



CITY OF OREGON CITY ARTS COMMISSION AGENDA

City Hall Chambers, 625 Center Street, Oregon City
Thursday, June 15, 2023 at 7:00 PM

VIRTUAL MEETING NOTICE

This meeting will be held in-person at the location listed above and virtually via Zoom. Please contact agriffin@orcity.org for the Zoom link if you wish to participate virtually.

CALL TO ORDER

ADOPTION OF THE AGENDA

PUBLIC COMMENT

Citizens are allowed up to 3 minutes to present information relevant to the Arts Commission but not listed as an item on the agenda. The Chair has the discretion to waive limitations. Prior to speaking, citizens shall complete a comment form and deliver it to the Staff Member. The Arts Commission does not generally engage in dialog with those making comments but may refer the issue to the City Manager.

DISCUSSION ITEMS

1. Discuss draft RFP
- 2.
- 3.

COMMUNICATIONS

ADJOURNMENT

PUBLIC COMMENT GUIDELINES

Complete a Comment Card prior to the meeting and submit it to the City Recorder. When the Mayor/Chair calls your name, proceed to the speaker table, and state your name and city of residence into the microphone. Each speaker is given three (3) minutes to speak. To assist in tracking your speaking time, refer to the timer on the table.

As a general practice, the City Commission does not engage in discussion with those making comments.

Electronic presentations are permitted but shall be delivered to the City Recorder 48 hours in advance of the meeting.

ADA NOTICE

The location is ADA accessible. Hearing devices may be requested from the City Recorder prior to the meeting. Individuals requiring other assistance must make their request known 48 hours preceding the meeting by contacting the City Recorder's Office at 503-657-0891.

Agenda Posted at City Hall, Pioneer Community Center, Library, City Website.

Video Streaming & Broadcasts: The meeting is streamed live on the Oregon City's website at www.orcity.org and available on demand following the meeting. The meeting can be viewed on Willamette Falls Television channel 28 for Oregon City area residents as a rebroadcast. Please contact WFMC at 503-650-0275 for a programming schedule.



CITY OF OREGON CITY

Staff Report

625 Center Street
Oregon City, OR 97045
503-657-0891

To: Arts Commission **Agenda Date:** June 15, 2023
From: James Graham, Economic Development Manager

SUBJECT: Downtown Public Restroom - Draft Call for Artists

STAFF RECOMMENDATION:

Review and recommend changes to the draft request for proposals.

EXECUTIVE SUMMARY:

The Arts Commission will support the Department of Public Works by developing a request for proposals ("RFP") to support the selection of one or more artists to create the art designs on the exterior panels on the exterior of the public restroom.

BACKGROUND:

The Department of Public Works has reserved \$5,000 to support the development of art for the exterior of the public restroom, "the Loo." Three thousand dollars will be allocated to pay for the design of three side panels. Two thousand dollars will be earmarked to pay for the design of a "cartoon map" of Oregon City's downtown and surrounding areas. The map design will be placed on the outside of the door of the Loo. Additional information about the public restroom and design specifications are included in the RFP.

On March 16, 2023, Josh Wheeler, Assistant City Engineer with the Oregon City Public Works Department, presented information to the Arts Commission regarding the Public Works Department's interest in identifying local artists to develop designs to decorate the new public restroom that will be installed downtown near the entrance to the Oregon City Municipal Elevator. He requested assistance from the Arts Commission to lead the process of selecting an artist or artists. Arts Commissioner Quire volunteered to draft a Request for Proposals (RFP).

OPTIONS:

1. Review, amend and approve the Request for Proposals

BUDGET IMPACT:

Amount	\$ 5,000
FY	FY 23
Funding Source	Public Works

Call For Artists Oregon City Public Restroom Graphic Design

CALL FOR ARTISTS

The City of Oregon City Public Works Department is seeking art/graphic design submissions for a public restroom that will be installed in Downtown Oregon City.

This Call for Artists includes TWO projects:

- 1) Exterior Panels: Create artistic designs on the exterior panels of public restroom (west side), as described below
- 2) Graphic Map: Create a “cartoon-like” graphic design map illustration of Oregon City’s landmarks, as described below

Artists and Design Teams may submit a proposal for either one or both projects. Please refer to **Attachment A - Specifications for Displays on Oregon City Public Restroom**, for additional information

The deadline for submissions is **July 28, 2023. (Confirm with Arts Commission)**. There is no fee to apply.

BACKGROUND

Oregon City has selected the [Portland Loo](#) as the solution for the installation of a public restroom in its Downtown. The Portland Loo will be installed in August 2023.

Many cities have installed the Portland Loo as a safe and clean option for public restrooms. In many locations, the unit is decorated with a vinyl wrap that incorporates design work from local artists.



Portland Loo installation in Seattle, WA.

DESIGN GOALS

The Nature and History of Oregon City is the overall theme for the desired design for the Oregon City Portland Loo. The artist will create artwork that will celebrate the unique location of Oregon City Downtown, including the Oregon City Municipal Elevator, historic buildings, the beautiful natural cliffs overlooking downtown, and the Willamette River.

For example, the artist's design may focus on:

- a. Nature: The natural beauty surrounding Oregon City in general and Downtown Oregon City, such as the Willamette Falls, the Willamette and Clackamas rivers, and/or the Newell Creek basin.
- b. History: Native American communities of the area, The End of the Oregon Trail, the first capital of the Oregon Territory, and related aspects of Oregon City's history.

BUDGET

The total budget available for this project is \$5,000. Budget funds will be allocated as follows:

- 1) Exterior Panels - \$3,000 – Design of three exterior panels. The dimensions for the three panels and additional information are included in Attachment A.
- 2) Graphic Map - \$2,000 – The graphic map will be installed on the front door of the public bathroom. Please see Attachment A for more information.

The budget covers all project expenses including artist fees, materials and labor. Payments will be made by check or digital transfer. The artist contract is available upon request.

ELIGIBILITY

Creative individuals living in the Portland metro area are invited to apply, including but not limited to visual artists, illustrators, and graphic designers. The ability to create and submit high-quality digital files is required. A single artist must represent those applying as an artist team. The selected artist must be able to meet project deadlines and complete the project no later than July 31, 2023. Artists who identify with a historically marginalized culture are strongly encouraged to apply. Please see the

SELECTION CRITERIA

The artist will be selected by the Oregon City Arts Commission. The Arts Commission will review submissions and evaluate them based on:

- Submitted Design
- Description of previous experience

SELECTION PROCESS

The committee will review artists' applications and may choose up to three artists or teams to create a concept sketch for the project for which finalists will receive \$500. The committee is not required to select an individual from among the submitting artists and reserves the right to solicit proposals from

artists who do not submit, if appropriate.

SCHEDULE

Announce Call for Artists - June 21, 2023

Deadline for Submissions - July 27, 2023

Announce Selected Team(s) - August 4, 2023

Please note the selection announcement date may change depending upon decisions made by City staff and members of the Arts Commission.

SELECTION PROCESS

Design submissions will be reviewed by city staff in the Public Works and Economic Development Departments, a Downtown Oregon City Association representative, and an Oregon City Arts Commission representative with final decision by the Oregon City Arts Commission.

QUESTIONS?

If you have questions on this project, contact Ann Griffin: agriffin@orc.org. 503-974-5517.

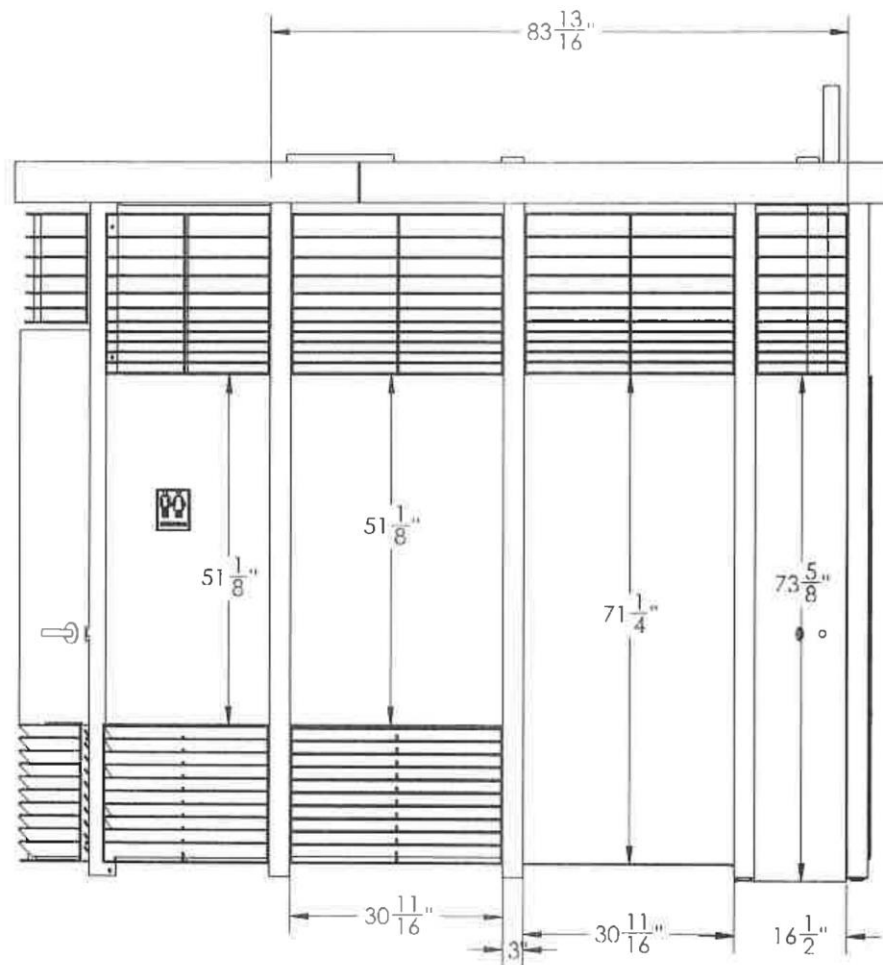
CIVIL RIGHTS AND NONDISCRIMINATION

Oregon City respects the civil rights of all the people we serve. In April 2022, the Oregon City City Commission approved the following Diversity, Equity and Inclusion commitment:

In Oregon City, we strive to be a place where all persons, regardless of race, ethnicity, sexual orientation, gender identity, age, religion, or ability feel safe, respected, and valued. We will work to ensure that all staff feel a sense of belonging and all city services and programs are equally available and accessible to everyone. We are committed to sustained improvement by doing the work necessary to achieve this goal.

Attachment A
SPECIFICATIONS FOR DISPLAYS ON OREGON CITY PUBLIC RESTROOM

1. Format: Submissions should be provided in a .JPG or .PDF file with a minimum resolution of 200-300ppi. The artist(s) may choose a finer resolution as desired. The design will be placed on a vinyl wrap by a 3rd party selected by Oregon City Public Works.
2. Display #1 – Side Panels (3 panels)
 - a. This will be seen from Railroad Avenue. Consider something that fits with the character of the area and is unique to Oregon City. Some suggestions include a forest/tree scene, a mirror image of the bluff overlooking the City, or something historic concerning the City or the railroad. Other ideas are welcome and encouraged. The style may be a series of photos or original artistic designs.
 - b. Side Panel Dimensions:



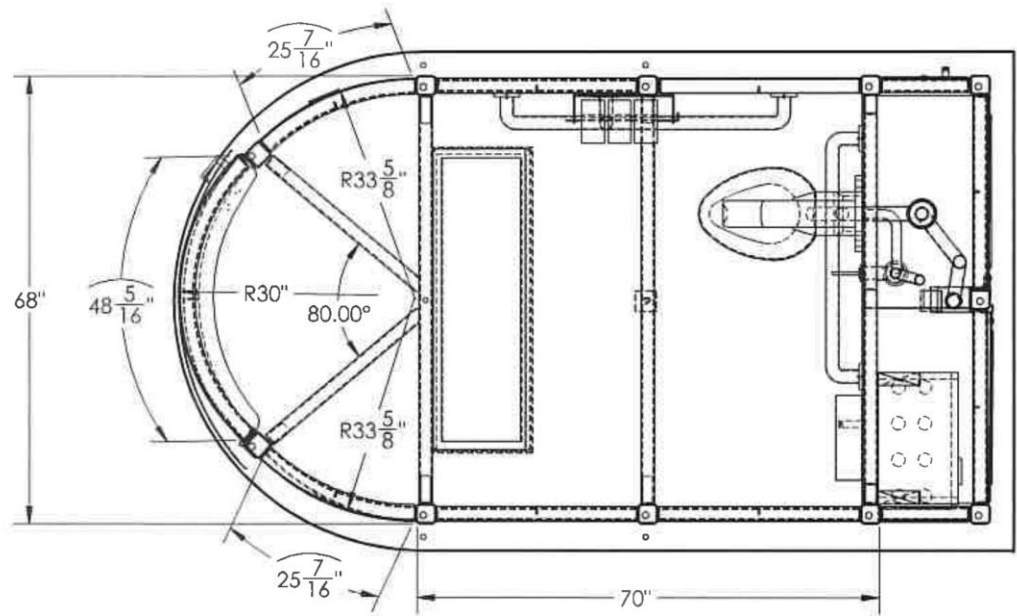
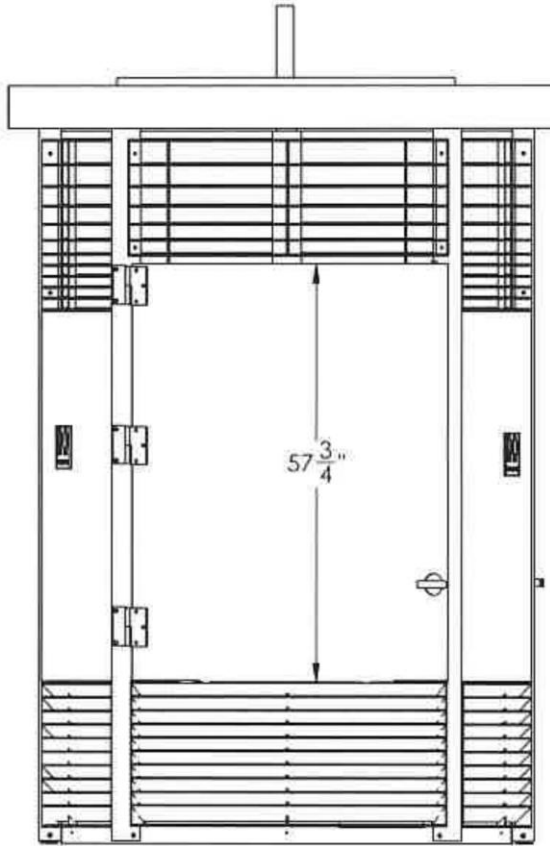
c. Example of Side Panel Art :



3. Display #2 – Front Door Cartoon Map

- a. Consideration for a 'cartoon map' or illustration featuring Oregon City, some of its selected Art locations, landmarks, and tourist destinations. Items from the City's tourism page would likely be used : <https://traveloregoncity.com/explore/> . A final list of elements to include will be reviewed by a representative from the Arts Commission.
- b. This display would potentially be used by Downtown Oregon City Association (DOCA) to print as brochures which would be available at the Oregon City Municipal Elevator, DOCA office, and other locations
- c. Concepts could follow styles such as those designed by Jim Hunt or Kevin Middleton. These are examples only. Other ideas are welcome.
 - i. <https://fungraphix.com/toonmaps>
 - ii. <http://www.acartoonist.com/map.htm>

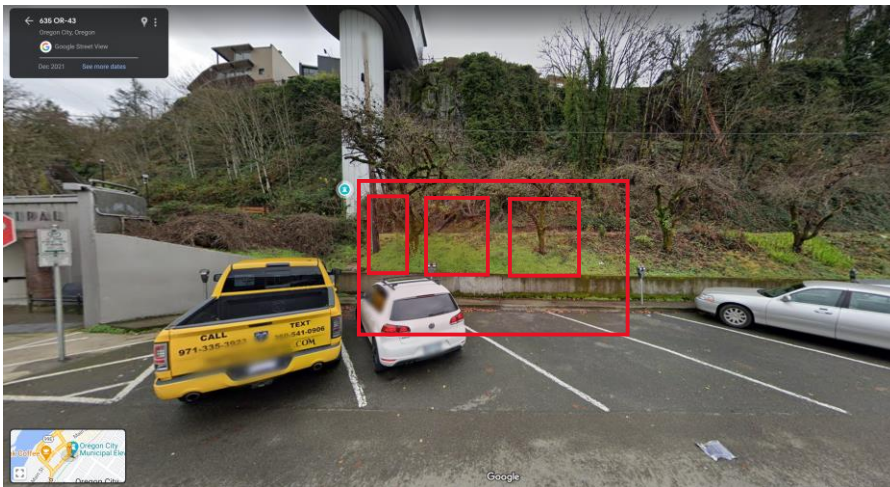
d. Size of Front Door:

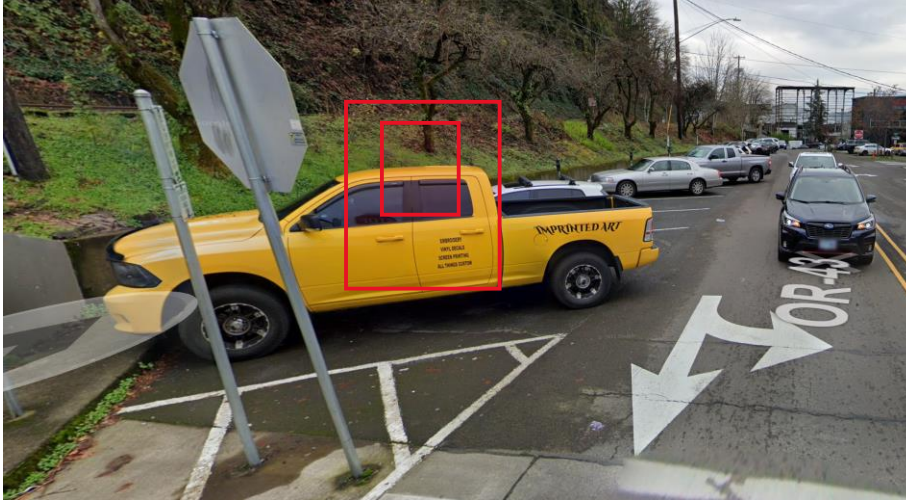


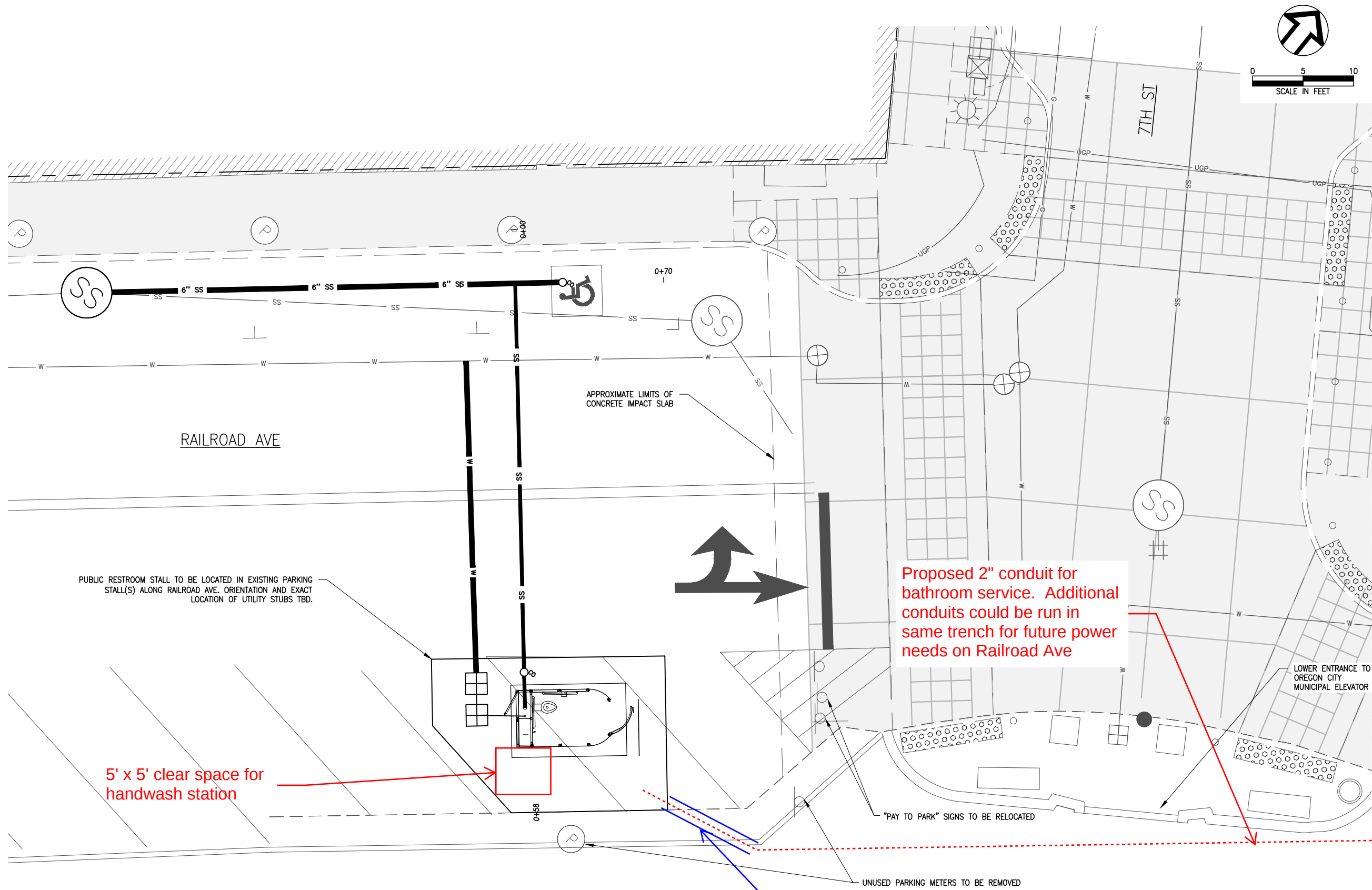
e. Example of Front Door Illustration:



4. View Corridor Perspectives







RESTROOM STRUCTURE DIMENSIONS:	
LENGTH	9.5'
WIDTH	5.5'
HEIGHT	9' (+1' FOR VENT PIPE)

REQUIRED UTILITY CONNECTIONS	
1.5" WATER SERVICE	
2" ELECTRICAL CONDUIT (20 AMP LOAD)	
4" SANITARY LATERAL	

Proposed bore under existing retaining wall

Existing service meter cabinet

Item 1.

PRELIMINARY

NO.	REVISION	BY	DATE

DESIGNED BY: JH
DRAWN BY: JH/CK
REV: XX

ONE INCH AT FULL SCALE.
IF NOT ONE INCH ADJUST
SCALE ACCORDINGLY

ONE INCH
1"

SITE PLAN

wallis
engineering

PROJECT NO: 1556A
DATE: 2/2023

OREGON CITY
PUBLIC RESTROOM

XX-XXX

OREGON CITY

DRAWING NO: C1

1 OF XX

13

June 1, 2023

Ann Griffin, Economic Development Coordinator
City of Oregon City
625 Center Street
Oregon City, Oregon 97045

Ms. Griffin,

Attached is the Metro Enhancement grant application from the Oregon City Art Commission for the restoration of Art Pieces in Oregon City, and specifically the replacement of the damaged sculpture on the corner of 7th Street and Center Street.

As required by the Grant guidelines the following documents are included:

- Grant Application
- Letter of Support from the McLoughlin Neighborhood Association
- A Letter of Support from the Oregon City Chamber Community Foundation as a non-profit partnership
- Letter of Support from Vicki Yates, owner of Singer Hill Café and resident of the McLoughlin neighborhood
- Three emails of correspondence from the OC Planning Department confirming there are no permits needed and no planning issues.

Please let me know if you have any questions, and I look forward to the final decision in June.

Thank you for this opportunity.

A handwritten signature in black ink, appearing to read 'Trieste Andrews', written in a cursive style.

Trieste Andrews
Member of the Oregon City Art Commission


**OREGON
CITY**

Metro

Metro Enhancement Grant Program 2023-24 Application

Thank you for your interest in the Metro Enhancement Grant Program. Before filling out the application, please read the Enhancement Grant 2023-24 Program Information for complete instructions and to be sure that your proposal qualifies for funding. Applications received after the deadline of June 1 will not be accepted. Liability insurance coverage may be required. Please limit your answers to the space provided.

If you have questions, please contact Ann Griffin at agriffin@orccity.org or 503-974-5517.

Title of Project Oregon City Art Piece Replacement

Applicant Organization Oregon City Art Commission

Is this a Non-Profit Organization? Yes ☐ No ☒

Non-Profit Federal tax-exempt ID Number _____

Address 625 Center Street

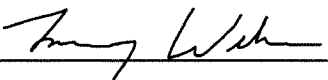
City, State, Zip Oregon City, OR 97045

Project Manager responsible for the Enhancement Grant project
Trieste Andrews

Phone 971-322-8610 Email trieste.andrews@gmail.com

Chairperson of Governing Board (If Applicable) Tammy Jo Wilson

Phone 971-235-3310 Email tjwilson@artinoregon.org

Signature 

(The person authorized to represent the organization must sign the application with a digital signature or actual signature on a hard copy.)

Proposal Information

1. Is this your first grant application to the Enhancement Grant Committee?

Yes ☒ No ☐

2. Have you received an Enhancement Grant in the last 3 years?

Yes ☐ No ☒

If yes, please describe the projects/programs for which you received funding.

3. Briefly describe the project for which you are requesting funds.

The project is to fund a restoration project for Oregon City's public art collection - a collection of art that belongs to the citizens of Oregon City.

The first step is to conduct a survey of the current artwork in Oregon City to determine the condition of each piece and plan for restoration accordingly. The OCAC was given an inventory of the art pieces in Oregon City. Included in the grant request will be the selection of a person to review the inventory and create a list prioritizing what is most damaged and in need of restoration. The study will include a summary of what restoration work is needed and an approximate cost. The study itself will cost \$2750.

Based on the need, OCAC will use the metro enhancement grant to fund the restoration or replacement of the most damaged piece. Currently, there is a missing sculpture on the corner of 7th and Center due to a car accident. There is a \$5800 insurance payment for the damaged sculpture but the OCAC has discovered that an approximate cost for replacement is more than triple this amount. We have based the grant request on this particular project.

4. Describe why this project was selected and the community need(s) to which it will respond.

Currently, there are murals that have deteriorated over the years, and sculptures that are either missing or damaged. These are an eyesore to our community rather than an enhancement and should be restored or replaced.

5. The proposed project must meet one or more of the following 10 goals. Please indicate which of the following outcomes your project will achieve by marking an "X" or a check mark.

- ☐ 1. Result in significant improvement in the cleanliness of the City.
- ☐ 2. Increase reuse and recycling efforts or provide a reduction in solid waste.
- ☒ 3. Increase the attractiveness or market value of residential, commercial or industrial areas.
- ☐ 4. Results in rehabilitation or upgrade of real or personal property owned or operated by a nonprofit organization having 501(c)(3) status under the Internal Revenue Code.
- ☐ 5. Enhance new or existing wildlife, riparian zones, wetlands, forest lands or marine areas, and/or improve the public awareness and the opportunities to enjoy them.
- ☐ 6. Preserve or increase recreational areas and programs within the City.
- ☐ 7. Improve safety within the City.
- ☐ 8. Increase employment or economic opportunities for City residents.
- ☐ 9. Provide work, training opportunities, or other benefit to youth, seniors, and low income people or other under-served groups.
- ☒ 10. Enhance art and culture within Oregon City.

5b. Describe how the project meets the selected goal(s).

As stated above, there are missing and damaged pieces of art in Oregon City that were once treasured by our community. In the early 2000's Oregon city had a vibrant art program with murals on Main Street and sculptures along 7th Street. With the dissolution of the previous Art Commission in 2005 and the subsequent ban of murals in Oregon City, Oregon City's art pieces have not been maintained. Now that the Art Commission has been reinstated and murals are once again allowed, it is time to restore Oregon City's art collection. This will enhance and improve the buildings and areas where the art is located.

6. Project Period: 6 months
(Number of months in duration)

Beginning Date: July 1, 2023

Ending Date: December 31, 2023

7. How will the community benefit by your project? What is the estimated number of people affected and anticipated outcome(s)?

The population of Oregon city is over 37,000. The art pieces including the sculpture are in some of the most well-traveled areas - sculptures along the 7th street corridor and murals along Main Street. We believe it is important to give our citizens quality public art that they can interact with on a daily basis and is accessible to all. The whole community plus visitors to our city will benefit from this project with quality artwork adorning our City.

8. Briefly describe prior experience managing similar projects, including your organizations and any past enhancement projects.

Although this would be the first Enhancement project with the Oregon City Art Commission, I previously obtained a grant through the Metro Grant through the Three Rivers Artist Guild, and managed the refurbishment of the Trolley car on Main Street and the new mural on the corner of Main and 99 in Oregon City.

9. Describe the measurements you will use to assess the program/project effectiveness? Be sure to describe project goals, changes and noticeable benefits that will come about as a result.

Included in the project will be input from the community on the chosen piece. Since it is replacing a sculpture in the McLoughlin neighborhood, the neighborhood association will be contacted and involved in the chosen piece. Art Commission meetings are open to the public and this will also be advertised for any community input. I believe it is important to engage our community through art. The creation of art can afford the expression of diverse cultures while unifying our community. I see the community engagement and participation as an important piece of the project.

It will also bring visibility of the OC Art Commission to our community and the possibility of continued funding for future projects.

Proposed Budget

Suggested List (not inclusive)	(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Total
Personnel Services (salaries, administration)	10000	5800	1088	16888
Project Administration costs (clerical, advertising, graphics, printing, postage)	2750			2750
Materials	1500			1500
Equipment/Supplies	500			500
Construction Costs	650			650
Event Costs	500			500
Transportation Costs				0
Insurance Costs (if needed)				0
Additional Costs (List)				0
Consultants/trainers				0
				0
				0
				0
				0
				0
Totals	15900	5800	1088	22788

10. Proposed Budget. On the following page, please list the project's proposed budget. Modify the cost line items as needed to reflect proposed expenses. Please note that matching resources ARE REQUIRED. The total match amount required depends upon the total project cost. Please refer to the table below:

Total Project Cost	Additional Funding Requirement
\$0 to \$9,999	10% of total project cost
\$10,000 to \$19,999	20% of total project cost
\$20,000 to \$39,999	30% of total project cost
\$40,000 to \$74,999	40% of total project cost
\$75,000 or more	50% of total project cost

Please fill in the Proposed Budget. After you have filled in the Proposed Budget above, the budget summary below will automatically auto-populate:

Grant Amount Requested:	15900
+ Matching Funds (Cash):	5800
+ In-Kind Matching Funds	1088
= Total Cost of Project:	22788

11. List sources of support for the project's in-kind match (e.g., volunteer hours and donations). As described in the Enhancement Grant Program Information document, volunteer labor may be valued at an estimated rate of \$27.20 per hour.

Item	Source of Support	Estimated Value (\$)
Payment to Artist for Sculpture	Insurance payment for the damaged piece	\$5800
In kind volunteer hours	40 hrs @ \$27.20 per hour	1088

12. List all grants applied for in support of this project and commitments confirmed to date.
OCAC received confirmation that there is a \$5800 insurance payment for the damaged art piece on the corner of 7th and Center Street

13. Administrative costs are allowed as part of the project. What percent of Enhancement Grants funds will be used for personnel services or administrative costs? 5%

M C L O U G H L I N

N E I G H B O R H O O D
A S S O C I A T I O N

City of Oregon City
Ann Griffin, Economic Development Coordinator
625 Center Street
Oregon City OR 97045

Ms. Griffin:

As 2023 Chair of the McLoughlin Neighborhood Association, I'm happy to report that the leadership team has voted to submit this letter in support of the Oregon City Art Commission's Metro Enhancement Grant application. In addition to a list of art pieces in need of repair or replacement, the application includes the replacement of the damaged statue on the corner of 7th and Center Street – which used to adorn the McLoughlin Neighborhood. This latter item is of primary importance to the MNA.

The statue, *Ancient Voices*, installed in 2005, was widely appreciated by both McLoughlin Neighborhood residents and folks just passing through on foot, on their bikes, or in their cars. After the piece was negligently destroyed, some insurance money was recovered, but not nearly enough to cover the actual cost of replacement. Additional funds through a successful Metro Enhancement Grant application would be well spent on a replacement piece.

This proposed project, if fully funded, would fulfill two of the goals of the Metro Enhancement program, namely:

- It would increase the attractiveness and/or market value of residential, commercial or industrial areas; and
- It would enhance art and culture within the City.

Contingent on future formal consultation with the MNA during consideration of a replacement art piece, the MNA supports the Art Commission's grant application. Thank you.

Sincerely,

Jesse A. Buss
Chair, McLoughlin Neighborhood Association



OREGON CITY
CHAMBER
of COMMERCE

Item 3.

PO 516
1209 7th Street
Oregon City, OR 97045

May 31, 2023

Ann Griffin, Economic Development Coordinator
City of Oregon City
625 Center Street
Oregon City, Oregon 97045

Ms. Griffin,

As the Chief Executive Officer of the OC Chamber Community Foundation, a non-profit 501c3, I submit this letter in support of the Oregon City Art Commission's grant application. In addition to a detailed list of art pieces in need of repair or replacement, I understand the application includes the replacement of the damaged statue on the corner of 7th and Center Street which needs to be replaced. The Foundation's own offices are on 7th Street just a few blocks from the site, and as one of the most traveled corridors of Oregon City, a new sculpture would be a welcome addition to this busy road. I believe a strong representation of art in Oregon City can only benefit our city's economy and tourism goals.

I believe that this project strongly supports two of the goals of the Metro Enhancement program:

- Increases the attractiveness or market value of residential, commercial or industrial areas.
- Enhances art and culture within the City.

Based on these points, I fully support the Oregon City Art Commission's grant.

Thank you,

Victoria Meinig, Chief Executive Officer
Oregon City Chamber Community Foundation

May 31, 2023

Ann Griffin, Economic Development Coordinator
City of Oregon City
625 Center Street
Oregon City, Oregon 97045

Ms. Griffin,

As a resident in the McLoughlin neighborhood and the owner of Singer Hill Café which is one block from 7th and Center Street in Oregon City, I submit this letter in strong support for Oregon City Art Commission's grant application. In addition to a detailed list of art pieces in need of repair or replacement, I understand the application includes the replacement of the damaged statue on the corner of 7th and Center Street which needs to be replaced. My café is in close proximity to the site which is one of the most traveled areas of Oregon City.

I understand that although the piece was insured, the actual cost of replacement far exceeded the insurance sum. Additional funds through the Metro Enhancement grant would be well spent.

I believe that this project strongly supports two of the goals of the Metro Enhancement program:

- Increases the attractiveness or market value of residential, commercial or industrial areas – including my own business
- Enhances art and culture within the City.

Based on these points, I fully support the Oregon City Art Commission's grant.

Thank you,



Vicki Yates
Owner of Singer Hill Café, 623 7th St., Oregon City
Resident of the McLoughlin Neighborhood

Oregon City Chamber Info

From: Oregon City Planning <ocplanning@orccity.org>
Sent: Wednesday, May 31, 2023 3:05 PM
To: Oregon City Building Permits; Oregon City Planning; Jim Sayers; Josh Wheeler
Cc: Oregon City Chamber Info
Subject: RE: Metro Grant Sculpture Replacement

Hi Meg,

It looks like this is located in the right-of-way, so there are no planning issues. Thank you!



Molly Gaughran
 [gor - in]
Assistant Planner
 Community Development Department
 City of Oregon City
 503.496.1543 Direct
 503.722.3789 Office
<https://www.orccity.org/maps/ocwebmaps>

From: Oregon City Building Permits <permits@orccity.org>
Sent: Wednesday, May 31, 2023 2:49 PM
To: Oregon City Planning <ocplanning@orccity.org>; Jim Sayers <jsayers@orccity.org>; Josh Wheeler <jwheeler@orccity.org>
Cc: chamberinfo@oregoncity.org
Subject: FW: Metro Grant Sculpture Replacement

Hello,

Please see the email below from the OC Chamber (copied). Would any department require review or permitting for a 4 ft tall replacement statue downtown?

Thank you,

Meg

From: Oregon City Chamber Info <chamberinfo@oregoncity.org>
Sent: Wednesday, May 31, 2023 2:33 PM
To: Oregon City Building Permits <permits@orccity.org>
Subject: Metro Grant Sculpture Replacement

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

My name is Trieste Andrews and I sit on the Oregon City Art Commission. The OCAC is submitting a proposal tomorrow for the Metro Enhancement Grant. The project is to replace the sculpture that once was installed on the corner of 7th Street and Center Street. It was called Ancient Voices and installed in 2005. The piece was a fortified cement/fiber statue

Oregon City Chamber Info

From: Oregon City Building Permits <permits@orccity.org>
Sent: Wednesday, May 31, 2023 3:10 PM
To: Josh Wheeler
Cc: Oregon City Chamber Info
Subject: RE: Metro Grant Sculpture Replacement

Hi Trieste,

Please see Josh's response highlighted below. If the statue is any bigger or in a different location, please advise. Note that this is the response for one department – we are still awaiting Building Official response.

Thanks,

Meg

From: Josh Wheeler <jwheeler@orccity.org>
Sent: Wednesday, May 31, 2023 2:50 PM
To: Oregon City Building Permits <permits@orccity.org>
Subject: RE: Metro Grant Sculpture Replacement

Replaced in place – No. Moved to a different location or increase in size – Yes. We need to ensure ADA access exists.



Josh Wheeler, PE
 Assistant City Engineer
 Public Works Department
 City of Oregon City
 13895 Fir Street
 Oregon City, Oregon 97045
 Email: jwheeler@orccity.org
 971.204.4634 Office
 971.322.9745 Cell

Engineering Development Services Public Counter Hours at 13895 Fir Street are 9:00 AM to 4:00 PM Monday through Thursday. We are available for in-person discussions on Friday by appointment only.

The City of Oregon City continues to offer services and programs in-person and online - find facility hours of operation [here](#).

Website: www.orccity.org

Visit us on [Facebook](#)! and [Twitter](#)

PUBLIC RECORDS LAW DISCLOSURE: This e-mail is subject to the State Retention Schedule and may be made available to the public.

From: Oregon City Building Permits <permits@orccity.org>
Sent: Wednesday, May 31, 2023 2:49 PM
To: Oregon City Planning <ocplanning@orccity.org>; Jim Sayers <jsayers@orccity.org>; Josh Wheeler <jwheeler@orccity.org>

Oregon City Chamber Info

From: Jim Sayers <jsayers@orccity.org>
Sent: Wednesday, May 31, 2023 4:39 PM
To: Oregon City Planning; Oregon City Building Permits; Josh Wheeler
Cc: Oregon City Chamber Info
Subject: RE: Metro Grant Sculpture Replacement

Hi,

If it is in the ROW there would be not permit requirement from Building.

Jim



James W. Sayers – Building Official
 503-496-1517 Desk
 503-545-8555 Mobil
 jsayers@orccity.org

From: Oregon City Planning <ocplanning@orccity.org>
Sent: Wednesday, May 31, 2023 3:05 PM
To: Oregon City Building Permits <permits@orccity.org>; Oregon City Planning <ocplanning@orccity.org>; Jim Sayers <jsayers@orccity.org>; Josh Wheeler <jwheeler@orccity.org>
Cc: chamberinfo@oregoncity.org
Subject: RE: Metro Grant Sculpture Replacement

Hi Meg,

It looks like this is located in the right-of-way, so there are no planning issues. Thank you!



Molly Gaughran
 [gor - in]
Assistant Planner
 Community Development Department
 City of Oregon City
 503.496.1543 Direct
 503.722.3789 Office
<https://www.orccity.org/maps/ocwebmaps>