resources such as volunteer time.

Emma also suggested that the Grant Guidelines confirm that this grant proposal could contribute to a larger project.

Emma asked how the Arts Commission would evaluate proposals avoid favoritism. Griffin responded that members of the Arts Commission will be the ones evaluating the grant proposals. Arts Commission members are expected to recuse themselves if there is a conflict of interest or potential conflict of interest as they evaluate different proposals.

Commissioner Andrews ("Trieste") asked if an exit report should be required for the larger grants. A summary report should be asked for larger projects, including a narrative explaining how the funds were used.

Commissioner Jones ("Selena") suggested including both images and something to speak to the advancement of the project as a whole.

Add to Question 8 that the grant applicant include specific examples of their past work in the application (images of past artwork, descriptions of past art work).

Emma – do you think we will get people beyond professional artists applying to this grant? Answer: Yes, we should make the proposal accessible to both professional artists and newcomers.

How should we communicate and encourage other people to apply for the grant?

Selena – Can you create a list of organizations that the Arts Commissioners could contribute to? Ann replied yes.

Commissioner Hugon (“Quire”) offered to put together a rubric for evaluating submissions. Trieste suggested that the group use an online evaluation framework like the one developed for the Metro Enhancement Grant scoring metric as a guideline. Ann Griffin will provide this to Quire.

Arts Commission agreed on the following schedule for the Arts Grants:

Applications period: March 13 - April 21.

Arts Commission will meet on 5/18 and 6/1 to review applications and make award decision.

B. Goals for next meeting

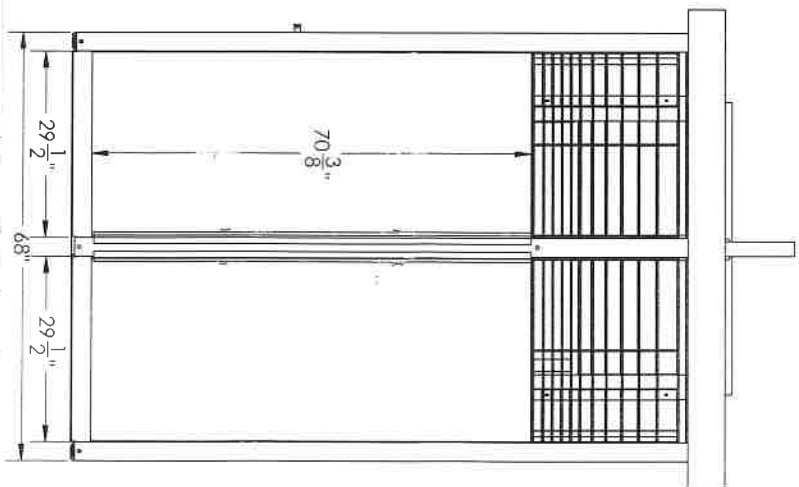
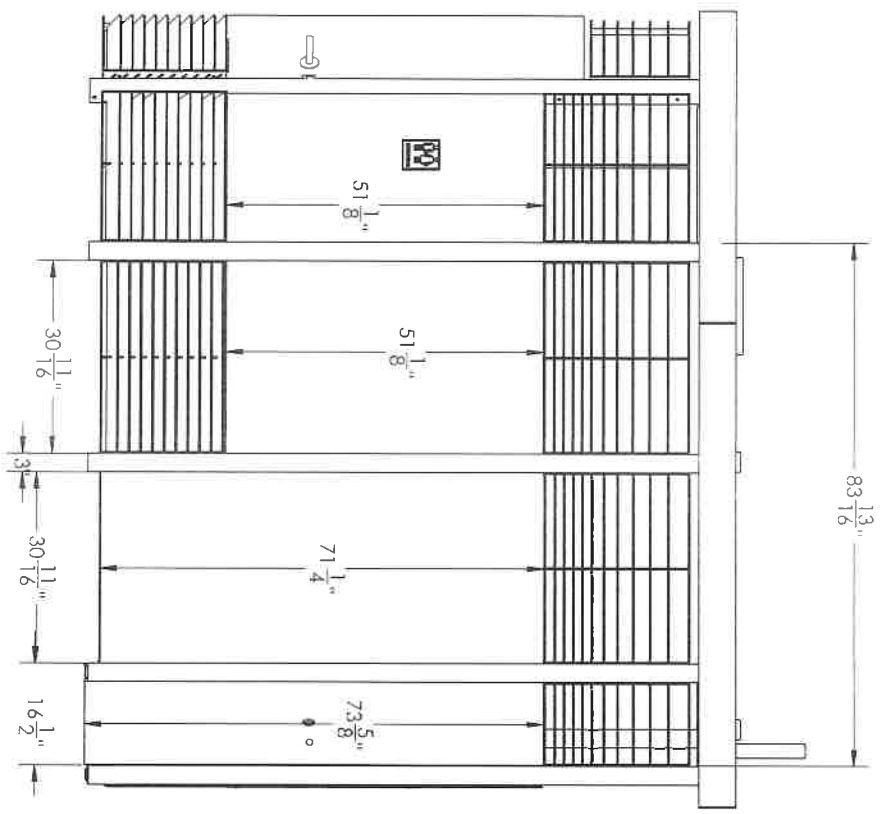
Replacement art for 7th and Center – finish drafting of the call-for-artists for this project.

Use for extra money from marketing budget.

Considering future Arts Commission budget work

Get final art Commission grant application on the City Commission agenda for 3/15.

Adjournment at 8:32.



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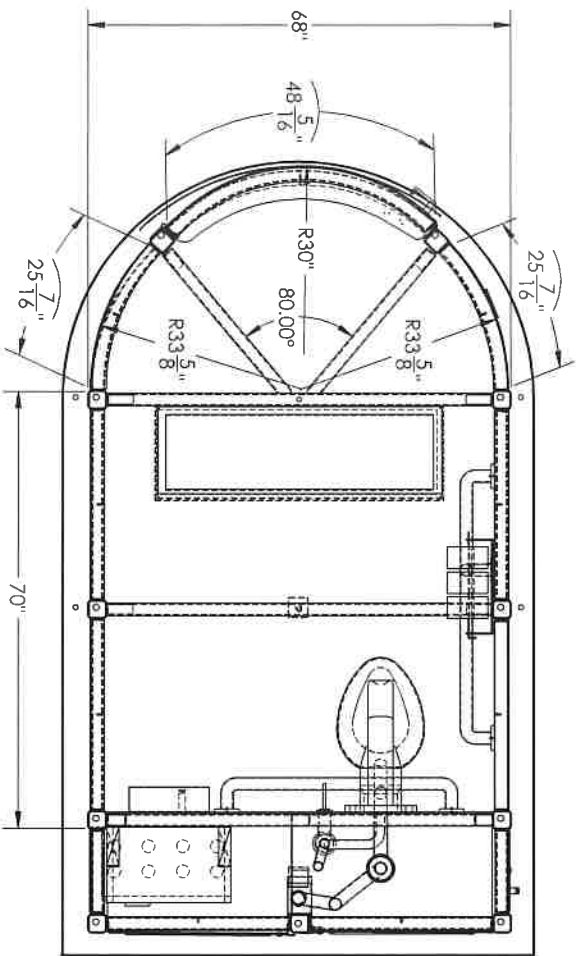
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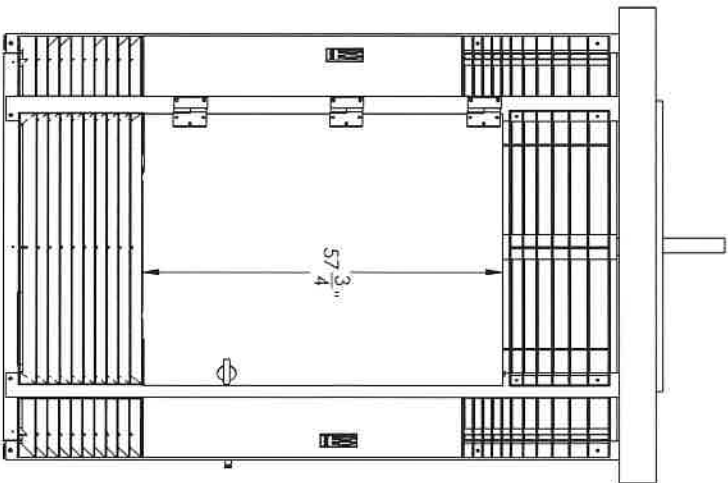
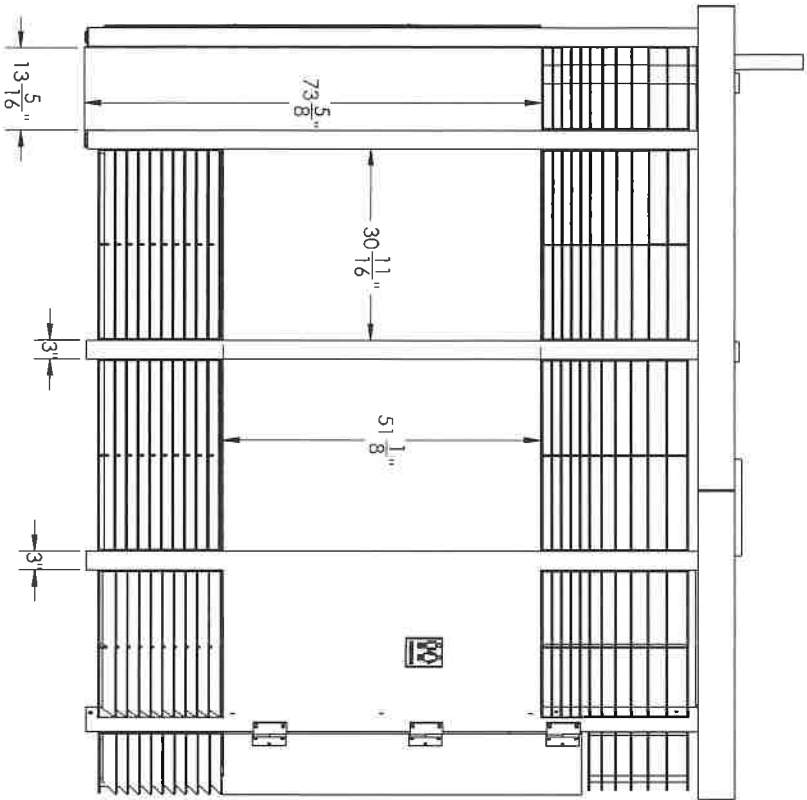
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