

Oregon City Arts Commission

July 7, 2022

7:00 PM

Work Session Minutes

In Attendance:

Arts Commissioners

Trieste Andrews (Chair)

Karen Buerhig

Selena Jones

Josh Planton

Jenn Woodward*

Mary Andrus

Tima Carlson (Vice Chair)

Emma Lugo

Tammy Jo Wilson

Oregon City Staff

Daniel Gering, Tourism Program Specialist

*Participants attended online via Zoom

Meeting was called to order at 7:15PM by Commissioner Andrews.

Roll Call

Public Comment - None

Work Session Topic: 2022/23 Arts Commission Projects

C. Andrus presented on an idea for a project like the "Cows on Parade" project out of Chicago. This project could be some significant animal to Oregon City, such as the chinook salmon. One idea would be able to provide support to protect salmon, assist the recognition of the Chinook Tribe and provide future funding programs from the Arts Commission. C. Andrews has been involved in a similar project.

C. Planton suggested an idea of being able to create wrapped art to added to Oregon City vehicles.

C. Wilson presented concepts on how to organize budgeting (Budget Brainstorm Sheet) for the funds by dividing it up into structured into two specific sections, Annual Grant Programs and Public Art Programs. Each have three sub-categories to better define the programs. It was suggested by C. Buerhig to add a sub-category for research. C. Carlson suggested that another area to keep in mind was fund raising.

C. Lugo suggested that efforts should be made to support already existing art programs, such as working with the planners for the new Clackamas County Courthouse and Clackamette Park. Staff was asked to identify the path of communication between the Courthouse project and the Arts Commission to see if the Arts Commission could participate in the selection process of the Art that would be installed.

C. Planton also suggested enhancing the already existing Oregon City with plaque with information about the art pieces and their artists.

The Arts Commissioners discussed how to then allot the funds in the structure that C. Wilson proposed. Commissioners also suggested that budgets could be focused on project by project, making sure that grant funding, as well as creating fund raising elements that maintain sustainable programming in the future.

C. Lugo proposed that a couple of members could come back to the next meeting with further details for the grant programming and public art ideas previously mentioned.

Staff were requested to provide a staff report related the understanding of requirements for creating grants in the City of Oregon City, any examples of grant programs in existence that could be used to shape the grant programs, and any challenges to consider in grant development.

C. Andrews also brought up the importance be of a feasibility study for an Art Center.

C. Woodward also mentioned the importance of survey the community about the importance of the programs to help shape the direction of what the Arts Commission does.

Adjournment at 9:05PM