



CITY OF OREGON CITY ARTS COMMISSION AGENDA

City Hall Chambers, 625 Center Street, Oregon City
Thursday, March 21, 2024 at 7:00 PM

VIRTUAL MEETING NOTICE

This meeting will be held in-person at the location listed above and virtually via Zoom. Please contact agriffin@orccity.org for the Zoom link if you wish to participate virtually.

CALL TO ORDER

PUBLIC COMMENT

Citizens are allowed up to 3 minutes to present information relevant to the Arts Commission but not listed as an item on the agenda. The Chair has the discretion to waive limitations. Prior to speaking, citizens shall complete a comment form and deliver it to the Staff Member. The Arts Commission does not generally engage in dialog with those making comments but may refer the issue to the City Manager.

ADOPTION OF THE AGENDA

APPROVAL OF MINUTES

1. Review Minutes from February 15, 2024

DISCUSSION ITEMS

1. Review selection criteria and choose 4 finalists to interview in April
2. Potential Content for Social Media/Other Publicity

COMMUNICATIONS

ADJOURNMENT

PUBLIC COMMENT GUIDELINES

Complete a Comment Card prior to the meeting and submit it to the City Recorder. When the Mayor/Chair calls your name, proceed to the speaker table, and state your name and city of residence into the microphone. Each speaker is given three (3) minutes to speak. To assist in tracking your speaking time, refer to the timer on the table.

As a general practice, the City Commission does not engage in discussion with those making comments.

Electronic presentations are permitted but shall be delivered to the City Recorder 48 hours in advance of the meeting.

ADA NOTICE

The location is ADA accessible. Hearing devices may be requested from the City Recorder prior to the meeting. Individuals requiring other assistance must make their request known 48 hours preceding the meeting by contacting the City Recorder's Office at 503-657-0891.

Agenda Posted at City Hall, Pioneer Community Center, Library, City Website.

Video Streaming & Broadcasts: The meeting is streamed live on the Oregon City's website at www.orcity.org and available on demand following the meeting. The meeting can be viewed on Willamette Falls Television channel 28 for Oregon City area residents as a rebroadcast. Please contact WFMC at 503-650-0275 for a programming schedule.

Oregon City Arts Commission
February 15, 2024
Meeting Summary

Present:

Quire
Daria Loi
Karen Buerhig
Tima Carlson
Rebecca Sira
Emma Lugo

Absent:

Trieste Andrews
Amanda Alwine
Josh Planton

Staff present: Ann Griffin

I. Public Comment

No public comment received.

II. Adoption of the Agenda

Tima Carlson (“Tima”) asked if people had reviewed the agenda and if there was a motion to adopt. Quire moved to adopt the agenda. Daria Loi (“Daria”) seconded. The agenda was approved unanimously.

III. Approval of Minutes

Ann Griffin (“Ann”) displayed the draft minutes from the January Arts Commission meeting, giving Commissioners an opportunity to review. Tima asked if there were any changes needed. A minor correction made to a sentence with missing word. Daria made a motion to approve the minutes. Quire seconded. The minutes were unanimously approved.

IV. Presentation

A. Cathy Rowe, Assessment of the City of Oregon City’s Public Art Collection

[Note: The numbers in the notes correspond to the numbers in the Public Works art inventory.

In the past 10 years, we have lost 5 pieces of public art.

#1 doesn't need much other than someone who has experience cleaning marble

Would need to confirm the cleaning schedule for this piece.

#5 Salmon Bench – This is the sculpture that is in the most need of help. Needs repair of some kind to restore broken and missing pieces.

She recommended repair by the original artist if possible, and something placed on top to help protect and discourage skateboarding.

#8 Top of the elevator – images and composite frames. There are breaks in the composite material. The City Department of Public Works has suggested potentially replacing the composite with wood. Cathy stated that that would be a preferred option.

#9 Bust of John McLoughlin. Trees and vegetation in front of the statue obstruct the view of Willamette Falls from this vantage point. Would it be possible to trim the trees so that the view of the Willamette Falls in front of Mr. McLoughlin is clear.

"Moontrap" is one of the more valuable pieces of art that the City owns. The author has passed. Cathy suggested Ben Dye as a possible artist to support any repairs.

#27 Willamette Compass – This piece is located in front of the Clackamas County Courthouse downtown. While it is in good condition, it is somewhat hidden by tree branches. Cathy asked if it would be possible to relocate this piece of art.

There are four murals that need restoration.

A. Joseph Meek mural was painted in 1995. Cathy did not know of work to maintain the mural. The wall itself is in okay shape. She recommended better protection from traffic.

The content of the mural is "also something worth talking about," in the context of any potential restoration. Cathy asked important questions: what do the building owners and tenants want to express to the community? Is this what they would like to convey?

Emma Lugo ("Emma") pointed out that the mural is in a place where it is very hard to see.

#34 – "Hopp Family Photo." Mural located at 9th and Main. Could potentially be relocated. This mural was created in one day by a team that was supervised by the artist.

The Dr. Barclay mural. It's very faded and the wall is in very poor condition.

Cathy observed that there are 5 or 6 murals in Oregon City that were done between 1992 to 1995.

Quire asked if Public Works (PW) has a record of any restoration done on the mural across the street from City Hall. Cathy stated that it appears that the mural was painted on paper and then applied to the wall, so cleaning it is more complicated.

The artist, Larry Kangas, is no longer alive. Again, let's ask PW if they have more information.

Cathy stated that she likely underestimated the cost of the restoration for this. It may have another 15 years to it.

#106 “Ogle Mtn” – This mural completely painted over. Cathy recommended reaching out to the property owner to ask why the mural was painted over.

Emma asked if we could have a mural that has a more current theme.

Quire wondered if we could potentially use the studies in storage and display these at the new courthouse.

Quire stated that “we need to expand our story” – yes, we are a historic town but it’s time to expand that narrative.

Karen Buehrig (“Karen”) asked about the mural at Latourette Park, that shows people swimming. She suggested that this also be included in the list of public art works.

11th and Jefferson City Repair project – street mural that should also be included.

Should we find out if the building that houses Barclay – Let’s contact the building owner and let them know that repairs are likely required.

Cathy did an informal FB post about art in Oregon City, and displayed her results. Karen stated that additional engagement would be required if we were to determine that we would like to move forward in selecting which piece to restore.

Karen also suggested that the Arts Commission reviews other areas in the community where art has been installed. Let’s talk with the Oregon City Parks and Recreation Dept. as well to compile a more complete list of public art in our community. Let’s determine how we keep the list current.

V. Discussion Items

1. The Public Sculpture on Seventh Street

Ann told the Commission that “We need to spread the word” about the current Call for Artists. Rebecca stated that the Arts Commission needs to have a link on the City’s website about the Call for Artists. Having a readily available link will make it easier to promote.

Others expressed concern about the budget - \$20k is a really low amount.

Do we ever use Café - Call for Entry ? <https://artist.callforentry.org/>

3. Update on an Arts & Cultural Center

Quire stated that a short-term location to start with a temporary Arts Center could be very beneficial, would generate community engagement, visibility, and get people involved.

She suggested the Baptist church where she rents her studio. There is space available to potentially house an art and culture center.

Booking performances at the Church. There is also the potential to host classes and smaller events

This is a possible location. One person stated that it could be hard to have a center that moved around, if it started out at one location and then had to move.

Oregon City Arts Commission - RFP Seventh Street Sculpture Summary of Proposals Received

The following thumbnail photographs/images are only a small part of the full submissions received from each artist. They should be viewed in conjunction with the full proposal.

- 1) Ben Dye - Oregon City artist
"Clara Futurum (Bright Future)" 10' to 12' tall
Stainless steel and mild steel
model pictured



- 2) Jenny Ellsworth - Oregon City artist
Proposes a double spiral 4' to 5' sphere
steel – color determined with Arts Commission
example of existing work



- 3) Chris Moon – Oregon City artist
 “To tower or decay”
 Concrete and steel
 model



- 4) Travis Pond – Oregon City artist
 “Auspicious Crane”
 steel
 existing piece comparable to proposal



- 5) Dave Haslett – Clackamas County, Lake Oswego artist
“Salmon Totem”
9’ tall black basalt
Existing piece – Other potential pieces also available
- 6) Anton Yakushev – Bend, OR artist
Oregon grape on circle on top of two rods
Steel - 9’ to 10’ tall
model

#5



#6



- 7) Jennifer Kapnek and Mike Suri – Portland, OR artist team
 “Land Dance”
 Aluminum, acrylic and steel
 Proposed piece exists or could construct similar piece again



- 8) Jose Trejo Maya – Baldwin Park, CA artist
 “Transparencies in Time”
 acrylic/plexiglass with transparency films inside
 two cylinders, 7’ tall and 8’ tall / partial model shown

∴Transparencies in Time: Cuahpohualli embedded in ethno poetic language poetry∴.

Clear Cylinder 1: L 7 (feet) x W (7 feet) x H (3 foot)

Clear Cylinder 2: L(8.5 feet) x W (8.5 feet) x H (3 foot)



- 9) Lee Harris – Bonners Ferry, ID artist
“Life’s a Merry Go Round”
Aluminum, steel and stone
In construction – screen shot from video submitted

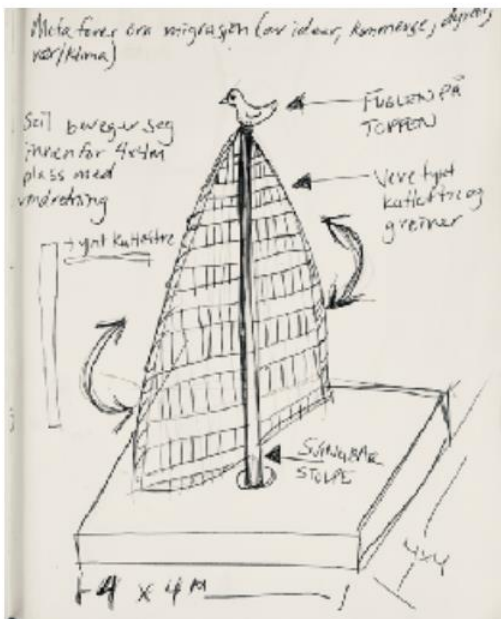
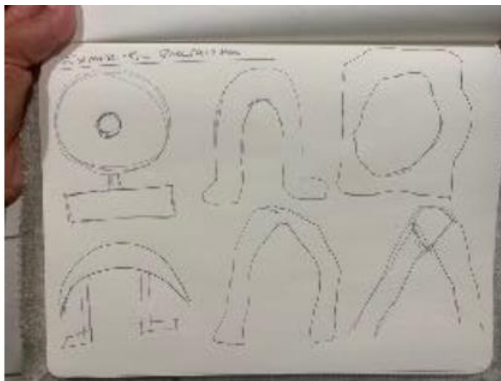


- 10) MacRae Wyle – Hood River, OR artist
“Intersection”
7' tall by 4' wide, aluminum
model

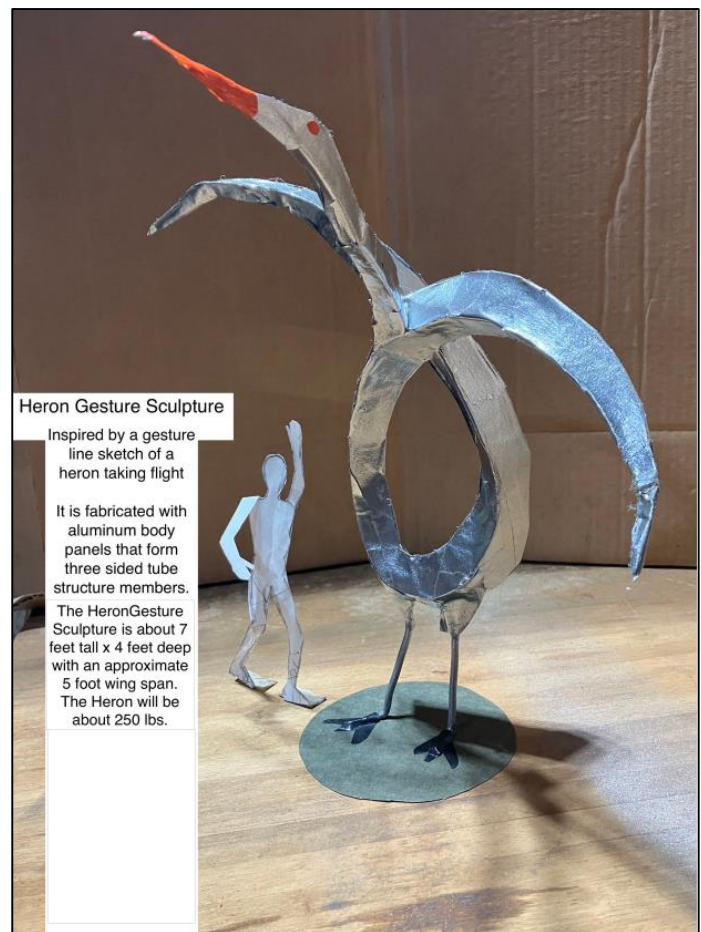


- 11) Mari Amman – Illinois (?) artist
Sketches provided of two possible concepts
- 12) Matt Cartwright – Portland, OR artist
“Heron Gesture”
7' tall, aluminum
model

#11



#12



Three Late Submissions Received

- 13) Benjamin Mefford – Oregon City artist
Stone musical instrument
Granite with bronze or stainless steel - partial model shown



- 14) Daniel Borup – Shelley, ID artist
Two dancing figures - 6' tall
Steel - Submitted image of proposed statue



- 15) Mitzy Kubler – West Linn, OR artist
Water lilies on a pond
Glass and metal
Example of comparable piece



Oregon City Arts Commission Spring 2024
7th Street Sculpture

	Artist	Concept Summary	Clackamas County	Existing Piece	Materials
1	Ben Dye	"Clara Futurum (Bright Future)" - 10' to 12' tall two intersecting abstract shapes with circle near bottom	Yes - Oregon City	No and Yes. Proposes a new piece/others available.	Steel (stainless steel and mild steel)
2	Jenny Ellsworth	Double spiral - 4' to 5' sphere	Yes - Oregon City	No	Steel (galvanized, powder coated)
3	Chris Moon	"To tower or decay." Twisting helix made of rods.	Yes - Oregon City	No	Concrete and steel
4	Travis Pond	"Auspicious Crane" 8' Great Blue Heron made of re-purposed steel	Yes - Oregon City	No	Steel
5	Dave Haslett	9 ft tall black basalt representation of a salmon	Yes - Lake Oswego	Yes - others available	Stone - basalt
6	Anton Yakushev	9-10' tall; oregon grape on a circle, on two rods	No - Bend	No - constructed a model	Steel
7	Jennifer Kapnek and Mike Suri	"Land Dance" -metallic base holding up a circular colorful painting of reeds/grasses	No - Portland	Proposed piece exists, or could make same piece again for OC	Aluminum, acrylic and steel
8	Jose Trejo Maya	"Transparencies in Time" Two clear cylinders, on 7' tall	No - Baldwin Park, CA	No	Acrylic/plexiglass with transparency films inside
9	Lee Harris	"Life's a Merry Go Round"	No - Bonners Ferry, ID	in construction	Aluminum, steel and stone

10	MacRae Wylde	"Intersection." 7' tall, min. width of 4' Two circles - like a cone, interior and exterior.	No - Hood River	No - constructed a model	Aluminum
11	Mari Amman	Two concepts - an arch portal or a mobile	No - ?	No	earth?
12	Matt Cartwright	"Heron Gesture Sculpture"	No - Portland	No	Aluminum
13	Benjamin Mefford - rec'd on 3/5	Musical instrument (TBD)	Yes - Oregon City	No	Granite with bronze or stainless steel elements
14	Daniel Borup - rec'd on 3/4 after 5 pm	Two dancing 6 foot figures	No - Shelley, ID	No	Steel
15	Mitzy Kugler - rec'd on 3/4 after 5 pm	Water lillies on pond	Yes - West Linn	No	Glass and metal