



CITY OF OREGON CITY ARTS COMMISSION AGENDA

City Hall Chambers, 625 Center Street, Oregon City
Thursday, November 16, 2023 at 7:00 PM

VIRTUAL MEETING NOTICE

This meeting will be held in-person at the location listed above and virtually via Zoom. Please contact agriffin@orcify.org for the Zoom link if you wish to participate virtually.

CALL TO ORDER

ADOPTION OF THE AGENDA

APPROVAL OF MINUTES

1. Minutes from October 19, 2023

PUBLIC COMMENT

Citizens are allowed up to 3 minutes to present information relevant to the Arts Commission but not listed as an item on the agenda. The Chair has the discretion to waive limitations. Prior to speaking, citizens shall complete a comment form and deliver it to the Staff Member. The Arts Commission does not generally engage in dialog with those making comments but may refer the issue to the City Manager.

DISCUSSION ITEMS

1. Discussion led by James Graham, Economic Development Manager
2. Proposal Received – Assessment of Oregon City’s Public Art Collection
3. Ideas and potential resources for a new mural

COMMUNICATIONS

ADJOURNMENT

PUBLIC COMMENT GUIDELINES

Complete a Comment Card prior to the meeting and submit it to the City Recorder. When the Mayor/Chair calls your name, proceed to the speaker table, and state your name and city of residence into the microphone. Each speaker is given three (3) minutes to speak. To assist in tracking your speaking time, refer to the timer on the table.

As a general practice, the City Commission does not engage in discussion with those making comments. Electronic presentations are permitted but shall be delivered to the City Recorder 48 hours in advance of the meeting.

ADA NOTICE

The location is ADA accessible. Hearing devices may be requested from the City Recorder prior to the meeting. Individuals requiring other assistance must make their request known 48 hours preceding the meeting by contacting the City Recorder's Office at 503-657-0891.

Agenda Posted at City Hall, Pioneer Community Center, Library, City Website.

Video Streaming & Broadcasts: The meeting is streamed live on the Oregon City's website at www.orcity.org and available on demand following the meeting. The meeting can be viewed on Willamette Falls Television channel 28 for Oregon City area residents as a rebroadcast. Please contact WFMC at 503-650-0275 for a programming schedule.

Oregon City Arts Commission – October 19, 2023

Present:

Jenn Woodward
Josh Planton
Selena Jones
Tima Carlson
Trieste Andrews
Karen Buerhig
Emma Lugo (via Zoom)
Ann Griffin, staff

I. Roll Call

Excused absences from Quire and from Tammy Jo Wilson. Tima Carlson (“Tima”), Arts Commission Vice Chair, chaired the meeting.

II. Minutes from September

Tima asked if any edits were needed for the September minutes. Karen Buerhig moved to approve the minutes. Josh Planton seconded. The minutes were unanimously approved.

III. Approval of the Agenda

Ann Griffin (“Ann”) confirmed that everyone had a copy of the agenda. Trieste Andrews (“Trieste”) made a motion to adopt the agenda. Jenn Woodward seconded (“Jenn”). The agenda was adopted without any changes.

IV. Presentations

Art at the new Clackamas County Courthouse - Nancy Bush, Clackamas County Operating Officer, and Judge Kathie Steele made a presentation regarding the new Clackamas County Courthouse, currently under construction. Nancy Bush is the project manager for the construction of the new courthouse. Judge Steele and Kathy are both on the Arts Committee for the New Courthouse.

The projected move in date for the new Courthouse is May 2025.

Because it is a County building, and not a State building, it is not subject to any percentage for the arts requirements. The project currently has an art acquisition budget of \$200,000. They are working with Dianne Alves and the Clackamas County Art Alliance to identify potential sources of additional funds.

Question: Who is on the Clackamas County Courthouse Art Committee? Nancy shared that County Chair Tootie Smith and Commissioner Schrader are on the committee, along with Judge Smith, Judge Norby, John George from the Confederated Tribes of the Grande Ronde, Paul Rumult, and a person named Ariana (she apologized for not recalling her last name.)

Judge Steele stated that the County needs to be judicious in how funds are spent. The Judge stated that they are interested in working with artists from Clackamas County and would like to have art that showcases the Willamette River, local mountains and our local culture. Nancy stated that County Commissioners had approved \$200,000 in “seed money,” and that the Art Committee is working with Dianne Alves and the Clackamas County Art Alliance.

Emma Lugo (“Emma”) asked how the County would like the Oregon City Arts Commission to be involved. Judge Steele stated that she did not have a preconceived answer, that she is open and would appreciate the support and input from the group.

Members of the Arts Commission were unanimous in their interest in collaborating with the Clackamas County Art Alliance and the Art Committee.

The group reviewed blueprints brought by the presenters. We can request one-on-one opportunity to review the blueprints for Arts Commission members who would like that.

Courthouse art should also be “trauma informed,” with sensitivity to people who come to the courthouse and acknowledging trauma that may have resulted from past encounters with the legal system.

Trieste stated the art needs to reflect the multicultural and multiracial heritage and current focus.

Emma Lugo (“Emma”) asked if the Art Committee will have the final say in the selection of the art.

Potential ways to collaborate with the Courthouse Art Committee: Have someone from the OC Arts Commission meet with their Committee, either one dedicated person or a rotating representative. Talk to the Art Committee and begin to get a more in-depth understanding about specific areas in the Courthouse where art will be displayed, dimensions of wall spaces and potential projects.

Selena Jones (“Selena”) asked if deadlines have been established for various projects within the larger art acquisition and installation umbrella. Answer: Would like to start installing art and generally moving in beginning in March or April of 2025. The funds being raised now will need to pay for installation as well as artist fees.

The Courthouse Art Committee generally meets on Monday at noon. Ann will follow up with the Clackamas Arts Alliance and the Arts Commission regarding attendance at upcoming Art Committees.

They will produce a list of areas where art is requested – on each floor of the interior and for 5 places on the exterior.

Josh Planton (“Josh”) asked what the procedural process (for working with the Art Committee/selecting art). “Are there going to be any restrictions to our participation in the art-selection process?” We will send representatives to the Art Committee meetings to get answers to these questions.

Selena suggested that we could first ask to recommend OC Artists.

An important question that goes with that – Trieste also said that we don't won't to commit any Oregon City funds to the project, because we have limited resources.

V. Discussion Items

A. Update on RFQ Assessment of Public Art Collection

Ann shared with the group that there was a delay in releasing the RFQ. It was originally meant to go out on 10/2. The RFQ was instead released on October 12. The result is that the Arts Commission will review proposals and select a contractor at the November meeting.

The person or team hired should be familiar with the restoration of both murals and sculptures.

B. Arts Commission Elections

People are welcome to re-apply if they would like to serve a second term as an Arts Commissioner.

The Arts Commission will conduct interviews and vote on new members at the December meeting (12/21).

VI. Communications

Selena asked if we would like to schedule an additional strategic planning session in early 2024, to set up priorities for the year. Ann agreed to send out a Doodle Poll with some suggested dates from a Strategic Planning session at the end of January.

Trieste – Rotary is working on a welcome to Oregon City sign.

Agenda item for November – to talk about mural ideas for the Railroad Ave. retaining wall.

Tima reported on the Hispanic Heritage Festival at Souflags – one the cultural events for which Souflags received an Arts Commission grant.

Fall Festival is this weekend – Saturday Festival is from 12 to 5 on Main Street.

11/19 12 to 5 at Pioneer Community Center.

Jenn asked if everyone has had a chance to check out the Restroom project. The art is up and looking good!

Selena – Shared information about a traveling exhibit, an initiative made possible by Art in Oregon. The exhibit, called Stone Path, features the work of Indigenous Oregon Artists. Now at Chemeketa College in Salem.

Josh described the \$20 art show in Bend.

Emma: Thanked the Arts Commission for support of the Willamette Falls Studios Open House event and the Arts Commission grant.

A reminder: Tammy Jo has a piece in the Black Artists of Oregon exhibit at Portland Art Museum.



CITY OF OREGON CITY

Staff Report

625 Center Street
Oregon City, OR 97045
503-657-0891

To: Arts Commission **Agenda Date:** November 16, 2023
From: Economic Development Coordinator Ann Griffin

SUBJECT:

Proposal Received – Assessment of Oregon City’s Public Art Collection

STAFF RECOMMENDATION:

Review the proposal received in response to the Request for Qualifications, Assessment of Oregon City’s Public Art Collection

EXECUTIVE SUMMARY:

In October, City staff issued a Request for Qualifications for an individual or team of professionals to conduct an assessment of Oregon City’s collection of public art, and to develop a report with specific recommendations for prioritizing restoration work. We received one proposal, from Cathy Rowe Arts, to undertake this work.

BACKGROUND:

According to a July 2023 inventory, the City of Oregon City owns 136 pieces of art, from “Cascading Moons,” a sculpture on the cross-banner poles on Molalla Avenue, to “Moontrap,” a stainless-steel structure on the downtown retaining wall along Railroad Avenue. On October 12, 2023, staff for the Oregon City Arts Commission issued a Request for Qualifications (RFQ) to conduct an assessment of Oregon City’s public art collection. The budget to complete the work is \$3,000. The funds to support this work will come from the 2023-24 Enhancement Grant Award received by the Arts Commission. As stated in the RFQ, the assessment report will focus on sculptures and murals, and “prioritize the restoration work needed.” The stated deadline for this work is Friday, January 12, 2024.

As discussed with the Arts Commission, staff shared the RFQ with Art in Oregon, the Regional Arts and Cultural Council (Kristin Calhoun and Salvador Mayoral), the Clackamas County Alliance for the Arts, Souflags Art Community Center, Three Rivers Artists Guild, all members of the Arts Commission, Cathy Rowe Arts, Becky Dawson, Lynda Orzen and the Pacific Northwest College of Art/Willamette University.

Staff received one proposal, from Cathy Rowe Arts (attached). The Arts Commission will make a recommendation to the City Manager regarding this proposal.

OPTIONS:

1. Select Cathy Rowe Arts to conduct the scope of work
2. Determine a different course of action for completing the desired work

BUDGET IMPACT:

Amount: \$ 3,000

FY(s): FY 24

Funding Source(s): 2023-24 Enhancement Grant

October 17, 2023

Oregon City Art Commission
concerning the Art Collection Survey Position

Dear Arts Commission Members,

I am an artist/muralist with a history in public art and museum and gallery exhibition with great interest in the Oregon City art collection. I have spent much of my professional life seeking to make public art more available and equitable. As a muralist, I have worked on local murals and mural restorations. The Restoration project of the Larry Kangas "Red Trolleys" Mural was such a satisfying undertaking. This mural had been so faded that I did not even notice it until it was pointed out to me. It was such a privilege to be a part of bringing this mural back to its brilliance and ensuring that it stay beautiful for years to come. I have since worked on several new murals including the new Gladstone Senior Center Mural featuring the historic PowWow Tree and McLoughlin Bridge. I am so excited that the Oregon City Arts Commission has been reinstated and is now working to bring new art to our city while preserving its current collection.

I am well aware the many potential challenges that can come with a restoration project, and I am aware of how to seek out and test for these challenges. I have an excellent working knowledge of current public art values and valuations. My previous experience with museum art handling, galleries, and gallery framing have given me the expertise to assess framed and smaller scale artworks for damage and restoration needs. The current Oregon City collection has a good amount of photographs and framed artwork that should be kept in archival quality frames and low acid, low UV light conditions. It is important that public and publicly owned artwork be insured, well documented, and handled with care to prevent the loss of our local creative and historic culture.

Public Art is a passion of mine. I would love the opportunity to make public art more available and accessible and to work to preserve the public art that is currently out in the world.

Sincerely yours,

Cathy Rowe

ARTIST SERVICES

Cathy Rowe

EDUCATION

California Polytechnic San Luis Obispo
BFA in Art and Design 2007

EXPERIENCE

Artist and Business Owner, Cathy Rowe Arts, Roseville/Oregon City **June 2007- current**

- Design and paint murals and commissioned fine artwork on a contractual basis with companies, schools, colleges, city governments, and private individuals. (Recent public murals include: the "Red Trolley" restoration at Oregon City's Main St. in 2021 and The Gladstone Senior Center "PowWow Tree" mural in 2023)
- Provide consultations for potential public art projects and public art restorations.
- Obtaining funding for mural projects through grant writing and other fundraising methods.
- Communicate and coordinate with subcontractors, property managers/owners, and government agencies as needed.
- Advertise to attract clients with the use of print ads, web search optimization, and social networking.

Oregon City Festival of the Arts Committee Member (Volunteer) **2018-current**

- Operate the Silent Auction portion of the festival (2021-22), assisted with Auction in 2018
- Solicit and gather donations from community supporters and artists.
- Catalog donations in an online auction system
- Set up all donation items as an exhibition/display at the Festival.
- Administer the auction and ensure the all items are paid for and picked-up/delivered to their purchaser.
- Serve on the Committee as an artist juror, to decide which artists will be accepted to exhibit at the festival.

Three Rivers Artist Guild Secretary (Volunteer) **2022**

- Record and notate all Guild meetings for the board and membership.
- Serve as a voting board member for important decisions concerning the guild's future.
- Bring new ideas or potential solutions to the board.

Art Production Manager, Paint Misbehavin, Sacramento, CA **2011-2022**

- Work with Suzi Thomas of Paint Misbehavin' since February 2011 to produce her hand painted patio umbrella line, while working to expand her design library, and offer more custom designs.
- Redesigned the Paint Misbehavin' website (www.paintmisbehavin7.com) and increased her web and print based marketing.

Art Handler and Installer (during expansion), Crocker Art Museum, Sacramento Mar. - Sept. 2010

- Install and deinstall exhibitions and installations according to the curatorial plans.
- Preparing and packing/unpacking art objects and exhibition furniture for travel, and assisting with incoming and outgoing shipments.
- Moving art and exhibition materials under the direction of the Exhibit Designer, Registrar, or Curatorial staff.
- Matting and framing works for exhibition.
- Assessing works for damage and restoration needs.
- Completing finish work for the exhibition or installations including lighting, leveling, cleaning, and signage.

Art Installer and Event Volunteer, Blue Line Gallery, Roseville**2010 - 2014 (as requested)**

Since early 2011 I have been volunteering on a show-by-show basis as requested to install artwork for the Blue Line Gallery. The duties of this position have included handling of artwork, placement, hanging, gallery preparation and clean-up, lighting, and labeling. I have worked on exhibitions such as Gerald Heffernon's and Chris Daubert's, along with various others. I have served as an Event Volunteer for the Tea and Fashion Spree fundraiser event, and at several Lottery for the Arts events as an Art Handler and Packer.

Member Gallery Panel: Panel Member and Graphic Artist, Blue Line Gallery, Roseville 2010 season

I served on the 2010 Member Gallery Panel. This position required that I attend monthly meetings pertaining to the Blue Line Member Gallery's current and upcoming exhibitions, coordinate between panel members and exhibiting artists, and design the advertising postcard for each exhibit.

SKILLS

- Working knowledge of current restoration standards for 2D artworks, photographs, and murals.
- Ability to document and photograph artworks to a high standard.
- Proficient with spreadsheet software such as Excel, Numbers, and others.
- Proficient with Adobe Creative Suite Software and similar.
- Knowledgeable about area arts groups, organizations, and commissioning bodies.
- Knowledgeable of curatorial best practices and archival standards.

PROFESSIONAL REFERENCES**Trieste Andrews**

Three Rivers Artist Guild President (2019-2021)
 Oregon City Festival of the Arts Committee Chair (2018-2021)
 Oregon City Arts Commission (2021-current)
trieste.andrews@gmail.com
 (971)322-8610

Cyrus Zamani

Owner of Party Factory in Oregon City and Nob Hill Christmas
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 (503)806-1132

Tamara Scott

Past President of Three Rivers Artist Guild (2022)
tamarascott762@gmail.com

Lynda Orzen

Current President of Three Rivers Artist Guild (2023)
orzep@comcast.net