



CITY OF OREGON CITY ARTS COMMISSION AGENDA

City Hall Chambers, 625 Center Street, Oregon City
Thursday, September 21, 2023 at 7:00 PM

VIRTUAL MEETING NOTICE

This meeting will be held in-person at the location listed above and virtually via Zoom. Please contact agriffin@orcity.org for the Zoom link if you wish to participate virtually.

CALL TO ORDER

PUBLIC COMMENT

Citizens are allowed up to 3 minutes to present information relevant to the Arts Commission but not listed as an item on the agenda. The Chair has the discretion to waive limitations. Prior to speaking, citizens shall complete a comment form and deliver it to the Staff Member. The Arts Commission does not generally engage in dialog with those making comments but may refer the issue to the City Manager.

ADOPTION OF THE AGENDA

APPROVAL OF MINUTES

1. Review Minutes from August 17, 2023

PRESENTATIONS

1. Mural Training Program

DISCUSSION ITEMS

1. Request for Qualifications – Assessment of Oregon City’s Public Art Collection
2. Planning for 2023-2024

COMMUNICATIONS

ADJOURNMENT

PUBLIC COMMENT GUIDELINES

Complete a Comment Card prior to the meeting and submit it to the City Recorder. When the Mayor/Chair calls your name, proceed to the speaker table, and state your name and city of residence into the microphone. Each speaker is given three (3) minutes to speak. To assist in tracking your speaking time, refer to the timer on the table.

As a general practice, the City Commission does not engage in discussion with those making comments. Electronic presentations are permitted but shall be delivered to the City Recorder 48 hours in advance of the meeting.

ADA NOTICE

The location is ADA accessible. Hearing devices may be requested from the City Recorder prior to the meeting. Individuals requiring other assistance must make their request known 48 hours preceding the meeting by contacting the City Recorder's Office at 503-657-0891.

Agenda Posted at City Hall, Pioneer Community Center, Library, City Website.

Video Streaming & Broadcasts: The meeting is streamed live on the Oregon City's website at www.orcity.org and available on demand following the meeting. The meeting can be viewed on Willamette Falls Television channel 28 for Oregon City area residents as a rebroadcast. Please contact WPMC at 503-650-0275 for a programming schedule.

Oregon City Arts Commission

August 17, 2023

Present

Tammy Jo Wilson, Chair
Josh Planton
Selena Jones
Jenn Woodward
Quire
Trieste Andrews
Emma Lugo (participated remotely)

Karen Buerhig and Tima Carlson had excused absences.

Staff present: Ann Griffin

I. Public Comment

None

II. Adoption of the Agenda

Chair Wilson ("Tammy Jo") recognized that Commissioner Andrews ("Trieste") had an item she would like to add to the agenda. Trieste asked the Commission to consider adding a request for possible funding for the Oregon City Pride II festival on the agenda. This topic would replace the Strategic Planning discussion which could happen in September.

Unanimous approval of change in the agenda.

II. Approval of Minutes

Quire made a motion to approve the minutes from May, June and July, 2023. Selena seconded. The Commission gave unanimous approval to the minutes for the 3 months.

III. Presentations

A. Phil Yates, Singer Hill Café

Phil Yates, co-owner of the Singer Hill Café, presented. Mr. Yates (Phil) told the Arts Commission that they are Interested in re-opening the Art Space at the Singer Hill Café. They plan to have rotating exhibits, including an art show that starts on September 1.

In addition, they are looking for a new tenant in the space formerly leased by World Hearts Fair Trade. An ideal tenant would be a gift shop or a gallery. A cooperative or informal group of artists would be welcome. The Yates would like for the space to be a place for working artists.

Phil shared that the space is 645 sq foot office, available now for lease - \$1150 asking price. The Arts Commission said they would help spread the word about the space.

IV. Discussion Items

A. Downtown Public Restroom Art

The deadline for the Downtown Public Restroom Art was Sunday August 13th. In response to their Call for Artists, the Arts Commission received 7 proposals for the side panels of the new Downton Public Restroom and 4 proposals for the Illustrated Map. Five Oregon City artists submitted proposals, one artist living elsewhere in Oregon and an artist from out of state. Griffin stated that she was happy to see a great group of Oregon City artists respond.

The City received submissions for the design of the three side panels received from Rosa Quaglez, Quire, Madeline Ford, Lucas Nickerson, Ingrid Aubry, Desarea Guyton and Cathy Rowe.

Four artists submitted proposals for the Illustrated Map: Cathy Rowe, Desarea Guyton, Ingrid Aubry and Lucas Nickerson.

Quire stated that she would step outside during discussion of the Side Panels. Griffin suggested a simple scoring matrix to review the submissions to the side panel. To make matters less complicated, Tammy Jo suggested reviewing each of the designs and then determining if a score matrix would be necessary.

The Arts Commission reviewed the submissions in reverse alphabetical order by first name. For each, Griffin shared the Artist Statements on the screen and displayed the submission as well as other works of art.

Trieste shared that she was not able to find a Rosa Quaglez on Facebook or LinkedIn and that the submission may have come from a more commercial company than an independent artist.

Quire was able to share her Artist Statement directly. Lucas Nickerson attended the meeting and was available for questions. The group reviewed previous work, themes presented, and their impressions. The group initially narrowed the selection down to Quire, Lucas and Desarea. Commissioner Lugo advocated for Madeline Ford to be on the short list. They continued discussing the advantages of each piece and how well they captured Downtown.

The group chose Lucas Nickerson to do the Side Panels and Desarea Guyton to do the Illustrated Map. Ann shared that the next steps would be for the Public Works Department to sign a contract with each artist and for the artists to complete the final design.

The goal is for the art to be on display on the installed Downtown Restroom in October.

B. Pride II at Clackamas Community College

Trieste shared that they had been approached by organizers of the Oregon City Pride II event to provide support. They stated that the event will take place at Clackamas Community College on September 23rd and that there would be music, a drag queen show, and LGBTQ performers. Would the Arts Commission consider providing a sponsorship for the event?

Emma and Trieste are both on the planning committee for the Pride II event. Emma shared that she did not feel comfortable advocating for the support of a sponsorship as there hasn't been a formal process or request for funding. After discussion, the group determined that they could not allocate funds without a formal call and response and City approval.

Commissioner Jones asked if the Arts Commission could establish a process for using "emergency fund" money that would only need a short turnaround time for approval.

Have money set aside for surveys; could we reserve something like a \$500 sponsorship event would rather see – let's circle back to the idea of emergency funds at a future meeting.

Emma also suggested that the group consider a call for art/performances for Pride month in 2024.

The meeting adjourned at 8:31.



CITY OF OREGON CITY

Staff Report

625 Center Street
Oregon City, OR 97045
503-657-0891

To: Arts Commission **Agenda Date:** September 21, 2023
From: Economic Development Coordinator Ann Griffin

SUBJECT:

Request for Qualifications – Assessment of Oregon City’s Public Art Collection

STAFF RECOMMENDATION:

Review and approve the Request for Qualifications (RFQ)

EXECUTIVE SUMMARY:

The Oregon City Arts Commission obtained grant funding to undertake an assessment of the City’s public art collection, including its public statues and murals. More specifically, a portion of the grant dollars will be used to identify and prioritize recommended actions needed to restore public art pieces that have been damaged or destroyed.

BACKGROUND:

The Oregon City Arts Commission received a 2023-24 Enhancement Grant of \$15,900 for the study of the condition of the City’s public art and for the replacement of the statue called “Ancient Voices,” which had been located on the corner of 7th and Center Street. The Enhancement Grant included a \$2,750 allocation for this assessment. The Arts Commission would like to retain someone with a knowledge of public art restoration to undertake the survey work.

OPTIONS:

1. Make any required edits and approve the RFQ

BUDGET IMPACT:

Amount: \$ 3,000
FY(s): FY 24

Funding Source(s): 2023-24 Enhancement Grant

Oregon City Arts Commission

Request for Qualifications - Professional Services Assessment of the Oregon City Public Art Collection

I. BACKGROUND

The City of Oregon City is home to an extensive collection of public art. The collection includes some 130 pieces, from public statues and murals in outdoor locations to pieces inside public buildings. Many of the pieces were installed during the previous Oregon City Arts Commission's administration in the early 2000s. Since the dissolution of the previous Arts Commission in 2014, many of the pieces have been neglected or even removed. The current Oregon City Arts Commission would like to undertake an evaluation of public art pieces in order to start restoration and/or replacement work.

II. SCOPE OF WORK

The Oregon City Arts Commission is seeking a consultant to conduct a study of the current Oregon City Art Collection. The chosen consultant will be given a detailed list of the artwork managed by Oregon City, including the name, a description, the address, and photo of each piece. All artwork is accessible in public locations, either outside or in a city building.

The budget for this project is \$3,000 for both time and materials.

The requested final report should include a general assessment of the condition of each piece, a description of restoration work if needed, and the approximate cost of the recommended restoration. The report should focus on sculptures and murals. The report should prioritize the restoration work needed and list the City's art collection from worst to best condition including those pieces that are missing or in need of replacement.

III. SELECTION CRITERIA

The Oregon City Arts Commission will select the consultant to work with from the applicant pool. The Arts Commission will review submissions and evaluate them based on:

- Individual/team resume
- Statement describing experience and/or knowledge of public art restoration, highlighting mural and/or sculpture restoration
- A 1-3 paragraph statement of interest

- Two references – contact information of colleagues familiar with relevant work

IV. ELIGIBILITY

Applicants must be in good standing with local, county, state and federal sources, and be willing to sign a release of liability and indemnification statement with the City. The selected consultant will need to obtain an Oregon City business license and general commercial liability insurance before the work begins. Preference will be given to those individuals/teams who have a working knowledge of mural and/or sculpture restoration.

V. SELECTION PROCESS

Proposals will be reviewed and evaluated by the Oregon City Arts Commission. The Arts Commission may choose to interview one or more respondents before making their final decision.

The City Manager must accept the Arts Commission's recommendation before a contract with the selected professional is finalized. The Arts Commission reserves the right to not make a selection from the submissions received in response to this Request for Qualifications.

VI. SCHEDULE

This project will operate on the following schedule:

Release of RFP – Monday, October 2

Proposal Deadline – Wednesday, October 16

Arts Commission Selects Contractor – Thursday, October 17

Report Submitted – Friday, December 15

*Please note the selection announcement date may change depending upon City staff and members of the Arts Commission.

VII. DIVERSITY, EQUITY AND INCLUSION

Oregon City respects the civil rights of all the people we serve. In April 2022, the Oregon City City Commission approved the following Diversity, Equity and Inclusion (DEI) commitment:

In Oregon City, we strive to be a place where all persons, regardless of race, ethnicity, sexual orientation, gender identity, age, religion, or ability feel safe, respected, and valued. We will work to ensure that all staff feel a sense of belonging and all city services and programs are equally available and accessible to everyone. We are committed to sustained improvement by doing the work necessary to achieve this goal.

The Consultant chosen to conduct the work associated with the contract certifies that it will not discriminate against employees or subcontractors on the basis of race, color, religion, national origin, sex, marital status, or age.

QUESTIONS?

If you have questions on this project, contact Ann Griffin: agriffin@orcitem.org. 503-974-5517.