



CITY OF OREGON CITY ARTS COMMISSION AGENDA

City Hall Chambers, 625 Center Street, Oregon City
Thursday, December 21, 2023 at 7:00 PM

VIRTUAL MEETING NOTICE

This meeting will be held in-person at the location listed above and virtually via Zoom. Please contact agriffin@orcity.org for the Zoom link if you wish to participate virtually.

CALL TO ORDER

PUBLIC COMMENT

Citizens are allowed up to 3 minutes to present information relevant to the Arts Commission but not listed as an item on the agenda. The Chair has the discretion to waive limitations. Prior to speaking, citizens shall complete a comment form and deliver it to the Staff Member. The Arts Commission does not generally engage in dialog with those making comments but may refer the issue to the City Manager.

ADOPTION OF THE AGENDA

APPROVAL OF MINUTES

1. Approve Minutes from November 16, 2023

PRESENTATIONS

PUBLIC HEARING

DISCUSSION ITEMS

1. 2024 Candidate Information
2. Discuss revised RFP

COMMUNICATIONS

ADJOURNMENT

PUBLIC COMMENT GUIDELINES

Complete a Comment Card prior to the meeting and submit it to the City Recorder. When the Mayor/Chair calls your name, proceed to the speaker table, and state your name and city of residence into the microphone. Each speaker is given three (3) minutes to speak. To assist in tracking your speaking time, refer to the timer on the table.

As a general practice, the City Commission does not engage in discussion with those making comments. Electronic presentations are permitted but shall be delivered to the City Recorder 48 hours in advance of the meeting.

ADA NOTICE

The location is ADA accessible. Hearing devices may be requested from the City Recorder prior to the meeting. Individuals requiring other assistance must make their request known 48 hours preceding the meeting by contacting the City Recorder's Office at 503-657-0891.

Agenda Posted at City Hall, Pioneer Community Center, Library, City Website.

Video Streaming & Broadcasts: The meeting is streamed live on the Oregon City's website at www.orcity.org and available on demand following the meeting. The meeting can be viewed on Willamette Falls Television channel 28 for Oregon City area residents as a rebroadcast. Please contact WFMC at 503-650-0275 for a programming schedule.

Oregon City Arts Commission – November 16, 2023

Present:

Tammy Jo Wilson
Jenn Woodward
Quire
Emma Lugo
Trieste Andrews
Karen Buehrig
Tima Carlson (via Zoom)

Staff present: Ann Griffin

Not present: Josh Planton and Selena Jones

I. Roll Call

Tima Carlson (“Tima”) participated via Zoom. Josh Planton and Selena Jones were not present. Both had an excused absence. Emma Lugo (“Emma”) agreed to chair the meeting, as Tammy Jo Wilson had an obligation to leave before the meeting’s scheduled end time.

II. Adoption of the Agenda

Ann Griffin (“Ann”) requested that two items be added to the agenda: the Clackamas County Courthouse Art Committee and the dates for the proposed Arts Commission strategic planning session in January. Quire motioned to approve the revised agenda. Trieste Andrews (“Trieste”) seconded, and the motion passed unanimously.

III. Approval of Minutes

Emma asked if anyone had any corrections to the October minutes. No one did. Jenn Woodward (“Jenn”) motioned to approve the minutes. Quire seconded and the motion passed unanimously.

IV. Presentation**A. James Graham, Raising Awareness of Art in Oregon City**

James Graham (“James”) serves as the Economic Development Manager for the City of Oregon City. He made a presentation entitled “Art Awareness in Oregon City.” The importance of the arts to the community is significant, culturally and economically.

James advocated for increased awareness and interest in the arts, particularly among younger individuals (between 25-35), and among men. He also stated that the City and the Arts Commission should work together to increase awareness of the Arts Commission and what we do. James shared one

strategy suggestion, namely, the creation of a competitive among artists to develop a commemorative wine or beer glass. For every beverage sold in a commemorative glass, the artist would receive a \$1.00.

Tima Carlson (“Tima”): Very happy about raising the awareness of the Art Commission, this is something that we have discussed before. She asked if the comments were from James or the City Commission. A: James.

Quire: Asked about activities like developing a logo for the Arts Commission, other marketing.

A: General promotions are good, but the Arts Commission should not develop its own logo as it is part of the City government. Comment made: We want to focus our funds on the art itself and not the incidentals (like marketing).

Trieste: Who do we ask? How do we set up a website for the Arts Commission? James replied that the Arts Commission should rely on its section of the Oregon City webpage. The Arts Commission currently has a page hosted on the City website - <https://www.orcity.org/763/Arts-Commission>. To find the webpage, go to the City’s homepage – select Your Government – Boards and Committees – Arts Commission. James suggested that the Arts Commission expand this site.

Quire volunteered to meet with Jarrod Lyman about developing content for the Arts Commission section for the Oregon City website. Ann offered to assist.

V. Discussion Items

A. Cathy Rowe, Response to RFQ

Cathy Rowe of Cathy Rowe Arts shared her qualifications to conduct the work described in the RFQ “Assessment of the Oregon City Public Art Collection.” Cathy is an artist and muralist who has worked on several art restoration projects. She has experience working with museums and galleries and has a strong background in public art restoration. She will help determine the existing condition of the City’s public art pieces, with an emphasis on outdoor art (murals and sculptures). She would also provide an estimate of the cost required to repair/renovate a given piece.

Karen Buehrig (“Karen”) asked how long it would take to do the work. A: A few months is very doable. Emma asked for clarification about the scope of work. The work is not to do actual restoration work but to compile a list of estimated costs for restorations.

Jenn Woodward (“Jenn”) asked if we had requested images as part of the work. A: No, not specifically. Cathy agreed to include updated images in cases where the current inventory does not have one.

Next steps: Ann will get the City contract to Cathy.

B. County Courthouse Art Committee

The Clackamas County Courthouse Art Committee meets once or twice each month, either at noon or 6 pm. Following the Arts Commission meeting in October, the Arts Commission would like to send a representative to these meetings (or as many as possible).

Ann will get a schedule for the County Committee and share with the group as far in advance as possible. There won't be a designated representative for the OC Arts Commission; rather, people will attend as their schedules allow.

C. January Strategic Planning Session

The group agreed to meet on Thursday, January 25 for a three-hour strategic planning session for 2024. This planning session will be in addition to the regular January Arts Commission meeting on January 18th. Location TBD.

D. Murals on Railroad Avenue

Trieste shared that she recently heard from the Railroad that the process for approving a mural on the retaining wall along Railroad Avenue downtown is moving forward. Emma asked where on the retaining wall. Answer: Between 7th and 9th. Trieste described a project where different organizations from Oregon City could contribute painted MDO Boards. The surface of the retaining wall is not conducive to painting directly on it.

Tima shared the project idea that Soulflags developed for a mural which would be on the south end of the downtown retaining wall close to the pedestrian tunnel. They contacted a mural artist who designed a salmon spawning scene.

Quire – Does it make sense to think of this as one project, a project conceptually connected rather than two different project. A. Yes. The group agreed that was a good idea.

Trieste had a budget of about roughly \$5800 for the boards and materials.

Tima, Trieste and Ann will coordinate. Trieste will contact the railroad again. Ann suggested that either the Arts Commission or another organization pursue an Enhancement Grant to pay for the project.

VI. Communications

Trieste – A growing number of people in OC are interested in supporting an Arts Center. Michelle Leigh of Oregon Children's Theater has called together a Zoom meeting. The first meeting of the Coalition will be this coming Sunday.

Quire – How raise profile of music and live music performance

Emma - Transgender Day of Remembrance this coming Sunday, First United Methodist Church in Portland.

Quire – Quire is the featured artist at One Lane Road – 10 to 4 both days this weekend.

Status

Name Amanda Alwine
Application Date 11/2/2023
Expiration Date 11/2/2024
Board Member [Amanda Alwine](#)
Status Validated

Board	Vacancies	Status
Arts Commission	0	Pending

Basic Information

Name
Amanda Alwine

Contact Information

Address
[Redacted]
Resident
Yes
Email
[Redacted]
Phone
[Redacted]

Occupation

Employer
Oregon City School District
Job Title
ELD Teacher

Other Questions

Question #1

How long have you lived in Oregon City?
10 years

Question #2

Describe relevant work experience that may relate to the board or committee you are applying for.
I have been a public school teacher for almost twenty years. I am experienced at working with the public as well as navigating the structures of government organizations. I have served on many boards and committees over the years which has given me experience with working within groups, navigating group dynamics and also following the rules and procedures of meetings and committees.

Question #3

Please list out any High School, Secondary Education, Trainings, and Colleges, along with years completed. Also list degrees and certifications.
Woodrow Wilson High School (Ida B. Wells) class of 1997
University of Redlands, B.A. Environmental Studies, 2001
Chapman University, Teaching Licensure, 2003 Concordia University, M.Ed Teacher Leadership, 2016

Question #4

Describe volunteer activity within this or other communities
I have been an active volunteer within every community in which I have lived. Since moving to Oregon City, I have been an active member of the Oregon City Elks Club. I helped form a community group called Latourette's Army which brought the first intersection mural to Oregon City as well as spearheaded the renovation of Latourette Park. I co-organized Oregon City's first Porch Fest music festival with help from the Oregon City Arts Commission.

Question #5

Do you presently serve on a City board or committee?

No

Item 1.

Question #6

Explain your interest in this board/committee and why you think its issues are important

I am a strong supporter of the arts. In particular the performing arts. Through my experience co-organizing Oregon City Porch Fest, I learned how much talent lies within our own city. I hope to bring awareness and opportunity for the community to engage more frequently with performing artists that reside here in our own city. There are many opportunities to encourage the arts here in Oregon City and I would like to be part of the group that creates space for the arts and brings awareness of the arts to our community.

Question #7

List any relevant experiences, skills, or interests that have helped to prepare you for a position on this board or committee

I have served on many committees through my career as a public school teacher and through my community involvement. I am able to serve on committees and understand the rules and procedures as well as the group dynamic. I am a musician and have created connections with many of the musicians and performers in our community through my involvement as co-organizer of Oregon City Porch Fest. I have the ability to seek feedback from the performing arts community in Oregon City and bring those comments back to the commission.

Question #8

In which neighborhood of Oregon City do you live?

McLoughlin

Question #22

I certify that the information I am submitting is true. If residency is a requirement of holding this position, I certify that I am an Oregon City resident and will comply with requests for additional proof of residency if requested. I consent to allow the information contained in this application to be released to the general public upon request, including my email address and phone number.

Yes

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AMANDA ALWINE

Item 1.

BILINGUAL ELEMENTARY TEACHER

CONTACT



SKILLS

// Professional

Bilingual English & Spanish

ESOL Endorsement

Sheltered Instruction
Observation Protocol Training

Building Academic Language
Training

Learning Tree PLC Training

Strong Classroom
Management Skills

Team Player

// Technical

Google Suite

Zoom

Smart Board/

EDUCATION

M.Ed. 2018

Concordia University
Portland, OR

Major: Curriculum and
Instruction
Specialization: Teacher
Leadership

SUMMARY

- Experienced professional educator with sixteen years of public school experience
- Growth mindset educator committed to the belief that every student is capable of academic success
- Dedicated to student engagement and creating a structured classroom environment where students feel safe to learn
- Team player focused on collaboration to create consistent and effective learning opportunities for all students
- Constantly improving and incorporating new strategies and best practices to provide excellent instruction for all students

WORK EXPERIENCE

FIRST GRADE TEACHER

Holcomb Elementary School | Oregon City, OR | January 2023-Present

- Differentiated instruction to meet the needs of diverse learners in a Title-1 school
- Implemented proactive classroom management using PBIS and mindfulness strategies
- Developed strong relationships and communication with families in person and using technology, utilizing Spanish speaking and writing skills as needed
- Participated actively in Professional Learning Communities
- Created a strong and positive classroom culture and community

DIRECTOR OF ELEMENTARY PROGRAMS

Down to Earth Forest School | West Linn, OR | July 2021-January 2023

- Created and implemented a unique all outdoor curriculum meeting Common Core Standards for grades K-5.
- Trained, supervised and mentored a staff of eight teachers and assistants
- Communicated and built collaborative relationships with families
- Performed administrative and clerical duties including budgeting and payroll
- Drove mid-size 24 ft. Bluebird school bus daily

BILINGUAL KINDERGARTEN TEACHER

¡Todos Unidos! | Oregon City, OR | August 2018-June 2021

- Delivered instruction in Spanish and English using dual language and sheltered instruction strategies
- Co-taught with ELD teachers to deliver content instruction in English to English Language Learners within the classroom
- Participated in PLCs to analyze data and develop best practices for instruction as a grade level
- Collaborated with Special Education to include diverse learners in a general education classroom including students with challenging behaviors and autism.
- Created a culturally responsive classroom environment for students from diverse backgrounds
- Collaborated with grade level and support staff to create a distance learning program

AMANDA ALWINE

Item 1.

BILINGUAL ELEMENTARY TEACHER

EDUCATION

TEACHING LICENSE 2004

Chapman University
Palm Desert, CA
Major: K-12 Education
Specialization: ESOL
Endorsement

BA 2001

University of Redlands
Redlands, CA
Major: Environmental Studies
Minor: Geography

CERTIFICATIONS

PRELIMINARY TEACHING LICENSE

Oregon TSPC
Elementary-Multiple Subjects
Expires 5/2023

ESOL ENDORSEMENT

Oregon TSPC
Authorization Levels PK-12
Expires 5/2023

REFERENCES

JOSHUA BRYAN

Principal, Holcomb Elementary
[REDACTED]

HEIDI MCKAY

Director, Down To Earth Forest
School
[REDACTED]

DANNY MALONEY

Teacher, ¡Todos Unidos!
[REDACTED]

JENNIFER BEHRMAN

Principal, River Mill Elementary
School
[REDACTED]

WORK EXPERIENCE (continue)

KINDERGARTEN TEACHER

River Mill Elementary | Estacada, OR | August 2015-June 2018

- Differentiated instruction to meet the needs of diverse learners including many English Language Learners in a Title-1 school
- Implemented proactive classroom management using PBIS and mindfulness strategies
- Developed strong relationships and communication with families in person and using technology, utilizing Spanish speaking and writing skills as needed
- Participated actively in Professional Learning Communities creating Essential Learning Standards and Common Formative Assessments for the grade level
- Created a culturally responsive classroom environment for students from diverse backgrounds
- Collaborated with Autism Specialists to create an inclusive classroom for students with ASD

KINDERGARTEN TEACHER/ELD TEACHER

Morongo Valley Elementary | Morongo Valley, CA | August 2007-June 2010

- Differentiate instruction to meet the needs of diverse learners including many English Language Learners in a Title-1 school
- Align current curriculum to California State Standards to create a standards based half-day Kindergarten program
- Provide ELD instruction to third through fifth grade students including administration of ELPAC testing
- Collaborate with other Kindergarten teachers to create writing rubrics for district
- Lead school in principal roles as lead teacher during principal's absence

FIRST GRADE TEACHER

Yucca Valley Elementary | Yucca Valley, CA | August 2003 - June 2007

- Differentiate instruction to meet the needs of diverse learners including many English Language Learners in a Title-1 school
- Administer California state testing STAR test
- Collaborate with grade level colleagues to implement standards based grading

HOBBIES

- Running
- Piano and Guitar
- Travel
- Gardening
- Botany and Foraging
- History
- Kayaking and Paddleboarding
- Hiking
- Trivia

AMANDA ALWINE

BILINGUAL ELEMENTARY TEACHER

Item 1.

Status

Name Jenn Woodward
Application Date 11/8/2023
Expiration Date 11/8/2024
Board Member [Jenn Woodward](#)
Status Validated

Board	Vacancies	Status
Arts Commission	0	Pending

Basic Information

Name
Jenn Woodward

Contact Information

Address
[Redacted]
Resident
Yes
Email
[Redacted]
Phone
[Redacted]

Occupation

Employer
Leach Botanical Garden
Job Title
Development Manager

Other Questions

Question #1

How long have you lived in Oregon City?
4 years

Question #2

Describe relevant work experience that may relate to the board or committee you are applying for.
I am re-applying to the arts commission as I have found it to be a rewarding experience. As an artist, small business owner of a hand papermaking studio, and long-time arts advocate, I strongly believe that supporting the arts in Oregon City is a priority.

Question #3

Please list out any High School, Secondary Education, Trainings, and Colleges, along with years completed. Also list degrees and certifications.
MFA - Tufts University, graduated 2006 Post-Bacc Certificate - SMFA 2003 BFA, Sarah Lawrence College, graduated 2000 Saturday Program, Glassell School Houston, 1995 HS Diploma, High School for the Performing & Visual Arts, Houston, TX, 1995 Illustration Summer Program, School of Visual Arts, 1994

Question #4

Describe volunteer activity within this or other communities
I am a current member of the Three Rivers Artist Guild and an Arts Commissioner for the City of Oregon City.

Question #5

Do you presently serve on a City board or committee?
Arts Commission

Question #6

Explain your interest in this board/committee and why you think its issues are important

Support for the arts is vital to a healthy community. I've appreciated the thoughtful way the Arts Committee has built an equitable practice of distributing funds via grants to support the arts in Oregon City. I would like to continue to build on the momentum we have established, and to advocate for artists and creative groups and orgs with the area.

Question #7

List any relevant experiences, skills, or interests that have helped to prepare you for a position on this board or committee

Serving as a commissioner for 2 years. I have also served on non-profit boards and understand the importance and complex workings of our advisory role.

Question #8

In which neighborhood of Oregon City do you live?

Rivercrest

Question #22

I certify that the information I am submitting is true. If residency is a requirement of holding this position, I certify that I am an Oregon City resident and will comply with requests for additional proof of residency if requested. I consent to allow the information contained in this application to be released to the general public upon request, including my email address and phone number.

Yes

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Professional Experience

Development Manager, Leach Botanical Garden, 2023 - Present:

In this role I oversee all aspects of fundraising for this 40 year old non-profit org. With an annual operating budget of 1.1 million dollars, I work closely with the Executive Director and Management Staff of 7 to create fundraising strategies and goals that are mission aligned.

Some of the accomplishments I am most proud of with this org include

- Collaborated with ED and Board Fundraising Committee to plan and execute a fundraising event with 125 guests, and multiple corporate sponsors. The program included both live and silent auctions, which I oversaw.
- Created a Development Plan to support financial goals of programs, capital expansion projects, memberships, rentals, planned giving, and sponsorships.

Co-leader, Stelo, 2021- 2023:

I was one of three co-leaders who operated this non-profit arts + culture organization. We worked collaboratively to offer artist residencies, public programs, and exhibitions. In 2022 we directly supported 15 individuals in their creative practices, and developed 8 partner relationships. Throughout the year over a thousand visitors came to our downtown Portland flex space to participate in our offerings. Working closely with a family Board of Directors, and an advisory council I participated in hiring a third co-leader in 2022, and 4 seasonal staff members.

In the co-leader role I individually oversaw communications (website, social media, PR, newsletters) and grants. I also collaboratively created our annual budget, and fundraising strategies.

Some of the accomplishments I am most proud of with this org include

- Creating an equity lens for developing new programs and evaluating existing programs, to better integrate/embed anti-racism and anti-oppression practices into our organizational culture
- Securing grant funds from RACC and the Ford Family Foundation totalling \$19,425
- Overseeing the implementation of a new brand identity in 2020, including building a new squarespace based website, and implementing a style guide
- Co-writing and editing a strategic plan for 2021-2024 operations, identifying key goals
- Creating a community annual report which I designed and implemented
- Collaboratively re-tooling our artist open call process and hiring process to center equitable practices, resulting in increased applications and a more diverse pool of applicants
- Co-creating a paid advisory council to assist in meeting programmatic goals

Co-founder and co-owner of hand papermaking studio Pulp & Deckle, Portland, OR, 2012-present:

I am one of two co-founders of this community studio. We share the art, science, history, and craft of hand papermaking via workshops, residencies, demos, custom orders, and presentations (both in-person and via video content on our YouTube channel).

Some of the accomplishments I am most proud of with this small business include

- 2 successful kickstarter campaigns raising funds of \$24,720 from 157 backers
- Securing grant funds from RACC, and Clackamas County totalling \$8,000
- Founded a successful papermaking education based artist residency program in 2015 resulting in the support of 28 artists working with us on a one on one basis over several weeks
- Offered workshops to teach hundreds of students the art of papermaking
- Growing an online community via Instagram with 2,404 followers, Facebook followers of 1,400 and 213 subscribers to our YouTube channel with over 5,000 views across our videos

Project Manager, c3:initiative, 2017 - 2020

In this role I supported the Executive Director and worked with one other Project Manager to plan and offer artist residencies, public programs, and exhibitions at the non-profit org. I individually oversaw all communications (website, social media, press releases, newsletters) and worked with our small team to collaboratively write grants.

Human Resources Coordinator, All Classical Portland, 2009-2014

In this role I supported a non-profit team of approximately 20-25 staff members at this public radio station that is primarily funded via member support. I oversaw payroll, benefits, onboarding, hiring, terminations, 401k administration, and additional projects as assigned by the Executive Director. I also assisted the development department and marketing staff with website updates, processing of thousands of donor gifts in Raiser's Edge, organizing bulk donor mailings, and other backup support to ensure success of our small administrative team.

Administrative Coordinator, Pittock Mansion, 2007-2009

In this role I supported a small non-profit team of approximately 8-10 staff members, reporting directly to the Executive Director. I oversaw website updates, created newsletters, and worked on data entry in the POS system. I also assisted with general admission and retail sales.

Technical Skills

- Newsletter creation and design via Mailchimp and Constant Contact - have done this as both an employee, entrepreneur and volunteer for over 17 years
- Social media management on Facebook, Instagram, Twitter, utilizing Canva, Photoshop, Meta Business Suite, and Hootsuite to design campaigns and manage content
- Website building skills via Squarespace, Weebly, and Wordpress - have built and managed websites for over 17 years and have basic HTML editing skills, use of Google Analytics, SEO optimization
- Fluency in Microsoft Office Suite including creation of formulas for budgeting in Excel
- Budget creation and management for both nonprofits and small business
- Experience with data entry and report creation in Quickbooks, Versai, and Raiser's Edge CRM
- Fluency in shared Google Drive + associated file creations - docs, slides, sheets, forms
- Use of AV equipment such as projectors, video cameras, mics, lights, and PA systems. I've created educational videos that I have produced and edited.

Presentations, Lectures, Speaking Engagements

PNCA guest lecturer spring 2022 for book arts class

Paper Currents, North American Hand Papermakers Online Virtual Conference Presenter, Oct 2020

Portland Art Museum Monster Drawing Rally Guest Artist, 2017 + 2018

Curious Gallery Presenter, 2017
 OCAC Evening Lecture Series for Entrepreneurial Studies Course, 2016
 Portland Art Museum Eastern Papermaking Demo, 2016
 Lake Oswego Festival of the Arts Interactive Demos and Audience Engagement, 2016
 St. Johns Art Constitutional Demo, 2016
 ADX Makerspace Member Potluck Demo, 2015
 Portland Radio Project Guest on Biz503 program, 2015
 Friends of Dard Hunter Conference Presenter at Paper Points North in Banff, AB, 2015
 Design Museum Portland Story Hour: Invisible Design Theme, Storyteller Presenter
 Rewild Portland SkillShare Presentation and Demo, 2015
 Design Week Portland Open House Event, 2014
 OMSI Mini Maker Faire, 2014 & 2016
 Varied demos at Portland area Farmers Markets, 2013-present
 Museum of Oregon Territory Presentation and Demo, 2013
 Art in the Pearl 2013

Awards

Regional Arts & Culture Council Build Grant for papermaking studio - Pulp + Deckle, 2021
 Regional Arts & Culture Council Project Grant for *Fruits of the Sun* project, 2017
 Lone Pine Farm Artist in Residence, September 2017
 Scholarship Recipient for Paper on the Press: Friends of Dard Hunter & The American Printing History Association Conference, October 2014
 Studio Business Incubator Recipient from c3:initiative, 2014-2016

Volunteer & Member Affiliations

Oregon City Arts Commission, 2021-2023
 Three Rivers Art Guild, 2023-present, member
 DEIA Committee, North American Hand Papermakers, 2021
 International Association of Hand Papermakers - 2020-present, member
 VP of Communications, Friends of Dard Hunter Executive Board of Directors, 2016 - 2018
 St. Johns Art Constitutional, 2017 Jury Committee
 Will Draw for Smiles Draw-A-Thon, a benefit supporting the charity Smile Train, 2014
 Friends of Dard Hunter Member, 2014- present
 Board Member, Art on Alberta 2008-2010

Education

MFA, Combined degree program Tufts University and School of the Museum of Fine Arts, 2006
 Post-Baccalaureate Certificate, School of the Museum of Fine Arts, 2003
 BFA, Sarah Lawrence College, 2000
 Saturday Program, Glassell School Houston, 1995
 HS Diploma, High School for the Performing & Visual Arts, Houston, TX, 1995
 Illustration Summer Program, School of Visual Arts, 1994

Status

Name	Dr Daria A. Loi
Application Date	11/22/2023
Expiration Date	11/22/2024
Board Member	Daria A. Loi
Status	Validated

Board	Vacancies	Status
Arts Commission	0	Pending

Basic Information

Name	Dr Daria A. Loi
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Contact Information

Address	
	Oregon City, OR 97045
Resident	Yes
Email	

Occupation

Employer	Self-Employed - imperfecta (art and design gallery)
Job Title	Owner

Other Questions

Question #1

How long have you lived in Oregon City?	3 years
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Question #2

Describe relevant work experience that may relate to the board or committee you are applying for.	From an arts perspective: - I am very committed to and passionate about actively bringing art to the community I am part of. In line with that, I recently opened an art and design gallery off Main street in Oregon City. The gallery is focused on elevating women artists and minority artists and includes work by many Oregon-based artists (including OC artists). - I have been a practicing artist for as long as I can remember and even my PhD was arts-based (more details at: https://www.darialoi.com/suitcases)! - I exhibited my work at Gallery114 in Portland, at RISDI and at the Museum of Modern and Contemporary Art of Trento and Rovereto in Italy. From a board/committee perspective, I have experience in serving on boards and organizations and currently serve on: - Board of Directors (Democracy Lab) - Executive Council (CETI Institute) - Client Advisory Board (Course 5i) From a practical skills perspective: - Solid publishing track record and know how to write grants - Versed in marketing, with 15+ years experience in presenting and making pitches to senior executives - Have a number of hands on technical/digital skills (worked in technical roles in high tech for 20+ years) - Strong emotional intelligence and soft skills -- love collaborating and connecting with fellow humans
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Question #3

Please list out any High School, Secondary Education, Trainings, and Colleges, along with years completed. Also list degrees and certifications.	Liceo Scientifico (G. Aselli, Italy) - completed 1987 Bachelor in Architecture with specialization in Industrial Design (Politecnico di Milano, Italy) - completed 1995 PhD in Management/Design (Royal Melbourne Institute of Technology, Australia) - completed 2005
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Question #4

Describe volunteer activity within this or other communities

My current volunteer and pro-bono work currently includes: - Board of Directors for Democracy Lab - Executive Council for the CETI Institute - Client Advisory Board for Course 5i - Scientific committee for the Participatory Design Conference - Columnist for ACM Interactions - Supervisor, DCODE NETWORK I also have a number of international mentees that I meet with on a monthly basis to support their growth and career advancement. In the past I served on a number of other committees - a list is available in my LinkedIn profile at <https://www.linkedin.com/in/darialoi/>

Question #5

Do you presently serve on a City board or committee?

No

Question #6

Explain your interest in this board/committee and why you think its issues are important

To answer, I'd like to first share my personal background. Not only I grew up in a family of artists and designers, but I also migrated to the USA from Italy, a country where art is ever present and part of one's everyday life. I was privileged to be surrounded by beauty and creative endeavors for a great part of my life. Even if the world feels increasingly chaotic and, at times, dark, art is a language I learned, understand, and embrace. I strongly believe in the healing power of art - in its ability to create community, to bring tolerance, to trigger a deeper understanding of one self and of what it means to be human. Art is a marvelous, potent mechanism to bring beauty and depth in one's life and I believe that today more than ever we need more art - to heal and grow as people. I moved to Oregon City 3 years ago and here I found a home and community I care about. I opened an art and design gallery in downtown Oregon City as I decided to invest, long term, in this community. That said, I would love the opportunity to expand my passion for and commitment to the arts beyond the gallery I own, as I believe there is much more I can do and give - not only to elevate awareness for the arts, but also to support local artists and to enrich our community's quality of life, through, with and thanks to the arts. I dream of a near future where many more artists will live in and contribute to our community - a time when every child and grownup will have an opportunity to embrace and savor the beauty and depth that art can give - at every corner. A time when art will be entwined with and part of the cityscape. A time when tourists will say on a Sunday morning: "let's go explore Oregon City! There is so much beauty, history and art there!".

Question #7

List any relevant experiences, skills, or interests that have helped to prepare you for a position on this board or committee

As a practicing artist and art gallery owner, I speak artists' language, I understand their needs and I am part of the art community the commission serves; With 20+ years professional experience as a participatory designers in profit, non-profit and academic sectors, I know how to collaborate across disciplines/workstyles and how to reach consensus/agreement so things can move forward without sacrificing harmony; After serving on a variety of international boards and committees for the past 2 decades, I know how to get high quality work done as a team and regardless of context and timelines. With a long track record in professional

writing, design and marketing, I can bring much value when it comes to grants, executive pitches and community participation. As an immigrant that lived in different countries, I know how to relate to and converse with diverse communities, while bringing a diverse perspective to the team.

Question #8

In which neighborhood of Oregon City do you live?

I live on Carus road, in the Carus area.

Question #22

I certify that the information I am submitting is true. If residency is a requirement of holding this position, I certify that I am an Oregon City resident and will comply with requests for additional proof of residency if requested. I consent to allow the information contained in this application to be released to the general public upon request, including my email address and phone number.

Yes

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Technology Design & Strategy Executive

Research | Ideation | Definition | Testing

Creative technical leader with extensive track record at global enterprises (profit and non-profit) in humanizing technology and delivering human-centered innovations in design, strategy, and customer/user experience (CX/UX).

Accomplished researcher adept at conducting global field and market studies and deploying technology and design innovation to develop novel products, services and systems.

Collaborative strategist with expansive operational expertise in planning, project, and innovation management across highly ambiguous contexts to forge powerful results.

Prolific thought leader with vast experience across industry-leading projects, events, conferences, and publications.

Passionate leader and champion dedicated to empowering, influencing, and nurturing teams through participation, actionable insights, and human-centric strategies.

Core Competencies

AI & Intelligent Systems	Innovative Design Principles	Cross-Functional Leadership
CX/UX Research Design	Tech Ecosystems Enablement	Intellectual Property Filings
Product Design & Strategy	Team Creation/Growth	Staff Development & Mentoring
Participatory Innovation	Go-To-Market Strategy	Stakeholder Engagement

Highlighted Accomplishments

- **AWARDS:** [InspiringFifty Italy](#) (*50 Most Influential Women in Tech*), 2018; Intel's Global D&I Achievement Award), 2018.
- **STRATEGIC LEADERSHIP:** Led 50+ enterprise-level projects across 6 continents resulting in multimillion investments in ecosystem and marketing funds, go-to-market strategies, design wins, and specs changes.
- **INNOVATION & INVENTION:** Designed novel AI processes to drive innovation, strategy, and best practices; re-imaged the future of TV to drive design wins. Created 13 patents, filed or granted.
- **THOUGHT LEADERSHIP:** Lectures, Presentations & Workshops (68); Keynotes & Panels (26); mentored 100+ individual.
- **PUBLICATIONS:** Book Chapters (15); Scientific Articles (16); Edited manuscripts & forewords (4); Refereed Papers & Presentations (60); White Papers, Press & Blog Features (40+); Selected Commercial Publications (35+); Theses (2).

Professional Experience

Imperfecta.

present

Owner

Art & design gallery focused on elevating the work and voices of women and minority artists.

June 2023 -

Astral (Stealth mode)

present

Chief Experience Officer and Co-Founder

Driving experience across all vectors in a (stealth) startup focused on 3D printing, GenAI and computational design.

May 2023 -

STUDIO LOI, LLC

Experience Maker, Owner

Leading participatory design projects and providing consulting and thought leadership to numerous organizations.

- Activity: owner and curator of art and design gallery imperfecta, located in Oregon City, OR.
- Advisory: Democracy Lab Board of Directors; Course 5 Intelligence Client Advisory Board; CETI Institute Exec Council.
- Leadership: ACM Interactions Editorial Board; Honorary Prof. Newcastle Uni Australia; Supervisor DCODE Network.

May 2019 - present

FISHTAIL

2023

Vice President, Head of User Experience and Design

C-suite leader reporting to the CEO, in charge of experience and design across multiple vectors.

- Heading the design and UX of Fishtail's platform as well as all branding and marketing processes, designs and activities

April 2022 - August

- Co-leading the company's key processes as well as its mission, vision, roadmaps and employees experience.

AVAST TECHNOLOGY 2022

August 2021 – April

CTO Head of Innovation

Executive leadership reporting to Avast CTO and in charge of a wide range of innovation efforts.

- Headed UX research, design and prototyping efforts to explore and drive human-centric technology innovation.
- Co-led Avast's tech transfer innovation process and pipeline.
- Co-lead product exploration and developments in cybersecurity, consumer privacy and misinformation.

MOZILLA CORPORATION 2021

July 2019 – May

Senior Director, Head of Design & People Experiences, Core Products, July 2020 – May 2021

Reporting to Chief New Products Officer, led research and design efforts to grow Mozilla Core Products.

- Created, coached, and led growing team of 20+ managers and individual contributors.
- Headed design and research for Mozilla Core Product (Mozilla VPN; Mozilla Pocket; and Mozilla Hubs).

Senior Director, Head of Experiences & Design, Emerging Technologies, July 2019 - June 2020

Reported to COO, leading research and design efforts to identify, prototype, and drive novel emerging technologies that align with Mozilla's pledge for a healthy Internet. Designs were iterated with 3,000 users around the world to date.

- Designed systems for vulnerable populations, leveraging machine learning, personalization, and connected devices.
- Helmed design of user-managed identity and AI systems to prevent online abuse.
- Oversaw program focused on identifying safe and private alternatives to current social media offerings.

INTEL CORPORATION

Nov 2006 – June 2019

Senior Director, Principal Engineer, Intel Labs, Sep 2016 – June 2019

Led UX Innovation and design for AI and smart spaces programs for learning spaces, aging in place, and smart enterprise.

- Led global program focused on humanizing technology through AI. Designed 10 guidelines for developers.
- Envisioned and led smart home program focused on unobtrusive sensors and AI to support older adults.
- Led design of 40+ smart enterprise use cases and influenced client platforms innovation.

Senior Director, Principal Engineer, Client Computing Group, April 2011 – Aug 2016

Principal Investigator for 20+ global, large-scale, high-impact projects, with demonstrated strategic and operational expertise in managing complex, cross-functional, multi-stakeholder programs.

- Oversaw global research program demonstrating that users spend 77% of time using touchscreens during tasks, fortifying Intel's touch strategy and leading to millions in marketing funding, a \$300M+ ecosystem investment, a novel go-to-market strategy, design-wins, and changes to Ultrabook specs.
- Designed novel processes (10x10 Method and Heuristics Analysis Tool) to drive fast innovation and data-driven strategy.
- Applied novel research and testing processes to programs and products (e.g. XPS12; Latitude 12 7000), developed in collaboration with Dell CTO office and Design VP.
- UX Lead for North Cape, Tiger Cape & Llama Mountain in delivering 2-in-1 reference designs to serve as foundations for Ultrabooks, featuring innovative IP filings and enabling design wins with key partners.
- Intel UX Lead for Intel-Microsoft global program testing pre-launch versions of Win8 OS across multiple platforms, leading to immediate adjustments/recommendations for Windows 8.1.

Senior Research Scientist, Intel Labs, Aug 2010 – Mar 2011

Principal Investigator for projects focused on consumer electronics, ultramobile systems, and context-awareness.

- Led UX research in investigating use of sensing technologies in civic engagement.
- Championed customer program with EMEA partner to bring to market a novel Set Top Box Service.

Senior Research Scientist, Digital Home Group, Nov 2006 – July 2010

Principal Investigator for 20+ programs focused on digital home and consumer electronics space.

- Reimagined the future of TV by designing 30+ use cases and influential keynote demo that led to multiple design wins.
- UX Lead in cross-functional team developing Intel's 1st Canmore platform demo feature.

- Designed 3 novel interfaces for Intel Multi-App Framework, collaborated with engineering teams to develop related demos, and presented UIs in multiple trade shows to enable design wins.
- Intel UX Lead for Intel-Google user-research program testing pre-launch versions of Google TV and Logitech accessories.

Additional experience as Sr. Research Fellow, Head of Design Studies, Industrial Design, Royal Melbourne Tech Institute.

Education & Credentials

Ph.D. (Management/Design), RMIT University, Melbourne, Australia

Bachelor with Honors, Architecture (minor in Industrial Design), Politecnico di Milano, Milano, Italy

Additional Information (including IP, publications, projects, memberships) available at www.darialoi.com.

Status		Board	Vacancies	Status
Name	Ms Rebecca R Sira	Arts Commission	0	Pending
Application Date	12/2/2023			
Expiration Date	12/2/2024			
Board Member	Rebecca R Sira			
Status	Validated			

Basic Information	Contact Information	Occupation
Name Ms Rebecca R Sira	Address OREGON CITY, OR 97045	Employer Self Employed
	Resident Yes	Job Title Artist
	Email	
	Cell Phone	

Other Questions

Question #1

How long have you lived in Oregon City?
Since April 2021

Question #2

Describe relevant work experience that may relate to the board or committee you are applying for.
In the past, I had the privilege of collaborating with the Regional Arts & Culture Council. I had the honor of being a two-time grant recipient and also served as a grant panelist. Additionally, I received grants from the Multnomah County Cultural Coalition for a PPS elementary school and actively contributed as a member of the OCAC Business Development Committee.

Question #3

Please list out any High School, Secondary Education, Trainings, and Colleges, along with years completed. Also list degrees and certifications.
Portland Community College, Portland, OR Digital Arts Certification, 2013 Portland Children’s Museum, Portland, OR, Artist as Educator Certification, 2011 Smith College, Northampton, MA, BA in Fine Art 1985 Glassell School of Art, Houston, TX Five Time Frank Freed Memorial Scholarship Recipient (Printmaking), 1985

Question #4

Describe volunteer activity within this or other communities
I had the honor of serving as the volunteer Creative Arts Director at the Creative Science School in SE Portland. In this role, I spearheaded the development of an integrated arts education program for students in grades K-8. Alongside this, I also wrote grants and successfully managed public art projects involving students. Furthermore, I co-created the globally recognized TEDx Artist in Residence Program, a platform that fosters creativity and innovation. As a testament to my passion, I was privileged to be invited as a TEDx

speaker on two occasions at TEDxConcordiaUPortland and TEDxSale. I was also a presenter of the TEDx Artist in Residence Program, presenting at TEDxBeaconStreet and TEDxSalem. In 2015, I had the incredible opportunity to serve as a TEDActive Artist in Residence in Whistler, Canada.

Question #5

Do you presently serve on a City board or committee?

No

Question #6

Explain your interest in this board/committee and why you think its issues are important

As demonstrated on my resume, I have actively immersed myself in the arts for many years, showing great dedication and passion. I firmly believe that the arts play a vital role in any community, offering a multitude of opportunities for enrichment, education, and connection. Now that I have settled in Oregon City, I am eager to contribute and participate in the local arts scene.

Question #7

List any relevant experiences, skills, or interests that have helped to prepare you for a position on this board or committee

I possess a wealth of experience across various artistic disciplines, including Illustration, Photography, Video, Painting, Murals, Sculpture, and Public Art. I am highly proficient in utilizing tools such as the Affinity designer suite, Procreate, Adobe Suite, and StudioArtist (Synthetik Software). Additionally, I am well-versed in Google Workspace, MS Office, Asana, Notion, Canva, Wordpress, and Squarespace. Furthermore, I have garnered extensive expertise in Copywriting, marketing, and graphic design.

Question #8

In which neighborhood of Oregon City do you live?

Don't laugh but I can't figure this one out. I'm off So. Bradley Rd. and So. Potter Rd.

Question #22

I certify that the information I am submitting is true. If residency is a requirement of holding this position, I certify that I am an Oregon City resident and will comply with requests for additional proof of residency if requested. I consent to allow the information contained in this application to be released to the general public upon request, including my email address and phone number.

Yes

Generated 12/5/2023 @ 1:55 pm

Rebecca R. Sira (she/her)

Oregon City, OR 97045

www.rebeccasira.com

RESUME

Work Experience:

Owner, Nib and Brush, LLC | Portland, OR 2003-present

- Provide traditional and digital art, conceptual illustration, and graphic design.
- Collaborate with clients on custom art installations and design projects.
- Familiar with producing designs for various physical products.

Chief of Staff, GuildWorks, Portland, OR 2019-2021

- Engaged in strategic planning and shifted the company's focus to adapt to the pandemic.
- Handled graphic design, illustration, marketing, and PR needs.
- Worked in production and design for DreamForce/Salesforce, San Francisco & Riverwalk Butterflies and shade structure, Spokane, WA.

Practice Administrator, Bensimon Center, Portland, OR 2017-2018

- Managed daily operations, ensuring efficient communication and collaboration.
- Authored policies, procedures, and messaging to enhance organizational efficiency.

Administrator, Cascadia Placenta Registration, Portland, OR 1998-2003

- Oversaw operations, financial management, and lab requirements.
- Managed collaborative efforts across teams, ensuring streamlined operations and growth.

Education:

Portland Community College, Portland, OR Digital Arts Certification, 2013

Portland Children's Museum, Portland, OR, Artist as Educator Certification, 2011

Smith College, Northampton, MA, BA in Fine Art

Glassell School of Art, Houston, TX

Skills:

- Design Software: Proficient in Affinity designer suite, Procreate, Adobe Suite, StudioArtist (Synthetik Software).
- Art Forms: Illustration, Photography, Video, Painting, Murals, Sculpture, Public Art.
- Tools & Platforms: Google Workspace, MS Office, Asana, Notion, Canva, Wordpress, Squarespace.
- Copywriting, marketing, graphic design

Rebecca R. Sira (she/her)

Oregon City, OR 97045

www.rebeccasira.com

Artistic Work

- [Technology and Humanity Canvas](#), [Kanvas](#), Dubai 2023
- Inclusiveverse, 0x17 Gallery, Seaport, NYC 2023
- Artist in Residence & speaker, TEDxSalem 2019
- Portland Winter Lights Festival, Portland, OR 2019
- Speaker, Bates Center for Entrepreneurship and Leadership, Lewis & Clark College 2018
- Northwest Deaf Arts Festival, IkigaiMachine, MylesDeBastion 2018
- TED Active Artist in Residence, Whistler, CA 2015
- Speaker, TEDx Artist in Residence Program, TEDxBeacon Street, Boston, MA 2014
- TED Incubator Prize Winner, TEDx Artist & Residence Program, NYC 2013
- Portland International Airport, *Untangled*, concourse E installation 2013-2014
- Artist in Residence & speaker, TEDxConcordiaUPortland 2013
- Dragonfire Gallery, Cannon Beach, OR 2011
- Come to Your Senses, Portland Center for the Performing Arts, Portland, OR 2012
- Spiral, Cascade AIDS Project, Portland, OR (installation) 2012
- Stormy Weather Art Festival, DragonFire Gallery, Cannon Beach, OR 2011
- 22nd Annual Art Evening and Auction, Cascade AIDS Project, Portland, OR 2011
- Wild Arts Festival, Audubon Society of Portland, Portland, OR 2010
- Gifted, Littman Gallery, PSU, Portland, OR 2010
- Select Works, Graeter Art, Portland, OR 2010
- Luminous Layers, Lake Oswego Festival of the Arts, Lake Oswego, OR 2010
- Cooley House Art Show, Lewis & Clark College, Portland, OR 2010
- An Artist a Day, Muse Art + Design, Portland, OR 2010
- Rainy Day Wildfire, Portland City Art + Regional Arts & Culture Council, Portland, OR 2010
- Real Lives of Women Artists, Smith College Museum of Art, Northampton, MA 2010
- SEE, The Manor of Art, Portland City Art @ Milepost 5, Portland, OR, (installation) 2009
- 20th Annual Art Evening and Auction, Cascade AIDS Project, Portland, OR 2009
- Haiga and Haiku, Local Color, Seattle, WA 2006
- A Retrospective, Gavin Shettler Gallery, Portland, OR 2003
- Abstract Show, PICA, Portland, OR 2003
- Narrative Anatomy, Gavin Shettler Gallery, Portland, OR 2001
- Abstract Show, Robert Canaga Gallery, Eugene, OR 2001
- The Lake Oswego Arts Chronicle, Lake Oswego, OR 2000
- Haiku Winter, Smith College Gallery, Smith College, Northampton, MA 2000
- Studio 200 Show, Brian Marki Fine Art, Portland, OR 1998

Rebecca R. Sira (she/her)

██████████.
Oregon City, OR 97045
██████████
██████████

www.rebeccasira.com

Collections

- Smith College, Northampton, MA

Artistic Achievements & Awards

- HUG Featured Artist 2023
- HUG Innovation Laboratory, HeyMint, Transient Labs 2023
- TEDx speaker: TEDxConcordiaUPortland, TEDxMtHood, 2013-2019
- TEDxSalem, TEDxBeaconstreet
- Published author: *Work Independently and Live Connectedly* 2014
- Artistic Focus Project Grant recipient, Regional Arts & Culture Council 2012
- Arts In Schools, Project Grant Panelist, Regional Arts & Culture Council 2012
- Community Cultural Participation Grant, Multnomah County Cultural Coalition 2011
- Professional Development Grant recipient, RACC 2010
- Public Speaking: Social Media for Artists, Working Artists Network 2009
- Business Development Committee, Oregon College of Art and Craft 2009
- Designed & led monthly on-air art segments, AM Northwest, KATU 2009
- Five-time recipient of the University of Texas Medical School Scholarship, 1981-1985
Houston, TX
- Five-time recipient of the Frank Freed Memorial Scholarship for Printmaking, 1985-1986
Glassell School of Art, Houston, TX

Bibliography

- "Painters Shapiro, Mish and Pavlenko Now at DragonFire Gallery in Cannon Beach", Coast Explorer, Summer 2011, p. 29 2011
- Oujiri, Lauren, "ArtclecticPDX Jun 26 2011 R Shapiro and D Fox", Artclectic PDX 2011
- Haatia, Lorraine, "Shapiro Uses Beeswax to Create Green Art", Greening Business Everyday 2010
- Hawkey, Cameron, "Saturday 4/17/10: Rebecca Shapiro", An Artist a Day 2010

Links

- Fine Art Website: <https://www.rebeccasira.com>
- Illustration Portfolio: <https://www.rebeccasira.com/design-illustration-portfolio>
- LinkedIn: <https://www.linkedin.com/in/rebeccasiraart/>
- Instagram: <https://www.instagram.com/rebeccasiraart/>
- HUG: <https://thehug.xyz/artists/rebeccasiraart/>

Ms. Judy Marie Schaffer

Item 1.

Oregon City, OR | Generated 10/5/2023 @ 6:11 pm by OnBoard2 - Powered by ClerkBase

Status		Board	Vacancies	Status
Name	Ms. Judy Marie Schaffer	Arts Commission	0	Pending
Application Date	10/5/2023			
Expiration Date	10/5/2024			
Board Member	Judy Marie Schaffer			
Status	Validated			

Basic Information	Contact Information	Occupation
Name Ms. Judy Marie Schaffer	Address [REDACTED]	Employer Self
	Resident Yes	Job Title Registered Nurse
	Email [REDACTED]	
	Phone [REDACTED]	

Other Questions

Question #1

How long have you lived in Oregon City?

32 years

Question #2

Describe relevant work experience that may relate to the board or committee you are applying for.

Being alive calls for each of us to live life artfully. For me that means creating relevance, meaning, and beauty in every way I can. I have supported artists for my entire life. I have been associated with the art scene in Venice, CA., Hood 'River, and Portland.

Question #3

Please list out any High School, Secondary Education, Trainings, and Colleges, along with years completed. Also list degrees and certifications.

BSN with minor in Philosophy 1975 MSN 1980

Question #4

Describe volunteer activity within this or other communities

I volunteer with Love One and the Clackamas Free Clinic.

Question #5

Do you presently serve on a City board or committee?

No

Question #6

Explain your interest in this board/committee and why you think its issues are important

I am interested in promoting art in all forms in our city. I am particularly interested in art that brings together people from all strata of our community, especially those that don't see themselves as artists. I feel we all bring a beauty and strength that can be uplifted and celebrated.

Question #7

List any relevant experiences, skills, or interests that have helped to prepare you for a position on this board or committee

I am an avid arts and crafter, most recently making gourd bowls and buckets for ceremonial use. I quilt and sew. I hope to start painting soon. I have a historic home and have participated in the historic review process. I often attend City Commission Meetings and speak on relevant city issues.

Question #8

In which neighborhood of Oregon City do you live?

Elysville

Question #22

I certify that the information I am submitting is true. If residency is a requirement of holding this position, I certify that I am an Oregon City resident and will comply with requests for additional proof of residency if requested. I consent to allow the information contained in this application to be released to the general public upon request, including my email address and phone number.

Yes

Generated 10/5/2023 @ 6:11 pm

Status

Name amy theberge
Application Date 11/28/2023
Expiration Date 11/28/2024
Board Member amy theberge
Status Validated

Board	Vacancies	Status
Arts Commission	0	Pending

Basic Information

Name
amy theberge

Contact Information

Address
[REDACTED]
oregon city, OR 97045
Resident
Yes
Email
[REDACTED]

Occupation

Employer
self, revel events
Job Title
event planner

Other Questions

Question #1

How long have you lived in Oregon City?
just moved here

Question #2

Describe relevant work experience that may relate to the board or committee you are applying for.
I am an event producer and artist, ready to get involved

Question #3

Please list out any High School, Secondary Education, Trainings, and Colleges, along with years completed. Also list degrees and certifications.
Attended vancouver school of the arts and academics, graduated from portland state university and i am an artist.

Question #4

Describe volunteer activity within this or other communities
I was the vice president of the kenton business association in portland for the last 4 years

Question #5

Do you presently serve on a City board or committee?
No

Question #6

Explain your interest in this board/committee and why you think its issues are important
I have a lot to offer and would love to get involved.

Question #7

List any relevant experiences, skills, or interests that have helped to prepare you for a position on this board or committee
I have years of experience on boards and am a life long civil servant. I look forward to continuing that in my new city.

Question #8

In which neighborhood of Oregon City do you live?

McLoughlin

Item 1.

Question #22

I certify that the information I am submitting is true. If residency is a requirement of holding this position, I certify that I am an Oregon City resident and will comply with requests for additional proof of residency if requested. I consent to allow the information contained in this application to be released to the general public upon request, including my email address and phone number.

Yes

Generated 11/30/2023 @ 2:56 pm



CITY OF OREGON CITY

Staff Report

625 Center Street
Oregon City, OR 97045
503-657-0891

Item 2.

To: Arts Commission **Agenda Date:** December 21, 2023
From: Ann Griffin, Economic Development Coordinator

SUBJECT: Revised RFP – Replacement Sculpture for Seventh and Center Streets

STAFF RECOMMENDATION:

Approve the revised Request for Proposals for public art at Seventh and Center Streets

EXECUTIVE SUMMARY:

The Oregon City Arts Commission has identified \$18,300 in funding for a new public piece of art at the corner of Seventh and Center Streets. These funds are the result of a grant and insurance funds related to the former piece of art at this location. A draft of the revised Request for Proposals (RFP) is attached and is part of this Staff Report. Staff will issue the RFP on January 9, 2024. The proposed deadline for submissions is March 5, 2024.

BACKGROUND:

At its April 20, 2023 meeting, the Oregon City Arts Commission reviewed a draft Request for Proposals for a new piece of public art to replace the permanently damaged statue “Ancient Voices” that had been located at the corner of Seventh and Center Streets. The Arts Commission determined that the budget available at that time (\$5,368) was insufficient for the production of a quality piece. The Arts Commission then applied for and received a 2023-2024 Community Enhancement Grant to secure additional funds. The Enhancement Grant provides the Arts Commission with \$15,900. The Arts Commission decided to devote \$3,000 of this grant to the Public Art Assessment project and \$12,900 towards the replacement statue replacement.

OPTIONS:

1. Approve the draft Request for Proposals as written
2. Make suggested revisions to the draft RFP and approve as revised

BUDGET IMPACT:

Amount \$ 18,300
FY FY 23-24

Funding Sources Arts Commission 23-24 Community Enhancement Grant and City Insurance Payment



CALL FOR ARTISTS

OREGON CITY ARTS COMMISSION

REQUEST FOR PROPOSALS PUBLIC ART - SCULPTURE

ISSUE DATE: January 9, 2024

SUBMISSION DEADLINE: March 5, 2024

Project Overview

The Oregon City Arts Commission seeks an artist, or artist team, to create a replacement sculpture for Oregon City's public art collection. Currently there is a vacant space for a sculpture on the corner of 7th and Center. The new artwork will replace a piece called "Ancient Voices" that was permanently damaged due to a car accident.

About the Oregon City Arts Commission

The Arts Commission envisions and fosters a future where the arts are supported and celebrated as a vital force that builds community. We strive for a thriving, culturally enriched, and sustainable ecosystem that supports economic prosperity, diversity, equity and connection to place.

Budget

The selected artist will receive \$18,300 for the design, fabrication, and installation of a new sculptural artwork. Fifty percent (50%) of payment will be made by check or digital transfer upon notice of award, with the remaining 50% of funds awarded after the final installation of the artwork. The artist contract is available on request.

Timeline

Request for Proposals Issued: January 2024

RFP Deadline: March 2024

Finalists Interviewed by Arts Commission: April 2024

Selected Artist Notified: April 2024

Artwork Fabrication: April-June 2024

Installation of Artwork: July-August 2024

Please note that the above dates are subject to change with notice. Please include a timeline for the fabrication and installation of the artwork if it is substantially different from the approximate schedule outlined above.

Selection Process

Members of the Oregon City Arts Commission will review all applications. 2-3 finalists will be selected for interviews. Submissions from artists living within Clackamas County will be prioritized. Artists of color are encouraged to share their submissions.

The following criteria will be used in selecting the artists:

1. Preference for artist living within Oregon City, or more broadly in Clackamas County
2. Demonstrated successful experience in creation of public sculpture
3. Demonstrated success in completing commissioned art work
5. Ability to meet deadlines of projects with similar scope
6. Success in translating or expressing concepts and themes through artwork

Application and Submission Requirements

Interested artists should submit a PDF document with the following requirements to - .

1. Place of residence.
2. A brief letter describing your interest in the project as well as your preliminary vision and plan for the artwork
3. Description of medium, process, and method you use to create work of art
4. 1-3 examples of previous works (jpeg, pdf, website or Instagram links) with title, year, dimensions, medium and a brief description.
5. Artist's statement
6. Question for Art Commission – do we want to request a reference?

Please submit applications and attachments to Ann Griffin at agriffin@orccity.org. Please use this email for any questions or clarifications.

Diversity, Equity and Inclusion

The City of Oregon City respects the civil rights of all the people we serve. In April 2022, the Oregon City City Commission approved the following Diversity, Equity and Inclusion commitment:

In Oregon City we strive to be a place where all persons, regardless of race, ethnicity, sexual orientation, gender identity, age, religion, or ability feel safe, respected, and valued. We will work to ensure that all staff feel a sense of belonging and all city services and programs are equally available and accessible to everyone. We are committed to sustained improvement by doing the work necessary to achieve this goal.

Contact

Ann Griffin
agriffin@orccity.org
503-974-5517