



CITY OF OREGON CITY ENHANCEMENT GRANT PROGRAM COMMITTEE AGENDA

Hybrid: Online and City Hall Commission Chambers, 625 Center Street, Oregon City
Tuesday, June 21, 2022 at 6:00 PM

CALL TO ORDER

APPROVAL OF THE MINUTES

1. Minutes from April 11, 2022

CONFLICT OF INTEREST STATEMENT

NEW BUSINESS / DISCUSSION ITEMS

2. Financial Position and Projection for Metro Enhancement Grant FY 2023
3. Requests for Enhancement Grant Program Extensions
 - a. Downtown Oregon City Association
 - b. Oregon City Youth Sports
 - c. Souflags
4. Applicant Presentations and Committee Review of Grant Proposals
 - a. Downtown Oregon City Association
 - b. Friends of Ermatinger House
 - c. Greater Oregon City Watershed Council
 - d. Hannah Grace Family Foundation
 - e. Mary Rose Foundation
 - f. Rivers of Life Center
 - g. Willamette Falls Studio

ADJOURNMENT

PUBLIC COMMENT GUIDELINES

Complete a Comment Card prior to the meeting and submit it to the City Recorder. When the Mayor/Chair calls your name, proceed to the speaker table, and state your name and city of residence into the microphone. Each speaker is given three (3) minutes to speak. To assist in tracking your speaking time, refer to the timer on the table.

As a general practice, the City Commission does not engage in discussion with those making comments.

Electronic presentations are permitted but shall be delivered to the City Recorder 48 hours in advance of the meeting.

ADA NOTICE

The location is ADA accessible. Hearing devices may be requested from the City Recorder prior to the meeting. Individuals requiring other assistance must make their request known 48 hours preceding the meeting by contacting the City Recorder's Office at 503-657-0891.

Agenda Posted at City Hall, Pioneer Community Center, Library, City Website.

Video Streaming & Broadcasts: The meeting is streamed live on the Oregon City's website at www.orcity.org and available on demand following the meeting. The meeting can be viewed on Willamette Falls Television channel 28 for Oregon City area residents as a rebroadcast. Please contact WFMC at 503-650-0275 for a programming schedule.



**CITY OF OREGON CITY
COMMUNITY ENHANCEMENT GRANT
PROGRAM COMMITTEE
MINUTES**

Virtual Meeting
April 11, 2022

VIRTUAL MEETING

This meeting will be held online via Zoom; please contact mweintraub@orcity.org to register to participate.

The public is strongly encouraged to relay comments to the Committee in one of three ways:

- *Email comments up until the day before the meeting to agriffin@orcity.org.*
- *Phone call (Monday – Friday, 8 am – 5 pm) to 971-930-7613, all messages will be relayed and/or register for over-the-phone testimony.*
- *Mail to City of Oregon City, Attn: Economic Development Manager, P.O. Box 3040, Oregon City, OR 97045*

CALL TO ORDER

Chair Smith called the meeting to order at 6:00 PM

Present: Mayor Lyle Smith, Commissioner Frank O'Donnell, Commissioner Rocky Smith, Commissioner Denyse McGriff, Corri Ellis, Laurie Wilson and William Gifford. Metro Commissioner Christine Lewis.

Staff: 3 - James Graham, Ann Griffin, Matt Zook, Ramona Perrault from Christine Lewis' office.

Absent - Commissioner Adam Marl

DECLARATION OF A QUORUM

PUBLIC COMMENTS

There were no public comments

GENERAL BUSINESS

Review of Minutes from June 10, 2021

Laurie Wilson asked that the spelling of her name be corrected ("Laurie" not "Lori"). Lyle Smith asked that incomplete sentence at the top of page 3 be corrected (sentence starting "Zook

replied...” Denyse also adds that she thinks people’s full name should be included instead of just their last name. Ann Griffin will revise the minutes.

Mayor Smith recognized William Gifford in attendance. His terms on the Committee has expired and he has re-applied for membership. He is participating as a member of the public until he is formally re-appointed.

Financial Status of the Program – Matt Zook shared his screen. The beginning fund balance of July 1, 2021 was \$413,194. The City received two quarterly payments from Metro Dumping fees: Q1 (July-Sept.) of \$94,102 and Q2 (Oct.-Dec.) of \$82,966. With the pay out of grant awards and program expenditures, the current cash position of the program as of \$4/7/22) is a balance of \$482,972. He further noted that there is a remaining \$230,417 of grant encumbrances that has yet to be spent.

Matt Zook reminded the group that the City is now using a cash basis to track for the program balance.

Laurie Wilson asked why the balance from previous awards has not been spent (an amount shown of \$37,416). James Graham reminded the group that staff works with grant applicants to assist them with any issues that prevents them from spending all dollars as planned. Awardees are able to request payments on a quarterly basis but they are not required to do so.

Program Administration – James Graham asked Matt Zook to show committee members the scoring sheet that will be used. Matt Zook walked the group through the scoring sheet for 2021 scoring process. The electronic scoring sheet shows each applicant, the score provided by each member and preliminary scores.

Program Recommendations – Ann Griffin reviewed recommendations that the CEGP Committee made at their meeting in June 2021. The Program Recommendations listed on the agenda to review: Letters of Support, Exclusion of Capital Projects, Pre-Application and Project Extensions.

Letters of Support – Ann Griffin stated that city staff would remind future grant applicants to include letters of support from relevant neighborhood associations, city departments that would be impacted by a given project and other property owners who might be impacted.

Mayor Lyle Smith asks if every project needs to have a letter of support, aware that not every neighborhood association meets regularly. Committee doesn’t want to make the requirement for a letter a barrier. Laurie Wilson seconded that concern, suggested that a support letter be a suggestion rather than a requirement. Denyse McGriff disagreed, said she thought outreach to a neighborhood association is a good idea, able to reach the CIC or a Steering Committee of a Neighborhood Assoc. Commissioner Smith stated a neighborhood association letter isn’t necessarily needed but the groups involved and the property owners involved definitely need to be involved.

Capital Projects – Ann Griffin called out capital improvement projects as something that doesn’t necessarily qualify for the Enhancement Grant. Laurie Wilson asked about historic preservation projects. Ann Griffin replied that historic preservation is an important category. One way to

consider a potential project is to review the 10 criteria established by Metro – if a nonprofit is making improvements to its property that is one eligible criterion. Also, is a project going to be accessible to and of benefit to the general public.

Pre-Application Process – Ann Griffin said that the City decided not to move forward with a pre-application process. Two reasons for this: limited staff bandwidth and the ability to do an improved job in screening applications, after the experience of this year. process in place to do a better screening

Laurie Wilson asked if the Committee will receive a list of applications that applied and that were considered ineligible. Ann replied that she would share such a list with the group. Christine Lewis said she would like to receive a staff report that shared the information of why certain applications were not accepted as eligible (such as a for-profit applying when the program requirements state that applicant organizations need to non-profit organizations).

Schedule - Ann Griffin reviewed the schedule. The grant application period opened on March 28 and applications are due on June 1st. She stated that staff would get the proposals to the Committee two weeks before the Committee meets to review them.

Project Extensions – Organizations that require an extension need to make a request by May 27th. The Committee will review Extension Requests at the same time that they review the new applications received.

June 21st hybrid meeting to be held at the Public Safety building.

ADJOURNMENT

Mayor Lyle Smith adjourned the meeting at 8:02 pm.

Fiscal Year 2023 (July 1, 2022 to June 30, 2023)

Projected Beginning Balance - July 1, 2022	\$ 662,972
Projected Expense (Fiscal Year 2023)	
Distribute grants awarded in FY 2021 and/or FY 2022 that requested extensions	(230,417) *
Distribute grants awarded in FY 2023	(200,000)
Program Management	(40,000)
Surplus funds on hand at end of FY 2023	<u>\$ 192,555</u>
Projected Revenue (Fiscal Year 2023)	350,000
Projected Ending Balance - June 30, 2023	<u><u>\$ 542,555</u></u>



March 30, 2022

OC Metro Enhancement Grant Update

Jan-Mar 2022

Attn: Ann Griffin, City of Oregon City

Soulflags has completed the following:

- Art Center sign on exterior building (receipt attached).
- Concrete backer boards, adhesive, grout and supplies purchased (receipt attached).
- Wood Butterfly for exterior of building, painted and cutout. Butterfly cut in half and is currently inside building until permit approval.
- Daily paint-tile activities available at Soulflags for Open Studio. Monthly paint-tile activities available for rental space (Mary Rose Foundation and others).
- 95% of tiles have been completed and ready for final review, firing and placement on concrete backer board.

Estimate Mar-Jun 2022

- Soulflags anticipates completing placement of tiles on backer boards and wood structure
- Soulflags will have opportunities for community involvement at OC Saturday Market, weather dependent.

Soulflags requests an extension past June for permitting and installation

Estimate Jul-Sept 2022

- Permit Approval
- Installation

Thank you,

Tima Carlson

Vice President

Soulflags

Attachments: Receipts

**PAID
IN
FULL**

INV Item #3.
INV-21602

Completed Date: 12/3/2021
Payment Terms: Cash Customer
Payment Due Date: 12/3/2021

Created Date: 11/19/2021

DESCRIPTION: soulflags lexan

Bill To: Soulflags
502 Main St.
Oregon City, OR 97045
US

Pickup At: OC Signs
402 Beavercreek Rd. ste 106
Oregon City, OR 97045
US

Ordered By: Tima Carlson
Email: taghamrx@hotmail.com
Work Phone: (503) 705-8014
Cell Phone: (503) 705-8014

Salesperson: House Main Location

NO.	Product Summary	QTY	UNIT PRICE	TAXABLE	AMOUNT
1	soulflags lexan	1	\$964.79	\$0.00	\$964.79
1.1	Lexan .177 3/16 - Part Qty: 1 Width: 191.50" Height: 30.25" Text: soulflags				
1.2	Installation - - Total # of Hours: 1				

Subtotal:	\$964.79
Taxable Amount:	\$0.00
Taxes:	\$0.00
Grand Total:	\$964.79
Amount Paid:	\$964.79
BALANCE DUE:	\$0.00



Order #WD98845916

Placed on: Feb 22, 2022

Item #3.

Billing Information

Tima Carlson
515 Division St.
OREGON CITY OR 97045

Payment Method: VISA ***7993

Item	Price/Item	Qty	Line Total
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Store Pickup (5 items)

2002 Washington Street #4017, Oregon City, OR 97045

Items picked up from store #4017

Custom Building Products AcrylPro 1 Gal. Ceramic Tile Adhesive	\$16.47	2	\$32.94
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Available: Today

QEP 7-1/2 in. x 5-1/2 in. Extra Large Grouting, Cleaning and Washing Sponge (3-Pack)	\$4.97	1	\$4.97
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Available: Today

Backer-On #9 x 1-5/8 in. Serrated Flat Head Star Drive Cement Board Screws (140-Pack)	\$10.98 \$11.98 Saved 8%	1	\$10.98
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Available: Today

James Hardie HardieBacker 3 ft. x 5 ft. x 0.42 in. Cement Backerboard	\$15.47	6	\$92.82
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Available: Today

Custom Building Products SimpleGrout #381 Bright White 1 Gal. Pre-Mixed Grout	\$32.97	5	\$164.85
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Available: Today

Subtotal	\$306.56
Pick Up In Store	FREE
Sales Tax	\$0.00

Total	\$306.56
You Saved	\$1.00

Need help?
Online Customer Support:
1-800-430-3376

Call 7 days a week:
6 a.m. to 2 a.m. EST

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PIONEER YOUTH SPORTS

Baseball and Softball

Pioneer Youth Sports
PO BOX 878, Oregon City OR 97045
<https://clubs.bluesombrero.com/pioneeryouthsports>

May 27, 2022

RE: 2021 Metro Grant Extension

Please approve the Metro Grant Extension for Pioneer Youth Sports to turf a field at Wesley Lynn Park. Several things have impeded our ability to complete the project on time. We have been in communication with the MEG staff throughout the year. We had to work with the Parks Department in Oregon City to develop a usage agreement that took longer than anticipated. This winter/spring has been exceptionally rainy and has made it impossible to excavate. Our season ends mid-July and we can complete the work before the end of October when the rainy season returns.

Sincerely,

George Lee
Pioneer Sports President
Personal Email: gjl917@hotmail.com
Person Cell Phone: 503-528-6933



June 1, 2022

Per my May 6th email:

Ann,

I would like to request an extension for the 2021 Metro Enhancement grant that we were awarded last year. We are working with Public Works and a downtown engineer to coordinate the execution of the project. We ran into a few snags on the design of the lighting project and need more time to make sure that the design will be sustainable, low maintenance, and add to the beauty and charm of downtown Oregon City. Please let me know if you need any additional information from us.

Thank you,

Liz Hannum
Executive Director
503-802-1638

Attachment: Letter of support from Public Works

2022 Board

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Vice President
Denyse McGriff

Treasurer
Ray Stobie

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Brian Slack

Board Members
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Liz Hannum

Events & Placemaking Manager
Marci Jory

Light Up Downtown

2022-2023 Metro Enhancement Grant Application



Downtown Oregon City Association

814 Main Street
Oregon City, OR 97045
503-802-1640



TO: Metro Enhancement Grant Committee
Oregon City, Oregon

Subject: Application for Metro Enhancement Grant 2022-23

Please accept this application on behalf of the Downtown Oregon City Association for the Metro Enhancement Grant. DOCA has accomplished a lot in the past 13 years including a National Main Street award, and much of it has been enabled by this grant. The next step in our beautification of downtown is a multi-purpose lighting project that will replace the tree lights that were destroyed in the 2021 ice storm. We have received this grant in the 2021-22 grant cycle for this project and have since found more engineering issues, inflation, and design ideas that have caused this project to increase costs. We are still in the process of figuring out the new plan with OC Public Works department and an electrical engineer, but are confident that this project will move forward this year. The timeline is to install by November 1, 2022.

This project will not only light up downtown, it will make it safer, cleaner, and more attractive to visitors and community members.

Thank you,

Liz Hannum
Executive Director
Downtown Oregon City Association

2021 Board

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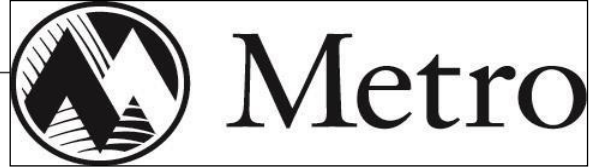
Executive Director

Liz Hannum

814 Main Street, Oregon City, OR 97045 | info@downtownoregoncity.org | p 503.802.1640

Taxpayer ID: 26-2907232

Downtown Oregon City Association is a 501(c)(3) non-profit that leads revitalization efforts of Oregon City's 175r-old downtown.



Enhancement Grant Program Application

Before filling out this form, please read the Enhancement Grant Program Information for complete instructions and to be sure that your proposal qualifies for funding. Applications received after the deadline will not be accepted. Liability insurance coverage may be required. Limit answers to the space provided.

Title of Project Light up Downtown

Organization. Downtown Oregon City Association

Is this a Non-Profit Organization? Yes No

Non-Profit Federal tax-exempt ID Number 26-2907232

Address 814 Main Street

City, State, Zip Oregon City, OR 97045

Project Coordinator Liz Hannum Phone 503-802-1640

Email lizhannum@gmail.com

Chairperson of Governing Board (If Applicable) Kelli Upkes

Phone 503-802-1638

Signature Elizabeth Hannum – Executive Director

(The person authorized to represent the organization must sign the application with a digital signature or actual signature on a hard copy.)

*****Complete the budget sheet on page 7 first.**

Grant Amount Requested:	\$	50,000
+ Matching Funds (Cash):	\$	221,250
+ In-Kind Matching Funds (See question #15):	\$	400
= Total Cost of Project:	\$	272,650

Proposal Information

1. Is this your first grant application to the Enhancement Grant Committee?

Yes _____ No _____

2. Have you received an Enhancement Grant in the last 3 years? (Include past Metro Enhancement Grants)

Yes _____ No _____

If yes, please describe the projects/programs for which you received funding.

- Light Up Downtown 2021 – Lighting project (this grant award will supplement this application)
- Clean & Safe 2019 – Service to pay an employee to clean downtown 20 hours/week
- Placemaking 2019 – Initially to put on more events in downtown, but modified to help create programming to encourage people to continue to frequent downtown businesses.
- Clean & Safe 2018 – See above
- Elevator Kiosk 2018 – Designing, Building, and Installing a tourism desk in the elevator observation deck.

3. If you received an Enhancement Grant last year, what is the status of the project?

We have asked for an extension to the 2021-22 project because when we started implementation with Public Works, we found a few additional issues that needed to be addressed.

4. Will this grant-funding request be used for the first phase of a project, with possible grant requests for future phases?

Yes _____ No _____

If yes, please explain.

The scale of this project is the same, but with costs rising it is unlikely that the amount we've compiled will be sufficient for all 6 blocks of the downtown.

5. Briefly describe the project for which you are requesting funds.

With the ice storm in February, we lost all 50 of the string lights on the trees downtown. This project would help us to replace the light with a more sustainable and less maintenance-intensive option to light up downtown. The light canopy will have café style lighting crisscrossed on Main Street and potentially 7th Street (we are currently working with ODOT to confirm) to recreate the small town charm feeling that we lost with the ice storm.

6. Describe why this project was selected and the community need(s) to which it will respond.

The loss of the tree lighting was devastating to the morale amongst downtown businesses in light of the tough year we have already had. This lighting project will be a physical manifestation of the type of community morale boost that we are working on as a larger campaign to welcome the community back post-COVID. Not only does this project create a nostalgic feeling for the downtown, but decorative lighting has also been proven to increase sales (15% in downtown OC – study completed by DOCA in 2021) and safety in regional communities. We have definitely seen an increase in petty crime in the downtown over the course of the pandemic and lighting an area has proven to decrease crime. This lighting will increase visibility and decrease safety issues after a year where businesses have taken a beating. Lighting will also help increase sales to counterbalance the lower sales in 2020 and 2021. Areas and businesses that are well lit tend to attract customers because of the Fear Of Missing Out phenomenon - customers want to be where they see other people.

7a. Identify and describe how this proposal meets one or more of the goals for funding within the enhancement area boundaries. Indicate which of the following outcome(s) your project will achieve.

1. Result in significant improvement in the cleanliness of the City.
 - a. While this is not specifically cleaning the City, it is illuminating the downtown which encourages businesses and the community to keep their spaces clean. We have continued our clean and safe program, which is a staff person cleaning downtown 20 hours/wk, and this lighting will be a part of the coordinating program in order to build on the momentum we have created with this program.
2. Increase reuse and recycling efforts or provide a reduction in solid waste.
3. Increase the attractiveness or market value of residential, commercial or industrial areas.
 - DOCA is working with several City and County departments to increase the attractiveness of the public space downtown which ultimately increases property values. This project specifically will help to create a more attractive and “cute” downtown that will make it easier to recruit new businesses and retain existing ones.
4. Result in rehabilitation or upgrade of real or personal property owned or operated by a nonprofit organization having 501(c)(3) status under the Internal Revenue Code.
5. Enhance new or existing wildlife, riparian zones, wetlands, forest lands or marine areas, and/or improve the public awareness and the opportunities to enjoy them.
6. Preserve or increase recreational areas and programs within the City.
 - We are replacing the broken tree lighting in order to preserve the small town charm and safety of the community. This may not be a traditional outdoor recreational area, but downtown is the living room of the City and people socialize, shop, eat, and exercise in our downtown. This project will make this

location safer and brighter.

- 7. Improve safety within the City.
 - As mentioned above, lighting has been proven across the world to increase the safety of an area. We can do that without sacrificing any aesthetics.
- 8. Increase employment or economic opportunities for City residents.
 - Our goal with this project is to increase sales to businesses. That often leads to increased employment, increased salary, higher rental property incomes, and/or new businesses.
- 9. Provide work, training opportunities, or other benefit to youth, seniors and low-income persons or underserved population.
- 10. Enhance art and culture within the City.
 - Not only are we adding to the small town charm culture in Oregon City with these lights, but the particular type of lighting that we are proposing has the ability to react to sound so we can choreograph the lights to music, change the colors to match holidays, etc. This means we get to use this light canopy as an interactive art installation.

7b. Describe how the project meets the selected goal(s).

See above.

8. Project Period: 5
 (Number of months in duration)
 Beginning Date: July 1, 2022
 Ending Date: Install by November 1, 2022

9. What is the geographic area of Oregon City where the project will take place?

Downtown Oregon City from 99E-10th Street on Main Street and possibly 7th street to the elevator (pending approval from ODOT)

10. How will the community benefit by your project? What is the estimated number of people affected and anticipated outcome(s)?

Everyone who comes downtown will be affected by the light canopy. But the most impacted will be the business owners in the downtown with a brighter, cleaner, and safer place to do business.

11. What community resources will be used as support for this project (i.e., community, city- owned property, city departments, transportation services, or other civic groups)?

This will go across Main Street so it is entirely dependent on City property. DOCA would also be willing to donate the lights to the City while continuing to work together to maintain them.

12. Briefly describe prior experience managing similar projects, including any past enhancement projects.

DOCA installed and maintained the string lights on the City trees downtown for four years with a Metro Enhancement grant for two of those years. We have also project managed several façade improvements on buildings in the downtown area as well as mural signs, lighting on Railroad Avenue, new awnings, and the design, build, and install of the elevator kiosk.

Our current Executive Director has also executed this exact project in a Main Street community in New Mexico.

13. List anticipated project milestones and dates (e.g., groundbreakings, significant facility improvements, large gatherings of volunteers, public meetings, conferences, special activities and events).

August & September 2022:

- Confirm design with City departments, engineering and sustainability
- Secure permits for ROW and installation

October 2022

- Installation of lights

November 2022

- Small Business Saturday Ribbon Cutting & Reception

January 2023

- Survey to businesses about effectiveness of the lighting during the holiday shopping season
- Exit Report

14. An exit report will be required once the project is complete, per a signed Enhancement agreement. Describe the measurements you will use to assess the program/project effectiveness. In other words, how will the effectiveness of the program/project be tracked and evaluated (i.e., number of people served; improvements and/or beautification; number of volunteers attracted; amount of area cleaned or rehabilitated, etc.)? Be sure to describe project goals, changes and noticeable benefits that will come about as a result.

One of the most important goals for this project is to increase foot traffic to businesses downtown. We will be asking for sales data from the businesses to compare pre-installation and how the lighting affects their business.

We will also collect qualitative data from word of mouth, social media, etc. about the effectiveness of the lights. We will also count earned news media segments on Oregon City, etc.

15. List sources of support for in-kind matching support (e.g., volunteer hours and donations). In order to

estimate the value of donated volunteer time refer to the Enhancement Grant Program Information sheet for current value.

Item	Source of Support	Estimated Value (\$)
Ribbon Cutting Supplies	Chamber of Commerce	\$100
Social Media Support and Photography	Jolly Good Media	\$300
Electrical Engineering	ZCS Engineering	\$15,000

16. List all grants applied for in support of this project and commitments confirmed to date.
2021-22 Metro Enhancement Grant secured \$50,000

Ask for ARPA funding through OC Chamber of Commerce.

17. What is the percentage of Enhancement will be used for personnel services or administrative costs? 5 %

18. Will the administrator be a paid position? Yes. No

19. Proposed Budget—on the following page please complete the proposed budget. Modify line items as needed to reflect proposed expenses.

- Column A: Show grant monies needed for the program/project.
- Column B: Show cash matching funds.
- Column C: Show donations or in-kind volunteer labor (from question 15).
- Column D: Totals for each category.

***These figures will be transferred to the table on the first page of this application.

Proposed Budget

Suggested List (not inclusive)	(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Total

Personnel Services (salaries, administration)	\$2,500			
Project Administration costs (advertising and social media marketing)		\$800	\$300	\$1,100
Materials (Poles, lighting, technology, and installation) (lights=\$32,000/block, poles=\$12,000/block)	\$47,500	\$216,500		\$264,000
Event Costs		\$150	\$100	\$250
Insurance Costs (if needed)		\$1,800		\$1,800
Additional Costs (Permits)		\$2,000		\$2,000
Totals	\$50,000	\$221,250	\$400	\$271,650



May 24, 2022

METRO Enhancement Grant selection Committee

RE: Letter of Support by City of Oregon City Public Works

The Oregon City Public Works Department is offering this letter of support for the Downtown Oregon City Association [DOCA] and the METRO Enhancement Grant they have applied for, to enhance lighting in downtown Oregon City.

A lot of work has occurred with this project, but due to the magnitude and logistics, we'd like to request that an extension be considered. This project will no doubt enhance the attraction and beauty of our downtown core, but to execute this project accurately and correctly, more time for design and engineering is warranted.

Therefore, Oregon City Public Works offers our support of this grant, and an extension, so DOCA can proceed with this valuable, and important project.

Sincerely,

Vance Walker
City of Oregon City
Assistant Public Works Director



Metro Enhancement Grant Program 2022-23 Application

Thank you for your interest in the Metro Enhancement Grant Program. Before filling out the application, please read the Enhancement Grant 2022-23 Program Information for complete instructions and to be sure that your proposal qualifies for funding. Applications received after the deadline of June 1 will not be accepted. Liability insurance coverage may be required. Please limit your answers to the space provided.

If you have questions, please contact Ann Griffin at agriffin@orcify.org or 503-974-5517.

Title of Project One to One Mentoring Program

Applicant Organization Mary Rose Foundation

Is this a Non-Profit Organization? Yes No

Non-Profit Federal tax-exempt ID Number 83-1563972

Address 509 Main Street

City, State, Zip Oregon City, Oregon 97045

Project Manager responsible for the Enhancement Grant project
Heidi Blackwell

Phone (503) 956-7581 Email heidi@maryrosefoundation.org

Chairperson of Governing Board (If Applicable) Julie Allen

Phone (503) 770-0300 Email julie@maryrosenwboutique.com

Signature Julie Allen 

(The person authorized to represent the organization must sign the application with a digital signature or actual signature on a hard copy.)

Proposal Information

1. Is this your first grant application to the Enhancement Grant Committee?

Yes No

2. Have you received an Enhancement Grant in the last 3 years?

Yes No

If yes, please describe the projects/programs for which you received funding.

3. If you received an Enhancement Grant last year, what is the status of the project?

n/a

4. Will this grant-funding request be used for the first phase of a project, with possible grant requests for future phases? Yes No

If yes, please explain.

The grant will fund the initial set up costs for the program as well as an administrator to run it for the first year as additional funding sources are researched and secured.

5. Briefly describe the project for which you are requesting funds.

The Mary Rose Foundation proposed mentoring program will connect at-risk youth, ages 12 to 17, with adult volunteers from the greater Oregon City Community. The program will match interests of at-risk teens and tweens with adults in the community for regularly scheduled time together. The mentoring program will be modeled after a few successful program called <https://www.cu1to1.org/>.

While teens and tween are extremely resilient, the past two years have taken a severe toll on them emotionally. Individuals who work with youth along with parents have both expressed a need for increased interventions for those struggling the most.

Mentoring is a proven effective approach for meeting the needs of those identified as most vulnerable. Research shows that supportive relationships with caring adults can positively impact a child's life.

At this time, there are no wide scale mentoring programs happening through the Oregon City School District nor the greater Oregon City Community. Mary Rose Foundation as a a local non-profit that is ready to provide financial and personnel resources to help make the program a success along with leading a campaign to recruit volutneers.

Representatives from the Oregon City School District, including Dr. Stacy Erickson, Associate Principal at the Oregon City High School and Candice Henkin, Oregon City Community Education, have pledged support of the program. They are willing to provide access to the district's volutneer vetting process and key school connections for identifying possible mentees.

Mentors would be vetted through the Oregon City School District system making them eligible to volunteer on the school campus. School staff would nominate students who could potentially benefit from being part of a mentoring pair. Parent persmission would also be obtained for the mentor and mentees to spend time together throughout the school year.

Upon recieving an interest form from a prospective mentor, the program coordinator will conduct an individual interview with the volunteer to determine their areas of interest, availability and skills and ensure they are able to make a commitment for one school year (October to May).

Students will be referred by their schools using a form that gathers similar information around

6. Describe why this project was selected and the community need(s) to which it will respond.

The program will serve young people aged 12-17 in Oregon City School District Middle and High Schools with program services that focus on improving, life, career, educational outcomes for the youth served.

With the increase in identified mental health needs among youth, especially those with numerous barriers to success, the support of a caring adult has the potential to make a huge difference on student ourcomes in and out of school.

7a. The proposed project must meet one or more of the following 10 goals. Please indicate which of the following outcomes your project will achieve by marking an "X" or a check mark.

- 1. Result in significant improvement in the cleanliness of the City.
- 2. Increase reuse and recycling efforts or provide a reduction in solid waste.
- 3. Increase the attractiveness or market value of residential, commercial or industrial areas.
- 4. Results in rehabilitation or upgrade of real or personal property owned or operated by a nonprofit organization having 501(c)(3) status under the Internal Revenue Code.
- 5. Enhance new or existing wildlife, riparian zones, wetlands, forest lands or marine areas, and/or improve the public awareness and the opportunities to enjoy them.
- 6. Preserve or increase recreational areas and programs within the City.
- 7. Improve safety within the City.
- 8. Increase employment or economic opportunities for City residents.
- 9. Provide work, training opportunities, or other benefit to youth, seniors, and low-income person or other under-served groups.
- 10. Enhance art and culture within Oregon City.

7b. Describe how the project meets the selected goal(s).

The population being served with this grant are Oregon City School District youth, ages 12 to 17, who are at-risk of not being connected to school. Working together school district personnel and the Oregon City community can provide individualized time dedicated to enhancing a young person's life.

8. Project Period: 12 months

(Number of months in duration)

Beginning Date: 07/01/22

Ending Date: 06/30/23

9. What is the geographic area of Oregon City where the project will take place?

Areas serving Oreogon City School District

10. How will the community benefit by your project? What is the estimated number of people affected and anticipated outcome(s)?

The goal is to postively impact the lives of the twenty-five student and adult pairings but more are possible. The various activiites that the pairing take part in could potentially touch on any number of goals that covered in the grant, for example, the two could undertake a beautification project, work on construction skills, or clean up the area surrounding the school.

11. What community resources will be used as support for this project (i.e., community, city-owned property, city departments, transportation services, or other civicgroups)?Briefly describe prior experience managing similar projects, including any past enhancement projects.

I have been part of the team of student, staff, administrators and community volunteers who have succesfully implemented the Anti-Defamation League's No Place for Hate program in the Oregon City School District. These efforts were supported by METRO's Placemaking grant to bring anti-bias and anti-bullying training and resources to the district and local schools.

Since July 2021, The Mary Rose Foundation, a local non-profit, supporting those struggling with eating disorders has worked on creating an education program focused on addressing the issues of body image and self esteem that all too often lead to serious conditions such as eating disorders. Community based programming has been implemented in Oregon City along with presentations to local student, parents, and professionals around disrupting unhealthy cycles.

Mary Rose Foundation is partnering with the Oregon City School District to develop and implement the One to One Mentoring Program. The One to One Mentoring Program has been used for many years in the Champaign-Urbana, Illinois School Districts and would serve as a model for this program.
<https://www.cu1to1.org/>

12. List anticipated project milestones and dates (e.g., groundbreaking, significant facility improvements, large gatherings of volunteers, public meetings, conferences, special activities and events).

July 1 Begin recruiting volunteers and have them undergo district screening process. Potential mentors undergo an individual interview with the program coordinator to identify availability and areas of interest.

Begin working with district to identify students mentees

Sept 6 OCSD School Year begins

Sept 30 First meetings of all pairs completed

November 15 First check-in of mentors and mentees completed

February 15 Second check-in of mentors and mentees completed

May 15 Third check in of mentors and mentees completed

June 2023 End of year celebration of program

13. An exit report will be required once the project is complete, per a signed agreement. Describe the measurements you will use to assess the program/project effectiveness? Be sure to describe project goals, changes and noticeable benefits that will come about as a result.

During the three scheduled check-ins, the program coordinator will solicit input on the satisfaction of the mentor and mentee teams with the program and also provide an anonymous survey to gather pros and cons of the pairings. School district employees would also have information to share input.

The continued meetings of mentors and mentees will be another measure of success. The goal is to have mentor-mentees pairs take part in the program for multiple school years.

Proposed Budget

Suggested List (not inclusive)	(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Total
Personnel Services (salaries, administration)	10000	10000		20000
Project Administration costs (clerical, advertising, graphics, printing, postage)	1500			1500
Materials	1500			1500
Equipment/Supplies	2500.00			2500
Construction Costs				0
Event Costs				0
Transportation Costs				0
Insurance Costs (if needed)				0
Additional Costs (List)				0
Consultants/trainers				0
				0
				0
				0
				0
				0
Totals	15500	10000	0	25500

14. Proposed Budget. On the following page, please list the project's proposed budget. Modify the cost line items as needed to reflect proposed expenses. Please note that matching resources ARE REQUIRED. The total match amount required depends upon the total project cost. Please refer to the table below:

Total Project Cost	Additional Funding Requirement
\$0 to \$9,999	10% of total project cost
\$10,000 to \$19,999	20% of total project cost
\$20,000 to \$39,999	30% of total project cost
\$40,000 to \$74,999	40% of total project cost
\$75,000 or more	50% of total project cost

Please fill in the Proposed Budget on page 7. After you have filled in the Proposed Budget above, the budget summary below will automatically auto-populate:

Grant Amount Requested:	15500
+ Matching Funds (Cash):	10000
+ In-Kind Matching Funds	0
= Total Cost of Project:	25500

15. List sources of support for the project’s in-kind match (e.g., volunteer hours and donations). As described in the Enhancement Grant Program Information document, volunteer labor may be valued at an estimated rate of \$27.20 per hour.

Item	Source of Support	Estimated Value (\$)

16. List all grants applied for in support of this project and commitments confirmed to date.

n/a

17. Administrative costs are allowed as part of the project. What percent of Enhancement Grants funds will be used for personnel services or administrative costs? .15

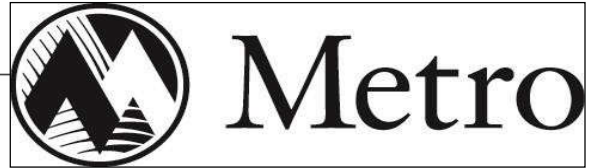
June 1, 2022

Dear Grantors,

Mary Rose Foundation's One to One Mentoring Program is much needed in our schools. There are Oregon City High School students who would benefit from this type of program. I strongly support efforts such as this one to meet the needs of our students and would gladly welcome volunteers into OCHS. Please do not hesitate to contact me with any additional questions.

Thank you,

Stacy Erickson, D.Ed.
Associate Principal
Oregon City High School
Office: 503-785-8762
Work Cell: 503-732-6286
she/hers/her ([Why do pronouns matter?](#))
GO PIONEERS!



Metro Enhancement Grant Program 2022-23 Application

Thank you for your interest in the Metro Enhancement Grant Program. Before filling out the application, please read the Enhancement Grant 2022-23 Program Information for complete instructions and to be sure that your proposal qualifies for funding. Applications received after the deadline of June 1 will not be accepted. Liability insurance coverage may be required. Please limit your answers to the space provided.

If you have questions, please contact Ann Griffin at agriffin@orcify.org or 503-974-5517.

Title of Project Hannah Grace Family Music Program - 22-23

Applicant Organization Hannah Grace Family

Is this a Non-Profit Organization? Yes No

Non-Profit Federal tax-exempt ID Number 82-2945261

Address P. O. Box 403

City, State, Zip Oregon City, OR 97045

Project Manager responsible for the Enhancement Grant project

Jason Hood

Phone (503) 891-0158 Email hannahgracefamily@yahoo.com

Chairperson of Governing Board (If Applicable) Tara Hood

Phone (503) 891-0158 Email hannahgracefamily@yahoo.com

Signature 

(The person authorized to represent the organization must sign the application with a digital signature or actual signature on a hard copy.)

Proposal Information

1. Is this your first grant application to the Enhancement Grant Committee?

Yes No

2. Have you received an Enhancement Grant in the last 3 years?

Yes No

If yes, please describe the projects/programs for which you received funding.

We received funding in 2021 for the startup of the Hannah Grace Family Music Program. The funding was used to offset costs of instruments and professional instructors for 24 underprivileged/underserved children to receive guitar and keyboard lessons. Upon completion of the academic year of lessons, each student was gifted their practice instrument. Additional services rendered included academic assistance, weekly food while at practices, Christmas gifts, program t-shirts, awards and customized support to each family.

3. If you received an Enhancement Grant last year, what is the status of the project?

The funds we received from the previous year's grant helped fund the HGF Music Program, including offsetting the cost of qualified instructors and quality instruments. The music program is currently active and runs year-round. The yearly graduation parallels the Oregon City School District calendar. On May 25th and 26th of 2022, we celebrated the graduation of our keyboard and guitar students, where each student was gifted with the instrument/accessories they had been using during the program. Although the calendar year has ended, the students are invited to continue their musical growth by attending summer lessons. The students that had received acceptance into the 2021-2022 program are invited to attend the upcoming program.

4. Will this grant-funding request be used for the first phase of a project, with possible grant requests for future phases? Yes No

If yes, please explain.

5. Briefly describe the project for which you are requesting funds.

Hannah Grace Family started off with a married couple, Jason and Tara Hood, and their hearts for serving, mentoring, rehabilitating, reuniting and loving foster children and their bio-parents during their over 10 years of service to foster care. Their personal investment into the lives of every family in their care and their exemplary successes in their endeavors stirred up a desire to replicate this process on a larger scale. With the blessing of many prominent members in the community and support from a Clackamas County judge and lawyers, Hannah Grace Family was able to become an official non-profit. HGF, which invests in families and children 24/7, has noted that music can often be a very important element in the psychological well-being of a child. If a child is given an opportunity to learn to play a musical instrument, that learned skill provides them with not only a sense of accomplishment, but that of community, and a deepening sense of self-worth. These children who come from varying hardships, are now able to express themselves therapeutically and socially for years to come. HGF proposes to hold a regular music program to introduce foster/underserved children the opportunity to learn how to play either a digital piano keyboard or guitar. Using paid competent music instructors, classes for each instrument will be regularly held at HGF's Oregon City facility. The space not only provides lessons for students, but a growing community of people also invested in lives of every child and their family. The music program is an effective tool to specifically target the varying instabilities that exist with many of the children. The program facilitates friendships, where students and families feel accepted and valued. The requested grant would allow us to expand our services from 24 students to 36 students for the upcoming school year. The outlined budget allows for the offsetting of costs for instructors and providing guitar and keyboard instruments for all new students. Our program serves children, 1) in the foster program, 2) on the verge of entering the foster program, 3) graduates of the foster program and 4) disadvantaged children in the community who have experienced hardship and instability. The first year of the HGF music program consisted of a year-long commitment of weekly classes for each of the 12 guitar students and 12 keyboard students, beginning 09/01/21 and is due to end 08/31/22. Because of the overwhelming successes of the previous year's program, the upcoming year can only facilitate as many additional students as the expanding financial base provides for. This service provided by HGF, helps bring beauty to our city, even though these children and families often go unnoticed or unknown. We are so thankful for Oregon City Metro Enhancement Grant and their partnership in their endeavor.

6. Describe why this project was selected and the community need(s) to which it will respond.

As mentioned above, the selected project is rooted in HGF's and the Hoods experiences with providing meaningful services that support foster children, their birth parents, and foster parents. There are many government and private services which provide shelter, financial and medical services, but the overall welfare of the children still falls either on the birth parents or foster parents (if the child is removed from the home). More often, the child caregiver uses personal or supplemental income for the basics in the child's life. HGF, which invests in the families and children 24/7 strives for this program to be a way for families that may not otherwise be able to financially obtain extracurricular activities, such as music lessons. The continuation/ expansion of the HGF music program not only provides musical training, but therapeutic relief for many children. In addition to the various hardships and instabilities these children come from, many of our students have also experienced diagnoses of ADHD, Autism Spectrum, behavioral health, mental health diagnoses and been victims of various abuses. The service we provide not only enhances the lives of the students therapeutically but creates an oasis of support for the families. The facility itself is now drawing people to the shopping center, which was once an unoccupied space. Although the music program may not be enhancing a physical structure in the community, it is physically devoting invaluable resources into precious members of our city.

7a. The proposed project must meet one or more of the following 10 goals. Please indicate which of the following outcomes your project will achieve by marking an "X" or a check mark.

- 1. Result in significant improvement in the cleanliness of the City.
- 2. Increase reuse and recycling efforts or provide a reduction in solid waste.
- 3. Increase the attractiveness or market value of residential, commercial or industrial areas.
- 4. Results in rehabilitation or upgrade of real or personal property owned or operated by a nonprofit organization having 501(c)(3) status under the Internal Revenue Code.
- 5. Enhance new or existing wildlife, riparian zones, wetlands, forest lands or marine areas, and/or improve the public awareness and the opportunities to enjoy them.
- 6. Preserve or increase recreational areas and programs within the City.
- 7. Improve safety within the City.
- 8. Increase employment or economic opportunities for City residents.
- 9. Provide work, training opportunities, or other benefit to youth, seniors, and low-income person or other under-served groups.
- 10. Enhance art and culture within Oregon City.

7b. Describe how the project meets the selected goal(s).

6. The music program at HGF is one of the few recreational opportunities available to the students/families that we serve. Continued funding by Oregon City Metro Grant and other members of our community will both preserve and increase the number of students and families that are able to participate in the music training at HGF, both now and in the future.

9. HGF serves children, youth, and families in our community that financially would not be able to participate otherwise. HGF Families come from various forms of hardship, including low-income, minorities and underserved populations. One of our target groups include foster children, which fit into the definition of underserved. In many cases, family members are underserved and low-income. In addition to music training, HGF provides academic assistance to their students to increase their ability to do well in school. Both services are of immense benefit to the students by enriching their mind creatively and academically.

10. HGF is pleased to offer arts training through piano and guitar lessons to a part of our community that would not usually have access to this professional training. One of the benefits of reintroducing the arts back into the lives of children experiencing instability is the added self-esteem and therapeutic effects of music training upon these kids. As a result, these children are now a budding segment of the performing arts community of Oregon City.

8. Project Period: 12

(Number of months in duration)

Beginning Date: 09/01/22

Ending Date: 08/31/23

9. What is the geographic area of Oregon City where the project will take place?

Classes are held at the HGF facility, 1678 Beaver Creek Rd., Suite #F, in Oregon City

10. How will the community benefit by your project? What is the estimated number of people affected and anticipated outcome(s)?

The 2021-2022 program had 24 combined students and over 80 individuals in attendance for guitar and keyboard graduations. With an expected increase to 36 combined students, we would expect that those affected would also proportionately increase. As a result, members of the community saw and felt the effects of the classes and recitals. Additionally, as the students became and will become more adept, their sharing of musical talents will reach many others, including schools, orchestras, churches, and other community gatherings where music is present. New graduating students are gifted with the instrument they trained with to use in new musical, community endeavors. The program was in high demand for both prospective students, parents, and the community. As a result, HGF hopes to expand classes with future raised donations, volunteers, and additional teachers.

11. What community resources will be used as support for this project (i.e., community, city-owned property, city departments, transportation services, or other civic groups)? Briefly describe prior experience managing similar projects, including any past enhancement projects.

HGF's facility is located on S Beaver Creek Road, a major thoroughfare served by rapid transit. With the prominent location and the community ties HGF has gained, it had allowed HGF to receive the support of local schools, community organizations, local businesses, and individuals in the arts/music field. Not only have the community been supportive of the project, but we anticipate a further financial contribution in proportion to these ongoing efforts.

HGF has been a volunteer agency since 2017. The Hoods are very experienced in recruiting and managing volunteer help within their own organizations and those in the community. The couple has received recommendations in verbal and letter form by Michael C. Wetzel, Clackamas County Circuit Court Judge and Roxanne Scott, Clackamas County Family Law Attorney. The Hoods have supervised volunteers and staff of HGF since its inception, including an extensive rehabilitation of HGF's current premises over the past several months. The results of the rehabilitation were outstanding. As recipients of an OC Metro Enhancement Grant in 2021, we believe our conduct and stewardship of all finances entrusted to us would be fully approved by both the givers of the finances and recipients of the services.

12. List anticipated project milestones and dates (e.g., groundbreaking, significant facility improvements, large gatherings of volunteers, public meetings, conferences, special activities and events).

The current plan calls for recitals to demonstrate skill accomplishment to be held approximately every 4 months. These recitals will not only help measure the effect of the teaching and skill improvement, but as a source of entertainment for those families responsible for the children's welfare, as well as the community. Providing these recitals enables goal-oriented learning and a sense of personal pride in these children. The expected upcoming school year calendar to include:

- HGF Music Program begins September of 2022
- Weekly music lessons will follow the OCSD calendar
- Recitals will be held in December of 2022 and May of 2023
- Graduations will be held the end of May 2023

13. An exit report will be required once the project is complete, per a signed agreement. Describe the measurements you will use to assess the program/project effectiveness? Be sure to describe project goals, changes and noticeable benefits that will come about as a result.

As noted above, the plan calls for recitals in approximately four-month intervals to demonstrate to the students, teachers, families, and community the extent of the students' increase in music skill. HGF keeps weekly logs of students attending the program, with details pertaining to Covid and non-Covid related absences. Besides some minor absences, we have had an exceptional attendance rate and great excitement from the children to attend. Additionally, the percentage of students wanting to continue the program will be of help in judging our effectiveness. All data pertaining to the individuals participating and volunteering in this program will be recorded and easily accessible. Additionally, HGF will monitor and assess the paid instructors' teaching effectiveness to ensure maximum attainment of the project's goals.

Proposed Budget

Suggested List (not inclusive)	(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Total
Personnel Services (salaries, administration)	20000	6831		26831
Project Administration costs (clerical, advertising, graphics, printing, postage)		4357		4357
Materials				0
Equipment/Supplies	8000	2000		10000
Construction Costs				0
Event Costs		1800		1800
Transportation Costs				0
Insurance Costs (if needed)				0
Additional Costs (List)		4732		4732
Consultants/trainers				0
				0
				0
				0
				0
				0
Totals	28000	19720	0	47720

14. Proposed Budget. On the following page, please list the project's proposed budget. Modify the cost line items as needed to reflect proposed expenses. Please note that matching resources ARE REQUIRED. The total match amount required depends upon the total project cost. Please refer to the table below:

Total Project Cost	Additional Funding Requirement
\$0 to \$9,999	10% of total project cost
\$10,000 to \$19,999	20% of total project cost
\$20,000 to \$39,999	30% of total project cost
\$40,000 to \$74,999	40% of total project cost
\$75,000 or more	50% of total project cost

Please fill in the Proposed Budget on page 7. After you have filled in the Proposed Budget above, the budget summary below will automatically auto-populate:

Grant Amount Requested:	28000
+ Matching Funds (Cash):	19720
+ In-Kind Matching Funds	0
= Total Cost of Project:	47720

15. List sources of support for the project's in-kind match (e.g., volunteer hours and donations). As described in the Enhancement Grant Program Information document, volunteer labor may be valued at an estimated rate of \$27.20 per hour.

Item	Source of Support	Estimated Value (\$)
Lease	HGF	3640
Janitorial	HGF	1092

16. List all grants applied for in support of this project and commitments confirmed to date.

This is our only grant applied for.

17. Administrative costs are allowed as part of the project. What percent of Enhancement Grants funds will be used for personnel services or administrative costs? .72

MUSIC PROJECT COSTS - 2022-2023

CATEGORY	MONTH 1	MONTH 2	MONTH 3	MONTH 4	MONTH 5	MONTH 6	MONTH 7	MONTH 8	MONTH 9	MONTH 10	MONTH 11	MONTH 12	TOTAL	
KEYBOARDS*	\$ 4,500.00												\$ 4,500.00	OCEDC
GUITARS**	\$ 2,100.00												\$ 2,100.00	OCEDC
TEACHERS#	\$2,000	\$2,000	\$2,000	\$2,000	\$2,000	\$2,000	\$2,000	\$2,000	\$2,000	\$ 2,000	\$ 2,000	\$ 2,000	\$ 24,000.00	OCEDC - LESS MONTH 11/12
INSTR. REPAIR	\$350			\$350			\$350						\$1,400	OCEDC
GUITAR CASES	\$1,350												\$1,350	DONATED
TUTORING	\$236	\$236	\$236	\$236	\$236	\$236	\$236	\$236	\$236	\$236	\$236	\$236	\$2,831	DONATED
Keyboard Stand	\$650												\$650	DONATED
FOOD	\$150	\$150	\$150	\$150	\$150	\$150	\$150	\$150	\$150	\$150	\$150	\$150	\$1,800	DONATED
LEASE	\$303	\$303	\$303	\$303	\$303	\$303	\$303	\$303	\$303	\$303	\$303	\$303	\$3,640	DONATED
JANITORIAL	\$91	\$91	\$91	\$91	\$91	\$91	\$91	\$91	\$91	\$91	\$91	\$91	\$1,092	DONATED
ADMIN***	\$363	\$363	\$363	\$363	\$363	\$363	\$363	\$363	\$363	\$363	\$363	\$363	\$4,357	DONATED
TOTAL	\$ 12,093.00	\$ 3,143.00	\$ 3,143.00	\$ 3,493.00	\$ 3,143.00	\$ 3,143.00	\$ 3,493.00	\$ 3,143.00	\$ 3,144.00	\$ 3,494.00	\$ 3,144.00	\$ 3,144.00	\$ 47,720.00	REQUIRED
													\$ 47,720.00	ACTUAL
														40%
														41.32%

*9 keyboards @\$500 - 9 guitars @ \$250
 *** month 5 and 9 show increased administrative costs for recitals\$100/each.
ORE CITY GRANT* \$ 28,000.00**

MATCHING FUNDING	HOURS/WK	\$/HR	WEEKS	TOTAL	\$/MONTH
TUTORING	2	27.2	52	\$ 2,831	235.91
LEASE	2	35	52	\$ 3,640	303.33
JANITORIAL	1	27.3	40	\$ 1,092	91.00
ADMIN***	4	27.2	40	\$ 4,357	363.07
TEACHERS#				\$ 4,000	
GUITAR CASES				\$ 1,350	
FOOD				\$ 1,800	150.00
KEYBOARD AND STAND (ADMINISTRATIVE USE)				\$ 650	
				\$ 19,720	

TEACHERS# OCEDC grant will cover 9 months of teachers cost.....the remaining 3 months will be covered by matching funds
 FOOD FOR STUDENTS AND STAFF = \$150/MONTH
 INSTRUMENT REPAIR FOR WEAR AND TEAR ON MUSICAL INSTRUMENTS - \$1,400/YEAR

May 25, 2022

To whom it may concern:

I would like to personally express my admiration for the Hannah Grace Family Music Program. As a prominent community leader in Oregon City, I have seen this program act as an amazing resource for children and families.

With so many programs being cut from the local schools, HGF offers a way for children to plug into something that promotes passion and discipline.

HGF is a safe place for children of the community to spend time and a program families can feel comfortable having their children apart of. I'm proud to be a sponsor to this organization that is full of service to our community.

Stephanie Peck
Real Estate Broker
PEX Realty Group at Keller Williams



Licensed Real Estate Broker in OR

Stephanie@pexrealtygroup.com

www.pexrealtygroup.com



Hello,

As resource parents to teens who have experienced extreme upheaval, having a consistent resource like Hannah Grace Family has been paramount to their success. Their success in school, making friends, feeling stable and access to others like them who are succeeding.

We have 3 kids who have exponentially improved in life skills because of this program. Our kids have come into the system broken and feeling like failures. Having someone that's not "supposed" to believe in them but does has helped develop personal strength. They've learned how to work through challenges with music and peers through this program that has transferred to their everyday lives.

Hannah Grace doesn't just teach the kids music. It helps develop our future community. It empowers them to make decisions and take safe risks. They are being taught what safe and supportive friendships and adults look like. They are experiencing healthy relationships, sometimes for the first time. They are learning what it means to have faith in yourself and others.

The music is great. The skills are amazing. But the family atmosphere and undeniable support and judgement free zone is something these kids crave and deserve.

They not only focus on the kids, but they help support the families. They develop relationships with all the underserved families that come in. They help find resources and networks for families needing stability. This cannot be overlooked among their successes

We are incredibly grateful to have Hannah Grace in our community and know that they are building a better tomorrow and even better today through their work.

Brittany Gerberding and family

To whom it may concern,

I am grateful to be a part of the success and expansion of Hannah Grace Family and the various ways they serve our community. I have known the founders for many years, including while they fostered numerous children, mentored various parents, and first began Hannah Grace Family. I adopted my son 9 years ago and their extensive background supporting likeminded children was a lifeline to me. Their family has become a crucial part of my everyday life and I am so thankful for their investment in my family and many others. I am fortunate to be in a position where myself and my families' local businesses can financially contribute, even in a small way, to the success of HGF and the music program. I have been especially impressed with the music program; there have been many kids that have grown and have found their "niche" in music when they hadn't found that in anything else. It has been a true blessing for children and families supported by Hannah Grace. But with anything, it takes a village to support members and organizations in our community. I couldn't think of a better organization for the community to rally behind and help support. It is such a wonderful thing to see HGF supporting local children in our community and teaching them viable skills that they can use throughout their lives. Although their work may not be changing the physical architecture of Oregon City, their work is truly enhancing and building up the lives of so many children, parents, and families from the inside out. As a result, our city is a better place from the work they are doing and the lives they are changing.

Thank you,



Stacie Fisher
Owner/CAO Fisher Family Holdings LLC

To whom it may concern,

I am writing to describe my observations and experiences with the HGF Music Program of this last school year. My role was to assist teaching piano lessons for disadvantaged children. It was a real pleasure watching the kids pick up new skills and to watch them learn to express themselves musically. Because there was such a wide variety of ages (from 7 to 18) as well a wide variation of ability, they all progressed at their own rate, some slowly, some more rapidly. By the end, some were playing full songs with chords while others didn't get past the basics. Regardless of ability, they all made new stable friendships in a safe environment, surrounded by people who care for them and are willing to invest in them. I can think of several children who were unable to look at others in the eye at the beginning and by the end, they were engaging and laughing with each other and with the volunteers.

I am reminded of a little girl that was waiting for her sisters to finish their class. I scooted over to her and asked if she'd like to read some stories with me. She lit right up. We ran over to get some books and I asked her if she had read a book I was pointing at. She said "no". Then I pointed at another book and asked the same question. Again, she said "no". She said "no" to EVERY book I pointed at. Then it dawned on me... she is a foster child, and NO ONE has read stories with her before! She isn't that young either. I'd guess she's around 10 or 11. So anyway, we sat right down and started reading book after book. At one point I started to get a little embarrassed because some of the books were written for younger kids. But she loved them anyway and didn't want me to stop. This was the start of a routine where we would read some of my favorite children's books that I would bring from home. She never seems to tire of them. Each story she got to hear for the first time.

This is such a small and simple thing to do, but it means so much more to the kids than we know. Learning piano is just one valuable piece of the puzzle of their hearts becoming whole again. They also get to experience safe and stable relationships (perhaps for the first time) and learn new relationship skills. I find that when something genuinely good happens, it rarely stays with one person - it is spread around. Some of the parents (and volunteers) also picked up piano along the way and made good, lasting friendships. I know that my heart is fuller getting to know these precious kids. I already miss them.

Best Regards,

David Larson

HGF Keyboard Volunteer

To Whom it May Concern,

I'm writing to you today in support of the Hannah Grace Foundation receiving the Metro Enhancement Grant. Specifically, in regards to the HGF Music Program. I first met Jason and Tara several years ago at a local event when I was the owner of Thrive Yoga & Wellness in Oregon City. I had read an article about the important work that the Hannah Grace Foundation does for foster families and foster children. At the time, I remember being deeply moved that they took into consideration the birth parents of children in the foster care system in addition to the children. I went out of my way to meet Tara and Jason when I saw that they were at the same event I was attending.

As a business owner in Oregon City, the concept of community has always been important to me. I always strove to support non-profit organizations who were doing important work. As a mother of a drug addict, I was touched that they were one of the few organizations that seemed to see the parents of children, who were often addicts, as whole people worthy of another chance and of mentorship and love.

Over the years, my life has intertwined with the Hannah Grace Foundation in many interesting ways. Tara was a huge support to my son's girlfriend in her recovery. When my son and this young woman relapsed, Tara and Jason's HGF Music Program stepped in to offer some stability, fun, and a musical outlet to a young boy who was removed from his sisters and his mother for a second time in his short life. Positive adult role models can have a significant impact on the trajectory of a child's life. This influence can quite literally help a child break generational bonds of addiction and trauma. Additionally, the importance of musical education can never be understated. Children who learn to play an instrument are often significantly more successful in school and in life. They have increased memory, IQ, and ability to process complex thoughts, and improved motor skills.

Anyone who comes into contact with the HGF is changed for the better. I can't think of a better candidate to receive this funding. This grant can help the Hannah Grace Foundation truly change this community and it's children for the better.

Respectfully,



Marci Jory, MS
Event and Placemaking Manager
Downtown Oregon City Association



Metro Enhancement Grant Program 2022-23 Application

Thank you for your interest in the Metro Enhancement Grant Program. Before filling out the application, please read the Enhancement Grant 2022-23 Program Information for complete instructions and to be sure that your proposal qualifies for funding. Applications received after the deadline of June 1 will not be accepted. Liability insurance coverage may be required. Please limit your answers to the space provided.

If you have questions, please contact Ann Griffin at agriffin@orcify.org or 503-974-5517.

Title of Project "The After Party" - Historic Sites & Spirits of the "Ermatinger House"

Applicant Organization Friends of the Ermatinger House (FEH)

Is this a Non-Profit Organization? Yes No

Non-Profit Federal tax-exempt ID Number 47-4447994

Address 8051 SE 50th Avenue

City, State, Zip Portland, Oregon 97206

Project Manager responsible for the Enhancement Grant project

Rae Gordon

Phone 503-452-0440 Email rae@raegordon.com

Chairperson of Governing Board (If Applicable) Cheryl Rice

Phone 503-502-3301 Email cheryllrice@comcast.net

Signature _____

(The person authorized to represent the organization must sign the application with a digital signature or actual signature on a hard copy.)

Proposal Information

1. Is this your first grant application to the Enhancement Grant Committee?

Yes No

2. Have you received an Enhancement Grant in the last 3 years?

Yes No

If yes, please describe the projects/programs for which you received funding.

3. If you received an Enhancement Grant last year, what is the status of the project?

Not Applicable

4. Will this grant-funding request be used for the first phase of a project, with possible grant requests for future phases? Yes No

If yes, please explain.

5. Briefly describe the project for which you are requesting funds.

"The After Party" is a proposed series that sets out to highlight the historic buildings and sites through authentic music performance, stories and history, along with interviews and spiritual exploration. These important subjects will be at locations that add a significant chapter in the state's history books. It will showcase and support the passionate heritage groups and their partners that support these heritage sites, the city in which they are located and bring increased exposure and engagement with these groups.

This project will begin with the Friends of the Ermatinger House who's mission is to promote, educate, and preserve the heritage and story of the Historic Francis Ermatinger House through historic demonstrations, living history exhibits and other activities.

The 1843 Francis Ermatinger House is a significant place in Oregon history, with an additional story of survival and preservation. It is the perfect subject for the launch of "The After Party" series and will be its very first episode. The oldest house in Oregon City is owned by the city; has a passionate advocate in the Friends of the Ermatinger House; was an important part of not only Oregon City and Portland history but the Oregon Country history; and was saved from disrepair by a group of passionate people who worked hard to save this link to the past. It is also in an area that is fast claiming its rightful place as a tourist destination. This first episode of the series highlighting the Ermatinger House, will showcase a short live musical set performed by nationally known musicians that include a few songs picked specifically from the era in which the house was built. It will include interviews with people who have played an important role in preserving this piece of Oregon City and state history and others that have had experience in and around the building. There will also be a segment of communicating to anyone who may still be in the house in spirit, which will be edited into interview segments.

The Ermatinger House premier episode will be led by Rae Gordon, an award winning local musician, who has an ability to connect with an audience, living or not. She will be joined by William Becker, a paranormal enthusiast and experienced paranormal investigator with a love of history and historic places like the Ermatinger. It will be professionally filmed and edited by videographer Evan Stuart and will also include other musical guests and local area ghost experts who will help provide necessary equipment needed to make connections.

6. Describe why this project was selected and the community need(s) to which it will respond.

"The After Party" series seeks to highlight historic locations where history happened; support the efforts of organizations who work to keep the locations alive, while bringing exposure to the area they are in. The Francis Ermatinger house was picked as the first episode in the series because of its historical significance, its location in Oregon City and the strong group of people who support the house and work to bring more visitors to the house through a variety of programs, displays, and demonstrations.

7a. The proposed project must meet one or more of the following 10 goals. Please indicate which of the following outcomes your project will achieve by marking an "X" or a check mark.

- 1. Result in significant improvement in the cleanliness of the City.
- 2. Increase reuse and recycling efforts or provide a reduction in solid waste.
- 3. Increase the attractiveness or market value of residential, commercial or industrial areas.
- 4. Results in rehabilitation or upgrade of real or personal property owned or operated by a nonprofit organization having 501(c)(3) status under the Internal Revenue Code.
- 5. Enhance new or existing wildlife, riparian zones, wetlands, forest lands or marine areas, and/or improve the public awareness and the opportunities to enjoy them.
- 6. Preserve or increase recreational areas and programs within the City.
- 7. Improve safety within the City.
- 8. Increase employment or economic opportunities for City residents.
- 9. Provide work, training opportunities, or other benefit to youth, seniors, and low-income person or other under-served groups.
- 10. Enhance art and culture within Oregon City.

7b. Describe how the project meets the selected goal(s).

The increased exposure the Ermatinger House will receive through air play and national exposure will allow the FEH and the city's parks and recreation department the ability to increase interest and usage of the Ermatinger House. As a series, this project will be able to promote other sites, improve and add programming to other heritage sites, organizations and their partners.

This project enhances art and culture in Oregon City through the use of film/video, showcasing heritage within the city. It will offer a greater reach to the public increasing their opportunity to learn about the heritage of the house and the area. It will provide an opportunity for the public, and students, both locally and worldwide, to learn and be involved in this heritage site.

8. Project Period: 3 months.

(Number of months in duration)

Beginning Date: 7/11/22

Ending Date: 10/11/22

9. What is the geographic area of Oregon City where the project will take place?

McLoughlin Historic District in Oregon City

10. How will the community benefit by your project? What is the estimated number of people affected and anticipated outcome(s)?

The community, comprised of residents, the FEH, the City of Oregon City and area businesses will benefit. The Ermatinger House will be profiled and residents will be able to learn about the site, the history, and become more aware of it's potential uses and availability. The FEH in partnership with the City of Oregon City and the Parks and Recreation department will benefit through increased awareness of the house, programs and displays and potential usage. The local business community will benefit because Oregon City will be promoted as a destination full of historic sites to explore. Visitors coming to visit the Ermatinger House, will become potential customers to our shops, restaurants and hotel.

11. What community resources will be used as support for this project (i.e., community, city-owned property, city departments, transportation services, or other civic groups)? Briefly describe prior experience managing similar projects, including any past enhancement projects.

Francis Ermatinger House | The Friends of the Ermatinger House | Clackamas Community College | Willamette Falls Television

The Ermatinger House is owned by the City of Oregon City and is run and managed by the Parks and Recreation department. The Friends of the Ermatinger House members will oversee and support this project. The Clackamas Community College and the Willamette Falls Television will be consulted and tapped for film/TV interns who will be able to help as production assistants.

Rae Gordon started her career in film and television in motion picture and television rentals and in production in the Los Angeles area. She was involved as a production assistant, wardrobe assistant and project coordinator. In the rental industry, she was the office manager for a small motion picture rental company in Portland and worked with the Oregon Film & Video office and Oregon Media Production Association to set up opportunities for workshops and events.

After working in that industry, she worked as a project coordinator for a home shelter magazine photographer (Better Homes and Gardens, Oregon Home, HGTV, etc) and helped to scout locations, take scouting pictures and successfully pitch stories to editors.

In addition to her film & TV start, she has had extensive experience managing events and logistics. Rae Gordon will be assisted by William Becker M.P.A., who has a masters in public administration and specialized in organizational development and strategic planning. He has developed events and managed other projects.

12. List anticipated project milestones and dates (e.g., groundbreaking, significant facility improvements, large gatherings of volunteers, public meetings, conferences, special activities and events).

PRE-PRODUCTION

(prior to the following timeline and upon confirmation of grant, Rae will reach out to Clackamas Community College and Willamette Falls Television for a list of potential production assistants before they go on summer break)

July 11-17, 2022: Meet with videographer and establish shot list and shooting time DRAFT, Establish needs for interns and additional support based on shot list.

July 18-24, 2022: Meet with Parks & Recreation and other stakeholders to discuss and review shot list. Make final edits and give back to videographer. Contact Willamette Falls TV and Clackamas Community College with roles that have been identified to fill.

July 25-31, 2022: Solidify shooting dates that work for the project team, the FEH and OC Parks & Recreation (in August). Connect with Oregon Film & TV for consultation.

PRODUCTION

August 1-31, 2022: Shoot.

September 1-30, 2022: Editing of video. Offer History channel and other potential national programs first PUBLIC showing. Pick a location for local public viewing of video. Press release to local media.

October 1-5, 2022: Showing to stakeholders, FEH and City of Oregon City staff.

October 6, 2022: Set up showing location.

October 7, 2022: Local public showing of video, unless under contract.

October 8-11, 2022: Wrap up with FEH and the City of Oregon City Parks & Recreation.

POST PRODUCTION

Continue work to place video in national program, if not already placed.

13. An exit report will be required once the project is complete, per a signed agreement. Describe the measurements you will use to assess the program/project effectiveness? Be sure to describe project goals, changes and noticeable benefits that will come about as a result.

Measurements to assess project effectiveness falls in these three categories. Pre-production, production and post production. Pre-production is the engagement of local organizations to agree to be a part of the production, which includes Clackamas Community College and Willamette Falls TV for production staff referrals. Production engagement would be production staff paired with professional staff working to bring the Ermatinger story to life. Post production success would be local media exposure that showcased the site and the people behind it, both living and not. The top measurement of project effectiveness would be having the episode picked up by a national program such as History Channel.

As a measurement, seeing an increase in visitor traffic to the Ermatinger House itself, FEH programs, displays and demonstrations and an increase in rental inquiries would be quantified.

Project goals are: 1) to showcase the historic site to a local, national and international audience through video by telling the story of the people behind the site both living and not and connecting through music, 2) to increase support of the FEH and their mission, 3) to increase visitorship to Oregon City and all its historic sites, 4) to develop this into a series of programs that highlight heritage sites, organizations, and local communities.

Proposed Budget

Suggested List (not inclusive)	(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Total
Personnel Services (salaries, administration)	1088		6528	7616
Project Administration costs (clerical, advertising, graphics, printing, postage)	160			160
Materials				0
Equipment/Supplies	279			279
Construction Costs				0
Event Costs				0
Transportation Costs				0
Insurance Costs (if needed)				0
Additional Costs (List)				0
Consultants/trainers				0
City of OC Film Permit		400.00		400
Videographer	10000			10000
Friends of the Ermatinger House				0
				0
				0
Totals	11527	400	6528	18455

14. Proposed Budget. On the following page, please list the project's proposed budget. Modify the cost line items as needed to reflect proposed expenses. Please note that matching resources ARE REQUIRED. The total match amount required depends upon the total project cost. Please refer to the table below:

Total Project Cost	Additional Funding Requirement
\$0 to \$9,999	10% of total project cost
\$10,000 to \$19,999	20% of total project cost
\$20,000 to \$39,999	30% of total project cost
\$40,000 to \$74,999	40% of total project cost
\$75,000 or more	50% of total project cost

Please fill in the Proposed Budget on page 7. After you have filled in the Proposed Budget above, the budget summary below will automatically auto-populate:

Grant Amount Requested:	11527
+ Matching Funds (Cash):	400
+ In-Kind Matching Funds	6528
= Total Cost of Project:	18455

15. List sources of support for the project’s in-kind match (e.g., volunteer hours and donations). As described in the Enhancement Grant Program Information document, volunteer labor may be valued at an estimated rate of \$27.20 per hour.

Item	Source of Support	Estimated Value (\$)
Volunteer Hours-PR	Rae Gordon	816
Volunteer Hours-Media	Rae Gordon	816
Volunteer Hours-Consult	William Becker	1632
Volunteer Hours-Production	Students	1632
Volunteer Hours-FEH	Members	1632

16. List all grants applied for in support of this project and commitments confirmed to date.

none.

17. Administrative costs are allowed as part of the project. What percent of Enhancement Grants funds will be used for personnel services or administrative costs? .09



Metro Enhancement Grant Program 2022-23 Application

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If you have questions, please contact Ann Griffin at agriffin@orc.org or 503-974-5517.

Title of Project "The After Party" - Historic Sites & Spirits of the "Ermatinger House"

Applicant Organization Friends of the Ermatinger House (FEH)

Is this a Non-Profit Organization? Yes No

Non-Profit Federal tax-exempt ID Number 47-4447994

Address 8051 SE 50th Avenue

City, State, Zip Portland, Oregon 97206

Project Manager responsible for the Enhancement Grant project
Rae Gordon

Phone 503-452-0440 Email rae@raegordon.com

Chairperson of Governing Board (If Applicable) Cheryl Rice

Phone 503-502-3301 Email cheryllrice@comcast.net

Signature _____

(The person authorized to represent the organization must sign the application with a digital signature or actual signature on a hard copy.)



Parks and Recreation – Ermatinger House

619 6th Street | Oregon City OR 97045
Ph (971) 219-4881 | www.orcity.org

Metro Enhancement Grant
Attention: Review Committee
625 Center Street
Oregon City, OR 97045

May 27, 2022

RE: The Friends of the Ermatinger House and Rae Gordon’s The After Party Film Project

Dear Enhancement Grant Review Committee,

The City of Oregon City Parks and Recreation Department stands in support of The Friends of the Ermatinger House and Rae Gordon’s The After Party Film Project. This project benefits increased promotion for recreation opportunities in our City facilities, as well as allows us to meet our department goals for increased facility rentals and programs.

Using period music and connecting past with present, this film will showcase the rich history and heritage of Oregon City in a creative and unique way. In return, it will bring awareness to a broad audience worldwide, increasing tourism to Oregon City and the City’s historic Ermatinger House. The After Party Project’s mission is to promote interest in the Ermatinger House, its story, and the people involved in both its past and present.

As the oldest house in Oregon City and Clackamas County and the third oldest in Oregon, the Francis Ermatinger House is an important part of our state’s history, Oregon City’s history, as well as the City of Portland’s history. As a Hudson’s Bay Company structure, it has special ties to Fort Vancouver and the Oregon Territory. The Ermatinger House is also the rumored site of the historic coin toss that determined the naming of Portland.

We are hopeful for the receiving of grant funds to ensure continued promotion and visitation of this important home and the stories it contains.

Thank you,



Melissa Sebastian CPRP, CPO

Melissa Sebastian
Aquatic and Recreation Manager

Oregon City Parks and Recreation

City of Oregon City
PO Box 3040
1211 Jackson Street
Oregon City, Oregon 97045
503-974-5516 Direct phone



End of the Oregon Trail Interpretive & Visitor Information Center

Metro Enhancement Grant
 Attention: Review Committee
 625 Center Street
 Oregon City, OR 97045

May 20, 2022

RE: William Becker, Friends of the Ermatinger House Volunteers fiscal agent to produce the- THE AFTER PARTY – video Highlighting History and Spirits of Parties past at the Francis Ermatinger House, 619 6th Street, Oregon City 97045.

Dear Committee;

A series of episodes that bring musicians into a building or home to connect with spirits who might be at the location through music, followed by exploration of the location; conversation with those who have passed; and interviews with people who have first-hand knowledge of the place, the history of the building, any paranormal activities and the surrounding area.

MISSION: To promote interest in the story of historic buildings and encourage visitation to the location and the city they are in and to support heritage organizations who are stewards of historic sites. This episode will promote the Ermatinger House, its story, the people involved in its past and the people who currently are its advocate. It will also promote the Oregon City area. In addition, it will introduce this house and museum to residents who may not be area of its history and availability to explore.

This project applies to Metro Enhancement grant, eligible under the following (number 10) goal. Enhance art and culture within the city. Eligibility is met through the Friends non-profit status.

Everyone in our community benefits when we offer more visitor experiences. We are stronger together!

Thank you for considering this project to enhance the visitors experience in Oregon City Heritage sites.

Rocky Smith, metro enhancement committee member and CHP board member, has recused himself from participating in sending this support letter.

Sincerely:

Gail Yazzolino
 Executive Director

Dan Fowler
 Clackamas Heritage Partners Board Chair

1726 Washington Street, Oregon City, OR 97045
 503.557.1151 ext 101 • Fax 503.557.8590 • www.HistoricOregonCity.org

A project of Clackamas Heritage Partners

To the Selection Committee:

I stand in support of The Friends of the Ermatinger House (FEH) and Rae Gordon's The After Party project.

This project is a unique and creative way to bring history and music to a diverse audience and promote the heritage and culture of Oregon City. The resulting video will reach people not just in the U.S. and Canada, but also around the globe.

The Ermatinger House is a vital part of our state's history. It's the 3rd oldest house in Oregon and the oldest in Clackamas County. This house is where the famous coin toss that gave Portland its name is reputed to have taken place. The House is connected with Dr. John McLoughlin and Fort Vancouver and the Ermatinger House's history brings in and promotes the history of all of these other locations as well.

The musical aspect of this program will showcase not just some of the songs of the time the house was of historic significance, but also give a sample of the incredible talent we have performing now.

The paranormal and historical aspects of this project are tied together. There aren't ghosts without history and there isn't history without ghosts. Telling the history of the House and of Oregon City including the paranormal makes the history more approachable and interesting for many people.

The After Party project will tie in many aspects of Oregon City's past and present and present our unique history to people around the world. This project will assist in Oregon City becoming a destination, not just an afterthought for people visiting Portland.

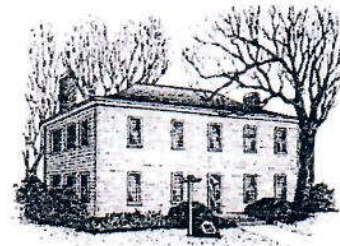
Thank you.



Rolla Harding
Chair, Oregon City Heritage Coordinating Committee

McLoughlin Memorial Association

713 Center Street, Oregon City, Oregon 97045 • 503-656-5146
 mcloughlinmemorial@gmail.com • 501(c)3 non-profit
 P.O. Box 3261, Oregon City, OR 97045



McLoughlin House/Barclay House Complex
 Holmes House Museum at the Rose Farm

To Whom It May Concern,

The McLoughlin Memorial Association is pleased to write this letter in support of The After Party- Highlighting History and Spirits of Parties Past program series proposed by Rae Gordon, William Becker, and the Friends of the Ermatinger House. We strongly support this grant application and its focus on promoting our local historic buildings through the universal language of music. We also believe this unique interpretive program series will help Oregonians and out-of-state visitors alike gain more knowledge of Oregon City history and boost tourism within our city. The program gives particular consideration to local residents who may not be familiar with the history of our area.

The After Party- Highlighting History and Spirits of Parties Past program grant application complements an emphasis on the involvement of the Friends of the Ermatinger House volunteers through every step of the interpretive programming process. The process of developing and implementing the program will support Friends of the Ermatinger House volunteers in further honing skills of research, grant work, and development while promoting the overall mission of the organization. The program will also support local workers through bringing in a videographer and a paranormal society to aid in the execution of the program series.

The Friends of the Ermatinger House have already hosted some great programming this year to teach more about local and statewide history while partnering with multiple local vendors which bolsters our local economy. The McLoughlin Memorial Association is confident that this new program will complement the exceptional programming track record of the Friends of the Ermatinger House.

Sincerely,

Tara Seaver, President

McLoughlin Memorial Association



**OREGON
CITY**



Metro

**Metro Enhancement Grant Program
2022-23 Application**

Thank you for your interest in the Metro Enhancement Grant Program. Before filling out the application, please read the Enhancement Grant 2022-23 Program Information for complete instructions and to be sure that your proposal qualifies for funding. Applications received after the deadline of June 1 will not be accepted. Liability insurance coverage may be required. Please limit your answers to the space provided.

If you have questions, please contact Ann Griffin at agriffin@orc.org or 503-974-5517.

Title of Project Community Music Studio - Front Entry with ADA Ramp

Applicant Organization Friends of Willamette Falls Media Center; DBA: Willamette Falls Studios

Is this a Non-Profit Organization? Yes No

Non-Profit Federal tax-exempt ID Number 80-0762454

Address 1101 Jackson St.

City, State, Zip Oregon City, OR 97045

Project Manager responsible for the Enhancement Grant project
Melody Ashford

Phone 503-650-0275 Email melody@wfmstudios.org

Chairperson of Governing Board (If Applicable) James Kunze

Phone 503-422-7128 Email kunzejj@gmail.com

Signature 

(The person authorized to represent the organization must sign the application with a digital signature or actual signature on a hard copy.)

5. Briefly describe the project for which you are requesting funds.

Willamette Falls Studios is a 501(c)(3) community education nonprofit located within the City of Oregon City and serving greater Clackamas County. The studio offers regular classes on all aspects of digital media and provides professionally equipped studio spaces for citizens to create content for playback on the community cable channel and for their own person use. During 2021, WFS began an enormous undertaking with the construction of a multi use/music recording studio in the lower level of the facility. The project was originally scheduled to be completed by June 2022, however, due to busy construction professional's calendars, supply chain issues, and unforeseen changes to a funding source, this project was re-evaluated and divided into two phases. The original phase of the build began in January 2022 and included the construction of the studio space, electrical installation, flooring installation, and a remodel of the original bathroom to accommodate accessibility. This part of the project is nearing completion and will be finished by the end of June 2022. The second phase of the project involves HVAC installation, studio lighting & equipment, set design and the ADA entry ramp. This phase begins shortly after July 2022.

As stated, the new studio is located in the ground level of the WFS facility. The outside double door entry off of 11th St. near the corner of JQ Adams St. is the main entry to the new studio space and is the area of focus for this request, the installation of an ADA access ramp. This involves the architectural drawings from Isline Architectures for code compliance, city permitting, and the construction of the 5 x 5 ft. level cement pad with a short ADA ramp leading to the sidewalk.

Additionally, this Fall, the entire music studio project will be completed and WFS will be holding an Open House party to share the new space with the community and to thank the community partners that supported it.

6. Describe why this project was selected and the community need(s) to which it will respond.

This specific piece of the overall project was selected for this particular opportunity as it directly responds to a real community need - equal access to creative community space. As the world grows more connected, digitally and physically, people are living closer together and interacting in ways they never have before. As a result, the process of building our communities and coming together with people across cultures to share goals and ideas, is more important than ever before. This project directly supports the inclusion of all voices and in doing so, helps to strengthen the interwoven fabric of our community.

7a. The proposed project must meet one or more of the following 10 goals. Please indicate which of the following outcomes your project will achieve by marking an "X" or a check mark.

- 1. Result in significant improvement in the cleanliness of the City.
- 2. Increase reuse and recycling efforts or provide a reduction in solid waste.
- 3. Increase the attractiveness or market value of residential, commercial or industrial areas.
- 4. Results in rehabilitation or upgrade of real or personal property owned or operated by a nonprofit organization having 501(c)(3) status under the Internal Revenue Code.
- 5. Enhance new or existing wildlife, riparian zones, wetlands, forest lands or marine areas, and/or improve the public awareness and the opportunities to enjoy them.
- 6. Preserve or increase recreational areas and programs within the City.
- 7. Improve safety within the City.
- 8. Increase employment or economic opportunities for City residents.
- 9. Provide work, training opportunities, or other benefit to youth, seniors, and low-income person or other under-served groups.
- 10. Enhance art and culture within Oregon City.

7b. Describe how the project meets the selected goal(s).

4. The ADA entry ramp project will upgrade the building the studio leases from the Oregon City School District. This upgrade provides safe access to the lower level of the building and removes barriers for community members to utilize the new community education/creative space.

6. The ADA access ramp and platform provides safe, equal access to a community space that is open for a variety of recreational activities by a multitude of community users. From music recording to after school groups and programs, the new studio space is designed to be a multifunctional space open to individuals, as well as, local social groups and community resources.

10. This project enhances art and culture by providing equal safe access to a space where music, art, stimulating conversation and culture can be shared with the community. Public art installations, an intimate music concert, or local poetry readings are just some of the ways people and organizations can use this space.

8. Project Period: 4 months

(Number of months in duration)

Beginning Date: 7/1/20

Ending Date: 10/30/22

9. What is the geographic area of Oregon City where the project will take place?

The sidewalk and entry off 11th St. near the corner of JQ Adams St.

10. How will the community benefit by your project? What is the estimated number of people affected and anticipated outcome(s)?

The initial community benefit from the ADA entry ramp is equal, safe access to a creative, artistic space. According to disabilitycompendium.org, a leading institute on disability research, the population of Clackamas County in 2019 was 408,754 citizens. Of those total citizens, 11% identified as disabled, which is approximately 48,254 community members. The section of CDC's website regarding Disabilities and Health, further defines the percentage of adults that identify with mobility issues as approximately 14% of those 48,254 citizens, or nearly 6,800 people. Additionally, the content created by citizens using the studio space and the impact they have on the community

11. What community resources will be used as support for this project (i.e., community, city-owned property, city departments, transportation services, or other civic groups)? Briefly describe prior experience managing similar projects, including any past enhancement projects.

The only city resources needed for this project will be the planning department regarding the permits. We have reached out to the department and have included the details in the budget section. All of the other work performed will be through the use of local contractors, professionals, and volunteers.

The studio has managed multiple remodel and building projects since moving into the Art Barn building in 2009. Previous projects include the main entry to the facility which was a stairway, platform, and ramp. The interior of the facility building projects include the construction of two production studios, a community studio kitchen, a loft space, and office space. The studio received a Metro grant in 2018 that went towards the construction of a community patio space. The most recent project is the construction of the music recording studio, which phase one is scheduled to be complete by June 2022. All of the building and grant projects have been successfully completed without a problem.

- 12. List anticipated project milestones and dates (e.g., groundbreakings, significant facility improvements, large gatherings of volunteers, public meetings, conferences, special activities and events).

The ADA entry ramp portion of the studio project is projected to begin by September and we anticipate the construction process of the pad and ramp to take approximately 2 weeks. Shortly after the completion of this project, the entire music studio project will be complete. WFS will be holding a grand opening for the space

- 13. An exit report will be required once the project is complete, per a signed agreement. Describe the measurements you will use to assess the program/project effectiveness? Be sure to describe project goals, changes and noticeable benefits that will come about as a result.

The measurement for the success of this project will be the completion of the ADA entry ramp by the date of the grand opening of the space.

Proposed Budget

Suggested List (not inclusive)	(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Total
Personnel Services (salaries, administration)		575.00		\$ 575
Project Administration costs (clerical, advertising, graphics, printing, postage)				\$ 0
Materials				\$ 0
Equipment/Supplies			5,000.00	\$ 5,000
Construction Costs	8,000.00	18,346.00		\$ 26,346
Event Costs				\$ 0
Transportation Costs				\$ 0
Insurance Costs (if needed)				\$ 0
Additional Costs (List)	840.00			\$ 840
Consultants/trainers	4,000.00			\$ 4,000
				\$ 0
				\$ 0
				\$ 0
				\$ 0
				\$ 0
Totals	\$ 12,840	\$ 18,921	\$ 5,000	\$ 36,761

14. Proposed Budget. On the following page, please list the project's proposed budget. Modify the cost line items as needed to reflect proposed expenses. Please note that matching resources ARE REQUIRED. The total match amount required depends upon the total project cost. Please refer to the table below:

Total Project Cost	Additional Funding Requirement
\$0 to \$9,999	10% of total project cost
\$10,000 to \$19,999	20% of total project cost
\$20,000 to \$39,999	30% of total project cost
\$40,000 to \$74,999	40% of total project cost
\$75,000 or more	50% of total project cost

Please fill in the Proposed Budget on page 7. After you have filled in the Proposed Budget above, the budget summary below will automatically auto-populate:

Grant Amount Requested:	\$ 12,840
+ Matching Funds (Cash):	\$ 18,921
+ In-Kind Matching Funds	\$ 5,000
= Total Cost of Project:	\$ 36,761

15. List sources of support for the project's in-kind match (e.g., volunteer hours and donations). As described in the Enhancement Grant Program Information document, volunteer labor may be valued at an estimated rate of \$27.20 per hour.

Item	Source of Support	Estimated Value (\$)
Administration wages	Willamette Falls Studios	\$ 150
HVAC System	PEG Grant	\$ 18,346
Studio Equipment/Lighting	Donation	\$ 5,000

16. List all grants applied for in support of this project and commitments confirmed to date.

Additional funds for this project are through PEG capital grants from Clackmas County and the City of Ha|

17. Administrative costs are allowed as part of the project. What percent of Enhancement Grants funds will be used for personnel services or administrative costs? 0%

April 26, 2022

Ms. Anne Griffin
Oregon City Community Enhancement Grant Program
City of Oregon City
625 Center Street
Oregon City, OR 97045

Dear Ms Griffin:

It is my pleasure to write a letter of support on behalf of [Melody Ashford](#), the Executive Director of Willamette Falls Studios, for the proposal of an ADA ramp provided by the Oregon City Community Enhancement Grant Program.

Oregon City School District leases the facility to Willamette Falls Studios and is proud to support them in their continued endeavors to provide a life long learning experience to students through digital media technologies. Willamette Falls Studios continues to enhance this historic space to meet the ever changing needs of their organization's vision.

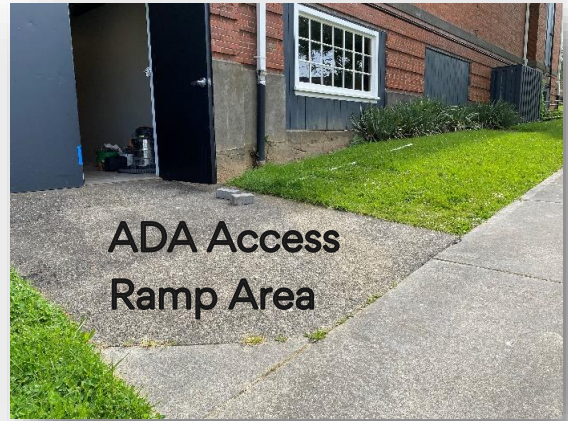
We fully support the efforts of Willamette Falls Studios as they seek external funding to continue their efforts to allow greater access for the community by designing and constructing an ADA ramp into the lower portion of the facility. This project to improve this existing space with an ADA ramp will benefit students and the community at large for many years to come.

Thank you for your consideration of this proposal.

Sincerely,



Michael Sweeten
Director of Operations and Capital Improvements
Oregon City School District #62





**OREGON
CITY**



Metro

Metro Enhancement Grant Program 2022-23 Application

Thank you for your interest in the Metro Enhancement Grant Program. Before filling out the application, please read the Enhancement Grant 2022-23 Program Information for complete instructions and to be sure that your proposal qualifies for funding. Applications received after the deadline of June 1 will not be accepted. Liability insurance coverage may be required. Please limit your answers to the space provided.

If you have questions, please contact Ann Griffin at agriffin@orc.org or 503-974-5517.

Title of Project Restoring Our Streams: Community-based Habitat Improvements in the Abernethy Creek Basin

Applicant Organization Greater Oregon City Watershed Council

Is this a Non-Profit Organization? Yes No

Non-Profit Federal tax-exempt ID Number 27-2507688

Address PO Box 927 (mailing) 500 Abernethy Rd. Suite 201 (street)

City, State, Zip Oregon City, Oregon 97045

Project Manager responsible for the Enhancement Grant project

Tom Gaskill - Executive Director

Phone 503-374-8279 Email tom.gaskill@gocwc.org

Chairperson of Governing Board (If Applicable) Doug Neeley

Phone 503-407-2178 Email retiredfromstats@gmail.com

Signature *Tom Gaskill*

(The person authorized to represent the organization must sign the application with a digital signature or actual signature on a hard copy.)

Proposal Information

1. Is this your first grant application to the Enhancement Grant Committee?

Yes No

2. Have you received an Enhancement Grant in the last 3 years?

Yes No

If yes, please describe the projects/programs for which you received funding.

Watershed Wealth: Community-based Learning and Habitat Restoration in the Abernethy Creek Basin was funded in 2021 to support work with the City of Oregon City Parks and Recreation Department and Clackamas Community College to restore habitat and engage community members and youth at two sites in Oregon City. Restoration work at Abernethy Creek Park and the John Inskeep Environmental Learning Center involved work with the Rivers of Life Center and community volunteers to remove invasive species, plant native plants, and build or enhance public trails.

3. If you received an Enhancement Grant last year, what is the status of the project?

Currently, we are in the final stages of completing projects at both locations. All project goals have been accomplished as described in our Watershed Wealth proposal and we will provide the specific performance measure data as a part of our final report. Two events are still in planning for June and dates have been selected. Project funds have been expended or committed to accomplish the remaining work and will meet the budget with all expenditures completed by June 30, 2022.

4. Will this grant-funding request be used for the first phase of a project, with possible grant requests for future phases? Yes No

If yes, please explain.

5. Briefly describe the project for which you are requesting funds.

In partnership with the City of Oregon City Parks and Recreation Department and the Oregon City Public Works, the Greater Oregon City Watershed Council seeks grant funds through the Metro Enhancement Grant Program to advance community involvement in habitat restoration work along the Abernethy Creek and Singer Creek. This project will work with the Confluence Americorps Center and community volunteers to enhance learning opportunities through hands-on engagement in the work of invasive species removal and planting of native flora to improve habitat in two key public locations within the watershed.

The work of the Greater Oregon City Watershed Council (GOCWC) has been conducted since 2004 through a number of projects designed to assess and conduct habitat restoration and grow public understanding within the basins of Abernethy Creek, Beaver Creek, Parrot Creek various other small tributaries of the Willamette River in the vicinity of Oregon City. The council seeks to fulfill a vision of a watershed where healthy streams support abundant native fish and other species.

This project will focus on two primary locations in Oregon City: publicly owned property along Abernethy Creek and Washington Street up to the intersection with Abernethy Road; and Singer Creek Park. Both properties have significant invasive plants growing along sections of the creek and overwhelming native plants along the banks of the creeks. Through removal of invasive species, planting of native trees and shrubs, and releasing existing native plants to grow freely, we will improve shade for cool water inputs to Abernethy and Singer Creek.

Additionally, we will conduct further work at Abernethy Creek Park to maintain plantings and a trail installed as a part of our 2021 Metro Community Enhancement grant by removing competing invasive species and periodically watering newly installed plants to improve survivorship. Through a memorandum of understanding with Oregon City Parks and Recreation, GOCWC may also support public involvement efforts at other park locations as capacity allows to remove invasive plants and improve aquatic habitat within the watershed.

The work will be accomplished through partnership with Confluence AmeriCorps to recruit and supervise an 11-month long position of Community Outreach Coordinator. The member will focus efforts to recruit and engage community volunteers in the work and manage key aspects of the projects with the guidance of the GOCWC Executive Director. Based upon previously successful efforts to conduct site planning, inventory of native plants, and development of work

6. Describe why this project was selected and the community need(s) to which it will respond.

Restoration of watersheds requires work at multiple levels within the community and along waterways to address problems related to habitat loss, water quality impairments, and the impacts of invasive species on native plants and wildlife. Cool, clean, and abundant water flowing from headwaters into creeks and rivers is an essential part of sustaining populations of native fish and wildlife which, in turn, provides recreational opportunities for the community through wildlife observation, fishing, and spending time outdoors.

Working with community members as volunteers and engaging the Oregon City Parks and Recreation and Public Works Departments, GOCWC has been successful in advancing the work of habitat restoration within the watersheds where we focus our efforts. This has included the removal of invasive species, planting of native plants to provide needed shade, and providing public access and educational opportunities along Abernethy Creek and tributaries such as Newell Creek. Continuing this work in publicly accessible areas proposed by this project will improve habitat conditions, maintain previous investments, and provide opportunities for outreach and education about the importance of watershed health and the work of our council.

7a. The proposed project must meet one or more of the following 10 goals. Please indicate which of the following outcomes your project will achieve by marking an "X" or a check mark.

- 1. Result in significant improvement in the cleanliness of the City.
- 2. Increase reuse and recycling efforts or provide a reduction in solid waste.
- 3. Increase the attractiveness or market value of residential, commercial or industrial areas.
- 4. Results in rehabilitation or upgrade of real or personal property owned or operated by a nonprofit organization having 501(c)(3) status under the Internal Revenue Code.
- 5. Enhance new or existing wildlife, riparian zones, wetlands, forest lands or marine areas, and/or improve the public awareness and the opportunities to enjoy them.
- 6. Preserve or increase recreational areas and programs within the City.
- 7. Improve safety within the City.
- 8. Increase employment or economic opportunities for City residents.
- 9. Provide work, training opportunities, or other benefit to youth, seniors, and low-income person or other under-served groups.
- 10. Enhance art and culture within Oregon City.

7b. Describe how the project meets the selected goal(s).

(1) Result in significant improvement in the cleanliness of the City.

Both sites need to be clean, have good access and encourage visitors and residents to respond to opportunities.

(2) Increase reuse and recycling efforts or provide a reduction in solid waste.

Both locations will maintain and improve trails and plantings consuming over 200 cubic yards of wood waste and yard debris derived from city residents as mulch.

(3) Increase the attractiveness or market value of residential, commercial or industrial areas.

Both sites are adjacent to homes and commercial areas and need to look accessible, safe and maintained. Urban green spaces are a desirable amenity in walkable communities and are proven to increase property value for nearby properties while providing easily accessible recreational opportunities.

(4) Result in rehabilitation or upgrade of real or personal property owned or operated by a nonprofit organization having 501(c)(3) status under the Internal Revenue Code. - Both sites will benefit from improved maintenance and enhanced habitat while providing attractive and educational public access.

(5) Enhance new or existing wildlife, riparian zones, wetlands, forest lands or marine areas, and/or improve the public awareness and the opportunities to enjoy them. - Both projects address wildlife corridors, riparian zones on both Singer and Abernethy watersheds; and both projects enhance, expand and or preserve city forest lands.

(6) Preserve or increase recreational areas and programs within the City. - Passive recreation opportunities hiking, walking, birding and wildlife viewing will increase through these two projects

8. Project Period: 12 months

(Number of months in duration)

Beginning Date: 7/1/22

Ending Date: 6/30/23

9. What is the geographic area of Oregon City where the project will take place?

Locations will include Singer Creek Park, Abernethy Creek Park, and the shoreline of A

10. How will the community benefit by your project? What is the estimated number of people affected and anticipated outcome(s)?

Visitors to Singer Creek Park will benefit from reduced invasive species of plants throughout the park and along the creek and increased native habitat with opportunities for viewing wildlife. Visitors to Abernethy Creek Park will experience a well-maintained trail and native plantings will be identified with simple signage and guides. On the Washington Street side of the creek, an improved riparian condition with native vegetation will provide more shading for the creek to reduce temperatures for native fish including endangered coho salmon. Through outreach events and regular public use of the locations, several hundred or more Oregon City residents will experience improved habitat conditions within public parks and natural areas. These two urban green spaces will offer excellent opportunities for wildlife observation, relaxation, and education about the importance of native plants and habitat.

11. What community resources will be used as support for this project (i.e., community, city-owned property, city departments, transportation services, or other civic groups)? Briefly describe prior experience managing similar projects, including any past enhancement projects.

All work will be conducted on public lands owned by the City of Oregon City either through the Parks and Recreation Department or Public Works. Staff from both departments have been involved in previous efforts to enhance city properties and worked with GOCWC staff and board members to develop projects along Abernethy Creek (Abernethy Shade Project - Public Works), at Mountain View Cemetery (Scattering Canyon Project - Public Works), and Abernethy Creek Park (Community Enhancement - Watershed Wealth). For each of these projects, city staff has worked to communicate the priorities and develop plans which the GOCWC has used to seek funding and implement, thus meeting objectives for all involved.

Community resources anticipated include the time of city staff: 1) Identifying approaches and funding resources for habitat restoration on steep banks along Abernethy Creek and other shade priority sites; 2) Developing prioritized plans for invasive species removal and native plantings within city-owned properties and park sites where work will be conducted; 3) Providing wood waste mulch as needed to suppress invasive weeds and support moisture retention for native plantings.

12. List anticipated project milestones and dates (e.g., groundbreakings, significant facility improvements, large gatherings of volunteers, public meetings, conferences, special activities and events).

Grant initiated July 1, 2022
 Confluence AmeriCorps member recruitment July/August, 2022
 Evaluation plan implementation August, 2022
 On-boarding of Community Outreach Coordinator - September 20, 2022
 Scoping meetings with city partners September 27, 2022
 Develop contracts with work crews as necessary July 30, 2022
 Invasive species removal - Singer Creek Park September – October, 2022
 Invasive species removal - Abernethy September – October, 2022
 Native planting - Abernethy Creek shore December 2022 – March 2023
 Native planting - Singer Creek Park December 2022 – March 2023
 Outreach event #1 - Singer Creek Park October, 2022
 Outreach event #1 - Abernethy shore October, 2022
 Outreach event #2 - Singer Creek Park April, 2023
 Outreach event #2 - Abernethy shore May, 2023
 Evaluation plan completed June 24, 2023
 Exit report submitted June 30, 2023

13. An exit report will be required once the project is complete, per a signed agreement. Describe the measurements you will use to assess the program/project effectiveness? Be sure to describe project goals, changes and noticeable benefits that will come about as a result.

Project goals will include the following: 1) Recruit a Confluence AmeriCorps member to serve the community of Oregon City through habitat restoration with GOCWC.; 2) Develop collaborative site planning for designated project sites at Singer Creek Park and across from Abernethy Creek Park.; 3) Conduct invasive species removal at all project sites.; 4) Conduct maintenance watering and plant native species at all project sites.; 5) Conduct spring and fall outreach events at each project site.; 6) Provide area youth and community member with hands-on educational opportunities to enhance natural areas along waterways and advance understanding of the work of GOCW.

Project outcomes will include the following: 1) An 11-month position as Community Outreach Coordinator plans and implements habitat restoration at 2 locations engaging community volunteers.; 2) Site plans incorporating native species to enhance stream shading and improve habitat for native wildlife are developed.; 3) Invasive species are removed from project site to enhance growth of native species.; 4) Native species are successfully planted and maintained according to site plans.; 5) Community members participate in learning about habitat restoration and engage in stewardship activities.; 6) Area youth and community members advance understanding of habitat restoration and native species in healthy watersheds.

Performance measures will include the following: 1) Member is recruited and serves successfully.; 2) Site plans are completed.; 3) >50% of invasives in project area are removed. 4) Up to 550 native plants are successfully maintained/planted at site.; 5) 15 - 30 community members participate in each event. 6) > 75% of participants demonstrate an increase in knowledge and willingness to participate in

Proposed Budget

Suggested List (not inclusive)	(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Total
Personnel Services (salaries, administration)	12000	2200		14200
Project Administration costs (clerical, advertising, graphics, printing, postage)	1500		1500	3000
Materials	3000			3000
Equipment/Supplies	1500			1500
Construction Costs	4000	5000		9000
Event Costs	1000			1000
Transportation Costs				0
Insurance Costs (if needed)				0
Additional Costs (List)	1500		2500	4000
Consultants/trainers				0
				0
				0
				0
				0
				0
Totals	24500	7200	4000	35700

14. Proposed Budget. On the following page, please list the project’s proposed budget. Modify the cost line items as needed to reflect proposed expenses. Please note that matching resources ARE REQUIRED. The total match amount required depends upon the total project cost. Please refer to the table below:

Total Project Cost	Additional Funding Requirement
\$0 to \$9,999	10% of total project cost
\$10,000 to \$19,999	20% of total project cost
\$20,000 to \$39,999	30% of total project cost
\$40,000 to \$74,999	40% of total project cost
\$75,000 or more	50% of total project cost

Please fill in the Proposed Budget on page 7. After you have filled in the Proposed Budget above, the budget summary below will automatically auto-populate:

Grant Amount Requested:	24500
+ Matching Funds (Cash):	7200
+ In-Kind Matching Funds	4000
= Total Cost of Project:	35700

15. List sources of support for the project’s in-kind match (e.g., volunteer hours and donations). As described in the Enhancement Grant Program Information document, volunteer labor may be valued at an estimated rate of \$27.20 per hour.

Item	Source of Support	Estimated Value (\$)
Administration	GOCWC board involvement	1500
Personnel	GOCWC Operations funds	2200
Construction costs	Oregon City Public Works	5000
Additional costs	Volunteer time	2500

16. List all grants applied for in support of this project and commitments confirmed to date.

City of Oregon City - Public Works, Abernethy Shade Project - \$5,000 requested annually. Greater Oregon City Watershed Council - OWEB 21-23 Council Capacity grant is reimbursable and has been awarded

17. Administrative costs are allowed as part of the project. What percent of Enhancement Grants funds will be used for personnel services or administrative costs? .38



Parks & Recreation Department

625 Center Street | Oregon City OR 97045
Ph (503) 496-1546

May 25, 2022

Dear Metro Enhancement Committee,

The City of Oregon City Parks and Recreation Department would like to offer this letter of support for the **Restoring Our Streams: Community-based Habitat Improvements in the Abernethy Creek Basin** funding proposal submitted by the Greater Oregon City Watershed Council to the Metro Enhancement Grant Program. We understand that the following project elements will be included in the workplan for this proposal.

- Native plants will be established and maintained throughout existing tree canopies and new tree canopies of evergreen and deciduous plantings established to reduce and wherever possible eliminate invasive plant development.
- Abernethy Creek Park maintenance will support nearly 2000 feet of accessible trails and native plantings constructed in 2021 and 2022 and designed for ease of maintenance in a beautiful overlook not presently configured with public access.
- Up to 40 youth will have a chance to participate in this project and through existing nonprofits receive “Experiential Learning” and “Community Service Credits”. Participants will receive training opportunities, career exposure eligible for high school credit.
- Projects will improve habitat along Singer Creek in Singer Creek Park, provide outreach and engagement for community members, and provide maintenance of an education and interpretation trail at Abernethy Creek Park along and near its confluence with Willamette River and Oregon City’s North End District.
- Outreach events will be held at each location at key points of the project to highlight the work of the watershed council and our partners in restoring habitat along Abernethy Creek, and Singer Creek Park. Community members will be invited to participate in these events as volunteers.

We have appreciated the involvement and work of the council in 2021-2022 and look forward to continued engagement and collaboration to care for our parks and the natural spaces they provide for our community.

Sincerely,

Kendall Reid

Parks & Recreation Director

City of Oregon City

Kendallreid@orc.org

503.496.1546



May 31, 2022

Community Enhancement Application Review Team

RE: Letter of Support by City of Oregon City Public Works

The Oregon City Public Works Department is offering this letter of support for the Greater Oregon City Watershed Council, to address improvements in meeting the temperature Total Maximum Daily Load (TMDL) requirements for Abernethy Creek and engage Oregon City property owners to reduce stream temperatures in adjacent city property.

This work would include removal of invasive species overwhelming native plants and will be supplemented with native plantings of shrubs and trees where possible. The planning for this work would be conducted as a part of the grant and would involve city staff, as available, to determine the safest and best approaches to the steep slopes.

Oregon City Public Works offers our support of this grant, reducing stream temperatures, so Greater Oregon City Watershed Council can proceed with this valuable, and important project.

Sincerely,

Vance Walker
City of Oregon City
Assistant Public Works Director

From: Thomas Gaskill <tom.gaskill@gocwc.org>
Sent: Wednesday, June 1, 2022 4:45 PM
To: Ann Griffin
Cc: Doug Neeley
Subject: FW: Greater Oregon City Watershed Council Community Enhancement proposal

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Hi Ann,

If possible, please include the e-mail below as a show of support by the Elyville Neighborhood Association for our application to the Community Enhancement grant program.

Thanks,

Tom

Tom Gaskill | Executive Director
(he/him)
Greater Oregon City Watershed Council
PO Box 927 (mailing)
500 Abernethy Rd. Suite 201 (office)
Oregon City, OR 97045
(503)374-8279
www.gocwc.org

From: Karla Laws <karla.laws@gmail.com>
Date: Wednesday, June 1, 2022 at 4:38 PM
To: Tom Gaskill <tom.gaskill@gocwc.org>
Cc: Aaron Wolf <wolftune+elyville@gmail.com>, dorothydahlsrud+elyville@gmail.com <dorothydahlsrud+elyville@gmail.com>, Catherine P <clpies1950@gmail.com>, Jamesdonn@comcast.net <Jamesdonn@comcast.net>, Troy Brummell <t_brummell@hotmail.com>, Kristina Franklin <Kristina.L.Franklin@gmail.com>
Subject: Re: Greater Oregon City Watershed Council Community Enhancement proposal
Tom,

I just forward this to my steering committee and did a virtual vote. Our steering approves and supports your organization involvement in restoring habitat along Singer Creek Basin. Please let us know how we can help!
Karla Laws

Chair, Elyville NA

Sent from my iPhone

On Jun 1, 2022, at 3:00 PM, Tom Gaskill <tom.gaskill@gocwc.org> wrote:

Hi Karla,
I apologize for the short notice in making this request. I realized this afternoon that I am required to provide letters of support from neighborhood associations for any project site we are planning to work with as a part of our grant proposal to the Community Enhancement fund. Unfortunately, the deadline is 5pm today, but I thought I would give this a try.

Below is a brief description of the work we are proposing for the period from July, 2022

- June 2023 and part of this project is focused at Singer Creek Park.

If you were willing to provide the Greater Oregon City Watershed Council with a letter of support for this project, I would be most grateful.

Thank you for your consideration.

Best regards,

Tom Gaskill

In partnership with the City of Oregon City Parks and Recreation Department and the Oregon City Public Works, the Greater Oregon City Watershed Council seeks grant funds through the Metro Enhancement Grant Program to advance community involvement in habitat restoration work along the Abernethy Creek and Singer Creek. This project will work with the Confluence Americorps Center and community volunteers to enhance learning opportunities through hands-on engagement in the work of invasive species removal and planting of native flora to improve habitat in two key public locations within the watershed.

The work of the Greater Oregon City Watershed Council (GOCWC) has been conducted since 2004 through a number of projects designed to assess and conduct habitat restoration and grow public understanding within the basins of Abernethy Creek, Beaver Creek, Parrot Creek various other small tributaries of the Willamette River in the vicinity of Oregon City. The council seeks to fulfill a vision of a watershed where healthy streams support abundant native fish and other species.

This project will focus on two primary locations in Oregon City: publicly owned property along Abernethy Creek and Washington Street up to the intersection with Abernethy Road; and Singer Creek Park. Both properties have significant invasive plants growing along sections of the creek and overwhelming native plants along the banks of the creeks. Through removal of invasive species, planting of native trees and shrubs, and releasing existing native plants to grow freely, we will improve shade for cool water inputs to Abernethy and Singer Creek.

Additionally, we will conduct further work at Abernethy Creek Park to maintain plantings and a trail installed as a part of our 2021 Metro Community Enhancement grant by removing competing invasive species and periodically watering newly installed plants to improve survivorship. Through a memorandum of understanding with Oregon City Parks and Recreation, GOCWC may also support public involvement efforts at other park locations as capacity allows to remove invasive plants and improve aquatic habitat within the watershed.

The work will be accomplished through partnership with Confluence AmeriCorps to recruit and supervise an 11-month long position of Community Outreach Coordinator. The member will focus efforts to recruit and engage community volunteers in the work and manage key aspects of the projects with the guidance of the GOCWC Executive Director. Based upon previously successful efforts to conduct site planning, inventory of native plants, and development of work plans for public volunteer events, these efforts will be supplemented with support of contractors, when necessary, to achieve project goals and outcomes. Native plants will be purchased and installed to support creek shading where necessary and we will work with the City of Oregon City departments to coordinate our activities.

Outreach events will be held at each location at key points during the project to highlight the work of the watershed council and our partners in restoring habitat along Singer Creek and Abernethy Creek and its tributaries. Community members will be invited to participate in these events as volunteers.

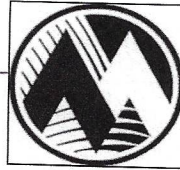
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Tom Gaskill
(he/him)

Executive Director
Greater Oregon City Watershed Council
(503)374-8279
tom.gaskill@gocwc.org



**OREGON
CITY**



Metro

**Metro Enhancement Grant Program
2022-23 Application**

Thank you for your interest in the Metro Enhancement Grant Program. Before filling out the application, please read the Enhancement Grant 2022-23 Program Information for complete instructions and to be sure that your proposal qualifies for funding. Applications received after the deadline of June 1 will not be accepted. Liability insurance coverage may be required. Please limit your answers to the space provided.

If you have questions, please contact Ann Griffin at agriffin@orccity.org or 503-974-5517.

Title of Project Visitor Ready Improvements at College and Area Museums

Applicant Organization Rivers of Life Center

Is this a Non-Profit Organization? Yes No

Non-Profit Federal tax-exempt ID Number 46-4703589

Address PO BOX 444

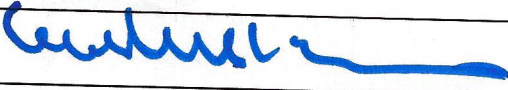
City, State, Zip Gladstone, OR 97027

Project Manager responsible for the Enhancement Grant project
Jerry Herrmann

Phone 503-260-3432 Email riversoflifecenter@gmail.com

Chairperson of Governing Board (If Applicable) Jerry Herrmann

Phone 503-260-3432 Email riversoflifecenter@gmail.com

Signature 

(The person authorized to represent the organization must sign the application with a digital signature or actual signature on a hard copy.)

Proposal Information

1. Is this your first grant application to the Enhancement Grant Committee?

Yes No

2. Have you received an Enhancement Grant in the last 3 years?

Yes No

If yes, please describe the projects/programs for which you received funding.

Rivers of Life Center established continued wildflower plantings in the John McLoughlin Promenade area and also undertook plantings at the base of existing trees in Clackamette Park and throughout the Downtown District's 38 tree wells. That work was intended to make the city more pleasant and inviting and of course involved many youth from Oregon City Schools.

3. If you received an Enhancement Grant last year, what is the status of the project?

n/a

4. Will this grant-funding request be used for the first phase of a project, with possible grant requests for future

phases? Yes No

If yes, please explain.

5. Briefly describe the project for which you are requesting funds.

Clackamas Community College and their Environmental Learning Center and Clackamas Community College Theater utilized approximately 3 acres of land adjoining Beaver Creek Rd for outdoor performances that included Oregon City's successful Oregon Trail Project. The area also serves as a major drain course for improvements that metro funded and the college made with community support to the Environmental Learning Center. The areas to be addressed all adjoin and are part of Newell Creek Drainage but were not able to be funded by METRO in 2017-2018. Native Plantings and carefully designed improvements to the water course will make this 3 acre area again useable for both outdoor events, such as theater, as well as the 5000 persons annually touring the Environmental Learning Center. Three Oregon City Museum's grounds need attention in order to be "Visitor-Ready" as is the case at the Environmental Learning Center and College. The three museums requesting assistance include: Clackamas County Historical Society, Museum of the Oregon Territory and Clackamas Heritage Partners End of the Oregon Trail Interpretive and Visitor Center and Rose Farm extensive grounds on Holmes Lane in Oregon City have also requested our help to improve existing gardens and in particular restore native and other vegetation to buildings that serve museum functions.

Improvements at the college will require extensive invasive removal, water course adjustments and in particular planting of several hundred native plants in an area not previously attended to. Projects at the three museums will include installations of new plantings (all natives) and extensive soil conditioning and mulching to assure better plant survival. The 3 Museums see their grounds as "Outdoor Exhibits" that should tell a heritage story. Plants and their installation will portray pioneer landscapes of our area. At the Museum of the Oregon Territory a 200 foot long hillside will be completely renovated and planted with native plants to make that facility pleasing to visitors approaching on highway 99E.

6. Describe why this project was selected and the community need(s) to which it will respond.

Making Oregon City and its visitor assets "Visitor-Ready" is a primary goal of the City's tourism program. The facilities described are the top visitor centers that have extensive grounds and needs to be beautified, unified in theme and most importantly, maintained for visitor readiness. Rivers of Life Center has had many years of experience with these locations and all of them suffered immensely under the 2021 Winter Ice Storms and in many cases have not recovered. The "heat-dome" of early summer 2021 added even more serious stresses to these landscapes which total nearly 12 acres. All project partners welcome the assistance and restoration investment of labor and materials this grant would make possible. All welcome the involvement of youth from Oregon City High School and other referrals that Rivers of Life Center responds to in performance of improvements.

7a. The proposed project must meet one or more of the following 10 goals. Please indicate which of the following outcomes your project will achieve by marking an "X" or a check mark.

- 1. Result in significant improvement in the cleanliness of the City.
- 2. Increase reuse and recycling efforts or provide a reduction in solid waste.
- 3. Increase the attractiveness or market value of residential, commercial or industrial areas.
- 4. Results in rehabilitation or upgrade of real or personal property owned or operated by a nonprofit organization having 501(c)(3) status under the Internal Revenue Code.
- 5. Enhance new or existing wildlife, riparian zones, wetlands, forest lands or marine areas, and/or improve the public awareness and the opportunities to enjoy them.
- 6. Preserve or increase recreational areas and programs within the City.
- 7. Improve safety within the City.
- 8. Increase employment or economic opportunities for City residents.
- 9. Provide work, training opportunities, or other benefit to youth, seniors, and low-income person or other under-served groups.
- 10. Enhance art and culture within Oregon City.

7b. Describe how the project meets the selected goal(s).

1. CLEANLINESS: Sites Chosen had been adversely affected by ice storms/heat domes and require attention as public spaces.
 2. REUSE/RECYCLE: All materials taken from sites will be processed into yard debris compost.
 3. ATTRACTIVENESS: These public sites need to look "Visitor Ready" and look and be orderly for visitors.
 4. REHAB/PROPERTIES: All sites chosen total 12 areas of acres to be rehabilitated.
 5. ENHANCE WILDLIFE AND FEATURES: All sites have wildlife and songbird attractive elements.
 6. PRESERVE/ENHANCE RECREATION: Sites chosen are designed for visitor services and outdoor passive recreation. The Oregon Trail Outdoor Experience will be improved with better access trails and more native plants; The Museum of the Oregon Territory will tell a heritage tale through landscape improvements along an overgrown embankment adjoining 99 E, which will be renovated. At Rose Farm, extensive invasives will be removed and a new low-maintenance landscape established.
 7. SAFETY: All sites had significant damage, as described and need attention for health, welfare and safety of visitors.
 8. EMPLOYMENT: Up to 30 area at risk youth will be employed in projects and sites. These youth will be paid stipends at the rate of \$15/hour while receiving training from biologists, landscape architects and college staff for career sampling services.
 9. AREA EMPLOYMENT: 3 crew leaders will be accessed and trained from the Oregon City region to work with youth, due to the varying conditions in each of the sites; at least one crew leader will have experience in outdoor construction as improvements occur on grounds.
 10. ART/CULTURE: All sites are positioned for delivery of art and especially cultural history through their exhibits. Outdoor exhibits at each museum and at the college will become "Visitor-Ready"
- THIS PROJECT ADDRESSES ALL TEN GOALS AS DESCRIBED IN THIS GRANT CRITERIA.

8. Project Period: 12 months

(Number of months in duration)

Beginning Date: 7/1/22

Ending Date: 6/30/23

9. What is the geographic area of Oregon City where the project will takeplace?

3 areas of Oregon City, North End District, Willamette Falls Overlook and Clackamas C

10. How will the community benefit by your project? What is the estimated number of people affected and anticipated outcome(s)?

Each site are high public use facilities that residents of Oregon City enjoy. Each site, prior to covid, attracted around 5000 persons annually for a total of 20,000 people. Many of those visitors are not just residents, but in fact touring families and individuals targeted for Oregon City's "Visitor-Ready Program".

11. What community resources will be used as support for this project (i.e., community, city-owned property, city departments, transportation services, or other civic groups)? Briefly describe prior experience managing similar projects, including any past enhancement projects.

All sites are owned or operated by nonprofits and entities for the benefit of the city. Oregon City owns the land at the End of the Oregon Trail and their Parks Program have indicated support for this grant work at the End of the Oregon Trail. All sites are focussed on visitor and education services. Rivers of Life Center has participated in planning for the city's evolving tourism efforts for the past 2 decades and is a member of the "Tourism Stakeholders Group" whose intentions are to make facilities "Visitor Ready". Rivers of Life Center's Founder designed and developed the Environmental Learning Center. He further participated in the design and installation of the "Oregon Trail Experience" as well as major visitor improvements at the Museum of the Oregon Territory. He produced and taught the State's first "environmental landscaping" class for any college at Portland State University and Clackamas Community College.

Community Resources to be Used: Clackamas Landscape Supply and Oregon City Public Works Department process and make available mulches and soil ammendments to be used in this project. McFarlane Bark Company will provide processed soil ammendments and finished barkdust where necessary; Nelson's Nursery Supply will be accessed for Native Plants (along with Aurora's Nurseries Partial Donations) Oregon City High School's Junior Reserved Officer Training Corps. youth program will provide boys and girl's labor at certain project times; Oregon Youth Corps and Oregon Community Foundation will underwrite a portion of the cost of youth training and field stipends outside the request of this grant; Union Pacific Railroad Foundation will provide cleaned railroad ties for repurposing in part where grounds improvements would need those types of materials.

12. List anticipated project milestones and dates (e.g., groundbreaking, significant facility improvements, large gatherings of volunteers, public meetings, conferences, special activities and events).

July 2022: Project mobilization for startup; Youth Crews will be hired and combined with trained crew leaders; startup work at Clackamas Community College Environmental Learning Center.

September 2022: Completion of major work at Environmental Learning Center with planning for volunteer and youth planting of Environmental Learning Center in October for best plant establishment.

November 2022: Cleanup of grounds at End of the Oregon Trail and Planting/Establishment of native plantings and native ground cover assemblages including later blooming Oregon Spring Wildflowers. Installation of drip irrigation system where exhibits require that assistance.

January 2023: Startup of grounds improvements at Museum of Oregon Territory that will focus on removal of invasives and revegetation of a 200 by 15 foot slope adjoining highway 99E. It will include native plantings that support wildlife while providing educational values.

March 2023: Continued planting now at Rose Farm and final removal of invasives of that location. This site will be remulched to unify its buildings and facilities.

May 2023: Final grooming and planting activities for dedication events for grant completion; youth evaluation and certificates for high school and college credit provided by partnering Oregon City High School's JROTC and Clackamas Community College's Youth in Service Credits.

June 2023: Final report to Metro enhancement Committee and Staff

13. An exit report will be required once the project is complete, per a signed agreement. Describe the measurements you will use to assess the program/project effectiveness? Be sure to describe project goals, changes and noticeable benefits that will come about as a result.

1. Project areas in square feet and or acre-age addressed through all three projects.
2. Numbers of native plants planted and cubic yards of invasive plants and debris removed.
3. Number of youth employed and sources; number of crew leaders sourced within Oregon City for employment.
4. Photographic record of improvements as they occur for a fall 2022 and winter/spring photo journals of improvements.
5. As volunteers are requested and integrated into work force, we will keep records of each volunteer and list activities and contributed hours.

Proposed Budget

Suggested List (not inclusive)	(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Total
Personnel Services (salaries, administration)	3,000.00	3,000.00		\$ 6,000
Project Administration costs (clerical, advertising, graphics, printing, postage)	3,500.00	0.00	4,800.00	\$ 8,300
Materials	7,500.00	6,000.00		\$ 13,500
Equipment/Supplies	4,500.00		9,000.00	\$ 13,500
Construction Costs	4,100.00	3,500.00		\$ 7,600
Event Costs				\$ 0
Transportation Costs	1,500.00		1,500.00	\$ 3,000
Insurance Costs (if needed)	1,800.00	2,000.00		\$ 3,800
Additional Costs (List)				\$ 0
Consultants/trainers				\$ 0
Youth Work Stipends	7,000.00	5,000.00	4,500.00	\$ 16,500
				\$ 0
				\$ 0
				\$ 0
				\$ 0
Totals	\$ 32,900	\$ 19,500	\$ 19,800	\$ 72,200

14. Proposed Budget. On the following page, please list the project's proposed budget. Modify the cost line items as needed to reflect proposed expenses. Please note that matching resources ARE REQUIRED. The total match amount required depends upon the total project cost. Please refer to the table below:

Total Project Cost	Additional Funding Requirement
\$0 to \$9,999	10% of total project cost
\$10,000 to \$19,999	20% of total project cost
\$20,000 to \$39,999	30% of total project cost
\$40,000 to \$74,999	40% of total project cost
\$75,000 or more	50% of total project cost

Please fill in the Proposed Budget on page 7. After you have filled in the Proposed Budget above, the budget summary below will automatically auto-populate:

Grant Amount Requested:	\$ 32,900
+ Matching Funds (Cash):	\$ 19,500
+ In-Kind Matching Funds	\$ 19,800
= Total Cost of Project:	\$ 72,200

Highlights of this grant:

- This request of \$32,900 is matched by \$19,500 in cash and \$19,800 of in-kind support
- All selected projects have been approved by each nonprofit which will be receiving materials and effort through this grant and Rivers of Life Center's youth program
- Youth work stipends totaling \$7,000 are matched by \$5,000 cash Oregon Community Foundation Grant (approved) and \$4,500 of crew leader training safety supplies and coaching by the State of Oregon's Oregon Youth Corps. Program.

15. List sources of support for the project's in-kind match (e.g., volunteer hours and donations). As described in the Enhancement Grant Program Information document, volunteer labor may be valued at an estimated rate of \$27.20 per hour.

Item	Source of Support	Estimated Value (\$)
Personnel Services	Rivers of Life Center Match	\$ 3,000
Mulches, bark etc.	McFarlane Bark Company	\$ 6,000
Powered Equipment and Tractor	Pioneer Rental and Earth Crusaders	\$ 9,000
Crew Van	Rivers of Life Center	\$ 1,500
Crew Leader Training and safety supplies	Oregon Youth Corps	\$ 4,500

16. List all grants applied for in support of this project and commitments confirmed to date

1. Oregon Community Foundation (\$5,000 for youth support APPROVED)
2. Oregon Youth Corps. (State Funded for crew leader training and support APPROVED)

17. Administrative costs are allowed as part of the project. What percent of Enhancement Grants funds will be used for personnel services or administrative costs? 10%

Letters of Support



19600 Molalla Avenue | Oregon City, OR | 97045-7998
503-594-6000 | www.clackamas.edu
Education That Works

April 29, 2022

City of Oregon City
Enhancement Grant Program Committee
625 Center Street
Oregon City, OR 97045

Re: Rivers of Life Center Enhancement Grant Application

Dear Enhancement Grant Program Committee members:

Rivers of Life Center has applied for an Enhancement Grant and I am writing to express my support in their effort. Rivers of Life Center aims to help restore and upgrade stream areas within Clackamas Community College's Environmental Learning Center (ELC). These areas were not included in the previous Oregon City Metro Grant or other grants. There is over 800 feet of streamways that channels storm water from the ELC to Newell Creek. This area can benefit from pruning, thinning and removal of invasives that will aid in stormwater management along with fish, wildlife, and songbird encouragement at the College and the ELC. Other areas that are part of the ELC or are in direct contact with the ELC have fallen into disrepair which Rivers of Life Center and their youth wish to restore. These areas include the channel adjacent to the former site of the Oregon Trail Pageant, and plantings within and around the Smuckers building. These locations are overgrown and the channel is clogged. These need to look "visitor-ready" and be seen as a unit with the ELC that college staff and students, residents and visitors to Oregon City can enjoy.

We hope you can support their request which will benefit the College, visitors and community.

Sincerely,

Bob Cochran, P.E.
Dean of Campus Services
503-594-6790



Environmental Learning Center Art Garden Trails, and Waterways





End of the Oregon Trail Interpretive & Visitor Information Center

Metro Enhancement Grant
 Attention: Review Committee
 625 Center Street
 Oregon City, OR 97045

May 10, 2022

RE: Rivers of Life Center Metro Enhancement Grant – End of the Oregon Trail Interpretive – Oregon Experience on the ADA Nature Trail

Dear Committee;

The following work would be performed at the End of the Oregon Trail to stabilize plantings, replace lost plantings and ultimately assure a predictable watering method. Oregon City Parks & Recreation staff has approved these improvements.

- Rivers of Life Center will install a simple above ground automatic drip irrigation system through proven tubing technology and emitters that will be connected to an existing hose bib. The system would automatically winterize once the hose bib is turned off.
 This system would serve Independence Rock and all plantings in its vicinity.
- All plantings installed during the Oregon Trail Experience requires pruning, fertilization and in some cases, replacements. The extreme heat in June 2021 caused overstressed plants to die.
- All planting areas will be re-mulched with a deeper than normal application to assure plant survival. Mulching will reduce weed growth and establish plants growth.

Expected cost for labor and trail is \$7,700.

\$2,200 – Drip irrigation system

\$3,000 – Pruning and native plant upgrades

\$2,500 – Mulch and weed control

The Overland Self-guided Tour helps visitors walk in the footsteps of pioneers along the Oregon Trail Experience Interpretive Trail, which features replica animals and landmarks, such as Independence Rock and Barlow Road. When we reopen we will have guided tours walking visitors through a variety of hands-on activities and entertaining presentations about wagon packing, prairie wildlife, frontier camping and more.

Thank you for considering this project to enhance the visitors experience at the End of the Oregon Trail.

Sincerely:

Gail Yazzolino
 Executive Director

Dan Fowler
 Clackamas Heritage Partners Board Chair



End of the Oregon Trail – Oregon Trail Experience Walk – Drip Irrigation/Pruning/Mulching





May 6, 2022

Metro Enhancement Grant Committee
Oregon City, OR 97045

Dear Grant Committee:

It is with pleasure that the Board of the Clackamas County Historical Society writes this letter in support of the Rivers of Life Center's application for a grant to enhance the Museum of the Oregon Territory's Embankment Project.

This project will beautify and preserve this steep bank on the west side of our property as well as save time, water and energy in the overall maintenance of this embankment.

Rivers of Life will weed-treat, overcast mulch and plant the existing embankment along Highway 99E. This embankment from its south boundary to the massive rock bluffs is approximately 150 feet in length by 20 feet measured on the slope, about 3000 square feet.

The goal is to make this inclined hillside look more attractive on a year-round basis instead of being a constant weed covered area that requires weed-eating. Rivers of Life will utilize drought tolerant deciduous and evergreen stock so that the hillside will have a natural character typical of the areas around Willamette Falls.

Planting will include:

Western Snowberry; Douglas Spirea (named for Explorer and Botanist David Douglas); Mountain Dwarf Cedar (low growing alpine); Mount Cryptomeria (slope hugging alpine); Gordon's Dwarf Native Mock Orange (low flowering shrub); Red Twig Dogwood (low growing shrub).

These plants would be arranged in a natural manner to represent plant assemblages as found in nature. They would be staked and over mulched with up to 20 inches of ground wood waste mulch to smother residual weed growth and retain moisture and help assure survival without an irrigation system. The proposal includes maintenance of this area during the spring and summer growth for 2023 and 2024.

The Board is grateful for the pro-bono work that Rivers of Life have provided to our site over the years and would much appreciate your awarding this grant for our Museum Embankment Project.

Sincerely,

Lynda Myers
President

To enrich the lives of current and future generations through collecting, preserving and interpreting the history and culture of historic Clackamas County



Museum of the Oregon Territory Native Garden and Hillside Enhancement.



Highway 99F

Redtwig Dogwood (three)

Douglas Spirea (ten)

Dwarf Cedar

Redtwig Dogwood

Dwarf Cedar (three)

Snowberry (ten)

Douglas Spirea (ten)

Dwarf Mock Orange

Museum Parking

- Western Snowberry
- Douglas Spirea (named for Explorer Botanist David Douglas)
- Mountain Dwarf Cedar (low growing alpine)
- Mountain cryptomeria (slope hugging alpine)
- Gordon's Dwarf Native Mock Orange (low flowering shrub)
- Red Twig Dogwood (low growing shrub)

Museum

Museum Embankment Project

Item #4.

Rose Farm Management Committee
P.O. Box 3261
Oregon City, Oregon 97045

Item #4.

May 12, 2022

Oregon City Metro Enhancement Committee
City of Oregon City
P.O. Box 340
Oregon City, Oregon 97045

RE: Grant Support Letter

Dear Committee Members,

The Rose Farm Management Committee of the McLoughlin Memorial Association would like to offer our support for the grant application from the Rivers of Life Center (ROLC). The ROLC would like assist four (4) sites in Oregon City become visitor ready through the maintenance of their properties.

The William L. Holmes House at the Rose Farm, located at 536 Holmes Lane, in the past, has been the recipient of work completed by the Youth Corp of the River of Life Center through the Tourism program. The Youth Corp completed some needed work along the frontage area of our property. A landscaped hedge was brought in into a manageable condition through their work.

We would like to partner with the Rivers of Life Center youth group to help us with work on the rear portion of our 1.9-acre site. They would be aiding us by providing much needed labor and help us bring the rear portion of our property to a manageable condition. The original donation land claim was initially a farm. Making the property more manageable will allow to us to extend the oral history of museum experience at the Holmes property.

The Rivers of Life Center Youth Corps have helped at other historic sites in Oregon City, including the End of the Oregon Trail Center and the Museum of the Oregon Territory. We are pleased to be included in their proposed grant project.

Thank you for considering this project.

Sincerely,



Marsha Ard, RFMC chair



Rose Farm Landscape and Support Buildings Vegetation

